

Illustration: Emperor Chandragupta asks the meaning of his strange dreams from Acharya Bhadrabahu.

SHRUT-KEVALI ACHARYA BHADRABAHU

Jain tradition has seen six Shrut-kevalis after Jambu Swami, the last omniscient. Shrutkevali is one who is not an omniscient; but he is almost equal to an omniscient in knowledge because he has complete and profound knowledge of all the scriptures. Acharya Bhadrabahu was the fifth in the line of Shrut-kevalis who had complete knowledge of fourteen Purvas (the subtle canon).

Acharya Bhadrabahu's personality was very forceful and radiant. He occupies a place of great respect in both Shvetambar and Digambar traditions. He went into the mountain ranges in Nepal and practiced the Mahapran Dhyan, a higher spiritual practice of yoga. During his time the Nanda family ruled in Magadh.

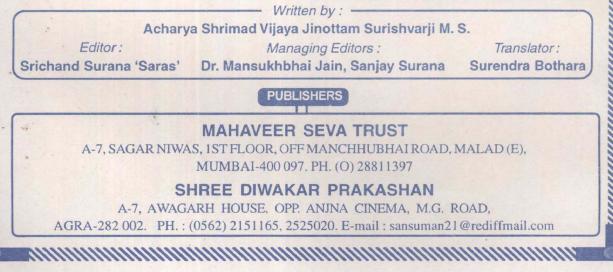
He was born in Pratishthanapur in southern India in the 94th year of Bhagavan Mahavir's nirvana (376 before the Vikram era or 433 BC). When he was 45 years old he was initiated as a Jain ascetic by Acharya Yashobhadra Suri in 331 BV (388 BC). He left his earthly body in 170 ANM (300 BV or 357 BC).

Acharya Yashobhadra had two chief disciples who had complete knowledge of the Purvas --Acharya Sambhoot Vijaya and Acharya Bhadrabahu. Arya Sthulabhadra was the disciple of Acharya Sambhoot Vijaya. Acharya Bhadrabahu became the chief of the order after the death of Acharya Sambhoot Vijaya in 314 BV (371 BC). Five hundred ascetics including Sthulabhadra started study of Purvas under Acharya Bhadrabahu but Sthulabhadra alone could acquire the knowledge of the text and meaning of only ten out of the fourteen Purvas.

In Jain tradition there have been numerous acharyas bearing the name Bhadrabahu. There has been a confusing mixing up of the incidents from their lives. Many sources have many varying stories. According to the traditional stories Shrut-kevali Acharya Bhadrabahu and Varahamihir were brothers. But there is a gap of some centuries in the periodicity of Acharya Bhadrabahu and Varahamihir, the author of Varah Samhita. The source of this confusion appears to be the similarity of names. However, based on the popular oral tradition this incident has been mentioned in the Doghatti Tika of Upadesh Mala by Shri Ratnaprabh Suri (1238 V or 1181 AD). This book is based on that story.

Acharyashri Vijaya Jinottam Surishvar ji, the chief disciple of Acharyashri Vijaya Sushil Surishvar ji, has taken the trouble of writing this story. We once again express our gratitude.

