DASAVEYĀLIYA SUTTA

॥ दसवेयालिय सुन्न ॥

THE DASAVEYĀLIYA SUTTA

DR. ERNST LEUMANN PROFESSOR

AND TRANSLATED, WITH INTRODUCTION AND NOTES,

DR. WALTHER SCHUBRING
PROFESSOR AT THE UNIVERSITY OF HAMBURG

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Introduction.

The Dasaveyāliya Sutta forms part of the Āgama or Siddhānta, the Canon of the Holy Scriptures of the Jains. Together with the Uttarajjhāyā (commonly called Uttarajjhayaṇa Sutta), the Āvassaganijjutti and the Piṇḍanijjutti it forms a small group of texts named Mūlasutta. This designation seems to mean that these four works are intended to serve the Jain monks and nuns in the beginning (द्वा) of their career. Similarly, another group of texts which are intended to lay down rules of monkish life and to fix the course of procedure in case of transgression, is called Cheyasutta after the \mathfrak{F} 2 (\mathfrak{F} 2), a punishment which consists in "shortening" the seniority of the culprit, thus degrading him in rank.

At an early stage the monk has to become acquainted with the principal tenets and rules of the Order. To the latter belong the Āvassaga (आवश्यक) formulas and the rules regarding the acquisition of alms (que) from which two of the Mulasuttas derive their name. In the titles of the other two, such concrete items do not appear, the names having a general meaning which, however, cannot be made out with absolute certainty. This contrast in the titles has its parallel in the diversity of the contents of the works. For in them, the special disciplinary topics, to a great extent raised to a higher level by a metrical adaptation, are intermingled with contemplations of a more general nature and descriptions of the monk's life, with systematical treatises, and with legends and parables of an educational character. From this mixture of contents it can easily be understood why tradition, represented in Hemacandra's Parisistaparvan 5, 81ff. in accordance with earlier models (among them Dasaveyāliyanijjutti 14 foll.1), should ascribe the origin of the Dasaveyā-

¹⁾ For both passages compare Jacobi's edition of the "Sthavirâvalî Charita or Parisishtaparvan", Calcutta 1891.

liya Sutta to an intention to condense the essence of the sacred lore into an anthology. It is reported there that Sejjambhava (Sayyambhava¹) composed the text for his son Maṇaga (Maṇaka) whose destined span of life was, as he knew, too short to master the whole of the Canon. As even a man of such high a spiritual standing as Sejjambhava was, could not, even in the opinion of old times, have extemporised a work of such dimensions, the Dasaveyāliya was rightly considered not to be wholly his own work, but as a selection made by him from texts already in existence.

The Nijjutti (16 foll.) sees its way to report accurately the different sources from which the respective chapters were taken (an act which of course does not exclude their having been re-cast by Sejjambhava). These sources are said to be some of the 14 Pūrvas which, as is well known, preceded, according to tradition, the Angas. I am not in a position to subscribe this without hesitation. It is evident that Dasav. 4 I-V, 5 and 7 show a very close connection with passages in the Cūlāo of the Āyāranga, the existence of which, together with that of the Vivāhapannatti and the Ditthivāva, is presupposed by Dasav. 8, 49. It might be said that, as the Ditthivaya is reported to have contained the Purvas, it may well have been the source of our text. But on the one hand we have no certain knowledge of the wording of the Purvas and what we do know about it, does nothing to confirm that assertion, and on the other hand the Ayaranga shows just those prescriptions which, in a versified form, appear in the Dasaveyāliya. The natural conclusion is that the author of the latter took his materials from the former and from similar texts. Tradition further says that Sejjambhava succeeded in completing his work in ten lectures, composed in the course of ten evenings (विकास), whence the title is derived2). Be this at it may - for वियासिय is the Prakrit

¹⁾ This is the traditional Sanskrit form, but I cannot suppress my conjecture that this is a derivation from Svayambhū, the name being otherwise unintelligible.

²⁾ It is a curious incongruency that the Nijjutti, with the exception of v. 6, speaks throughout of the "Dasakāliya" instead of the Dasaveyāliya.

substitute for more than one Sanskrit word1) -, it is clear that the title establishes a connection between the number ten and the extent of our text. Indeed it seems that the original extent of the work was not more than ten lectures. On the one hand the twelfth chapter calls itself (12, 1) an appendix (च्लिया) and it is clearly a later addition on account of the Āryā metre which, in its common form, is not used in works of the early period2), to which the language of our text belongs, on the other hand, the eleventh chapter cannot have formed the conclusion of the whole, as an अल्पसङ्ख is entirely absent, while it is found in 10, 21 and while the author laid stress upon having an आइसङ्ख in 1.1. These chapters 11 and 12 are, of course, secondary only in so far as they are later additions, their age being about the same as that of the main work. For their text, with the exception of the Āryā introduction, shows no other language than do the parts preceding them. I therefore am not in a position to agree with those editors who leave them out.

The Dasaveyāliya Sutta needs no words of recommendation. Even to-day it fully accomplishes its object, viz. to serve as an anthology of sacred lore. The present writer wishes to say that he knows no text more suitable for the purpose of introducing his students to Jain law and language, although more archaisms in the form of words than in our text are to be found in the Āyāranga, Sūyagadanga and Uttarajjhāyā and although, from time to time, uninflected nouns and verbs are to be found in it, a sign of some carelessness on the side of the author or compilator. In the fourth Chapter, the student is presented with the fundamental principles of Jainism: the doctrine of the extent of life in the universe and with the Great Vows, in addition to which instructions are given how to act in conformity with them. It may be pointed out that a special form of non-violence, viz. abstention from food in

¹⁾ Besides वैकालिक "connected with the evening time" it may be वैचारिक, वैतारिक and वैतालिक. In the canonical Jain work तन्दुलवियालिय it is the first of these three words.

²) The Aryā chapters of the Uttarajjhayaṇa Sutta are evidently later than the bulk of that work. The same can be said of the Aryās in Ayāranga II 15.

the dark, is not to be found in the corresponding text in Āyār. II, 151). A general survey of the practical and ethical demands of the monkish life is to be found in the Sixth, Eighth, Tenth and Twelfth Chapters. It is in the nature of the subject that a number of terms and expressions are used again and again in these chapters, but as an original author would have avoided such repetitions, this may serve as another proof that those expositions were taken from different sources. It may not be out of place to point out the similarity between Dasav. 10 with Utt. 15 with regard to metre. In both these chapters we have a curious mixture of Indravajrā, Aupacchandasaka and Vaitālīya pādas, to say nothing of prose and (perhaps2) fragments of Āryā, a mixture which shows that the author or the authors had, to a great extent, lost their feeling for the niceties of prosody. Special subjects are treated in the Third, Fifth, Seventh, Ninth, and Eleventh Chapters. Of these, the Fifth is the most elaborate, as it deals with a matter of highest importance and great scope of variety, viz. how food and drink should be obtained by the monk (or nun) on the begging-tour. The reader should compare Ayar. II, 1, Pindesanā, as many prescriptions codified there appear in our text. In a higher degree this is the case with Dasav. 7, a treatise on Right Speech, which is clearly derived from Āyār. II, 4, Bhāsājāyā, though the Sloka fragments occurring in both texts³) may go back to a common source. Chapter Nine deals with the willingness of the pupil to learn sacred lore and good conduct from the teacher and to obey him with reverence. The Eleventh Chapter considers a possibility (which often will have occurred) viz. that a monk's outward and inward troubles come to a head in his resolve to leave the hard life as a houseless lonely beggar and to return to the companionship of family and village.

I do not hesitate to attribute the greatest value to those expositions of special subjects. In these much more than in

¹⁾ Jacobi's edition (1882) p. 131 foll.

^{2) 10, 11}b पद्मोस-पहार-तज्ज्ञणांभी य is the second half of a Gāhā line. But without य it is an even Aupacchandasaka pāda.

³⁾ Cp. भारीज पञ्चवं Ayar. p. 93 1. 2 foll. and p. 94, § 11 and 12 (Jacobi's edition).

the general chapters, how ever instructive, we meet not only with details of Jain life which it is most desirable to know, but we obtain, thanks to, as it were, a series of miniature portraits, a splendid insight into the strength and weakness of human nature. The man responsible for selecting and arranging these documents must have been as keen an observer as his predecessors who composed them. Besides this, he shows his good taste in the arrangement of his materials. For the reader of the preceding lines will soon have noticed that the chapters with even numbers, beginning with the fourth, are devoted to general subjects, while those with odd numbers, beginning with the fifth, serve some special purpose. Thus we have a chain with alternating links, a chain which, following the model of the old works, is introduced by the solemn phrase: "O Long-Lived One, I have heard that the Lord spoke thus".1) The beginning link of this chain is formed by the Chapters One to Three. Of these, the third is a kind of preliminary survey of discipline, while the two other ones deserve their honourable place by their symbolical and legendary contents. Without doubt, it has been the model of the Uttarajjhāyā that led the author to place the charming parable2) in the beginning, and from the same work he must have taken the quotation which adorns the second chapter.

The Dasaveyāliya Sutta has repeatedly been printed in India, after it was first edited by Professor Dr. Ernst Leumann in the "Zeitschrift der Deutschen Morgenländischen Gesellschaft" (Journal of the German Oriental Society) Vol. 46 (1892), pp. 613—643. It is followed there by the Nijjutti on pp. 643—663 and preceded by a highly valuable introduction formed by an investigation of the stories alluded to in the commentaries. The text, as critically constituted by the first editor, is, in this book, intended to serve the need of Prakrit students. It could be taken nearly unchanged from

2) It is also to be found Dhammapada v. 49.

¹⁾ In our text these words indeed serve as a solemn introduction of the principal part of the whole which looks as if the fourth chapter had two introductory passages: सुरं में etc. and रह खल etc. Their original meaning, however, is that one member of an assembly of monks announced his contribution to a restitution of texts (cp. the present writer's "Worte Mahāvīras" p. 8f.).

the Nāgarī transcription supervised by the present writer in the charge of the late Dr. Jivraj Ghelabhai Doshi, L. M. S. (Bombay), a book of which the third edition came out in 1924. When the Managing Representatives of Sheth Anandji Kalianji, Ahmedabad, decided to have it printed once more for the purpose mentioned, it appeared desirable to add an English translation and notes. Having been charged with this translation, it has been my endeavour to make it not only exact but legible. The different character of both languages made it unavoidable to add many words which cannot well be left out in good English. Other additions were necessary for the sake of clearness in the face of the concise and often abrupt style of the original. Again, many an addition is intended as a kind of commentary in order that there might not be too many notes. Of course it was necessary to render account of these insertions. From this scientific responsibility and for the benefit of the reader all words added by the translator are enclosed in square brackets, while words substituted for repetitions which might have been awkward in English, have been put in round brackets. I thankfully acknowledge to have made use of Professor Jacobi's English translation of parallel passages in the Sacred Books of the East, Vols. XXII and XLV, and of Professor Leumann's German metrical version of Chapters 1-3 in the study I mentioned. But on the whole way my companion and guide was Haribhadra, who lived about the middle of the 8th century A. D.1), and whose Tīkā can easily be consulted in the reliable edition of the Devchand Lalbhai Fund (Gr. 47, 1918). I hardly need to say that I was not in a position to follow this guide everywhere, though he is a chief representative of ancient Jain scholarship. In some cases I thought the notes to be the right place shortly to point out his different view. In general, the notes concern matters of language. But their number could well be limited, as the elements of grammar and some important features of Ardhamāgadhī of course must

¹⁾ The merit of having ascertained this date belongs to Munirāj Shrī Jinavijaya, see Jacobi in his introduction to the Samarāicea Kahā (Bibliotheca Indica, 1926).

be presupposed. The student is requested to consult Professor Bechardas' well-deserving Ardha Magadhi Reader before he approaches Pischel's monumental Prakrit Grammar (Grammatik der Prakrit-Sprachen, 1900).

In concluding these preliminary remarks, I heartily wish to thank my friend and former pupil Dr. Alexander Zieseniss for his revision of my English style, on which occasion he made some valuable suggestions.

The Manuscripts of the Dasaveyāliya Sutta used by Professor Leumann were the following:

B = Avacūri in the Prussian Library, Berlin.

H = Haribhadra Suri.

j = Ms. belonging to Prof. Jacobi of Haribhadra's Laghu-Vrtti. The author is Sumati Suri.

s = Strassburg Ms. of Haribhadra's Laghu-Vrtti.

S = Strassburg Ms. of the Niryukti.

