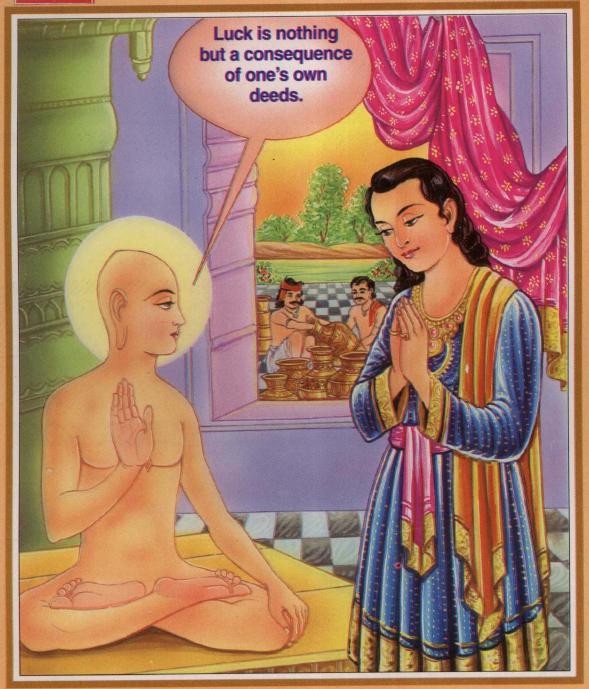


A Mahavir Seva Trust Presentation

# SADDAL PUTRA

Vol. 38 Rs. 25.00



## SADDAL PUTRA

Saddal Putra was one among the ten famous shravak disciples of Bhagavan Mahavir. He was one of the accomplished and successful artisan traders of his time. An artisan was also called **Gathapati** and **Kumbhakar** in the language of those days. Besides the family business of manufacturing and marketing beautiful and artistic earthen pots, he was also in agriculture and cattle business.

The descriptions in Jain Agams inform that besides his business acumen, he also had profound knowledge of religion and spiritualism. He was an important pillar of the Ajivak sect headed by Acharya Gaushalak. The doctrine of Gaushalak was—"Everything automatically happens according to one's fate. Man is nothing but a puppet of fate." Saddal Putra also believed in this Niyativaad (fatalism). But Bhagavan Mahavir preached the doctrine of endeavour or karma—"Man suffers consequences of his deeds. He writes his own fate."

Bhagavan Mahavir explained this doctrine of endeavour to Saddal Putra with practical logic. Consequently he was disillusioned with fatalism and became a true follower of the doctrine of karma.

His faith in the true principles of Bhagavan Mahavir became so deep rooted that, all the efforts by Gaushalak failed to move him. Gods too took rigorous tests of his religiosity and he passed with flying colours. Till the end of his life he continued to be sincere in his religious pursuits. The source of this picture-story of Saddal Putra is Upasak-dasha Sutra. The second story is about Vijay Kumar and Vijaya. This couple took the vow of celibacy on the first night of their marriage and remained steadfast all their life. Jain poets have composed numerous poetical works on this theme in Sanskrit, Gujarati and Rajasthani.

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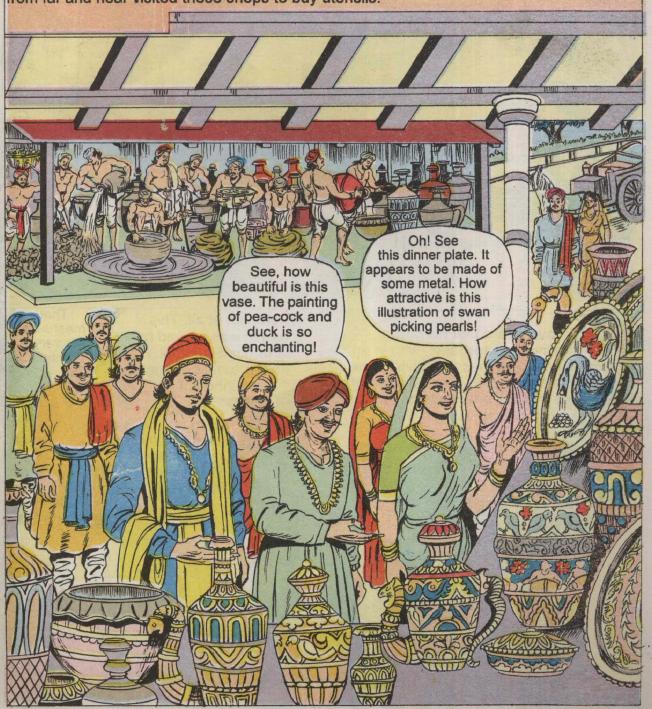
#### **DIWAKAR PRAKASHAN**

A-7, AWAGARH HOUSE, OPP. ANJNA CINEMA, M.G. ROAD, AGRA-282 002. PH.: 351165

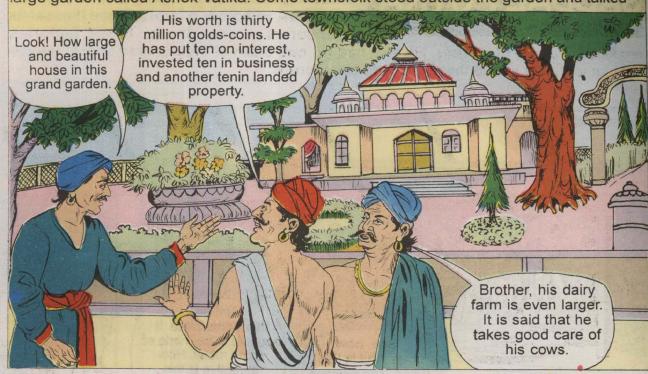
## SADDAL PUTRA

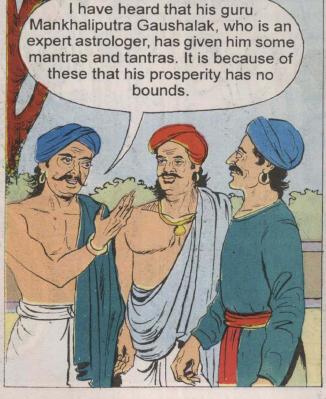
In Polaspur city lived a potter named Saddal Putra. He had huge factories for making earthen pots and terra-cottas. Hundreds of artisans and thousands of labourers worked there. These factories