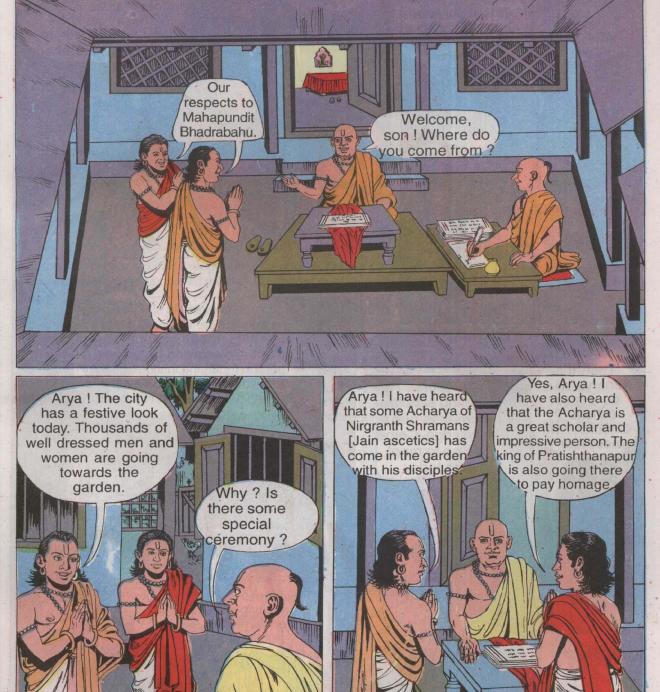
-Srichand Surana 'Saras



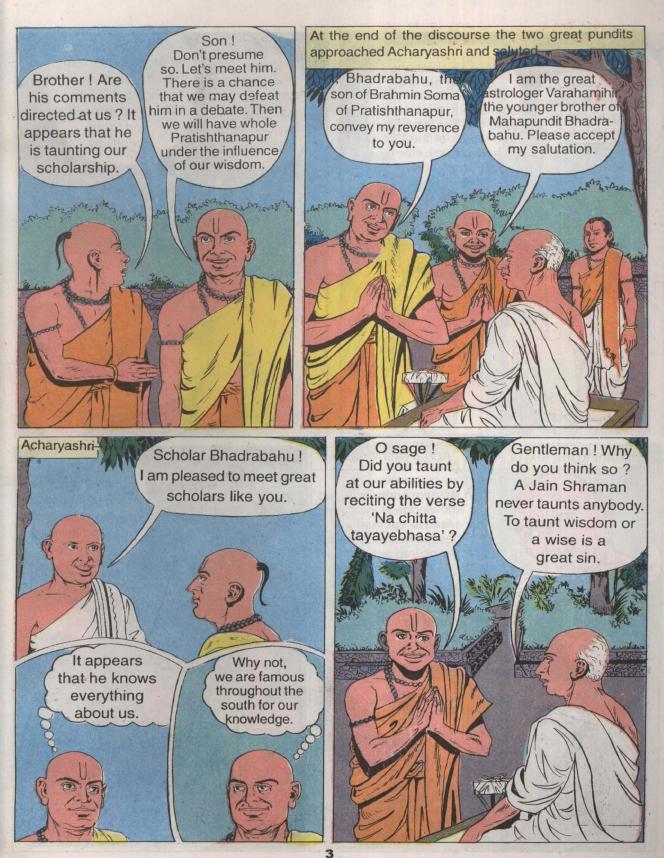
SHRUT-KEVALI ACHARYA BHADRABAHU

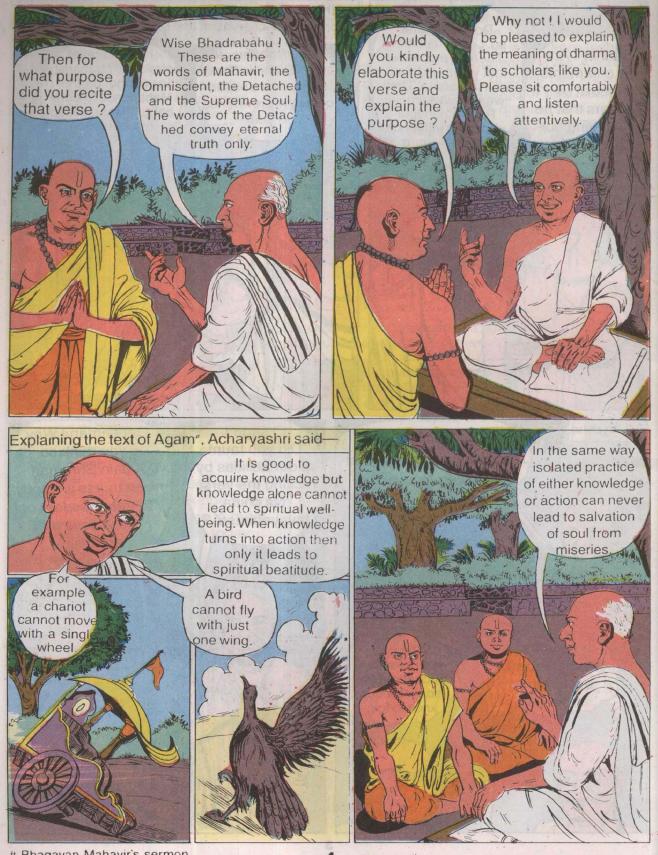
It was 125 years past Bhagavan Mahavir's nirvana. Two scholarly Brahmin brothers lived in Pratishthanapur. One day Bhadrabahu, the elder, hihir was writing. Two young men from the city came

was studying a scripture and Varahamihir, was writing. Two young men from the city came and greeted them