॥ दशवैकालिकसूत्रम्॥

(दुमपुष्पियाः)

॥ प्रथममध्ययनम् ॥

धम्मो मङ्गलमुङ्कद्वं ऋहिंसा संजमो तवो।
देवा वि तं नमंसिना जस्स धम्मे सया मणो॥१॥
जहा दुमस्स पुप्पेसु भमरो ऋावियइ रसं।
न य पुप्पं किलामेइ सो य पीणेइ ऋप्पयं॥२॥
एमेए समणा मुन्ना जे लोए सिना साहुणो।
विहंगमा व पुप्पेसु टाण-भन्नेसणे रया॥३॥
वयं च विन्निं लब्भामो न य कोइ उवहम्मई।
ऋहागडेसु रीयन्ते पुप्पेसु भमरा जहा॥४॥
महुकार-समा बुङ्का जे भविना ऋणिस्सिया।
नाणा पिण्ड रयादना, तेण वृचिनासाहुणो॥५॥ त्ति वेमि॥

(सामसपुञ्वगं.)

॥ डितीयमध्ययनम्॥

कहं नुं कुज्जा सामग्रं जो कामे न निवारए। पर पर विसीयनो संकप्पम्स वसं गञ्जो ?॥१॥ वत्य-गन्धमलंकारं इत्यीओं सयणाणि य । अच्छन्दा जे न भुज्जन्ति न से "चाइ" ति वृचई ॥२॥ जे य कन्ते पिए भोए लड्डे विप्पिट्टिं-कुन्नई । साहीणे चयईं भोए से हु "चाइ" ति वृचई ॥३॥

समाए पेहाए परिव्वयन्तो।

सिया मणो निस्सर्द बहिडा,॥
"न सा महं नो वि छहं पि तीसे"।
इचेव ताछो विणएज्ज रागं॥४॥
छायावयाही ! चय सोगुमझं!।
कामे कमाही ! किमयं खु दुक्खं॥
छिन्दाहि दोसं! विणएज्ज रागं!

एवं सुही होहिसि संपराए ॥५॥
पक्कन्दे जिलयं जोइं धूम-केउं दुरासयं।
नेन्छित्ति वत्तयं भोत्तुं कुले जाया अगन्धणे ॥६॥
धिरत्यु ते जसो-कामी जो तं जीविय-कारणा।
वत्तं इन्छिस आवेउं! सेयं ते मरणं भवे ॥९॥
अहं च भोग-रायस्स, तं च सि अन्धविषहणो।
मा कुले गन्धणा होमो, संजमं निहुक्षो चर॥६॥
जइ तं काहिसि भावं जा जा दिन्छिसिं नारिस्रो।

१ ^B इत्यिक्रीः

३ B **चए**.

२ ⁸ वि पि^०

⁸ B दिच्छ्रसि, s दच्छ्रसि.

वायाइडो ब हढो ऋद्वियप्पा भविस्सित ॥९॥ तीसे सो वयणं सोचा संजयाए सुभासियं। ऋड्कुसेण जहा नागो धम्मे संपडिवाइऋो ॥१०॥ एवं करेन्ति संबुडा पण्डिया पवियक्खणा। विणियटृन्ति भोगेसु जहा से पुरिसुन्तमो॥११॥ज्ञिबेमि॥

(खुड्डियायारोः)

॥ तृतीयमध्ययनम् ॥

संजमे सुद्वियप्पाणं विष्यमुक्काण ताइणं।
तेसिमेयमणाइखं निग्गन्थाण महेसिणं॥१॥
जदेसियं १ कीयगंडं २ नियागं ३ अभिहडाणि ४ य।
राई-भन्ने ५ सिणाणे ६ य गन्ध ९ मल्ले ५ य वैतियणे ९॥२॥
सिन्निही गिहि-मन्ने य रायपिण्डे किमिन्छए।
संबाहण दन्त-पहोयणा य संपुन्छण देह-पलोयणाय॥३॥
अद्वावए य नाली य छत्तस्स य धारणद्वाए।
तेगिन्छं पाणहा पाए समारम्भं च जोइणो॥४॥
सेज्जायर-पिण्डं च आसन्दी पलियङ्करः।

१ s किय°.

२ Bs **राय-**.

३ Bs बीº.

⁸ B ॰हणा.

पू B नालीए क्ट॰. B omits य.

गिहन्तर-निसेज्जा य गायसुबट्टणाणि य॥५॥ गिहिगो वेयावडियं जा य स्त्राजीव-वित्तर्या। तत्तानिबुड-भोइत्तं आउर-सारणाणि य ॥६॥ मूलए सिङ्गबेरे य उच्छु-खराडे ऋनिबुडे। कन्दे मूले य सचित्रे फले बीए य आमए ॥ ९॥ सोवचले सिन्धवे लेखे रोमा-लोखे य स्नामए। सामुद्दे पंसु-खारे य काला-लोगो य स्नामए ॥ ७ ॥ धूवर्णे ति वमणे ये वर्त्णी-कम्म विरेयणे। अञ्जर्णे दन्तवर्णे य गायाभङ्ग-विभूसर्णे॥ ९॥ सब्दमेयमणाइसं निग्गन्याण महेसिसां। संजमम्मि य जुत्ताणं लहुभूय-विहारिणं॥ १०॥ पञ्चासव-परिचाया ति-गुज्ञा छसु संजया। पञ्च-निग्गहणा धीरा निग्गन्था उज्जु-दंसिणी ॥ ११ ॥ श्रायावयन्ति गिम्हेसु, हेमनोसु श्रवाउडा। वासासु पडिसंलीणा संजया सु-समाहिया ॥ १२ ॥ परीसह-रिज दन्ता धुय-मोहा जिइन्दिया। सब-दुक्व-प्पहीर्णट्टा पक्कमिन्त महेसिर्णो ॥ १३ ॥ दुक्कराइं करेत्राणं दुस्सहाइं सहेत्रु य। के एत्ये देवलोगेसु केई सिक्कान्ति नीरया॥॥१४॥

१ ⁸ -वित्तयाः

३ Bs बत्थी.

 $[\]mathbf{y} \mathbf{B}$ को दू \mathbf{x} र् \mathbf{z}

२ B omits य.

⁸ B घूय-

 $[\]in B$ के य सि $^{\circ}$.

खितता पुत्र-कम्माइं संजमेण तवेण य। सिष्ठि-मग्गमणुष्पत्ता ताइणो परिनिबुड ॥१५॥ ति बेमि॥

(छज्जीवणियाः)

॥ चतुर्षमध्ययनस् ॥

मुयं मे आउसं तेणं भगवया एवमक्वायं।
इह खलु इज्जीविणया नामक्रयणं समणेणं भगवया
महावीरेणं कासवेणं पवेडया सुयक्वाया सुपचता।
सेयम्मे ऋहिज्जिउं॥ अक्रयणं धम्मपचत्ती॥
कयरा खलु सा इज्जीविणया नामक्रयणं समणेणं
भगवया महावीरेणं कासवेणं पवेडया सुयक्वाया
सुपचता?

इमा खलु सा छज्जीविणया नामक्त्यणं, तं जहा । पुढिव-काइया स्त्राउ-काइया तेउ-काइया वाउ-काइया वणस्सइ-काइया तस-काइया॥

पुढिव चित्रमन्नेक्वाया अणेग-जीवा पुढी-सत्ता अन्नत्य सत्य-परिण्एणं, आउ चित्रमन्नक्वायां अणेग-जीवा पुढी-सत्ता अन्नत्य सत्य-परिण्एणं,

१ H in S चित्तमत्तः अमत्तः and अमत्तमः, pathantaras in H, s j अम्लामः

तेउ चित्तमन्तक्वाया अणेग-जीवा पुढी-सत्ता अवत्य सत्य-परिणएणं, वाउ चित्तमन्तक्वाया अणेग-जीवा पुढी-सत्ता अवत्य सत्य-परिणएणं, वणस्सइ चित्तम-नक्काया अणेग-जीवा पुढी-सत्ता अवत्य सत्य-परि-णएणं, तं जहा। अग्ग-बीया मूल-बीया पोर-बीया खन्ध-बीया बीय-रुहा सम्मुक्छिमा, तण-लया वणस्सइ-काइया स-बीया चितमन्तक्काया अणेग-जीवा पुढी-सत्ता अवत्य सत्य-परिणएणं॥

से जे पुण इमे ऋगेगे बहवे तसा पाणा, तं जहा । ऋग्डया पोयया जराउया रसया संसेइमा सम्मुक्किमा उक्तिया श्रोववाइया जेसि केसिंचि पा-गाणं ऋभिक्कतां पडिक्कतां संकुचियं पसारियं रुयं भनां तसियं पलाइयं श्रागइ-गइ-विचाया॥

जे य कीड-पयङ्गा जा य कुन्यु-पिपीलिया सबे वेन्दिया सबे तेइन्दिया सबे चउरिन्दिया सबे पिच-न्दिया सबे तिरिक्ख-जोिश्या सबे नेरइया सबे मशुया सबे देवा सबे पाणा परमाहिस्मया,

एसो खलु छट्टो जीव-निकास्रो तस-कास्रो ति पवुचई,

इचेसिं छग्हं जीव-निकायाणं नेव सयं दग्हं समारम्भेज्जा, नेवन्नेहिं दग्हं समारम्भावेज्जा, दग्हं समारम्भनो वि अन्ने न समणुजाणेज्जा ॥

जावज्जीवाए तिविहं तिविहेणं मणेणं वायाए काएणं न करेमि न कारवेमि करेनां पि अनं न समणुजाणामि, तस्स भन्ते पिडक्कमामि निन्दामि गरिहामि अप्पाणं वोसिरामि॥

पढमे भन्ते महत्रए पाणाइवायाओ वेरमणं।
सत्रं भन्ते पाणाइवायं पच्चक्खामि, से सुहुमं वा बायरं
वा तसं वा षावरं वा। नेव सयं पाणे अइवाएज्जा,
नेवन्नेहिं पाणे अइवायावेज्जा, पाणे अइवायन्ते वि
अन्ने न समणुजाणेज्जा, जावज्जीवाए तिविहं तिविहेणं मणेणं वायाए काएणं न करेमि न कारवेमि
करेनां पि अन्नं न समणुजाणामि, तस्स भन्ते
पिडक्कमामि निन्दामि गरिहामि अप्पाणं वोसिरामि, पढमे भन्ते महत्रए उविदु ओ मि। सत्राओ पाणाइवायाओ वेरमणं॥ १॥

अहावरे दोचे भन्ने महत्रए मुसावायाओं वेर-मणं। सत्रं भन्ने मुसावायं पचक्वामि, से कीहा वा लोहा वा भया वा हासा वा। नेव सयं मुसं वएज्जा, नेवचेहिं मुसं वायावेज्जा, मुसं वयन्ने वि असे न स-मणुजाणेज्जां, जावज्जीवाए तिविहं तिविहेणं मणेणं

१ Bs समगुजाणामिः

वायाए काएणं न करेमि न कारवेमि करेनां पि अचं न समणुजाणामि, तस्स भन्ते पिडक्रमामि निन्दामि गरिहामि अप्पाणं वोसिरामि, दोचे भन्ते महब्रए उविद्विश्चो मि । सबाओ मुसावायाओ वेर-मणं ॥२॥

श्रहावरे तच्चे भनो महन्नए श्रदिबादाणाश्रो वेरमणं। सन्नं भनते श्रदिबादाणं पचक्खामि, से गामे वानगरेवारबेवा श्रप्णं वा बहुं वा श्रणुं वा ष्ट्रं वा चि-त्रमन्तं वा श्रचित्तमन्तं वा। नेव सयं श्रदिबं गेण्हे ज्ञा, नेव बेहिं श्रदिबं गेण्हावे ज्ञा, श्रदिबं गेण्हन्ते वि श्रक्षे न समणुजाणे ज्ञा, जाव ज्ञीवाए तिविहं तिवि-हेणं मणेणं वायाए काएणं न करेमि न कारवेमि करेन्तं पि श्रक्षं न समणुजाणामि, तस्स भन्ते पिड-क्रमामि निन्दामि गरिहामि श्रप्पाणं वोसिरामि, तच्चे भन्ते महन्नए उविदृश्चो मि। सन्नाश्चो श्रदिबादाण-श्चो वेरमणं॥ ३॥

श्रहावरे चउत्थे भन्ते महब्रए मेहुणाश्रो वे-रमणं। सबं भन्ते मेहुणं पचक्वामि, से दिशं वा माणुसं वा तिरिक्खजीणियं वा। नेव सयं मेहुणं सेवेज्जा, नेव-चेहिं मेहुणं सेवावेज्जा, मेहुणं सेवन्ते वि श्रने न समणुजाणेज्जा, जावज्जीवाए तिविहं तिविहेणं मणे-

