

## WOMAN

Woman is the builder of a nation and of a man's character. According to Susmita sen, Miss Universe, "The origin of child is the woman. A woman is one who shows a man what love and sharing and caring is all about."

I would like to define woman as a story which will never end, as a power which will remain strong and as the best creation of God. By writing this I don't want to impress anyone but want to let you know this fact which we all ignore and more or less want to surpass a woman. It is said and scientifically proved that woman is 6 times more powerful than a man. A woman is 8 times more merciful than a man. A woman possesses the power of endurance which is greater than that of man and about 4 times. A woman is 10 times more attractive than a man. But it is saddening that after being a head in each quality woman is degraded and disgraced by man.

We can easily find out the pre-dominance of man in society. The pre-dominance of man is not from today or yesterday but it is since the Vedic Age. In Vedic Age a female member of the family was not-allowed to represent the family. But the women enjoyed dignity in society. The maidens were allowed

to choose their life partner. In later Vedic Age there was a slight change in the position of women but a marked fall in the theoretical standard of people can be noticed. The birth of a girl was taken as a matter of misery. In Mughal period the women were not allowed to appear in society openly. The most disgraced Purdah system prevailed during those days. Penance among the women was caused by rotten system like Sati System and Johar. Even today we can notice the pre-dominance of man in society. The title of woman changes after marriage and is put according to her husband. Purdah system still prevails in our society. This system is good but to some extent only. Now-a-days, modern girls have forgotten the culture of ancient India. What to say about 'Purdah' they not even wear their clothes intact. But in villages the picture is just opposite to that of in cities. The schooling to girls is not allowed. The schooling to girls is not an important matter in villages. The birth of a girl is taken as misery. It is said that the birth of a girl will be more expensive than that of a boy. But it is generally seen that the daughters remain loyal to their parents. Even then people pray for male children only. This theory of people led the discovery of Ultra-sonography which mainly serves the purpose of pregnant women. The maidens are not allowed to choose their husbands (even in cities).

Now-a-days the women liberation process is on the way.

It can not be said that the men are always responsible for degradation of women. Sometimes or rather generally it is seen that a woman is responsible for degradation of others. We have many examples which can prove this fact. In spite of good nature and a mass of qualities that a woman possesses, she is selfish and jealous. A woman has ability of making comparison. Women usually compare themselves with other women. A woman wants to be superior to other. A woman can not bear any other lady. All these give rise to unhealthy relations among the women of society. And unhealthy relation lead to degradation of a woman at the hands of other. Now-a-days we can find a marked fall in the attitude of women's position in almost every sphere of life whether it is of society or of politics or of film industry and Modelling Offices.

In society no one is responsible but women themselves. The dowry system is a stigma on the society. This system must be stopped immediately.

A man, no better than a donkey but rich, can marry the girl like an angel. In politics the atmosphere is not at all good for a lady politician. In this case partially women are responsible. In film industry and modelling offices the position of women is as sexual bombs. The Women are used for creation of sexual attraction. Vulgarly is unbearable in film industry and modelling centre. The breast, thighs, waist and backs are thoughtlessly exposed and is taken very lightly by modern day young ones among the fair sex. The female protagonists do what ever their director say. They are mere a puppets in the hands of directors. The thread which hold the puppet and make a link between puppet and director (as puppet player) is

money. The hidden beat of money tackles and paralyses the facial muscles of actresses, but they never say about this. They never interrogate their directors and never say no.

Let us do something for such a lovely and beautiful creation of God. We should fight against this disease which is a hovoc for the character of a woman. This tradition must be put to an end. the Woman's lib is a mere stage-show without the real good for a woman. It preachs rights without duties creating chaos in the family.

We all should know that the frustration of women will lead to destruction.