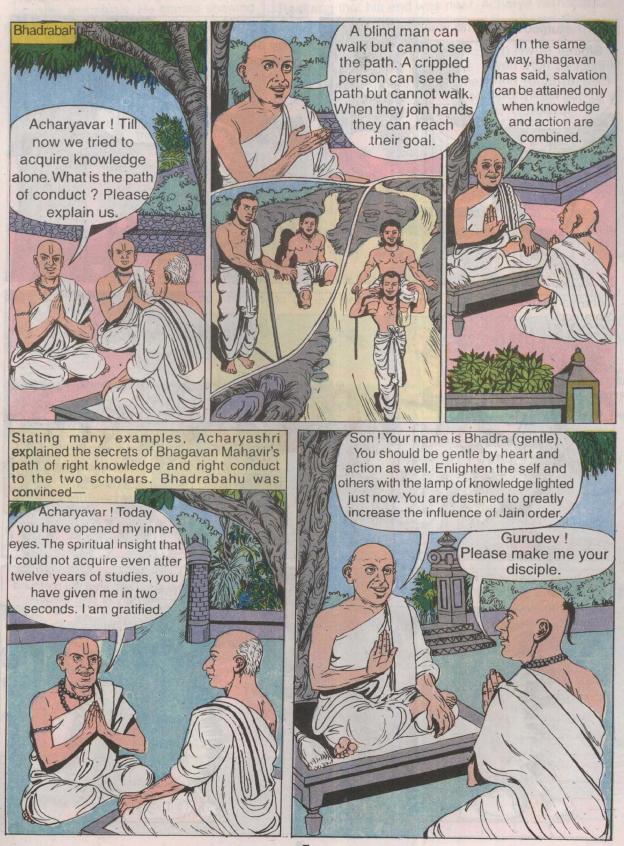


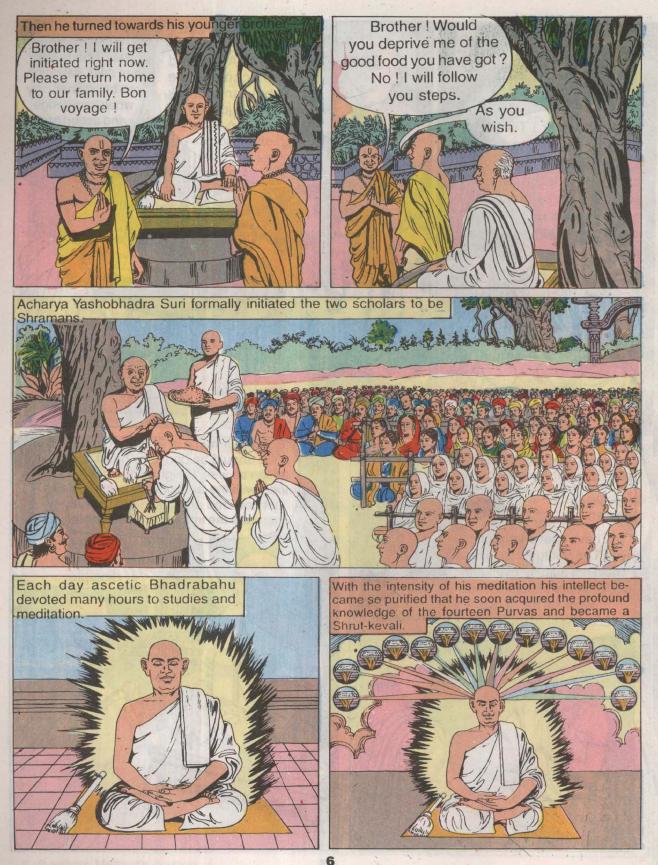






Bhagavan Mahavir's sermon.