१ B समगुजाणामि (nothing in s).

णं वायाए काएणं न करेमि न कारवेमि करेन्तं पि अबं न समणुजाणामि, तस्स भन्ते पिडक्कमामि नि-दामि गरिहामि अप्पाणं वोसिरामि, चउत्थे भन्ते महब्बए उवद्विस्रो मि। सबास्रो मेहुणास्रो वेरमणं ॥४॥

अहावरे पत्रमे भन्ते महत्रए परिग्गहाओं वेरमणं। सत्रं भन्ते परिग्गहं पत्रक्वामि, से अप्पं वा
बहुं वा अणुं वा षूलं वा चित्रमन्तं वा अचित्रमन्तं
वा। नेव सयं परिग्गहं परिगेगहेज्जा, नेवनेहिं
परिग्गहं परिगेगहावेज्जा, परिग्गहं परिगेगहन्ते
वि अने न समणुजाणेज्जा, जावज्जीवाए तिविहं
तिविहेणं मणेणं वायाए काएणं न करेमि न
कारवेमि करेन्तं पि अनं न समणुजाणामि, तस्स
भन्ते पडिक्रमामि निन्दामि गरिहामि अप्पाणं
बोसिरामि, पज्रमे भन्ते महत्रए उवद्विओं मि।
सत्रास्रो परिग्गहाओं वेरमणं॥॥॥

अहावरे छट्टे भन्ते वर्ष राईभीयणाओं वेरमणं। सर्व भन्ते राईभीयणं पचक्खामि, से असणं वा पाणं वा खाइमं वा साइमं वा नेव सयं राई भुक्केज्जा, नेव-बैहि राई भुक्जावेज्जा, राई भुक्जन्ते वि अबे न सम-

१ B महव्वए.

णुजाणेज्ञा, जावज्जीवार तिविहं तिविहेणं मणेणं वायार कारणं न करेमि न कारवेमि करेन्तं पि असं न समणुजाणामि, तस्स भन्ते पिडक्रमामि निन्दामि गरिहामि अप्पाणं वोसिरामि, छट्टे भन्ते वर उवद्विओ मि। सद्वाओ राईभोयणाओ वेरमणं॥

इचेदयाइं पञ्च महन्नयाइं राईभीयणवेरमण्छ-ट्ठाइं अन्न-हियट्टयाए उवसंपज्जिताणं विहरामि॥६॥

से भिक्खू वा भिक्खुणी वा संजय-विरय-पिहहय-पचक्खाय-पावकम्मे दिया वा राञ्चो वा एगञ्जो वा पिरसा-गञ्जो वा सुत्ते वा जागरमाणे वा, से पुढिंव वा भित्ति वा सिलं वा लेलुं वा ससरक्षं वा कायं स-सरकं वा वत्यं हत्येण वा पाएण वा कट्ठेण वा क-लिञ्चेण वा अङ्गुलियाए वा सलागाए वा सलाग-हत्येण वा नालिहेज्जा न विलिहेज्जा न घट्टेज्जा न भिन्देज्जा, अन्नं नालिहावेज्जा न विलिहावेज्जा न घट्टावेज्जा न भिन्दावेज्जा, अन्नं आलिहन्तं वा वि-लिहन्तं वा घट्टन्तं वा भिन्दन्तं वा न समणुजाणेज्जा, जावज्जीवाए तिविहं तिविहेणं मणेणं वायाए काए-

१ B समगुजागामि (nothing in s). २ s समगुजागामि

णं न करेमि न कारवेमि करेन्तं पि अनं न समणु-जाणामि, तस्स भन्ते पडिक्कमामि निन्दामि गरिहामि अप्पाणं वोसिरामि ॥ ९ ॥

से भिक्तू वा भिक्तू गी वा संजय-विरय-पडिहय-पचक्लाय-पावकम्मे दिया वा रास्रो वा एगस्रो वा परिसा-गञ्जो वा सुत्ते वा जागरमाणे वा, से उदगं वा स्रोसं वा हिमं वा महियं वा करगं वा हरतणुगं वा मुडोदगं वा उदश्रोक्षं वा कायं उदश्रोक्षं वा व-त्यं सिसिणिडं वा कायं सिसिणिडं वा वत्यं नामुसे-ज्ञा न संपुसेज्ञा न श्रावीलेज्ञा न पवीलेज्ञा न अक्लोडेज्ञा न पक्लोडेज्ञा न आयावेज्ञा न पया-वेज्जा, अन्नं नामुसावेज्जा न संफुसावेज्जा न आवी-लावेज्ञा न पवीलावेज्ञा न अक्बोडावेज्ञा न प-क्लोडावेज्ञा न स्रायावेज्ञा न प्यावेज्ञा, सन् स्रा-मुसनां वा संफसनां वा ऋावीलनां वा पवीलनां वा अञ्चलोडनां वा पक्लोडनां वा ऋायावेनां वा पयावेनां वा न समणुजार्थेजा, जावज्जीवाए तिविहं तिविहेर्ण मणेणं वायाए काएणं न करेमि न कारवेमि करेनां पि अनं न समणुजाणामि, तस्स भन्ते पडिक्रमामि निन्दामि गरिहामि ऋप्पाणं वोसिरामि ॥ ७॥

१ ह समगुजाणामिः

से भिक्खू वा भिक्खुणी वा संजय-विरय-पिडहय-पत्रक्खाय-पावकम्मे दिया वा राश्रो वा एगश्रो वा पिरसा-गञ्जो वा मुन्ते वा जागरमाणे वा, से अगिणं वा इङ्गालं वा मुम्मुरं वा अद्यं वा जालं वा अलायं वा मुद्यागणिं वा उद्यं वा न उन्नेज्ञा न घट्टेज्ञा न उज्जालेज्ञा न निश्चावेज्ञा, अनं न उन्नावेज्ञा न घट्टावेज्ञा न उज्जालावेज्ञा न निश्चावेज्ञा, अनं उन्ननं वा घट्टनां वा उज्जालनां वा निश्चावनां वा न समणुजाणेज्ञा, जावज्जीवाए तिविहं तिविहेणं मणे-णं वायाए काएणं न करेमि न कारवेमि करेनां पि अनं न समणुजाणामि, तस्स भन्ते पिडक्कमामि निन्दामि गरिहामि अप्पाणं वोसिरामि॥९॥

से भिक्तू वा भिक्तुणी वा संजय-विरय-पिहहय-पचक्ताय-पावकम्मे दिया वा रास्रो वा एगस्रो वा पिरसा-गस्रो वा सुत्ते वा जागरमाणे वा, से सिएण वा विहुयणेण वा तालियण्टेण वा पत्तेण वा पत्त-भङ्गेण वा साहाए वा साहा-भङ्गेण वा पिहुणेण वा पिहुण-

१ म मुर्मुरं.

हत्येण वा चेलेण वा चेल-कर्णण वा हत्येण वा मुहेण वा अप्पणो वा कायं बाहिरं वा वि पोग्गलं न फुमेज्जा न वीएज्जा, अबं न फुमावेज्जा न वीया-वेज्जा, अबं फुमनां वा वीयनां वा न समणुजाणेज्जा, जावज्जीवाएं तिविहं तिविहेणं मणेणं वायाएं काए-णं न करेमि न कारवेमि करेनां पि अबं न समणु-जाणामि, तस्स भनो पिडक्कमामि निन्दामि गरिहा-मि अप्पाणं वोसिरामि ॥ १०॥

से भिक्कू वा भिक्कुणी वा संजय-विरय-पिडहय-पचक्काय-पावकम्मे दिया वा राश्रो वा एगन्नो वा पिरसा-गन्नो वा सुन्ने वा जागरमाणे वा, से बीएसु वा बीय-पड्ट्रेसु वा रूढेसु वा रूढ-पड्ट्रेसु वा जाएसु वा जाय-पड्ट्रेसु वा हिएसु वा हिरय-पड्ट्रेसु वा छिन्ने-सु वा छिन्न-पड्ट्रेसु वा सिचन्नेसु वा सिचन-कोल-पिडिनिस्सिएसु वा न गन्छेज्ञा न चिट्ठेज्ञा न निसी-एज्ञा न तुयट्टेज्ञा, श्रनं न गन्छावेज्ञा न चिट्ठावे-ज्ञा न निसीयावेज्ञा न तुयट्टावेज्ञा, श्रनं गन्छनं वा चिट्ठनां वा निसीयनां वा तुयट्टावं वा न समणुजाणे-ज्ञां, जावज्ञीवाए तिविहं तिविहेणं मणेणं वायाए

[्] १ **८ समग्र**जाणामिः

कारणं न करेमि न कारवेमि करेनां पि अनं न समणुजाणामि, तस्स भनो पिडक्कमामि निन्दामि गरिहामि अप्पाणं वोसिरामि॥ ११॥

से भिक्बू वा भिक्बुणी वा संजय-विरय-पिहहय-पचक्वाय-पावकम्मे दिया वा राश्रो वा एगन्नो वा परिसा-गन्नो वा मुन्ने वा जागरमाणे वा, से कींड वा पय-क्तुं वा कुन्थुं वा पिपीलियं वा हत्यंसि वा पायंसि वा बाहुंसि वा ऊरंसि वा उटरंसि वा सीसंसि वा वत्यं-सि वा (पिडिग्गेहंसि वा कैंसलंसि वा पायपुञ्छणंसि वा) रयहरणंसि वा गोच्छगंसि वा उण्डुंयंसि वा दै-एडगंसि वा पीढगंसि वा फलगंसि वा सेज्जंसि वा संयारगंसि वा अस्यरंसि वा तह-प्पगारे उवगरण-जाएतन्त्रो संजयामेव पिडलेहिय पिडलेहिय पमिज्जय पमिज्जयएगन्तमवणेज्जा,नो णंसंघायमावज्जेज्जा॥१२॥ स्रजयं चरमाणो उ पाण-भूयाइ हिंसई। बन्धई पावयं कम्मं, तं से होइ कडुयं फलं॥ १॥

 $^{{\}mathfrak e}$ The words () not in H.

२ s पत्तंसिः

३ क क° वा पा° वा after दग्डगंसि वा

४ s गोच्छंसि

५ s उड्°, B. उराइगंसि, H in s उराइके, s उराइके.

[§] B and S omit दगड़° वा.

७ s पीढंसि

ञ्चजयं चिद्रमाणो उ पाण-भूयाइ हिंसई। बन्धई पावयं कम्मं, तं से होइ कडुयं फलं॥२॥ अजयं आसमाणो उ पाण-भूयाइ हिंमई। बन्धई पावयं कम्मं, तं से होइ कडुयं फलं ॥३॥ अजयं सयमाणी उपाण-भूयाइ हिंसई। बन्धई पावयं कम्मं, तं से होइ कडुयं फलं ॥४॥ ञ्जजयं भुञ्जमाणी उ पाण-भूयाइ हिंसई। बन्धई पावयं कम्मं, तं से होइ कडुयं फलं॥५॥ अजयं भासमाणो उ पाण-भूयाइ हिंसई। बन्धई पावयं कम्मं, तं से होइ कडुयं फलं ॥६॥ कहं चरे ? कहं चिट्ठे ? कहं आसे ? कहं सए ?। कहं भुज्जनो भासनो पावं कम्मं न बन्धई ?॥७॥ जयं चरे, जयं चिट्ठे, जयं ऋासे, जयं सए,। जयं भुज्जनो भासनो पावं कम्मं न बन्धई ॥६॥, सब-भूयप्प-भूयसा सम्मं भूयाइ पासञ्जो। पिहियासवस्स दनास्स पावं कम्मं न बन्धई ॥९॥ पढमं नाणं तस्रो दया, एवं चिट्टइ सब-संजए,। अचाणी किं काही किं वा नाहिइ छेय पावगं?॥१०॥ सीचा जाणइ कल्लाणं सीचा जाणइ पावगं। उभयं पि जागाई सोचा जं छेयं तं समायरे ॥११॥

१ B नाही, s नाहीद.

जो जीवे वि न याणाइ अजीवे वि न याणई। जीवाजीवे अयाणनो कह सो नाही उं संजमं?॥१२॥ जो जीवे वि वियोगाइ अजीवे वि वियोगाई। जीवाजीवे वियाणनो सो हु नाही उ संजमं ॥१३॥ जया जीवमजीवे य दो वि एए वियाणई। तया गई बहुविहं सब-जीवाण जागई ॥१४॥ जया गई बहुविहं सब-जीवाण जाणई। त्या पुर्खं च पावं च बन्धं मोक्खं च जागाई ॥१५॥ जया पुरांच पावंच बन्धं मोक्खंच जार्णाई। तया निविन्दर भोर जे दिवे जे य माणुसे ॥१६॥ जया निविन्दर भीर जे दिवे जे य माणुसे। तया चयइ संभोगं सब्भिनार-बाहिरं ॥१९॥ जया चयइ संभोगं सब्भिन्तर-बाहिरं। तया मुग्डे भवित्ताणं पद्वइए ऋगगारियं ॥१५॥ जया मुग्डे भवित्ताणं पद्वद्र अग्रगारियं। तया संवरमुक्कट्टं धम्मं फासे ऋणुत्तरं ॥१९॥ जया संवरमुक्कट्टं धम्मं फासे ऋणुत्तरं। तया धुणइ कम्म-रयं अवीहि-कलुमं कडं॥२०॥ जया धुणइ कम्म-रयं अबोहि-कलुसं कडं। तया सद्वत्तगं नागं दंसगं चाभिगच्छई ॥२१॥