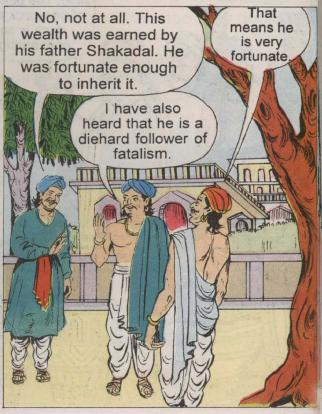
produced a variety of utensils. He also had his own chain of five hundred shops. People from far and near visited these shops to buy utensils.

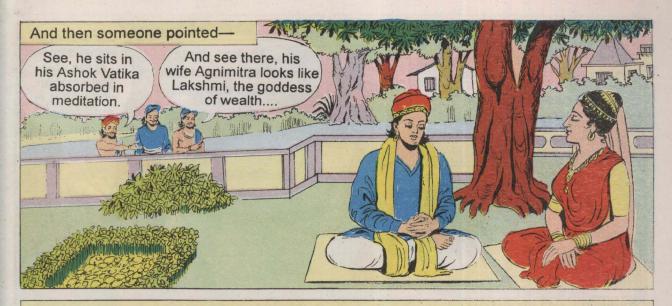


Saddal Putra also had a large dairy having ten thousand cows. Outside the city he had a large garden called Ashok Vatika. Some townsfolk stood outside the garden and talked—



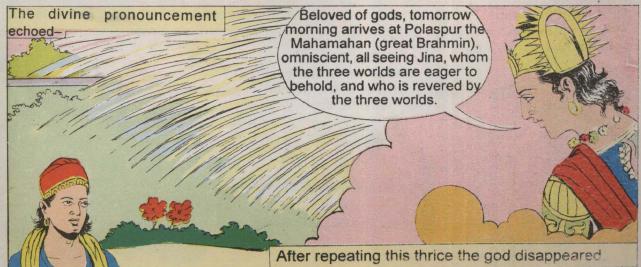


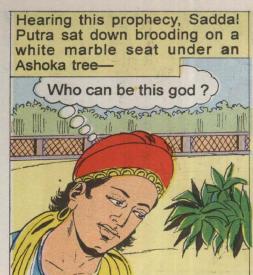




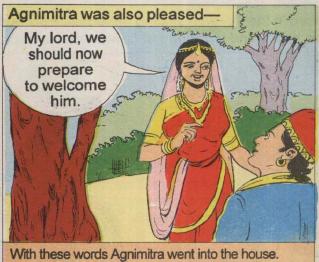
While the onlookers were talking, a god appeared in the sky with tinkling melodies. Adorned with five coloured dress, a brilliant crown on his head, and a garland of flowers on his neck,

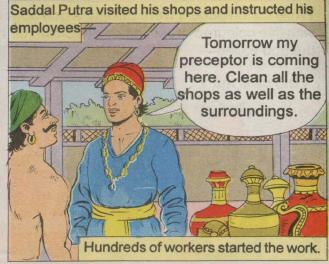








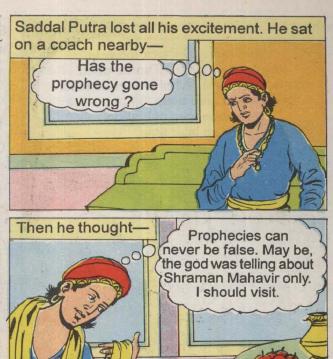




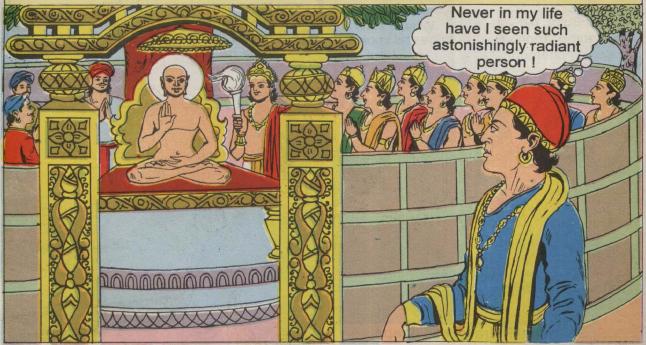
Next morning Saddal Putra got ready at dawn. He wore beautiful dress and ornaments and started preparing for a grand welcome of his preceptor. Just then a messenger came and



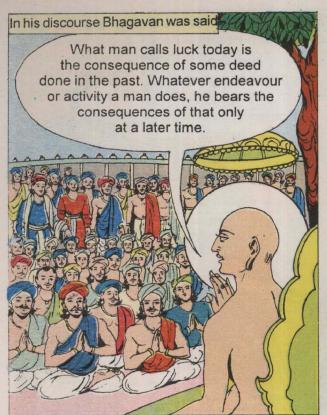


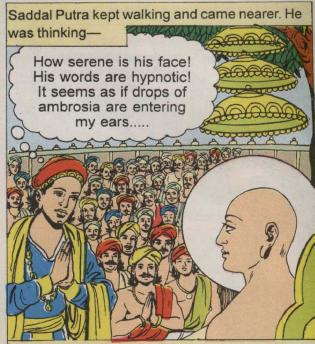


Accompanied by many people, Saddal Putra went to the garden. Reaching there he saw a grand Samavasaran. Thousands of gods, goddesses and men were listening to the sermon of Bhagavan Mahavir. From a distance he beheld the divine appearance of Bhagavan.