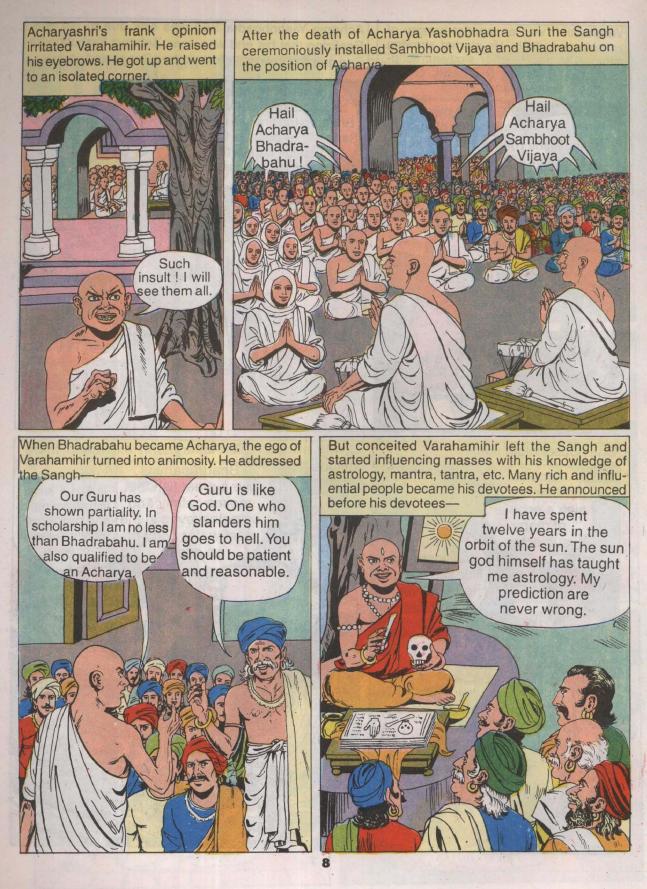




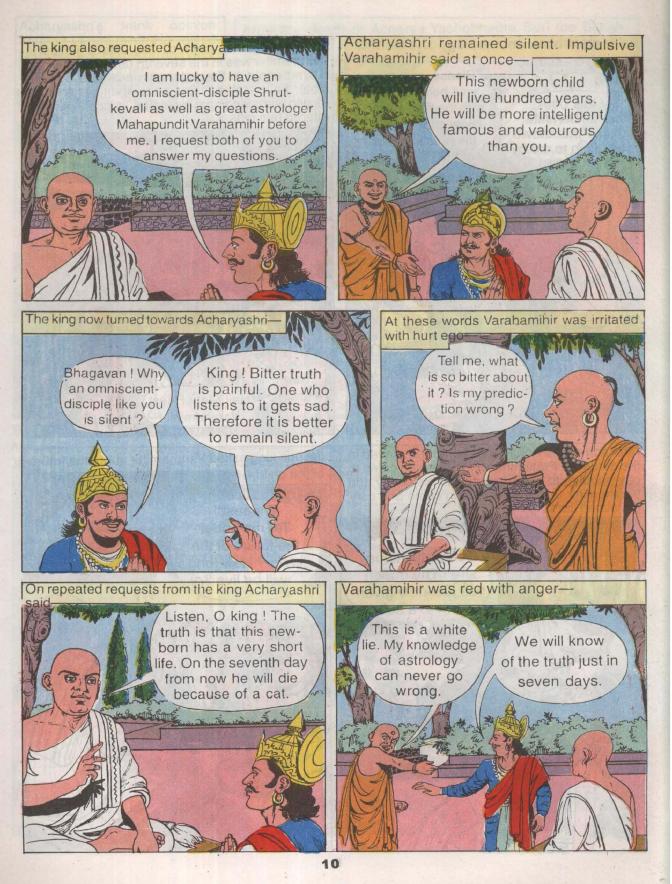
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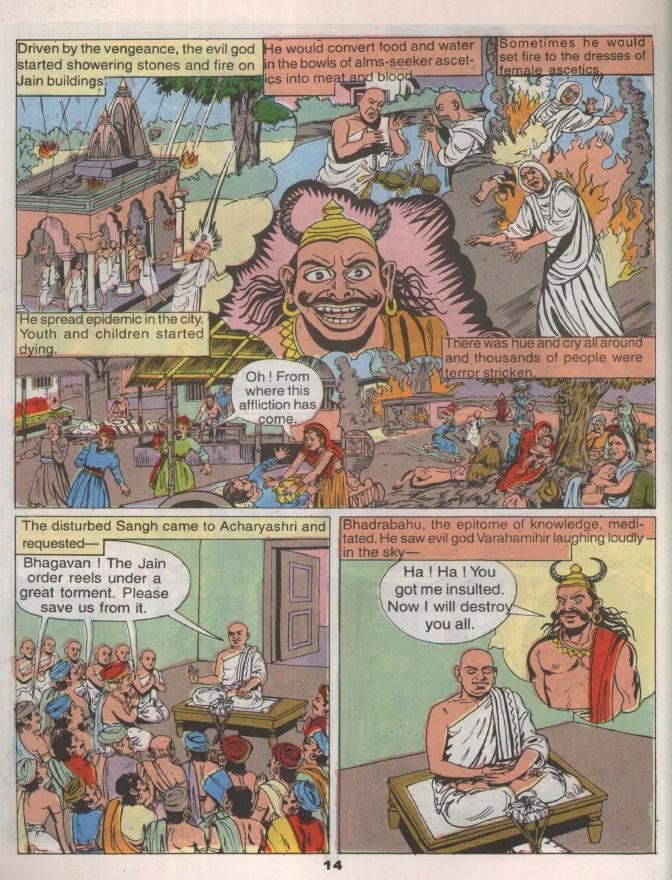


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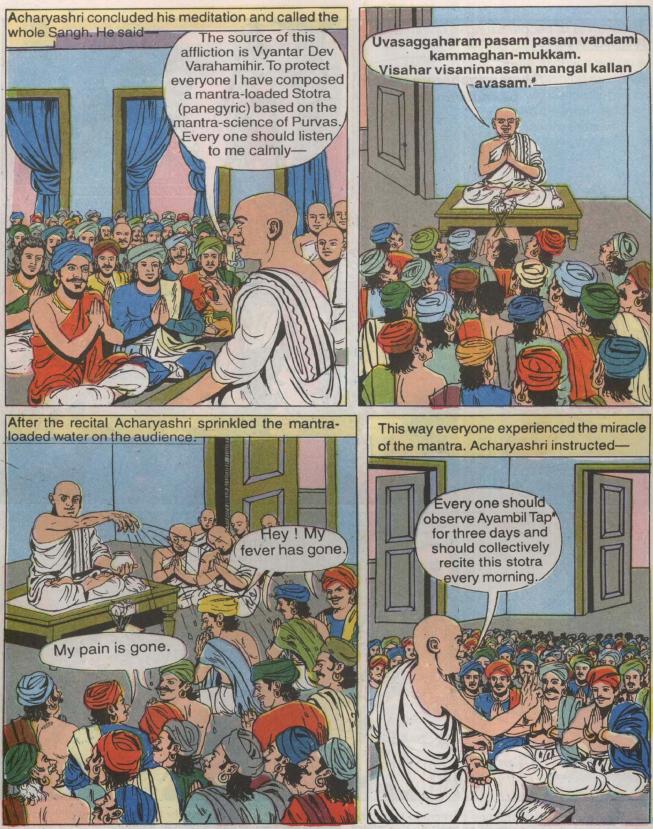