जया सबत्त-गं नाणं दंसणं चाभिगच्छई।
तया लोगमलोगं च जिणो जाणइ केवली ॥२२॥
जया लोगमलोगं च जिणो जाणइ केवली।
तया जोगे निरुम्भित्ता सेलेसिं पडिवर्ज्जई॥२३॥
जया जोगे निरुम्भित्ता सेलेसिं पडिवर्ज्जई।
तया कम्मं खिवत्ताणं सिष्ठिं गच्छइ नीरस्रो॥२४॥
जया कम्मं खिवत्ताणं सिष्ठिं गच्छइ नीरस्रो॥२४॥
जया कम्मं खिवत्ताणं सिष्ठिं गच्छइ नीरस्रो॥२४॥
तया लोग-मत्थय-त्थो सिद्धो भवइ सासस्रो॥२५॥
सुह-सायगस्स समणस्स सायाउलगस्स निगामसाइस्स।

उद्धोलणा-पहोइस्स दुलहा सोग्गइ तारिसगस्स॥२६॥
तंवो-गुण-पहाणस्स उज्जु-मइ खिना-संजम-रयस्स।
परीसहे जिल्लास्स मुलहा सोग्गइ तारिसगस्स॥२०॥
(पद्धा वि ते पयाया खिप्पं गद्धिना अमर-भवणाइं।
जेसिं पी उ तवी संजमी य खन्ती य बम्भचेरं च॥)
इचेयं छज्जीविण्यं सम्मिद्दृती सया जए।
दुलहं लिभन्न सामसं कम्मुणा न विराहेज्जासि॥२६॥
॥ नि बेमि॥

18 B.

१ B. तव.

[₹] This śloka only in B and in the Avachuri.

(पिएडेसणा)

॥ पचममध्ययनम् ॥ प्रथम उद्देशकः ॥

संपत्ते भिक्तव-कालम्मि असंभन्तो अमुक्तिओ। इमेण कम-जोगेण भत्त-पाणं गवेसए॥१॥ से गामे वा नगरे वा गीयरग्ग-गन्नो मुखी। चरे मन्दमणुडिंग्गो अडिक्तित्रेण चेयसा ॥२॥ पुरस्रो जुग-मायाए पेहमाणी महिं चरे। वज्जनो बीय-हरियाइं पाणे य दग-मट्टियं॥३॥ स्रोवायं विसमं खाणुं विज्जलं परिवज्जए। संकमेण न गळेजा विज्ञमाणे परक्कमे ॥४॥ पवडनो व से तत्थ पक्खलनो व संज्ञर । हिंसेज्ज पाण-भूयाइं तसे ऋदुव थावरे ॥ ५॥ तम्हा तेण न गच्छेज्ञा संजए सु-समाहिए। सइ अनेण मग्गेण जयमेव परक्षमे ॥ ६॥ इङ्गालं छारियं रासिं तुस-रासिं च गोमयं। ससरक्वेहि पाएहिं संजन्त्रो तं नद्क्रमे ॥ ९॥ न चरेज्ज वासे वासनो महियाए व पडन्तिए। महा-वाए व वायनो तिरिच्छ-संपाइमेसु वा ॥५॥ न चरेज्ज वेस-सामनो बम्भचेर-वसाणुर्ए। बम्भयारिस्स दन्तस्स होज्जा तत्य विसोत्तिया॥९॥

१ H and the Avachuri वशानयने (for वशानुग:).

अणायणे चरनासा संसग्गीए अभिक्खणं। होज्ज वयाणं पीला सामखम्मि य संसञ्चो ॥ १० ॥ तम्हा एयं वियाणिज्ञा दोसं दुग्गइ-वड्डणं। वज्जर वेस-सामनां मुणी एगनामस्सिए ॥ ११ ॥ साणं सूयं गाविं दित्तं गोणं हयं गयं। संडिब्भं कलहं जुडं दूरस्रो परिवज्जर ॥ १२॥ अणुचए नावणए अप्पहिट्ठे अणाउले। इन्दियाइं जहा भागं दमइत्रा मुखी चरे॥ १३॥ दवदवसा न गळेजा भासमाणी य गीयरे। हसनो नाभिगळेजा कुलं उच्चावयं सया ॥ १४ ॥ ञ्चालीयं चिग्गलं दारं संधिं दग-भवणाणि य। चरनो न विशिक्ताए सङ्ग-द्रागं विवज्जर ॥५॥ रबी गहवई संच रहसार क्लिया सिंय। संकिलेस-करं ठाणं दूरस्रो परिवज्जए ॥ १६ ॥ पडिकुट्ट-कुलं न पविसे, मामगं परिवज्जर। ग्रचियत्त-कुलं न पविसे, चियत्तं पविसे कुलं ॥ १९ ॥ साणी-पावर-पिहियं ऋप्पणा नावपङ्गुरे। कवाडं नो पणोल्लेज्जा स्रोग्गहंसि स्रजाइया ॥ १५॥ गोयरग्ग-पविट्ठो उ वज्ञ-मुत्तं न धारए। श्रोगासं फासुयं नचा ऋणुचिय वोसिरे॥१९॥

नीय-दुवारं तमसं कोट्टगं परिवज्जर। **अचक्कु-विसञ्जो** जत्य पाणा दुप्पडिलेहगा ॥ २० ॥ जन्य पुष्फाइ बीयाइं विष्पइसाइ कोट्टर। **अहुणोवलिन्नं श्रो**लं दट्टुणं परिवज्जर ॥ २१ ॥ एलगं दारगं साणं वर्छेगं चावि कोट्रए। उल्लिखा न पविसे विउहिताण व संजए ॥ २२ ॥ **असंसत्तं** पलोएज्जा, नाइटूरावलोयए । उप्पूर्लं न विशिक्ताए नियट्टेज्ज अयम्पिरो ॥ २३ ॥ अइभूमिं न गळेजा गोयएग-गञ्जो मुणी। कलस्स भूमिं जाणित्ता मियं भूमिं परक्कमे ॥ २४ ॥ तत्र्येव पडिलेहेज्जा भूमि-भागं वियक्खणी। सिणाणसः य वचसः संलोगं परिवज्जर ॥ २५ ॥ दग-मट्टी-स्त्रायाणे बीयाणि हरियाणि य। परिवज्जनो चिट्ठेजा सिबन्दिय-समाहिए॥२६॥ तत्य से चिट्टमाणसा आहरे पाण-भीयणं। **ग्र**कप्पियं न गेरहेज्जा, पडिगाहेज्ज कप्पियं॥२९॥ ञ्चाहरन्ती सिया तत्य परिसाडेज्ज भीयणं। देन्तियं पडियाइक्खे "न मे कप्पइ तारिसं" ॥ २५॥ सम्मद्माणी पाणाणि बीयाणि हरियाणि य। **असंजम-करिं नद्या तारिसं परिवज्जए ॥ २**९ ॥

१ Bs दन्तियं

साहटू निक्विवित्ताणं सचित्तं घट्टियाणि य,। तहेव समण्ट्राए उदगं संपणोक्सिया ॥ ३० ॥ ञ्चागाहर्द्ता चलर्त्ता ञ्चाहरे पाण-भीयणं। देन्तियं पडियाइक्बे "न मे कप्पइ तारिसं"॥३१॥ पूरेकम्मेग हत्येण देवीए भायगेग वा। देन्तियं पडियाइक्बे "न मे कप्पइ तारिसं" ॥ ३२ ॥ एवं उद्योल्ले सिसिणिडे ससरक्ले मट्टिया जसे। हरियाले हिङ्गुलुए मणोसिला ऋञ्चणे लोगे॥३३॥ गेरुय विश्वय सेडिय सोरिट्टिय पिट्ट जुक्कस कर य। उर्क्कंट्रमसंसट्टे संसट्टे चेव बोधवें ॥ ३४ ॥ असंसद्रेण हत्थेण दबीएं भायणेण वा। दिज्जमार्णं न इच्छेज्ञा पच्छानम्मं जिहं भवे ॥ ३५॥ ससंद्रेण हत्येण दबीएँ भायगेण वा दिज्जमाणं पडिच्छेज्ञा जं तत्र्येसिण्यं भवे ॥ ३६ ॥ दोग्हं तु भुज्जमाणाणं एगी तत्थ निमन्तए,। दिज्जमार्गं न इच्छेज्जा, छन्दं से पडिलेहएँ ॥ ३९ ॥ दोग्हं तु भुज्जमाणाणं दो वि तत्य निमन्तर। दिज्जमाणं पडिच्छेज्ञा जं तत्र्येसिण्यं भवे ॥ ३५॥

१ Н ॰हियाण.

२ ह दिवाए.

३ ड **उक्कु B उक्कि**ड. 8 B ञ्बा.

प्र ष्ठ प**डिसे**°.

गुविणीए उवन्नत्थं विविहं पाण-भोयणं। भुज्जमाणं विवज्जेज्जा, भुत्त-सेसं पडिन्छए ॥३९॥ सिया य समण्ट्राए गुडिगी कालमासिगी। उद्दिया वा निसीएज्ञा निसन्ना वा पुणुद्रुए ॥४०॥ तं भवे भन्नपाणं तु संजयाण ऋकप्पियं। देन्तियं पडियाइक्बे "न मे कप्पइ तारिसं" ॥ ४९॥ षणगं पज्जेमाणी दारगं वा कुमारियं। तं निक्विवितु रोयनां स्नाहरे पाण-भोयणं ॥ ४२॥ तं भवे भन्नपाणं तु संजयाण ऋकप्पियं। देन्तियं पडियाइक्खे "न मे कप्पइ तारिसं"॥४३॥ जंभवे भन्नपाणं तु कप्पाकप्पम्मि सङ्कियं। देन्तियं पडियाइक्बे "न मे कप्पइ तारिसं"॥ ४४॥ दग-वारएण पिहियं नीसाए पीढएण वा। लोढेगा वा वि लेवेगा सिलेसेगा व केगाई॥४५॥ तं च उब्भिन्दिउं देज्ञा समग्रदृाए व दावए। देन्तियं पडियाइक्ले "न मे कप्पइ तारिसं" ॥ ४६॥ **असर्ण पार्णगं वा वि खाइमं साइमं तहा।** जं जागोज्ज मुगोज्जा वा "दागाट्टा पगडं इमं" ॥ ४९ ॥ तं भवे भन्नपाणं तु संजयाण ऋकप्पियं। देन्तियं पडियाइक्ले "न मे कप्पइ तारिसं" ॥ ४५॥ असर्गं पाण्गं वा वि खाइमं साइमं तहा। जं जागोक्ज सुगोक्जा वा "पुराषट्टा पगडं इमं" ॥४९॥ तं भवे भन्नपाणं तु संजयाण ऋकप्पियं। देन्तियं पडियाइक्बे "न मे कप्पइ तारिसं"॥५०॥ असर्ण पाणगं वा वि खाइमं साइमं तहा। जं जारोज्ज मुर्गेज्जा वा "विश्वमद्रा पगडं इमं" ॥ ५१ ॥ तं भवे भन्नपाणं तु संजयाण ऋकप्पियं। देन्तियं पडियाइक्ले "न मे कप्पइ तारिसं" ॥ ५२॥ असणं पाणगं वा वि खाइमं साइमं तहा। जं जागोज्ज सुगोज्जा वा "समगाट्टा पगडं इमं" ॥ ५३॥ तं भवे भन्नपाणं तु संजयाण अविष्पयं। देन्तियं पडियाइक्खे "न मे कप्पइ तारिसं" ॥ ५४ ॥ उद्देसियं कीयगडं पूर्ड-कम्मं च आहडं। अओ । यर पामिचं मीस-जायं च वज्जए ॥ ५५॥ उग्गमं से पुळोज्जा कस्सट्ठा केण वा कडं। सोचा निस्सङ्कियं सुद्धं पडिगाहेज्ज संजर ॥ ५६॥ असर्ण पाणगं वा वि खाइमं साइमं तहा। पुष्फेसु होज्ज उम्मीसं बीएसु हरिएसु वा ॥ ५७ ॥ तं भवे भन्नपाणं तु संजयाण ऋकिप्पयं। देन्तियं पडियाइक्ले "न मे कप्पइ तारिसं" ॥ ५५ ॥

१ H, s and Avach. तारिसं भत्त॰

असर्ण पाणगं वा वि खाइमं साइमं तहा।
उदगम्मि होज्ज निक्कितं उत्तिङ्ग-पणगेसु वा॥ ५०॥
तं भवे भत्तपाणं तु संजयाण अकिष्पयं।
देन्तियं पिडयाइक्के "न मे कष्पइ तारिसं"॥ ६०॥
असर्ण पाणगं वा वि खाइमं साइमं तहा।
अगिणिम्म होज्ज निक्कितं तं च संघिट्टिया दए॥६०॥
तं भवे भत्तपाणं तु संजयाण अकिष्पयं।
देन्तियं पिडयाइक्के "न मे कष्पइ तारिसं"॥६२॥
एवं उस्सिक्किया ओसिक्किया उज्जालिया पज्जालिया।

उस्सि ज्विया निस्सि ज्विया उद्वितं या क्योयारिया दए॥६३॥
तं भवे भन्नपाणं तु संजयाण अकिप्पयं।
देन्तियं पिडियाइक्ले "न मे कप्पइ तारिसं"॥६४॥
होज्ज कट्ठं सिले वा वि इट्टालं वा वि एगया।
दिवयं संकमट्ठाए तं च होज्ज चलाचलं॥६५॥
न तेण भिक्लु गळोज्जा, दिट्ठो तत्थ असंजमो।
गम्भीरं भुसिरं चेव सिद्विन्दिय-समाहिए॥६६॥

१ s तारिसं भत्त^o and तं भवे.