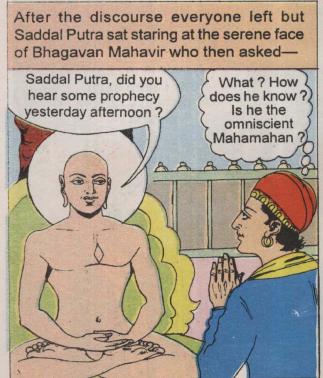


# The divine assembly of a Tirthankar.

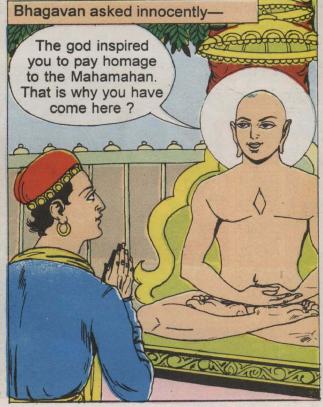




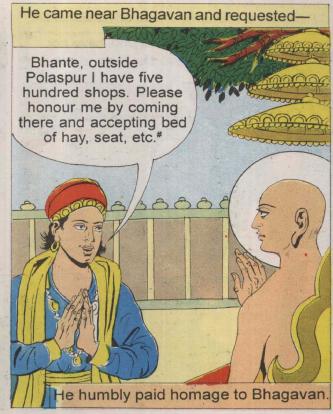
Involuntarily he joined his palms and bowed his head with reverence. He proceeded and took a seat in the religious assembly.

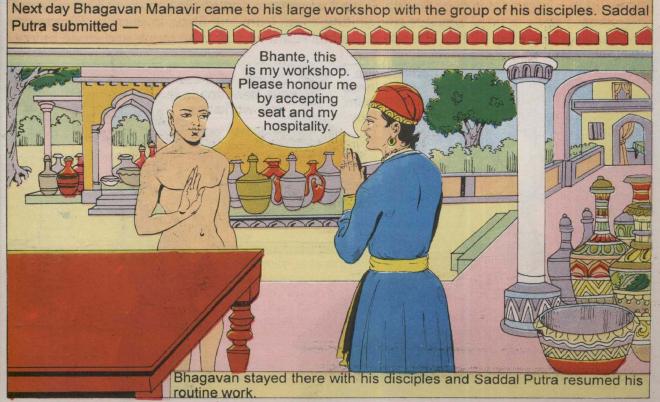


Saddal Putra looked agape.

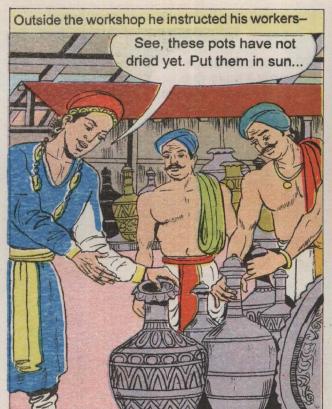


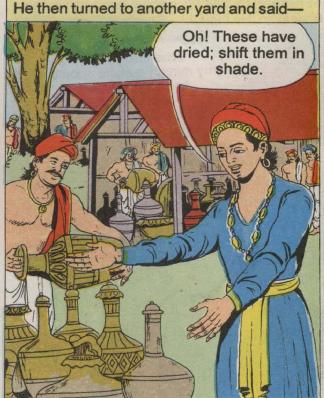




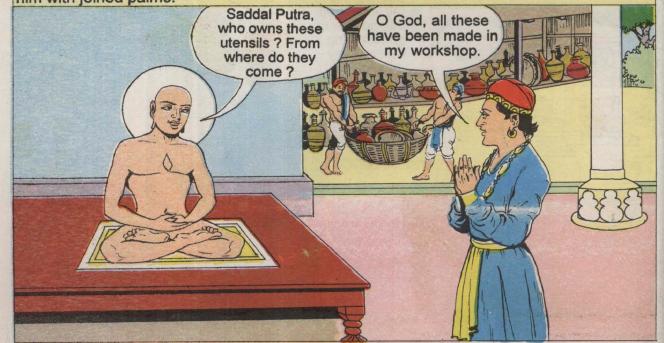


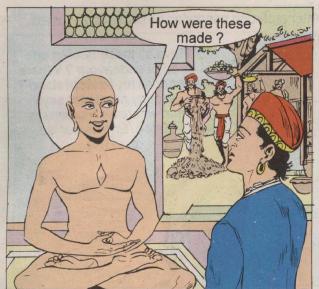
# This is the formal way of inviting an ascetic to stay.

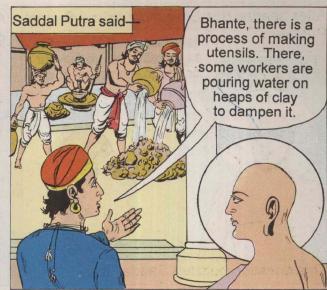




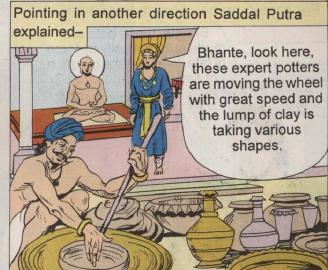
Following the instructions from Saddal Putra the workers started placing utensils of different shapes and sizes in large baskets and shifting them from one place to another. Bhagavan Mahavir was watching all this. He called Saddal Putra who at once came and stood before him with joined palms.