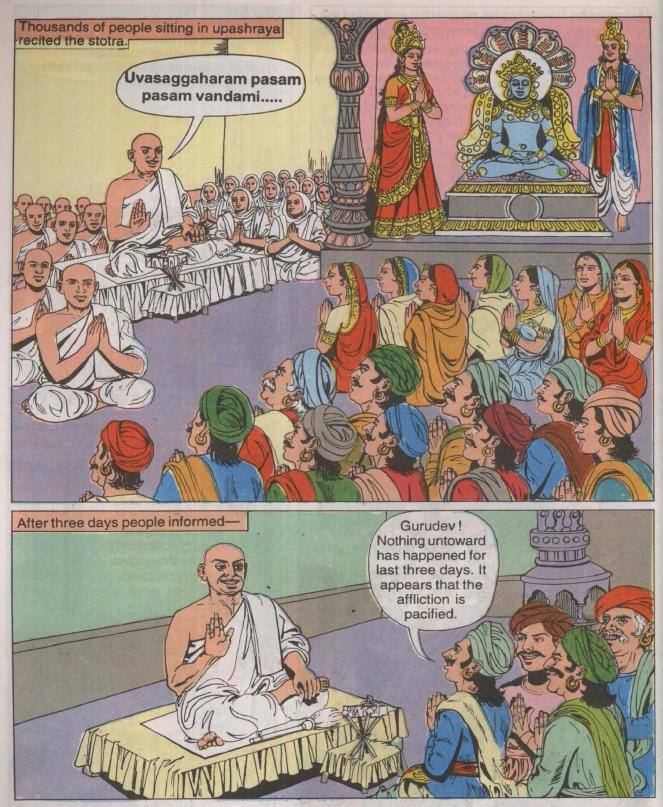


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I bow to Parshva, the remover of afflictions, to get liberated from intense karmas. Parshva, who is remover and destroyer of poison, who is the abode of well-being and beatitude. — Uvasaggahara Stotra.

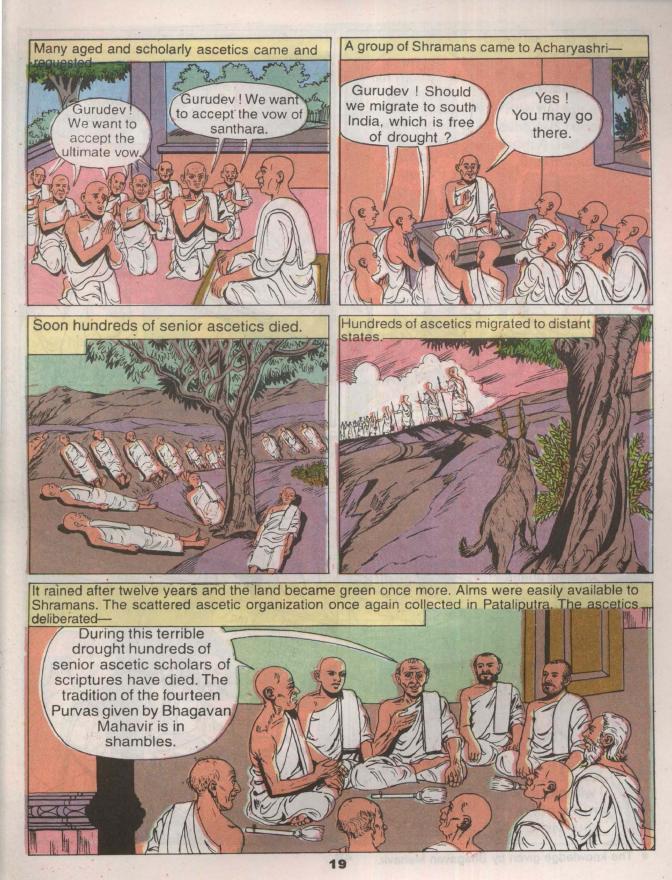
the Eating once in a day food cooked or baked with a single ingredient even without any salt or other condiments.



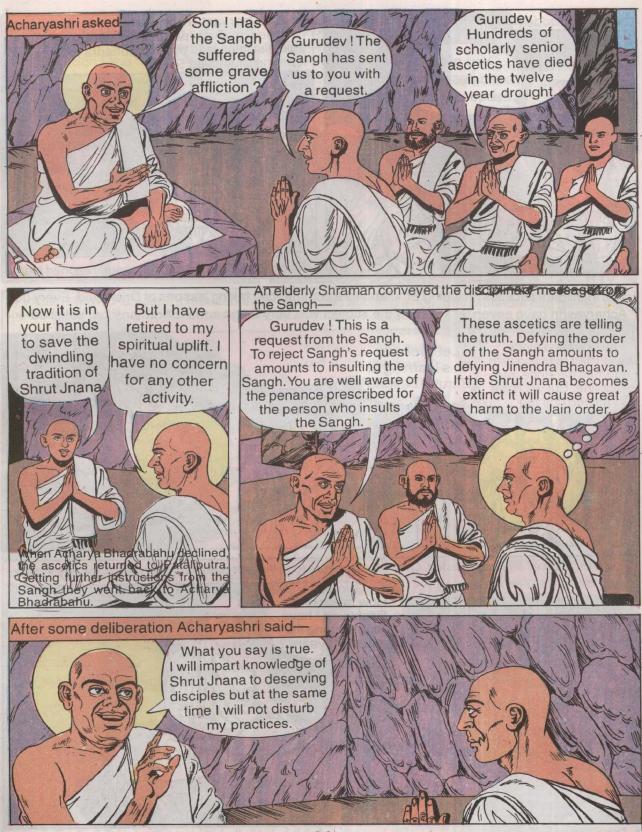
Since that day the practice of reciting this miraculous stotra started. Wherever there was any affliction or disturbance, it was pacified on reciting this stotra.—Doghatti Tika of Gachhachar Painna.