२ H श्रोयत्तिया (s j श्रोवत्तिया) Avach. also श्रपवर्त्थ.

३ s सिलं, H and Avach. शिला.

निस्सेणि फलगं पीढं उस्सेविज्ञाणमारहे। मर्च कीलं चे पासायं समग्रद्वार वे दावर ॥ ६९ ॥ दुरुहमाणी पवडेज्जा हत्यं पायं वे लूसए,। पुढिव-जीवे वि हिंसेज्जा जे य तं-निस्सिया जगा॥६५॥ एयारिसे महा-दोसे जाणिजण महेसिणी। तम्हाँ मालोहडं भिक्खं न पडिगेग्हं नित संजया ॥ ६०॥ कन्दं मूलं पलम्बं वा ऋामं छिन्नं व सन्निरं। तुषागं सिङ्गवरं च आमगं परिवज्जर ॥ ७०॥ तहेव सन्नु-चुसाई कोल-चुसाइ ऋावसे। सक्कुलिं फार्सियं पूर्यं अन्नं वा वि तहाविह ॥ ७१ ॥ विकायमाणं पर्मंढं रएण परिफासियं। देन्तियं पडियाइक्खे "न मे कप्पइ तारिसं"॥ ७२॥ बहु-ऋट्रियं पोग्गलं ऋिषाँमिसं वा बहु-कर्राटयं। **अतिथयं तिन्दुयं विह्नं उच्छू-खराडं च सर्वालं ॥ 9३ ॥** ग्रप्पे सिया भीयण-ज्ञाए बहु-उक्तिय-धम्मिए । देन्तियं पडियाइक्ले "न मे कप्पइ तारिसं"॥ 9४॥ तहेवुचावयं पाणं ऋदुवा वार-धीयणं। संसेइमं चाउलोगदं ऋहुगा-धोयं विवज्जर ॥ ७५॥

१ s जस° B जस्स° (!).

२ B वा

३ s च.

⁸ H इन्दि.

[.]५ s पडिगाहेज संजए.

[€] H and Avach. प्रसञ्च

७ B त्रणामि॰, Jacobi's Mss. त्रणमि॰ 💢 s सिम्बर्सिः

जं जागेज्ज चिराधीयं मईए दंसगेर्ण वा। पडिपुच्छिजण सोचा वा जंच निस्सङ्कियं भवे ॥ १६॥ अजीवं परिणयं नचा पडिगाहेज्ज संजए। अह सङ्कियं भवेज्जा आसाइत्राण रोयए ॥ ७९ ॥ "षोवमासायगुटाए हत्थगम्मि दलाहि मे। मा मे ऋचिचलं पूर्ड, नालं तेंग्हं विगोत्तर"॥ १५॥ तं च ऋचिष्ठलं पूरं नालं तैयहं विगोत्तर। देन्तियं पडियाइक्बे "न मे कप्पइ तारिसं"॥ ७९॥ तं च होज्ज अवामेगां विमगोगा पडिन्छियं। तं अप्पणा न पिबे, नो वि अनस्स दावए॥ ५०॥ एगनामवक्कमिता अचित्तं पडिलेहिया। जयं परिदृवेज्जा, परिदृष्प पडिक्कमे ॥ ५१॥ सिया य गोयरग्ग-गञ्जो इच्छेज्जा परिभोतुयं। कोट्टगं भित्ति-मूलं वा पडिलेहित्ताण फासुयं ॥ ५२॥ ञ्जणुबवेतु मेहावी पडिन्छबम्मि संवूडे। हत्यगं संपमज्जिता तत्य भुन्नेज्ज संजर ॥ ५३ ॥ तत्र्य से भुज्जमाणस्स छिट्टियं कराटक्रो सिया। तर्गा-कट्ट-सक्करं वा वि ऋचं वा वि तहाविहं॥ ५४॥

१ B दरिसº.

२ B तिग्हं, s तग्ह.

३ s ग्रचि॰

तं उक्तिवित्रुं न निक्तिवे, स्नासएण न छड्डए। हत्घेगा तं गहेऊगां एगन्तमवक्कमे ॥ ५५॥ एगन्तमवक्कमित्रा अचित्रं पडिलेहिया। जयं परिदृवेज्जा, परिदृष्प पडिक्समे ॥ ६६॥ सिया य भिक्तु इच्छेज्ञा सेज्जमागम्म भोत्रुयं। स-पिग्डपायमागम्म उडुयं पडिलेहिया ॥ ६९ ॥ विगएण पविसित्ता सगासे गुरुणो मुणी। इरियावहियमायाय आगस्रो य पडिक्कमे॥ ५५॥ स्राभोएत्राण नीसेसं ऋड्यारं जह-क्रमं। गमणागमणे चेव भत्तपाणे व संजर ॥ ५०॥ उज्जुष्पद्मी ऋणुविग्गी ऋविक्वत्रेण चेयसा। ञ्चालीए गुरु-सगासे जं जहा गहियं भवे ॥ ७०॥ न सम्ममालोइयं होज्जा पुन्निं पच्छा व जं कडं। पुणो पडिक्कमे तस्स, वोसिट्टो चिन्तर इमं ॥ १९ ॥ अहो जिणेहिं असावज्जा वित्ती साहूण देसिया। मोक्ख-साहणहेउस्स साहु-देहस्स धारणा ॥ ७२ ॥ नमोक्कारेग पारेत्रा करेत्रा जिग्-संथवं। सक्कायं पट्टवेत्राणं वीसमेज्ज खणं मुणी ॥ ए३॥ वीसमन्तो इमं चिन्ते हियमट्टं लाभमद्विञ्जो। जह मे ऋणुग्गहं कुज्जा साहूँ, होज्जामि तारिस्रो॥९४॥

१ ८ ० हि उसा०

साहवो तो चियत्तेणं निमनोक्त जहक्रमं,।
जइ तत्य केइ इच्छेक्ता तेहिं सर्डि तु भुक्तए ॥ ए५॥
श्रह कोई न इच्छेक्ता तश्रो भुक्तेक्त एगश्रो।
श्रालोए भायणे साह जयं अपरिसाडियं ॥ ए६॥
तित्तगं व कहुयं व कसायं श्रिष्ठलं व महुरं लवणं वा।
एयं लडमबद्द-पउन्नं महु-घयं व भुक्तेक्त संजए ॥ ए९॥
श्रासं विरसं वा वि सूइयं वा श्रसूइयं।
श्रोक्तं वा जइ वा सुक्तं मन्यु-कुम्मास-भोयणं ॥ ए५॥
उप्पन्नं नाइहीलेक्ता श्रप्पं वा बहु फासुयं,
मुहा-लड्डं मुहा-जीवी भुक्तेक्ता दोस-विक्तग्रं॥ ए९॥
दुक्षहा उं मुहा-जीवी भुक्तेक्ता दोस-विक्तग्रं॥ ए९॥
मुहा-दाई मुहा-जीवी दो वि गच्छित्ता सोग्गई॥ १००॥
॥ ति बेमि॥

॥ पञ्चममध्ययनम् ॥ डितीय उद्देशकः॥

पडिग्गहं संलिहित्ताणं लेव-मार्योए संजए। दुगन्धं वा सुगन्धं वा सन्नं भुन्ने, न छारू ॥१॥ सेज्जा निसीहियाए समावन्नो यँ गोयरे। स्रायावयट्टा भोचाणं जद्द तेण न संघरे॥२॥

१ B म्राप्यदि॰, H and Avach. ॰डांग र s हुः

३ ह मायाय. 8 H and Avach. व

तस्रो कारणमुप्पचे भन्नपाणं गवेसए। विहिगा पुर्व-वृत्तेग इमेगं उत्तरेग य॥३॥ कालेण निक्तमे भिक्त्, कालेण य पडिक्रमे । अकालं च विवज्जेता काले कालं समायरे ॥४॥ "अकाले चरिस भिक्खू, कालं न पडिलेहिस। ञ्चप्पार्णं च किलामेसि, सचिवेसं च गरिहसि"॥५॥ सइ काले चरे भिक्खू, कुज्जा पुरिसकारियं। "ञ्चलाभी" ति न सोएज्जा, "तवो" ति ञ्चहियासए ॥६॥ तहेवुचावया पाणा भन्नद्वाएं समागया। त-उजुयं न गच्छेज्जा, जयमेव परक्कमे ॥ ९॥ गोयएग-पविद्रो उ न निसीएज्ज कत्यई। कहं च न पबन्धेज्ञा चिट्ठित्ताण व संजर ॥ ७॥ अग्गलं फलिहं दारं कवाडं वा वि संजए। **ञ्चवलिबया न चिट्टे**ज्जा गोयरग्ग-गञ्जो मुणी ॥९॥ समणं माहणं वा वि किविणं वा वणीमगं। उवसंकमन्तं भन्नद्रा पार्णद्राए व संजए ॥ १० ॥ तं ऋइक्रमितु न पविसे, न चिट्ठे चक्खु-गोयरे। एगन्तमवक्कमित्रा तत्थ चिट्ठेज्ज संजए ॥ १९ ॥ वणीमगस्स वा तस्स दायगस्त्भयस्स वा। ग्रप्पत्तियं सिया होज्जा लहुत्तं पवयगस्य वा ॥ १२॥

पडिसेहिए व दिचे वा तस्रो तम्मि नियन्तिए। उवसंकमेज्ज भत्तद्वा पाणद्वार व संजर ॥ १३ ॥ उप्पलं पउमं वा वि कुमुयं वा मगदिनायं। अनं वा पुष्फ संचित्रं तं च संलु ज्विया दए ॥ १४ ॥ तं भवे भत्तपाणं तु संजयाण ऋकप्पियं। देन्तियं पडियाइक्खे "न मे कप्पइ तारिसं"॥ १५॥ उप्पलं पर्जमं वा वि कुमुयं वा मगदिनायं। अनं वा पुष्फ सिवतं तं च सम्मिद्दिया दए ॥ १६ ॥ तं भवे भन्नपाणं तु संजयाण स्त्रकप्पियं। देन्तियं पडियाइक्खे "न मे कप्पइ तारिसं"॥ १९॥ सालुयं वा विरालियं कुमुयं उप्पल-नालियं। मुणालियं सासव-नालियं उच्छु-क्खरडं ऋनिबुडं ॥१५॥ तरुणगं वा पवालं रुक्बस्स तणगस्स वा। श्रवसः वा वि हरियसः श्रामगं परिवज्जए ॥ १९ ॥ तरुणियं वा छेवांडि आमियं भज्जियं सइं। देन्तियं पडियाइक्खे "न मे कप्पइ तारिसं" ॥ २० ॥ तहा कोलमर्णैस्सिनं वेलुयं कासव-नालियं। तिल-पप्पडगं नीमं ञ्चामगं परिवज्जए ॥ २१ ॥