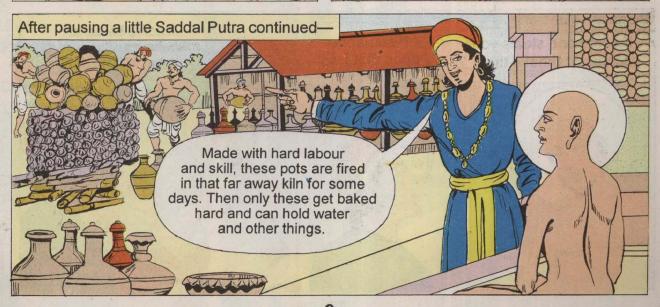


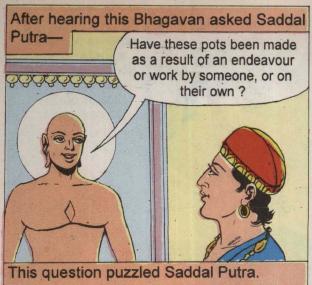


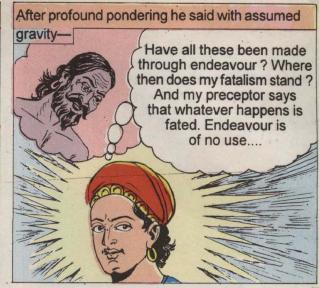


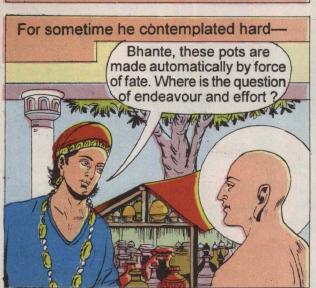


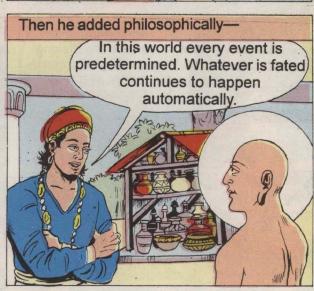


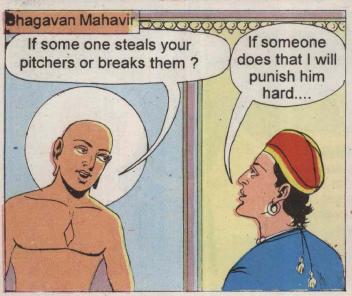




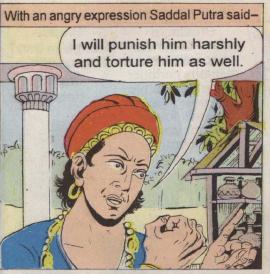


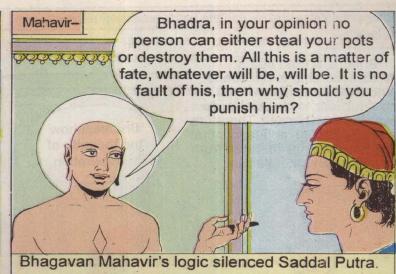


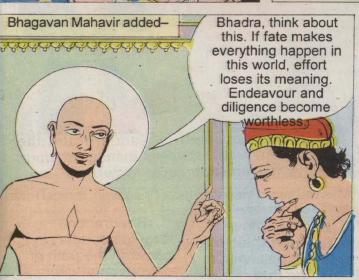


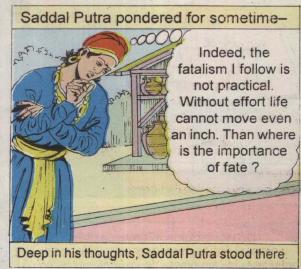




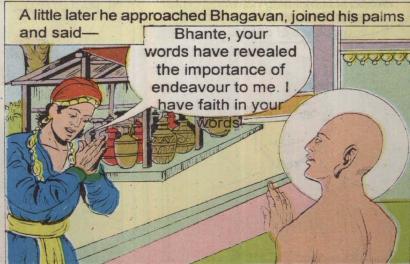


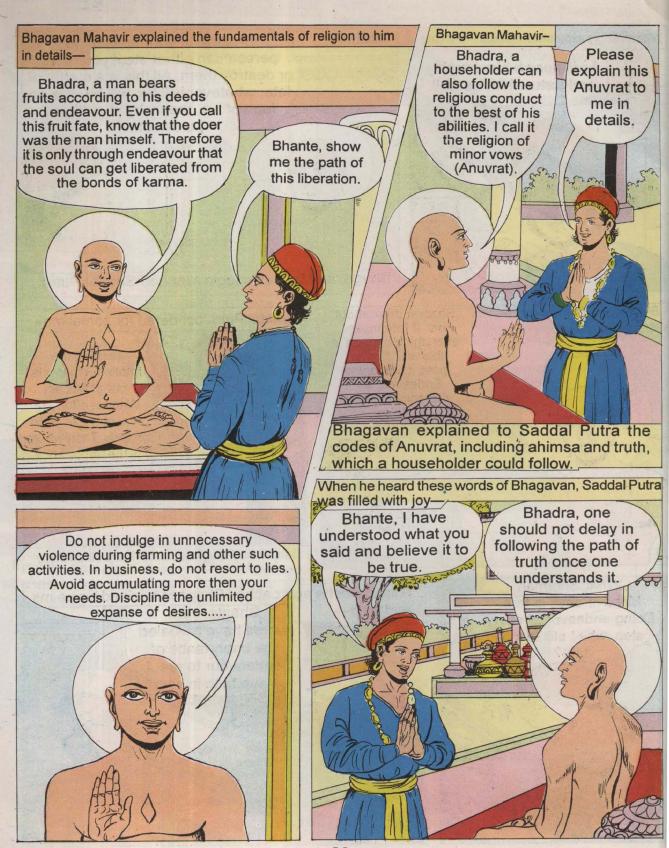


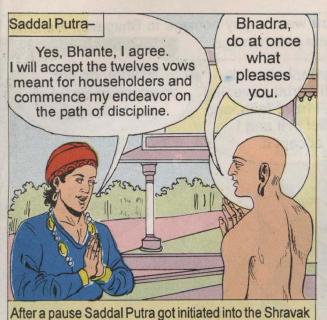