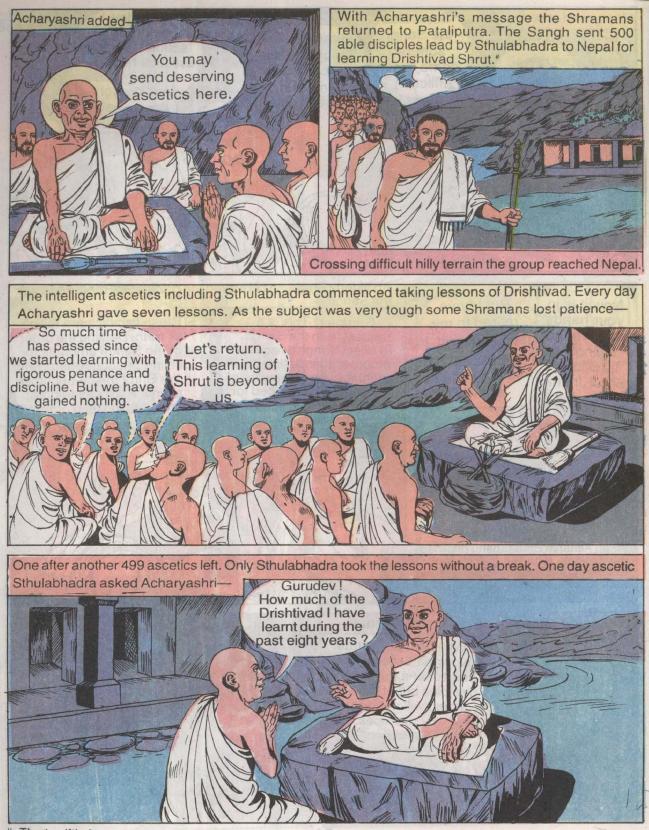




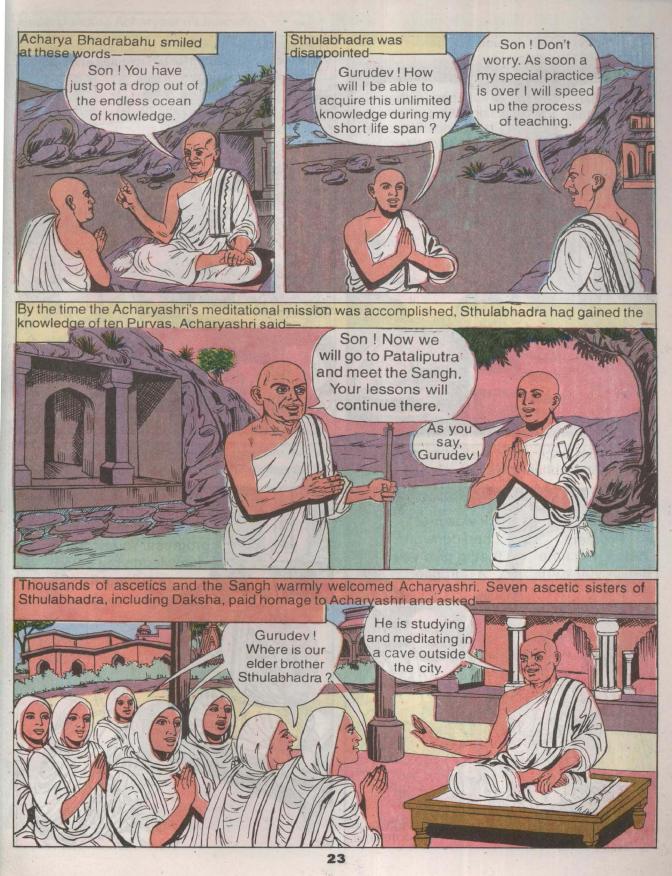




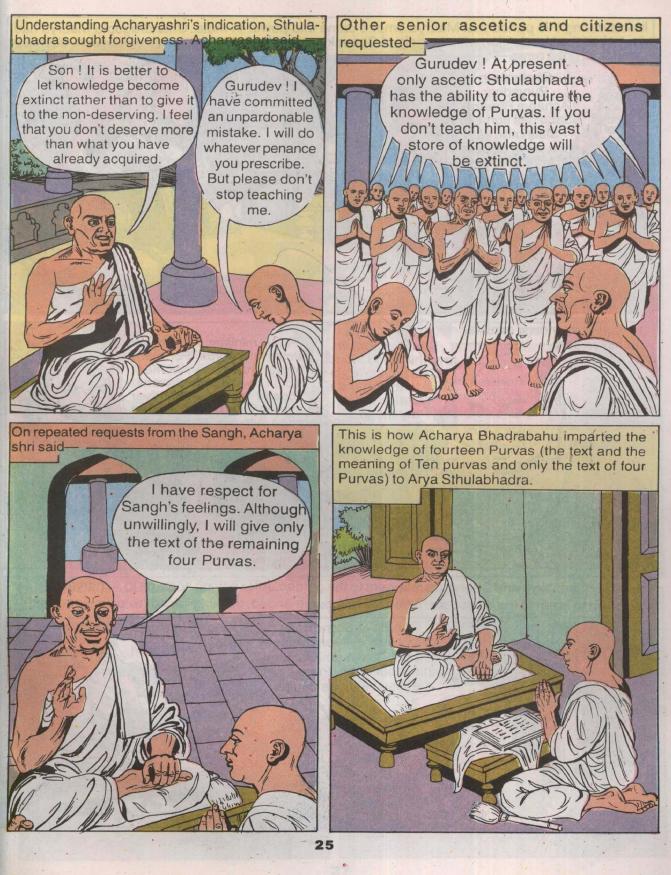


