The Idea of Impermanence

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According to Jainism, everything is impermanent¹ in the worldly existence. One who takes birth in any being, is necessarily destroyed, is the universal rule². The handsome attractive body is impure and is the source of misery and severe suffering³. It becomes ugly by disease and old age⁴. The glorious youth is destroyed like the water dripping from the folded palms⁵. The Goddess of Wealth—*Lakṣmi*, like a faithless beloved, does not stay and stable even with meritorious powerful young monarch. She does not feel pleasure in the company of anybody. She only stays a couple of days and goes to another's house⁶. Wealth is seen as if in dream. All pleasures are destroyed in no time like the streak of lightening⁷. The sensual enjoyments are not satisfied. They only increase lust. Their result is very dangerous like the poisonous *Kimpaka* fruit⁶. The living being suffers death in its mother's womb, at the time of birth, in delicate childhood, in the prime of youth or in old age as if it is an unbaked earthen pot⁶. Thus life, youth, wealth, body and all other worldly things are fickle like the water sticking the petals of lotus.¹⁰

We find the characteristic of impermanence (*Aniccānuvekkhā or Addhuvā-nuvekkhā*) of Jainism is similar to the reflection of fickleness (*Aniccalakkhaṇā*) of Buddhism.

According to Buddhism, nothing is everlasting. Everything is momentary and liable to destruction. There is birth and death, growth and decay, union and separation. The worldly pleasures are temporary like the swings. The lives are as fickle as the waves in ocean. The body is similar to the mirage. One's charm, youth, wealth and the union with dear persons are as fickle as the streak of lightening¹¹. The mighty lordly elephant, namely cruel Death, without showing pity towards those who are suffering from severe diseases, those who are overpowered by unbearable old age, those who are young delicate maids and youths, those who are small boys and girls, who are yet given to play, incessantly destroys the whole world like the forest conflagration, that burns the entire forest without any break.¹²

Though a man sees everything, is impermanent, still he hankers after pleasures, wealth and power. Being lustful towards them, he commits sinful deeds. He has to suffer misery for his inauspicious *Karmas*. He has no escape from suffering misery for his *Karmas* ¹³. Nobody (i.e., his mother, father, son, friend etc.) shares his lot or saves him from suffering misery ¹⁴.

Human life is like a boat. It is wrecked in the ocean of momentary existence. In order to reach the other safer shore, namely liberation, he has to acquire excellent virtues. For the same he has to follow the best resort, namely religion by means of which he gets released from misery¹⁵.

A man, therefore, should lead a life of righteousness to get happiness without the sting of regret. He, who yearns for riches, should receive treasures that are eternal. Truth is wealth and life of truth is happiness. Bodies fall to dust, but the truth prevails. A man must learn to distinguish between self and truth. Self is the cause of selfishness and the source of evil. Truth cleaves to no self. It is universal and leads to justice and righteousness. So he has to take refuge in the truth that is established by the omniscient *Arhat* or the enlightened Buddha¹⁶.

Though we see much similarity in both *Aniccāṇuvekkhā* of Jainism and *Aniccalakkhaṇam* of Buddhism, there is difference in the main idea.

According to Buddhism, everything is impermanent. Buddhism, says that the duration of the life of a living being is exceedingly brief, lasting only while a thought lasts. As soon as the thought is ceased, the living being is said to have ceased. The being of a past moment of thought has lived; but does not live, nor will it live. The being of a future moment of thought will live; but has not lived, nor does it live. The being of the present moment of thought does live; but has not lived, nor will it live¹⁷.

But the Jaina theory of object is as follows:

Any object of knowledge that exists is called *Artha* which must be associated with substance (Dravya), quality (Guna) and modification ($Pary\bar{a}ya$). A substance exists in its own nature and has its own attributes and modifications. Moreover, it is united with origination ($utp\bar{a}da$ or sambhava), destruction (Vyaya or $N\bar{a}sa$) and permanence (Dhrauvya or Sthiti), which are at one and the same time. One modification of a substance originates and other one vanishes; but the substance remains the same. In other words, the substance, it self changes from one quality to another and one form to another without loosing its existence 18.

The modern metaphysics has proved — "Nothing new is created, nothing is destroyed, only modifications appear. Nothing comes out of nothing, nothing altogether goes out of existence; but only substances are modified.

Unlike Buddhist view of a substance, Jaina view is real. As Jainism is a dynamic realism, its doctrine is similar to the views held by the philosophers in the West, especially those belonging to the Realistic School. The Jaina conception of *Dravya*, *Guṇa* and *Paryaya* is approximately similar to Spinoza's view of substance, attributes and modes. Hegel had a conception of reality similar to the Jaina conception of *Dravya*. *Sattā* and *Dravya* are one and the same as Hegel maintained. Thing in itself and experience are not absolutely distinct. *Dravyas* refer to facts of experience and *Satta* refers to existence or reality. The French philosopher Bergson also recognised substance as a permanent thing existing through change.

References

- 1. "Savvam imam aniccam."
 - (Ed.) A. N. Upadhye *'Kuvalyamāla kahā* (Udyotanasūri), Singhi Jaina Shastra Sikshapitha, Bhartiya Vidya Bhavan, Bombay-7, 1959, Para 352.
- 2. "Jam kiñci vi uppannam tassa vināsa havei niyamena."

(Ed.) Dr. A. N. Upadhye, *Kārttikeyānuprekṣā* (Svami Kumar), Verse 4, Parama Shruta Prabhavaka Mandal, Srimad Rajcandra Ashrama, Agasa, Ilnd edn.,1978.