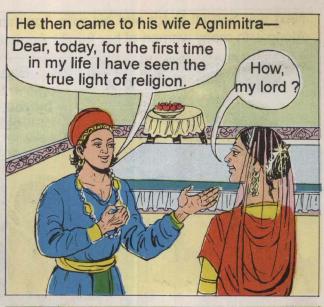


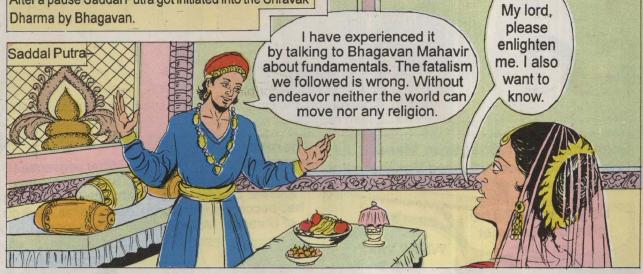


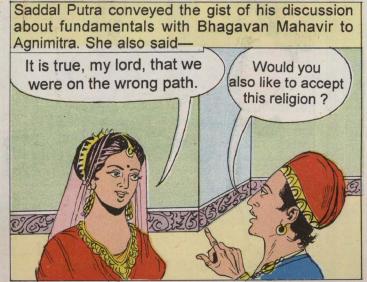




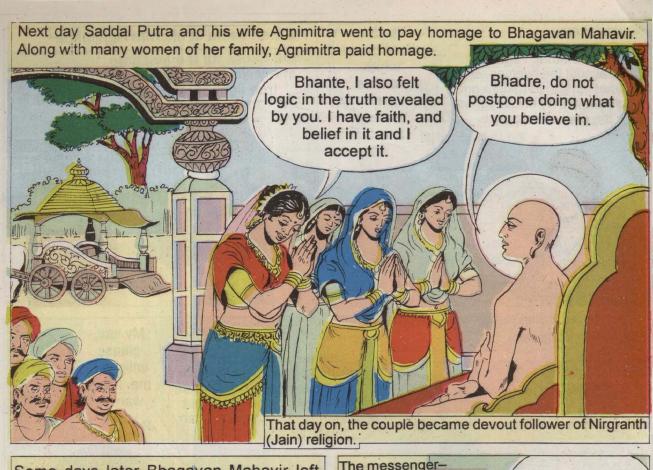


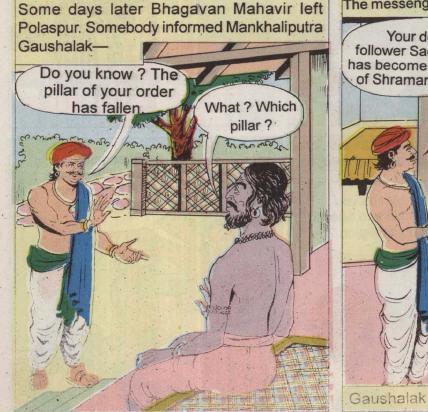




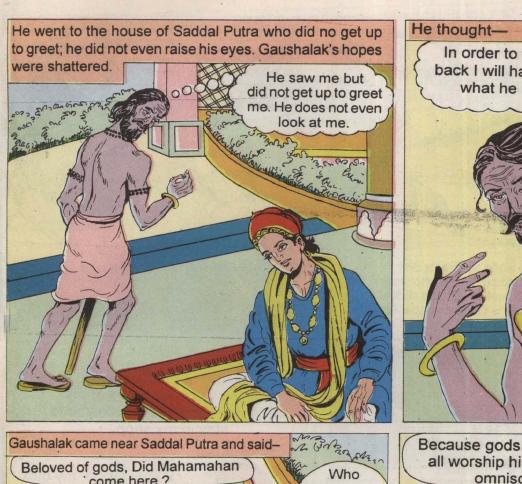


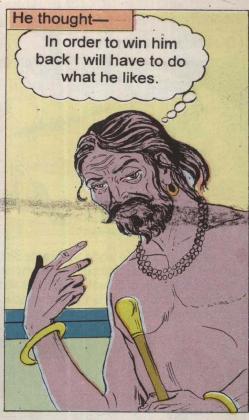


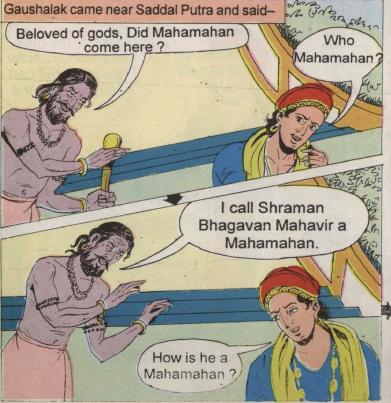






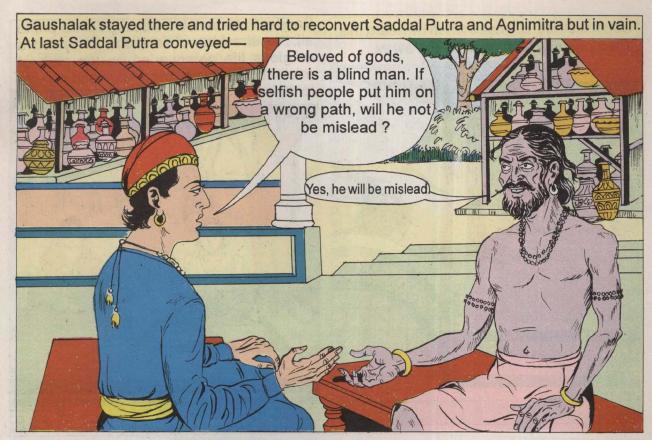








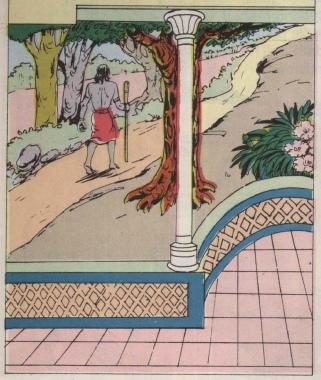




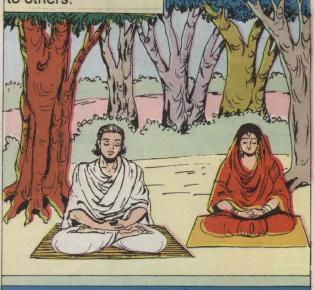




Gaushalak lost all hopes when he heard this. Then one day he furtively went away.