तहेव चाउलं पिट्टं वियडं वा तत्त-निबुडं। तिल-पिट्र पूर्-पिचागं स्नामगं परिवज्जए ॥ २२ ॥ कविद्रं मार्जलङ्गं च मूलगं मूलगत्तियं। ञ्चामं ञ्च-सत्य-परिणयं मणसा वि न पत्यए ॥ २३ ॥ तहेव फल-मन्यू शि बीय-मन्यू शि जाशिया। बिहेलगं पियालं च ऋामगं परिवज्जए ॥ २४ ॥ समुयाणं चरे भिक्खू कुलं उच्चावयं सया। नीयं कुलमइक्सम जसढं नाभिधारए॥ २५॥ **अदीणो वित्तिमेसेज्जा न विसीएज्ज पण्डिए।** ञ्जमुक्तिञ्जो भीयणिम्म माय-चे एसणा-रए ॥ २६ ॥ 🦢 "बहुं पर-घरे ऋत्थि विविहं खाइम-साइमं"। न तत्य परिडस्रो कुप्पे, इच्छा देज्ज परी न वा ॥२९॥ सयणासण-वत्यं वा भन्नपाणं व संजए। **अ**देनासान कूप्पेज्जा पचक्के विय दीसङ्गो ॥ २५ ॥ इत्यियं पुरिसं वा वि डहरं वा महल्लगं। वन्दमार्णं न जाएज्जा, नी य र्णं फरुसं वए ॥ २९ ॥ जे न वन्दे न से कुप्पे, वन्दिस्रो न समुक्कसे,। एवमनेसमाग्रस्य सामग्रमणुचिद्रई ॥ ३० ॥

१ B and Avach. माउलिङ्गं.

२ B H and Avach. खाइमं.

सिया एगईस्रो लड्डं लोभेग विगिगूहई। "मा मेयं दाइयं सन्तं दट्टुणं सयमायए" ॥ ३१ ॥ अत्तर्रा-गुरुओ लुडी वहुं पावं पकुबई। दुत्तीसस्रो य से होड, निवार्ण च न गळाई ॥ ३२॥ सिया एगईस्रो लड्डं विविहं पाण-भोयणं। भद्गं भद्गं भोचा विवसं विरसमाहरे ॥ ३३ ॥ जाणनु ता इमे समणा "आययट्टी अयं मुणी। संतुद्रो सेवई पन्तं लूह-वित्ती सुतोर्सस्रो"॥३४॥ पूयण्ट्रा जसी-कामी माण-सम्माण-कामए। बहुं पसवई पावं, माया-सल्लं च कुन्नई ॥ ३५ ॥ मुरं वा मेरगं वा वि ऋबं वा मज्जगं रसं। स-सक्तबंन पिवे भिक्तव् जसंसारक्तवमप्पणी॥३६॥ पिया एगईस्रो तेगो न मे कोइ वियागई। तस्स पस्सह दोसाइं, नियहिं च सुर्गेह मे ॥ ३९ ॥ वर्ह्ड सोरिडया तस्स माया-मोसं च भिक्खूणी। अयसो य अनिवाणं सययं च असाहुया ॥ ३५॥ निचु बिग्गो जहा तेगो अत्त-कम्मेहि दुम्मई। तारिसी मरणनो वि नाराहेइ संवरं ॥ ३९ ॥ ञ्चायरिए नाराहेइ समणे यावि तारिसो। गिहत्या वि एं गरहन्ति जेए जाएन्ति तारिसं ॥४०॥ एवं तु ऋगुण-प्पेही गुणाणं च विवज्जस्रो। तारिसो मरणनो वि नाराहेइ संवरं ॥ ४९ ॥ तवं नुबद्द मेहावी, पणीयं वज्जर रसं। मज्ज-प्यमाय-विरस्रो तवस्ती ऋइउक्कमो ॥ ४२॥ तस्स पर्साह कल्लाणं ऋगोग-साहु-पूर्य। विउलं ऋत्य-संजुत्तं कित्तइस्सं, मुर्गेह मे ॥ ४३॥ एवं तु गुण-प्पेही ऋगुणाणं च विवज्जस्रो। तारिसो मरणन्ते वि ऋाराहेइ संवरं ॥ ४४ ॥ ञ्चायरिए ञ्चाराहेइ समणे यावि तारिसी। गिहत्या वि ग्एं पूयन्ति जेग जागान्ति तारिसं ॥ ४५ ॥ तव-तेर्णे वइ-तेर्णे रूव-तेर्णे य जे नरे। **ञ्चायार-भाव-ते**णे य कुबई देव-किब्बिसं॥४६॥ लडूण वि देवत्रं उववन्नो देव-किञ्बिसे। तत्थावि से न याणाइ 'किं मे किच्चा इमं फलं?' ॥४७॥ तत्तो वि से चइत्तार्ण लिक्सेही एल-मूयगं। नरयं तिरिक्ख-जोिए वा बोही जत्य मु-दुझहा ॥४५॥ एयं च दोसं दट्टुणं नायपुत्तेण भासियं। ऋंणु-मायं पि मेहावी माया-मोसं विवज्जर ॥४९॥ सिक्तिजण भिक्त्वेसण-सोहिं संजयाण बुडाण सगासे। तत्थ भिक्त मुप्पणिहिइन्दिए तिब्व-लज्ज गुणवं विहरेज्ञासि॥५०॥ त्रि बेमि॥

१ B पास°. २ B लब्भइ. ३ H-सूकतां and Avach. (found-सूगयं ?).

(धम्मट्रवहाः)

॥ षष्ठममध्ययनम् ॥

नाण-दंसण-संपद्धं संजमे य तवे रयं। गिणमागम-संपद्मं उज्जाणिम्म समीसढं ॥१॥ रायाणी रायमचा य माहणा ऋदुव सन्निया। पुळानि निहुयप्पाणी कहं भे आयार-गीयरो? ॥२॥ तेसि सी निहुओ दन्ती सब-भूय-सुहावही। सिक्बाए सु-समाउत्ती ऋादक्खद वियक्खणी ॥३॥ हन्दि धम्मत्य-कामाणं निग्गन्याणं सुणेह मे । **ऋायार-गोयरं भीमं सयलं दुरहिद्रियं ॥४॥** नबत्य एरिसं वुत्तं जं लोए परम-दुचरं। विउल-ट्राण-भाइसा न भूयं न भविसाई॥५॥ स-खुइग-वियत्ताणं वाहियाणं च जे गुणा। दस ऋट्ट य ठाणाइं जाई बाली ऽवरऋई। तत्य अवयरे ठाणे निग्गन्यत्ताओ भस्सई॥७॥ वय-छक्क काय-छक्कं अकप्पो गिहि-भायगं। पलियङ्क निसेज्ञा य सिणाणं सोभ-वज्जणं ॥ ७॥ तिष्यमं पढमं ठाणं महावीरेण देसियं। अहिंसा निउणा दिट्टा सब्भूएसु संजमी ॥ ९॥

जाविन लोए पाणा तसा ऋदुव घावरा। ते जाणमजाणं वा न हणे नी व घायए ॥ १०॥ सब-जीवा वि इच्छिना जीविउं न मरिज्जिउं। तम्हा पाण-वहं घोरं निग्गन्या वज्जयन्ति गं॥ ११॥ ऋप्पण्ट्रा परट्टा वा कोहा वा जइ वा भया। हिंसगं न मुसं बूया नी वि अन्नं वयावए ॥ १२ ॥ मुसा-वाञ्चो ये लोगम्मि सब-साहूहि गरहिञ्जो। **अविस्सासी य भूयाणं, तम्हा मीसं विवज्जए ॥ १३ ॥** चित्रमन्तमचित्तं वा ऋष्पं वा जद् वा बहुं। दल-सोहण-मेत्रं पि ऋोग्गहंसि ऋजाइया ॥ १४ ॥ तं अप्परा न गेरहिना नी विं गेरहावए परं। **ञ्चनं** वा गेरहमार्णं पि नाणुजारणित संजया ॥ १५ ॥ ञ्चबम्भचरियं घोरं पमायं दुरहिद्विँयं। नायरिन मुणी लोए भेयाययण-विज्ञणो ॥ १६ ॥ मूलमेयमहम्मसः महादोस-समुस्सयं। तम्हा मेहुण-संसैग्गं निग्गन्या वज्जयन्ति गं॥ १९॥ विँडमुओइमं लोगां तेल्लं सप्पि च फाणियं। न ते सिबहिमिच्छिन्ति नायपुत्त-वञ्चो-रया ॥ १६ ॥

१ H and Avach. नो वि घा° (नापि घा°). र H हि

३ ८ व्.

^{8 &}lt;sup>8 °</sup>हुयं.

५ B भेयायण-विव°.

हे B °समाि.

s B, s, and Avach. so.

लोभस्सेसणुर्फासे मचे अन्नयरामवि। जे सिया सिन्ही-कामे गिही पद्वइए न से॥१९॥ र्ज पि वत्यं व पायं वा कम्बलं पायपुञ्छ्यां। तं पि संजम-लज्जद्वा धारेन्ति परिहरन्ति य ॥ २० ॥ न सो परिग्मही वृत्ती नायपुत्तेण ताइणा॥ "मुखा परिग्गहो वुत्ती" इइ वुत्तं महेसिणा ॥ २१ ॥ सब्दत्युवहिणा बुद्धा संरक्खण-परिग्गहे। अवि अप्पणो वि देहिम्म नायरिन ममाइयं ॥ २२॥ अही निचं तवी-कम्मं सब्ब-बुडेहि विस्त्रयं। जो य लज्जा-समा वित्ती एग-भन्नं च भीयणं॥२३॥ सिनमे सुहुमा पाणा तसा ऋदुव थावरा। जाइं रास्रो अपासन्तो कहमेसिणयं चरे? ॥ २४॥ उदश्रोक्षं वीय-संसत्तं पाणा निर्वंडिया महिं। दिया ताइं विवज्जेज्जा, राञ्जो तत्य कहं चरे? ॥ २५ ॥ एयं च दोसं दट्टुणं नायपुत्तेण भासियं। सबाहारं न भुक्किना निग्गन्या राईभीयणं ॥ २६ ॥ पुढिविकायं न हिंसिन्ति मणसा वयस कायसा। तिविहेण करण-जोएण संजया सु-समाहिया॥ २९॥ पुढिवकायं विहिंसन्ती हिंस्ई उ तयस्सिए। तसे य विविहे पाणे चक्कुसे य ऋचक्कुसे ॥ २५ ॥

१ В क्पासी.

२ जाव ल^o H.

३ H and Avach. निवडि॰ (निपतिताः). 8 s रायभो॰.

तम्हा एयं वियाणिज्ञा दोसं दुग्गइ-वड्डणं। पुढविकाय-समारमां जावज्जीवार वज्जर ॥ २९ ॥ ञ्चाउकायं न हिंसन्ति मणसा वयस कायसा। तिविहेण करण-जोएण संजया सु-समाहिया ॥३०॥ ञ्चाउकायं विहिंसनो हिंसई उ तयस्सिए। तसे य विविहे पाणे चक्कुसे य अचक्कुसे ॥ ३१ ॥ तम्हा एयं वियाणिज्ञा दोसं दुग्गइ-वड्डणं। ञ्चाउकाय-समारमं जावज्जीवाए वज्जए ॥ ३२ ॥ जायतेयं न इन्छन्ति पावगं जलईत्तर। तिक्लमन्त्रयरं सत्यं सब्द्यो वि दुरास्यं ॥ ३३ ॥ पाईगां पडिगां वा वि उड्ढं ऋगुदिसामवि। **ऋंहे दाहि**गाओं वो विं दहे उत्तरस्रो वि य॥३४॥ भूँयाणमेसमाघाञ्रो हववाही, न संसञ्जो। तं पईव-पयावट्टा संजया किंचिं नारभे॥ ३५॥ तम्हा एयं वियाणित्रा दोसं दुग्गइ-वड्डणं। तेउकाय-समारम्भं जावज्जीवाए वज्जए ॥ ३६ ॥ ञ्जनिलस्स समारभां बुडा मचिन्त तारिसं। सावज्ज-बहुलं चेयं, नेयं ताईहि सेवियं ॥ ३९ ॥