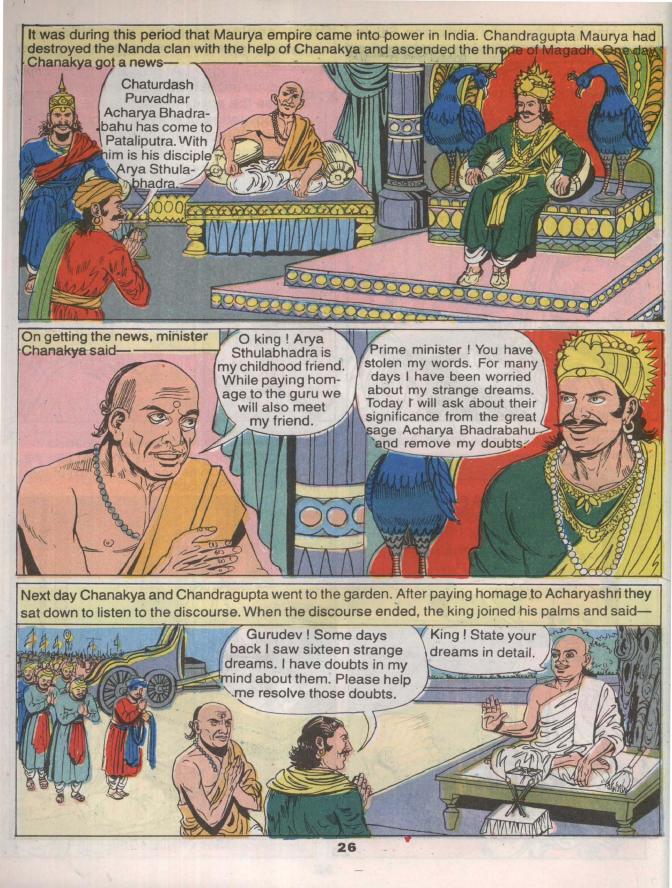


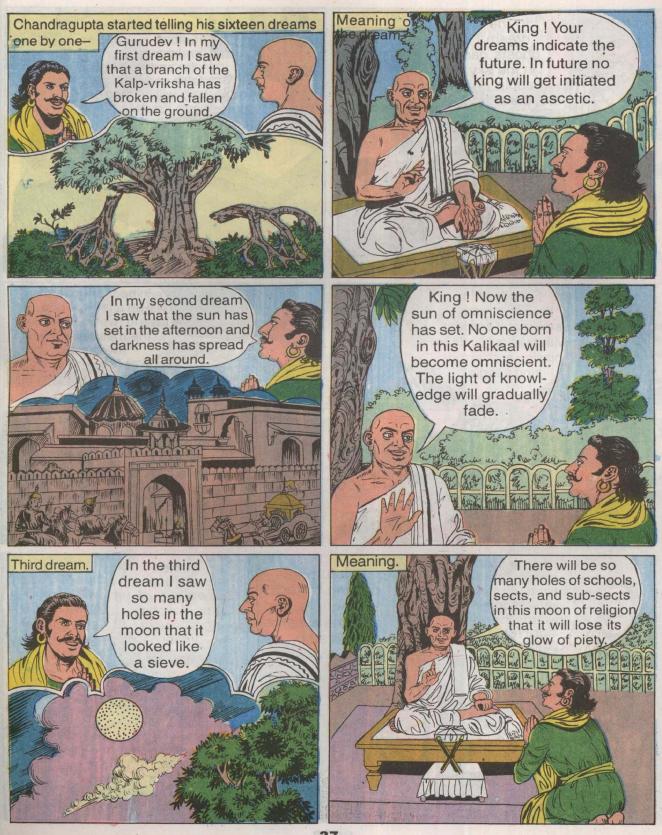
The twelfth Anga that contains the fourteen Purvas.22