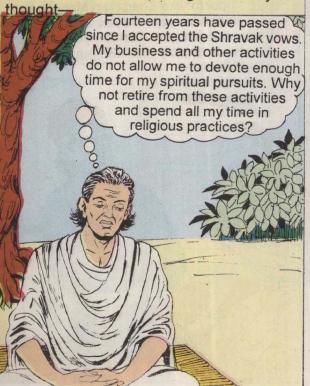


Saddal Putra and his wife Agnimitra broke all the shackles of fatalism. They led a religious life persevering on the path of austerity, discipline, knowledge and service to others.



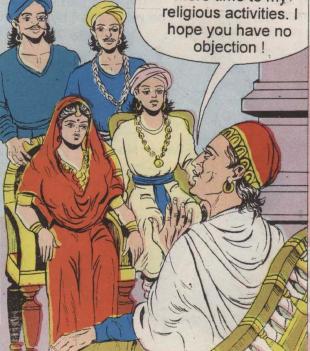
BEEEEEEEEEE

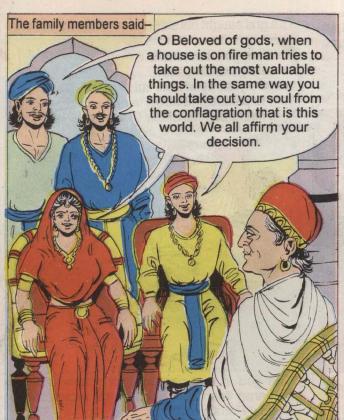
One night Saddal Putra was sitting in his garden and contemplating. Suddenly he



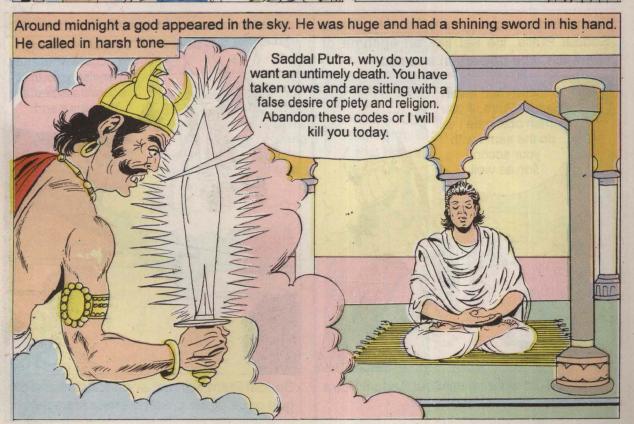
In the morning he called his sons and other members of the family—

I want to devote more time to my.

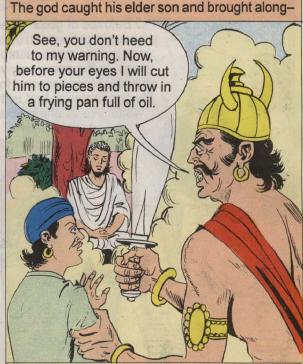










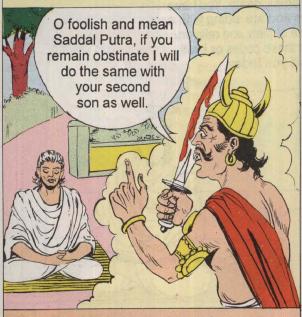


The god in fact created that scene and also

smeared flesh and blood of the eldest son on

Saddal Putra's body.

Even this horrendous scene failed to disturb Saddal Putra. He sat like an epitome of tolerance. The god again shouted—

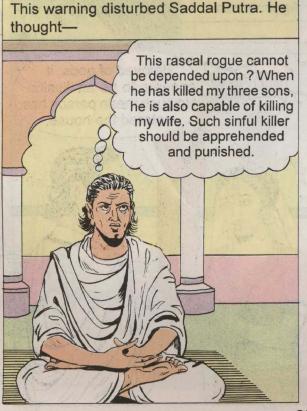


The god did what he said but Saddal Putra continued his meditation.



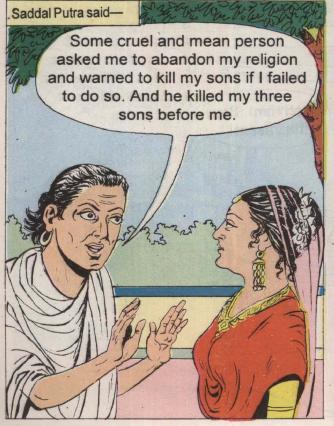
god once again created the same scene.