3. Imam sarīram aniccam asuim asuisambhavam.

Asāsayavāsamiņam Dukkha-kesāņa bhāyaņam.

(Ed.) Sadhvi Candana, *Uttaradhyayana-sūtra*, Virayatana Publication, Agra. 2, 1972, 19/12.

4. Tanu layannu vannu khani khijjai.

Kālalu mayarandu va pijjai.

(Ed.) Dr. P. L. Vaidya, *Mahāpurāṇa* (Puṣpadanta), Bharatiya Jnanapitha Publication (Murtidevi, S. No. 15), New Delhi, 1979, VII-19.

- 5. Viyalai jovvaņu ņam karayalajalu. Ibid.
- 6. Jā sāsāda ņa lacchi cakkdharāṇam pi puṇṇavantāṇam. Sā kim bandhadi raidim iyarajaṇāṇam Apuṇṇāṇam.

Kattha vi na ramadi lacchi kulina dhire vi pandiyesure.

Kārttikeyānuprekṣā (Agasa), Verse - 10, 11.

7. Riddhio savvão sivinayasamdasanasamão.

Vijju va cancalāim ditthapanattha savvasokkhāim.

Ed. Pt. Kailash Chandra Siddhantashastri, *Bhagavatī Ārādhanā* (*Śivārya*) *anityānuprekṣā*, Jain Sanrakshaka Sangh, Sholapur, 1978.

8. Jaha kimpaga phalāṇam pariṇāmo na sundaro.

Evam bhuttāṇa bhogānam pariṇāmo na sundaro.

Uttarādhyayana-sūtra (Agra), XIX/18.

9. Gabbhe jamme balattaņe, tasaņņe therattaņammi. Jīvā samsāre vihadanti, Amamahina bhandam va.

Devendragani, Karkandacariyam.

10. Calu jīviu juvvaņu dhaņu sariru, jimva kamal dalalaggavilaggu nīru.

Ed. Muni Jinavijaya, *Kumarpāla-pratibodha* (Somaprabha), Central Library, Baroda, 1920, p. 311.

For the above footnotes, please also see

- (i) Kārttikeyānupreksā (Agas), 4. 22.
- (ii) Kuvalayamālā (Bharatiya Vidya Bhavan), Para 352.
- (iii) Mahāpurāṇa (Jnanapitha Publication).
- (iv) Kumārapāla-pratibodha (Baroda), pp. 311-312.
- 11. *Telakaṭāha, gāthā, Aniccalakkhaṇaṁ,* Verses 29 to 43.
- 12. Telakaţāha, Verse 22.
- 13. Kaḍāṇa kammāṇa ṇa mokkha atthi.

Uttarādhyayana-sūtra (Virayatana), 4/3.

- 14. "Māyā piyā nhusā bhāyā bhajjā puttā ya orasā.

 Nālam te mama tāṇāya luppantassa sakammuṇā." Ibid, 6/3.
- 15. Telakaṭāha gāthā, 30-3, 4; 32, 33-34.
- 16. Kārttikeyānuprekṣā (Agas), Verses 302 to 489.
- 17. Ed. Dharmanand Kausambi, *Visuddhimagga*, Part one, Buddhaghosa, Bharatiya Vidya Bhavan, Bombay (Bharatiya Vidya S. No.1), 1940.
- 18. (i) Tam pariyāṇāhi davvu tuhum jam guṇa-pajjaya juttu.

Saha-bhuva jāṇāhi tāham guṇa kama-bhuva pajjau vuttu.

Ed. Dr. A. N. Upadhye, *Paramātma-prakāśa* (Yogindu), Shrimad Rajchandra Ashrama, Agas, 1915, I. 57.

(ii) Davvam sallakkhaniyam uppādavvaya dhuvatta sañjuttam. gunapajjāyāsayam vā jam tam bhannanti savvanū.

> Ed. Pt. Manohar Lal, *Pañcāstikāya* (Kundakunda), Parama Shruta Prabhavaka Mandal, Srimad Rajchandra Ashram, Agasa, III, 1969, Gatha 10.

(iii) "Attho khalu davvamao davvāṇi guṇappagāṇi bhaṇidāni." 2/93
"Apariccattasahāveṇuppādavvaya dhuvatta sambodhanam
guṇavam ca sapajjayam jam tam davvam ti vuccanti." 2/95
"Sabbhāvo hi sahāvo guṇehim saha pajjayahim cittehim.
davvassa savvakālam uppādavvayadhuvattehim." 2/96
"Sadavaṭṭhidam sahave davvam davvassa ja hi pariṇāmo.
attessu so sahāvo ṭhidisambhavaṇā sasambaddho." 2/99
"Na bhavo bhaṅgavihiṇo bhaṅgo vā ṇatthi sambhavavihiṇo.
uppāda vi ya bhaṅgo ṇa viṇā dhavveṇa aṭṭheṇa." 2/100
"Uppāda ṭhidibhaṅgā vijjante pajjaesu pajjāya.
pavvam hi santi niyadam tamhā davvam havadi savvam." 2/101
"Samavedam khalu davvam sambhavāṭhidi ṇāsa saṇṇi daṭṭhehim.
ekkammi ceva samaya tamhā davvam khu tattidayam." 2/102

Pravacana-sāra, Kundakunda, Sahajananda Shastramala, Meerut, 1979.

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