१ B जा°.

२ B अही.

३ H चापि and Avach. (not वापि).

४ B व्याणः

५ ^ह किच

तालियएटेण पत्रेण साहा-विहुयणेण वा । न ते वीई उमिच्छ नि वीयावेऊ ए वा परं ॥ ३५ ॥ जं पि वत्यं व पायं वा कम्बलं पायपुञ्छणं। न ते वायमुईरन्ति जयं परिहरन्ति य ॥ ३९॥ तम्हा एयं वियाणिता दोसं दुग्गइ-वड्डणं। वाउकाय-समारमं जावज्जीवाए वज्जए ॥ ४० ॥ वणसाइं न हिंसन्ति मणसा वयस कायसा। तिविहेश करण-जोएण संजया सु-समाहिया ॥ ४१ ॥ वणसाइं विहिंसन्ती हिंसई उ तयसाए। तसे य विविहे पाणे चक्कुसे य अचक्कुसे ॥ ४२ ॥ तम्हा एयं वियाणित्ता दोसं दुग्गइ-वड्डणं। वणसाइ-समारमं जावजीवाए व्रज्जए ॥ ४३ ॥ तसकायं न हिंसन्ति मणसा वयस कायसा। तिविहेण करण-जोएण संजया सु-समाहिया ॥ ४४ ॥ तसकायं विहिंसन्तो हिंसई उ तयस्सिए। तसे य विविहे पाणे चक्कुसे य अचक्कुसे ॥ ४५॥ तम्हा एयं वियाणिज्ञा दोसं दुग्गइ-वड्डणं। तसकाय-समारम्भं जावज्जीवार वज्जर ॥ ४६ ॥ जाइं चन्नारि ऽभोज्जाइं इसिणाहार-माईणि। ताई तु विवज्जनी संजमं ऋणुपालए ॥ ४९ ॥

१ B वाउमुº.

पिएडं सेज्जं च वत्यं च चउत्यं पायमेव य। अकप्पियं न इ**ञ्छेज्ञा, प**डिगाहेज्ज कप्पियं ॥ ४^८॥ जे नियागं ममायन्ति कीयमुद्देसियाहडं। वह ते समणुजाणिना इई वृत्तं महेसिणा ॥ ४०॥ तम्हा ऋसण-पाणाई कीयमुद्देसियाहडं। वज्जयन्ति ठियप्पाणी निग्गन्धा धम्म-जीविणी॥५०॥ कंसेसु कंस-पाएसु कुगड-मोएसु वा पुणी। भुञ्जनो असण-पाणाई आयारा परिभस्सई॥ ५१॥ सीओदग-समारम्भे मत्त-धोयर्ण-छङ्ग्णे। जाइं छरानित भूयाइं दिट्टी तत्य असंजमी ॥ ५२॥ पळाकम्मं पुरेकम्मं सिया तत्थ न कप्पई। एयमट्टं न भुज्जन्ति निग्गन्या गिहि-भायणे ॥ ५३ ॥ ञ्चासन्दी-पलियङ्केसु मञ्च-मासालएसु वा। ञ्चर्णायरियमञ्जाणं ञ्चासदत्तु सदत्तु वा ॥ ५४ ॥ नासन्दी-पलियङ्केसु न निसेर्ज्जा न पीढर। निग्गन्था ऽपडिलेहार बुड्ड-वुज्ञमहिद्रुगां ॥ ५५ ॥ गस्भीर-विजया एए पाणा दुप्पडिलेहगा,। ञ्चासन्दी-पलियँङ्का य एयमट्टं विवज्जिया ॥ ५६ ॥ गोयरग्ग-पविद्रुस्स निसेज्जा जस्स कप्पई। इमेरिसमणायारं ऋावज्जइ ऋबोहियं॥ ५०॥

१ В इय.

२ B घोवणः

३ B °सेज्जाए.

⁸ H and Avach. ज्ङ्बास

विवत्ती बम्भचेरसा पाणाणं च वहे वहो। वर्णीमग-पंडीघाञ्चो पडिकोही यगारिणं ॥ ५५॥ अगुत्ती वम्भचेरसा इत्यीओ यावि सङ्गेणं। कुसील-वडुणं ठाणं दूरस्रो परिवज्जर ॥ ५९॥ तिग्हमन्वयरागसा निसेज्जा जसा कप्पई। जराए ऋभिभूयसा वाहियसा तविसाणो ॥ ६० ॥ वाहिस्रो वा ऋरोगी वा सिणाणं जो उ पत्थर। वीक्कनो होइ आयारी, जढी हवइ संजमी ॥ ६१॥ सिनमे सुहुमा पाणा घसासु भिलेगासु य। जे उ भिक्कू सिणायनो वियडेणुप्पँलावर ॥ ६२॥ तम्हा ते न सिणायन्ति सीएण उसिणेण वा। जावज्जीवं वयं घोरं ऋसिणाणमहिद्रुगा ॥ ६३॥ सिंगाणं ऋदुवा कक्कं लोडं पउमगाणि य। गायस्पुत्रटृणट्राए नायरिन कयाइ वि ॥ ६४ ॥ नैगिगस्स वा वि मुग्डस्स दीह-रोम-नहंसिगो। मेहुणा उवसन्तस्स किं विभूसार कारियं!॥६५॥ विभूसा-वित्तयं भिक्तव् कम्मं बन्धइ चिक्कणं। संसार-सायरे घोरे जेणं पडड दुरुत्तरे ॥ ६६ ॥

१ B पडि॰, s पडिग्घाश्रोः

२ s संकुलं.

३ H in S and Avach. भिलु॰.

४ B उप्पि॰.

ų Bsj निग°, s निगि°, Avach. नग°.

विभूसा-वित्तयं चेयं बुडा मचिना तारिसं।
सावज्ञा-बहुलं चेयं, नेयं ताईहि सेवियं॥६७॥
खवेिना अप्पाणममोह-दंसिणो
तवे रया संजम अज्ञवे गुणे।
धुणिना पावाइ परे-कडाइं,
नवाइ पावाइ न ते करेिना॥६५॥
सओवसना अममा अकिंचणा
स-विज्ञ-विज्ञाणुगया जसंसिणो।
उउ-प्पसचे विमले व चिन्दमा
सिंड विमाणाइ उवेिना ताइणो॥६०॥
॥ ज्ञि बेिम॥

(वक्कमुडीः)

॥ सप्तममध्ययनम् ॥

चउगहं खलु भासाणं परिसंखाय पचवं।
दोगहं तु विणयं सिक्खे, दो न भासेज्ञ सबसो ॥१॥
जा य सचा अवत्रवा सचामोसा य जा मुसा।
जा य बुडेहि ऽणाईंखा न तं भासेज्ञ पचवं॥२॥
असचमोसं सचं च अण्वज्ञमकक्कसं।
समुप्पेहमसंदिइं गिरं भासेज्ञ पचवं॥३॥

एयं च ऋट्टमबं वा जं तु नामेइ सासयं। स भासं सचमोसं पि तं पि धीरो विवज्जाए ॥४॥ वितहं पि तहामीतिं जं गिरं भासए नरी। तम्हा सी पुट्टी पावेगां, किं पुरा जी मुसं वर ॥ ५॥ तम्हा 'गन्छामो, वक्खामो, अमुगं वा र्षे भविस्सई। **ञ्चहं वा ग्एं करिस्सामि, एसो वा ग्एं करिस्सई'** ॥ ६॥ एवमाई उ जा भासा एस-कालम्मि सङ्किया। संपयाईय-मट्टे वा तं पि धीरो विवज्जर ॥ ९॥ ऋईयम्मि य कालम्मी पचुप्पन-मणागर। जमट्टं तुन जाणेज्जा 'एवमेयं' तिनो वए ॥ ६॥ ऋईयम्मि य कालम्मी पचुप्पन-मणागए। जन्य सङ्का भवे तंतु 'एवमेयं' ति नी वए ॥९॥ अर्दयम्मि य कालम्मी पचुप्पन-मणागर। निसाङ्कियं भवे जं तु 'एवंमेयं' ति निहिसे ॥ १०॥ तहेव फरमा भासा गुरु-भूत्रावघाइणी। सचा वि सा न वत्तवा जस्रो पावस्स स्रागमो॥११॥ तहेव कार्ण 'कार्णे' ति पर्हिंग 'पर्हिंगे' ति वा। वाहियं वा वि 'रोगि' त्ति तेर्ण 'चीरे' त्ति नो वर ॥१२॥ एएणचेण ऋट्ठेण परी जेणुवहम्मई। ञ्चायार-भाव-दोस-चू न तं भासेज्ज पचवं ॥ १३ ॥

१ Н घोव-घोवं

तहेव 'होले' 'गोले' ति 'साणे' वा 'वसुले' ति य। 'दमए' 'दूहए' वा वि ने ते भासे ज्ञ पचवं ॥ १४ ॥ अज्ञिए पज्जिए वा वि अम्मो माउसिउ हि य। पिउंस्सिए भाईंगेर्जं ति धूए नतु गिए ति य ॥ १५ ॥ हले हले ति अने ति भट्टे सामिणि गोमिणि। होले गोले वसुले ति इत्थिय नेवमालवे ॥ १६ ॥ नामधेज्जेण णं बूया इत्थी-गोत्तेण वा पुणी। जहारिहमभिगिऋ ञ्चालवेज्ज लवेज्ज वा ॥ १९ ॥ अज्ञार पज्जर वा वि बप्पो चुल्ल-पिउ ति य। माउला भाईगोज्ज ति पुत्ते नतु गिय ति य ॥ १५॥ हे हो हले ति अन ति भट्टा सामिय गोमिय। होल गोल वसुर्ल ज्ञि पुरिसं नेवमालवे ॥ १९ ॥ नामधेज्जेण णं बूया पुरिस-गोन्नेण वा पुणी। जहारिहमभिगिक्क स्थालवेका लवेका वा ॥२०॥ पिचिन्दियाण पाणाणं 'एस इत्थी, अयं पुमं'। जाव गांन विजागोज्जा ताव जाइ ति स्थालवे ॥ २१ ॥ तहेव मणुसं पसुं पिक्व वा वि सरीसिवं। 'षूले पमेइले वऋ पाइमे' ज्ञिय नी वए॥२२॥

१ $\, {f B} \,$ नेयं, $\, {f H} \,$ नैवं. $\, {f R} \,$ पियसिए.

३ Bs **भाय°**.

⁸ B °िणयः

५ s भाय° .

[·] ६ BH हे हो उसे त्ति.

ও s শ্বব্ধি, B শ্বব্ধী.

८ Bs **्सुलि**.

परिवृद्धे ति गां बूया, बूया उवचिए ति य। संजार पीणिए वा वि महाकार ति स्नालवे ॥२३॥ तहेव गास्रो दुआहां हो, दम्मा गी-रहग ति य। वाहिमा रह-जोग्ग त्ति, नेवं भासेज्ज पन्नवं ॥२४॥ जुवं-गवे ति गां वूया, धेगुं रसदय ति य। रहस्से महस्रए वा वि वए संवहगो ति य ॥२५॥ तहेव गन्तुमुज्जाणं पद्मयाणि वणाणि य। रुक्तवा महस्र पेहाए नेवं भासेज्ज पन्नवं॥२६॥ **ञ्चलं पासाय-सम्भागं तीरणांगं गिहार्गे** ये । फलिहग्गल-नावाणं ऋलं उदग-दोिषणं ॥२९॥ पीढए चङ्गबेरे य नङ्गले मद्दये सिया। जन्न-लट्टी व नाभी वा गर्रिडंया व ञ्चलं सिया ॥२५॥ स्राप्तर्णं स्वर्णं जार्णं होज्जा वा किंचुवसार। भूत्र्योवघाइणिं भासं नेवं भासेज्ज पत्नवं ॥२०॥ तहेव गन्तुमुज्जाणं पत्रयाणि वणाणि य। रुक्तवा महस्र पेहाए एवं भासेज्ज पत्नवं॥३०॥ जाइमन्ता इमे रुक्वा दीह-वट्टा महालया। पयाय-साला विडिमा वर दरिसिण ज्ञि य ॥३१॥ तहा फलाइ पक्काइं पाय-खज्जाइ नी वर। वेलोइयाइ टालाइं वेहिमाइं कि नो वए ॥३२॥

१ Bs °णाणि गिहाणि य-

२ इ दिख्डि°.

३ s B किंतु°.