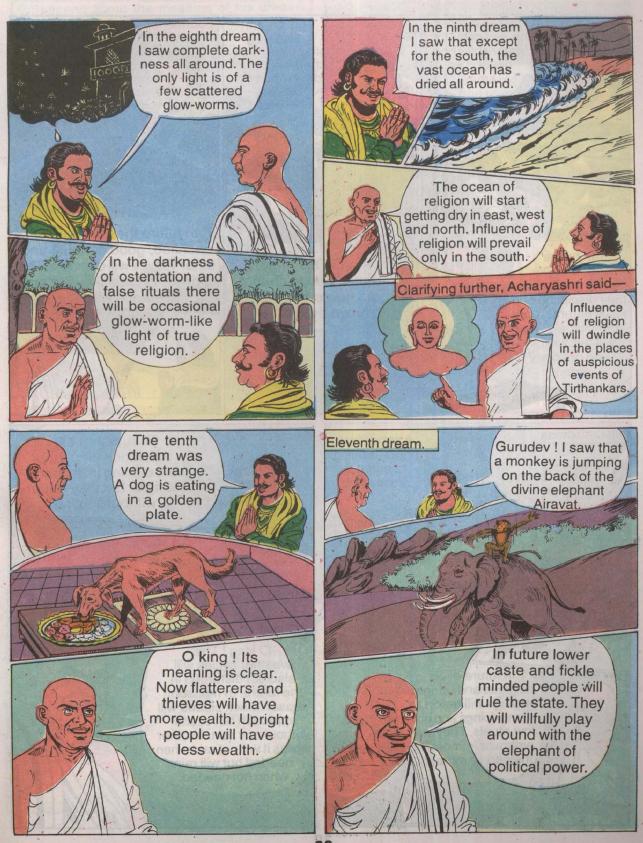






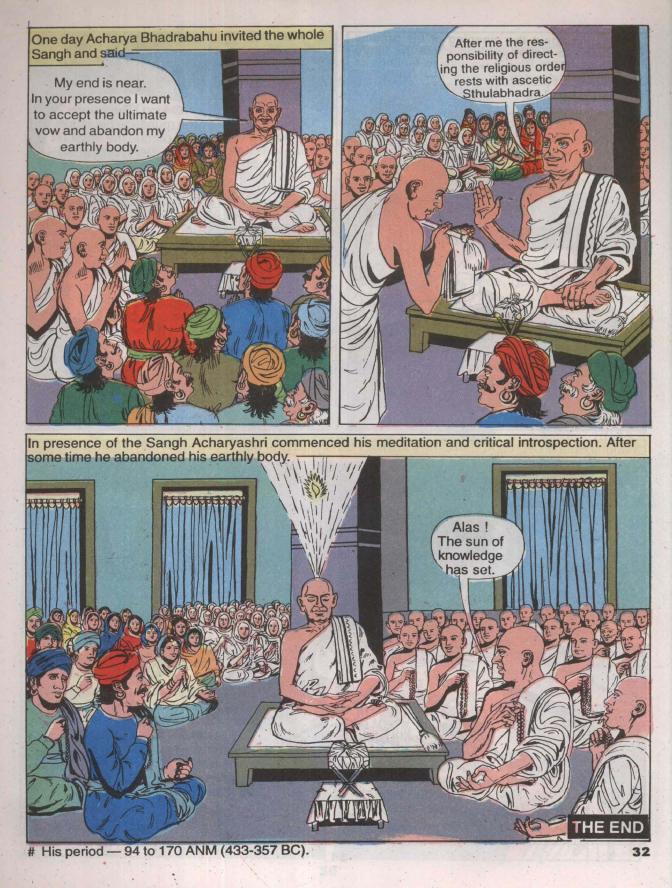














Section.

एसो पंच णमोक्कारो, सव्व पाव-प्पणासणे मंगलाणं च सव्वेसिं, पढमं हवइ मंगलं

Jains throughout the world chant this great incantation (mantra) with full faith and belief. Through this mantra one invokes pure soul, not any individual. It has five lines, meaning :

- I bow before the Arihantas. (Paying homage I convey my venerations to the conquerors of Karmas.)
- I bow before the *Siddhas*. (Paying homage I convey my venerations to the perfected and liberated souls.)
- I bow before the Acaryas. (Paying homage I convey my venerations to the leaders of Jain order.)
- I bow before Upadhyayas. (Paying homage I convey my venerations to the teachers of the scriptures.)

• I bow before all the *Sadhus* in the world. (Paying homage I convey my venerations to all the mendicants/monks in the world.)

Sincerely done, this five-fold veneration to pure souls wipes away all sins. It is the most auspicious.

There are 35 letters in the five mantra-lines and 33 in the auxiliary lines. This 68 letter *maha-mantra* is an all-fulfilling, beneficent and eternally perfect mantra.

Illustration : In the illustration it is shown that this mantra is supreme in all the three worlds—the Nadir (symbolised by water), the Earth (symbolized by land) and the Zenith (symbolized by sky). It is revered by the sun, the moon, gods, demi-gods, demons, human beings and all the other beings in the universe.

The sounds inherent in the *Namokara Mantra* have inconceivable power. Every single letter here is a mantra in itself. When one meditates over it with pure and stable mind he becomes safe from torments, fear and evil; it protects like a shield.

it subdues the astrological mis-influences of the planets and saves from the torments caused by evil spirits and ferocious creatures. It enhances well-being, happiness and wealth.

He who practices its meditation attains heaven and liberation.

N.B. Both the pronunciations of the first letter- 'Namo' (णमो) and 'Namo' (नमो) are correct.

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