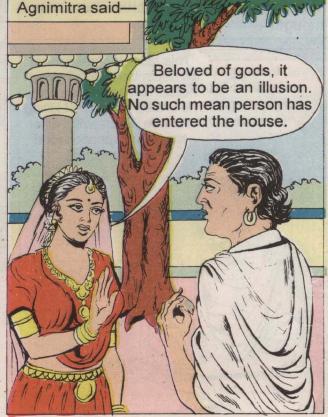






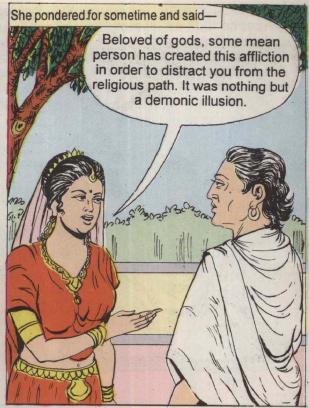


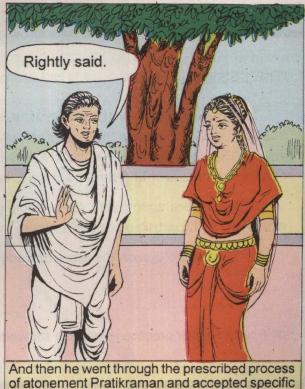






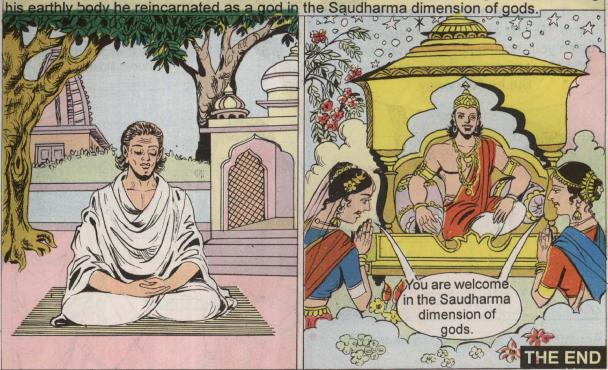






austerities.

After this he successfully observed the Shravak Pratimas\* for many years. When his end came near he took an ultimate vow of one month duration to attain his goal. Abandoning



#### THE LESSON-

Bhagavan Mahavir has taught the lesson of endeavour to mankind—Man is the doer of all the deeds that manifest as happiness and misery. He reaps as he sows. What to say of the next life when even this worldly life does not improve if we abandon endeavour and depend on fate or luck.

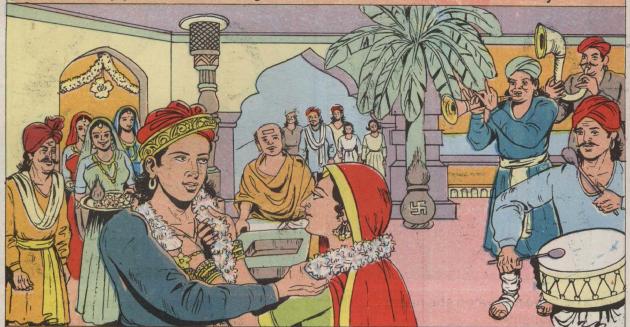
Therefore spend your life in doing good deeds. Do not get disturbed even when you face hardships and afflictions.

This is the lesson the story of Saddal Putra provides.

# Specific higher practices meant for shravaks.

## THE UNBROKEN PRACTICE OF CELIBACY

In the state of Kutch lived a rich merchant's son named Vijay Kumar. One day he was so impressed by listening about the glory of celibacy in a discourse by a learned ascetic that he took a vow of observing celibacy during the dark fortnight every month throughout his life. Some time later he got married to Vijaya, the beautiful daughter of another rich merchant in the same city.

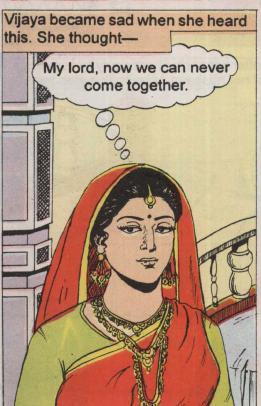


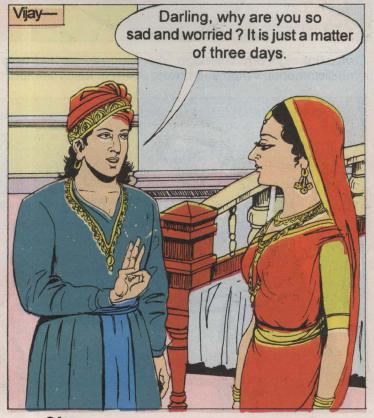
On the first night after marriage, Vijaya entered the bedroom after enhancing her beauty by numerous embellishments. When she bowed down to touch the feet of her husband, Vijay took a step back.



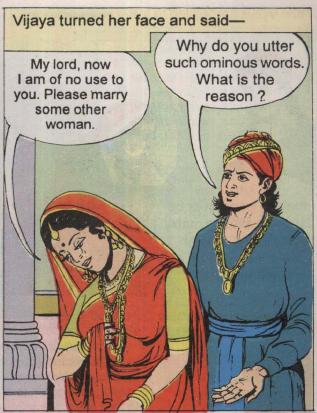






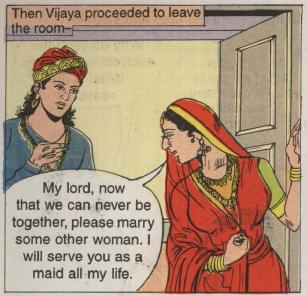


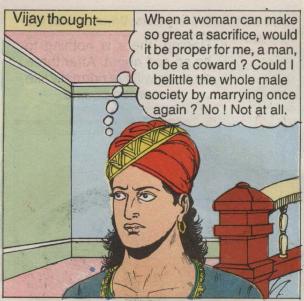


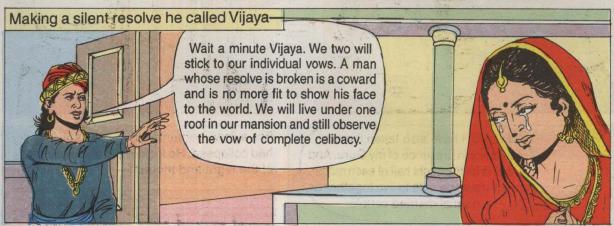


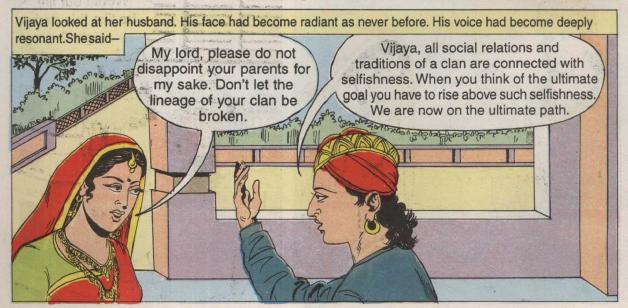














During those days Jinadas, a shravak in Champa city, saw a dream that he is offering food for breakfast to a congregation of 84,000

austere, and religious life observing

ascetics. He thought when he got up-

the vow of absolute celibacy.

What a happy dream.

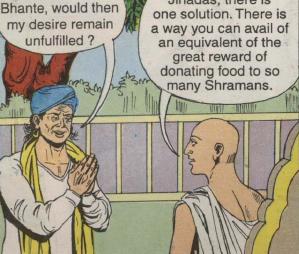
Next day he went to the discourse of Vimal Kevali. After the discourse he asked the omniscient—

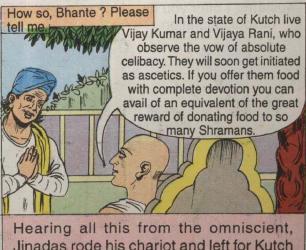
Bhante, I have an intense desire to offer food to a congregation of 84,000 Shramans.

Is it possible to fulfill this desire?

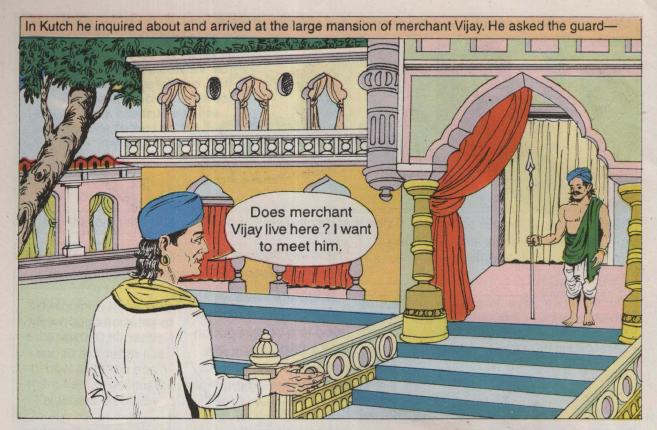
Shravak, it is impossible to get such opportunity. Neither 84,000 ascetics will assemble at one place nor pure food in quantities to feed them would be available.

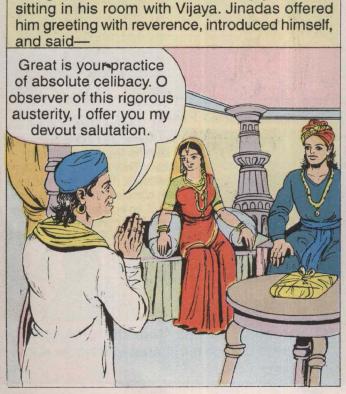






state.

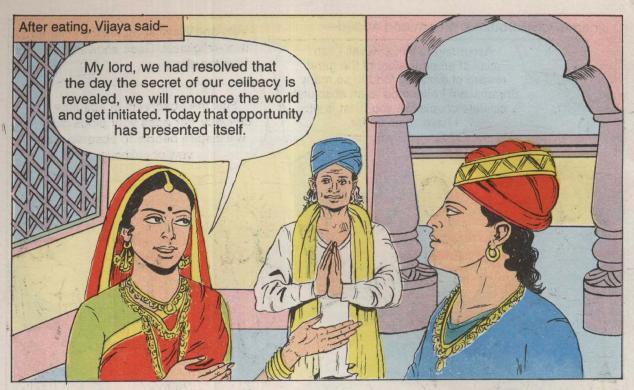


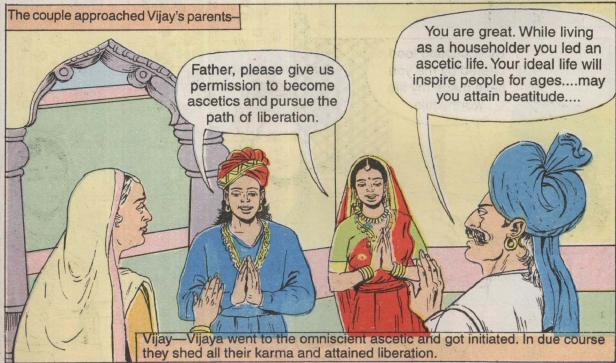


The guard took him to merchant Vijay who was









### THE LESSON-

one who has a pure heart and great resolve can lead an unblemished life even as a householder just like a lotus in a pond. The story of merchant Vijay inspires us to lead a pious life.



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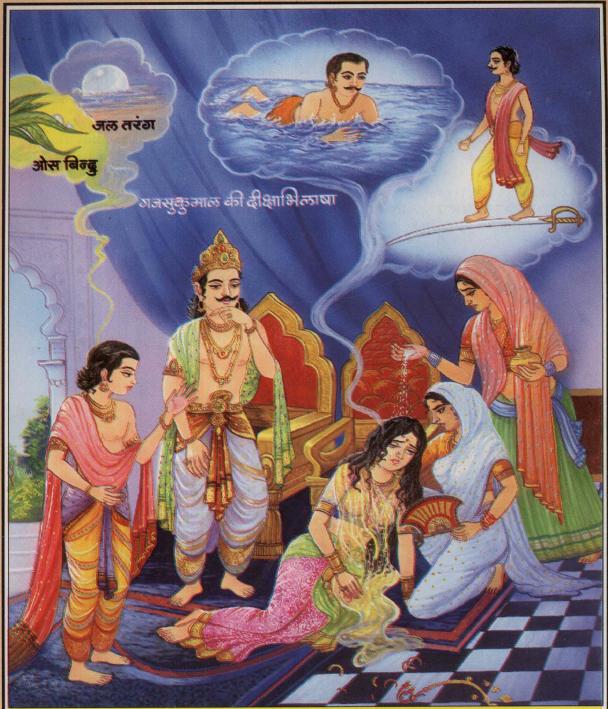
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## Apathy of Gaja Sukumala