⁸ s बेहिमं च तिः

असंघंडा इमे असा बहु-निव्वट्टिमा फला। वएज्ज बहु-संभूया भूय-रूव त्ति वा पुर्णो ॥३३॥ तही मेही ओ पक्काओ नी लिया ओ छँवी इय। लाइमा भिज्जमाञ्चो ति पिहु-खज्ज ति नो वए ॥३४॥ रूढा बहु-संभूया थिरा जसढा वि य। गिक्यास्त्रो पसूयास्त्रो ससारास्त्रो ति स्नालवे ॥३५॥ तहेव संखडिं नचा किचं कज्जं ति नी वए। तेगागं वा वि व असे ति, सु-तित्ये ति य आवगा ॥३६॥ संखिं संखिं बूया, पिणयट्टं ति तेणगं,। 'बहु-समाणि तित्थाणि आवगाणं' वियागरे ॥ ३९ ॥ तहा नई आरे पुषाओं काय-तिज्ज ति नी वए। नावाहि तारिमास्रो ति पाणि-पेज्ज ति नो वए ॥३६॥ बहु-वाहडा ऋगाहा बहु-सलिलुप्पिलोदगा। बहु-वित्यडोदगा यावि, एवं भासेज्ज पद्मवं ॥३९॥ तहेव सावज्जं जोगं परस्तद्वाए निद्धियं। कीरमाणं ति वा नचा सावज्ञं नार्लंवे मुणी ॥ ४० ॥ मुकडे ति मुपक्के ति मुछिन्ने मुहडे मडे। मुनिद्रिए मुलद्रे त्रि सावज्ञं वज्जए मुखी ॥४९॥

१ H in S ग्रसंख°, to write ग्रसंघ°? (ग्रसमर्थाः).

र H निर्वेतित-फ. ३ Bs and Avach. तहेवोस.

 $_8$ H क्रवय दति वा. ५ $_{\rm Bs}$ सुत्तित्थे. $_{\rm \epsilon}$ $_{\rm Es}$ न सर्वे.

पयत-पक्के ति व पक्कमालवे. पयत्त-छिन ति व छिनमालवे,। पयत्त-लट्ट ति व कम्म-हेउयं, पहार-गाढ त्रि व गाढमालवे ॥ ४२॥ सबुर्क्स परग्घं वा अउलं नित्य एरिसं। अचिक्रियमवत्तवं अचियतं चेव नो वए ॥ ४३॥ 'सब्बमेयं वड्स्सामि, सब्बमेयं' ति नी वए। अणुवीर सबं सबत्य एवं भासे ज्ञ पद्मवं ॥ ४४ ॥ र्मुं-क्रियं वा सु-विक्रीयं ऋकिज्जं किज्जमेव वा। 'इमं गेरहं, इमं मुच्च पणियं' नो वियागरे ॥ ४५॥ अप्पग्घे वा महग्घे वा कए वै विक्कए वि वा। पणियट्रे समुप्पचे ऋणवज्जं वियागरे ॥ ४६ ॥ तहेवासंजयं धीरो 'आस, एहि करेहि वा सँय, चिट्ठ, वयाहि' ति नेवं भासेज्ज पचवं ॥ ४९ ॥ बहवे इमे असाहू लोए वृचिन्ति साहुणी। र्ने लवे असाहुं साहु ति, साहुं साहु ति आलवे॥४५॥ नाण-दंसण-संपद्मं संजमे य तवे रयं। एवं-गूण-समाउत्तं संजयं साहुमालवे ॥ ४९॥

१ H in S कस्सं.

२ ^B ∘वीय.

३ H in S सु-क्रीयं.

^{8 &}lt;sup>8</sup> सु-विक्रियं

पू H ग्रह्मीयात्, Avach. ग्रहाण. 😝 B वा.

⁹ Bs सयं.

द H and Avach. नालवे.

देवाणं मणुयाणं च तिरियाणं च वुरगेहे। अमुयाणं जस्रो होउ मा वा होउ ति नो वए ॥५०॥ वास्रो वुट्टं व सीउग्हं खेमं धायं सिवं ति वा। कया णु होज्ज एयाणि मा वा होउ त्ति नो वए ॥५९॥ तहेव मेहं व नहं व माणवं न देव देव ज्ञि गिरं वएज्जा। 'संम्मुच्छिए उचए वा पञ्चोए' वएज्ज वा 'वुँद्रे बलाहए' हि॥ ५२॥ ्ञ्चनालिक्स ति गां वूया गुन्काणुचरिय ति य। रिडिमनां नरं दिसा 'रिडिमनां' ति ञ्चालवे॥ ५३॥ तहेव सावज्जणमोयणी गिरा ऋोहारिगी जा य परीवघाइगी। से कोह लोह भयसा व माणवी न हासमाणी वि गिरं वएज्जा ॥ ५४ ॥ संबक्त-सुद्धिं समुपेहियां मुणी, गिरं च दुट्टं परिवज्जए सया। मियं ऋदुद्रं ऋणुवीई भामए सयाण मऋे लहई पसंसणं॥ ५५॥

१ H and Avach. विग्रहे.

२ Bs सस्o.

३ B बुद्ध. 8 H and Avach. सवक and सव्वक्त.

पू H and Avach. संप्रेच्य instead of optative.

[≰] B ∘वीय.

भासाए दोसे य गुणे य जाणिया

तीसे य दुट्टे परिवज्जए सया।

छसु संजए सामणिए सया जए

वएज्ज बुडे हियमाणुलोमियं॥ ५६॥

परिक्ल-भासी सुसमाहिइन्दिए

चजक्कसायावगए अणिस्सिए।

स निडुणे धुन्न-मलं पुरे-कडं,
आराहए लोगमिणं तहा परं॥ ५९॥ ति बेमि॥

(आयारपणिहीः)

॥ अष्टममध्ययनम् ॥

आयार-पणिहिं लड्डं जहा कायब भिक्खुणा।
तं भे उदाहरिस्सामि आणुपुडिं, सुणेह मे॥१॥
पुढिव दग अगिण मारुय तण रुक्ख स-बीयगा।
तसा य पाणा जीव हि इइ वृत्तं महेसिणा॥२॥
तेसिं अळण-जीएण निचं होयबयं सिया।
मणसा काय वक्षेण, एवं भवइ संजए॥३॥
पुढिव भित्तिं सिलं लेलुं नेव भिन्दे न संलिहे।
तिविहेण करण-जोएण संजए सु-समाहिए॥४॥

१ ह भासाय.

मुद्ध-पुढवीए न निसिए ससरक्खिम्म य आसणे। पमज्जितु निसीएजा जाइता जस्स स्रोग्गहं ॥५॥ सीस्रोदगं न सेवेज्जा सिला-वुट्टं हिमाणि य। उसिगोदगं तत्त-फासुयं पडिगाहेज्ज संजर ॥६॥ उद्झोल्लं ऋप्पणी कायं नेव पुञ्छे न संलिहे। समुप्पेह तहा-भूयं नो णं संघट्टए मुणी ॥ 9॥ इङ्गालं अगणि अचि अलायं वा स-जोइयं। न उन्नेज्ञा न घट्टेज्ञा नी गां निशावए मुगी ॥ ७॥ तालियग्टेण पत्तेण साहा-विहुयग्रेण वा। न वीएज्ज अप्पणो कायं बाहिरं वा वि पोग्गलं ॥९॥ तग्ग-रुक्खं न छिन्देज्जा फलं मूलं व कस्सई। ञ्चामगं विविहं बीयं मणसा वि न पत्थए॥१०॥ गहगोसु न चिट्ठेज्जा बीएसु हरिएसु वा। उदगम्मि तहा निचं उत्तिङ्ग-पर्णगेसु वा ॥ ११ ॥ तसे पाणे न हिंसेज्जा वाया अदुव कम्मूणा। उवरस्रो सब्भूएसु पासेक्न विविहं जगं ॥ १२ ॥ अद्रु मुहुमाइ पेहाएं जाइं जाणितु संजए। दयाहिगारी भूएमु ऋास चिट्ठ सएहि वा ॥ १३ ॥ कयराइ ऋद्र मुहुमाइं जाइं पुच्छेज्ज संजए?। इमाइ ताइ मेहावी आइक्लेज्ज वियक्लणे॥ १४॥

१ s पेहाइ. H and Avach. प्रेच्यः

सिगोहं पुष्फ-सुहुमं च पाणु त्रिङ्गं तहेव य। पणगं बीय हरियं च ऋगड-मुहुमं च ऋट्टमं ॥ १५॥ एवमेयाणि जाणिता सब-भावेण संजए। अप्पर्मत्ते जए निचं सिबन्दिय-समाहिए॥१६॥ ध्वं च पडिलेहेज्जा जीगसा पाय-कम्बलं। सेज्जम्बारभृमि च संयारं ऋद्वासणं॥ १९॥ उच्चारं पासवर्ण खेलं सिङ्घाण जिल्लयं। फासुयं पडिलेहित्ता परिद्वावेज्ज संजर ॥ १५ ॥ पविसिन्नु परागारं पाण्ट्रा भोयणस्य वा। जयं चिट्ठे, मियं भासे, न ये ह्वेसु मणं करे ॥ १९॥ वहुं मुणेइ कसोहिं, वहुं ऋच्छीहि पेच्छई,। न य दिट्टं सुयं सबं भिक्तवू ऋक्वाउमरिहई ॥ २०॥ सुयं वा जइ वा दिट्टं ने लवेज्जीवघाइयं। न य केणइ उवाएणं गिहि-जोगं समायरे॥२१॥ निद्राणं रस-निज्जूढं भद्दगं पावगं ति वा। पुर्रो वा वि ऋपुर्रो वा लाभालाभं न निहिसे ॥२२॥ न य भोयणिम्म गिडो चरे उञ्छ अयम्पिरो। ञ्जफासुयं न भुञ्जेज्ञा कीयमुद्देसियाहडं ॥ २३ ॥ सिन्हिं च न कुबेज्जा ऋणु-मायं पि संजर। मुहा-जीवी ऋसंबुँडे हवेज्ज जग-निस्सिए॥ २४॥

१ 8 भत्तो.

२ य not in H.

३ H in S and Avach. नासवे.

⁸ अ**सं**बद्घे H.

लूह-वित्ती सु-संतुट्ठे ऋप्पिच्छे सुंहरे सिया। ञ्चासुरतं न गच्छेज्ञा सोचाणं जिग्ग-सासगं॥२५॥ कष-सोक्खेहि सद्देहिं पेमं नाभिनिवेसए। दारुणं कक्कसं फासं काएण ऋहियासए॥ २६॥ खुहं पिवास दुस्सोजां सी उगहं ऋरई भयं। **अहियासे अव्वहिस्रो**, देहे दुक्खं महा-फलं ॥ २९ ॥ अत्रयंगयम्मि आइचे पुरत्या य ऋगुग्गए। आहारमइयं सबं मणसा वि न पत्थर ॥ २५॥ ञ्जतिनिषो अचवले अप्य-भासी मियासणे। हवेज्ज उयरे दन्ते, घोवं लड्डं न खिंसए ॥ २०॥ न वाहिरं परिभवे, अत्राणं न समुक्रसे,। सुय-लाभे न मज्जेज्ञा जच्चा तवसि बुडिए ॥३०॥ से जाणं अजाणं वा कट्टू आहस्मियं पयं। संवरे खिप्पमप्पाणं, बीयं तं न समायरे ॥ ३१ ॥ ञ्जणायारं परक्कम्म नेव गूहे, न निगहवे। मुई सया वियड-भावे ऋसंसत्ते जिइन्दिए ॥ ३२ ॥ ञ्जमोहं वयणं कुज्जा ञ्चायरियसः महप्पणो,। तं परिगिऋ वायाए कम्मुखा उववायए॥३३॥ अधुवं जीवियं नचा सिड्डि-मग्गं वियाणिया। विणियट्टेज्ज भोगेसु ञ्चाउं परिमियमप्पणी ॥ ३४ ॥

१ $^{
m B}$ सुभरे.

(बलं षामं च पेहाए सहामारोगमप्पणो।
स्रेतं कालं च विचाय तहप्पाणं न जुझए॥)
जरा जाव न पीलेइ वाही जाव न वहुई।
जाविन्दिया न हायिन ताव धम्मं समायरे॥३५॥
कोहं माणं च मायं च लोभं च पाव-वहुणं।
वमे चत्तारि दोसे उ इन्छन्तो हियमप्पणो॥३६॥
काहो पीइं पणासेइ, माणो विणय-नासणो।
माया मित्ताणि नासेइ, लोभो सब-विणासणो॥३९॥
उवसमेण हणे कोहं, माणं मह्वया जिणे।
मायं चक्जव-भावेण, लोभं संतोसन्नो जिणे॥३६॥

कोहो य माणो य ऋणिग्गहीया माया य लोभो य पवडुमाणा। चन्नारि एए कसिणा कसाया

सिचनि मूलाइ पुणव्भवसः ॥ ३९॥ राइणिएस् विणयं पउन्ने,

धुव-सीलयं सययं हावएज्जा। कुम्मो व अल्लीण-पलीण-गुत्तो परक्रमेज्जा तव-संजमिम ॥४०॥

[?] This sloka is found only in B and the Avach. (and interpolated in s j).

२ j तहत्ताणं न जोजएः

⁸ H in S कोई.

पू Bs राय°.

निहं च न बहु-मबेज्जा, स-प्पहासं विवज्जए। मिही-कहाहिंन रमे सऊक्तायम्मि रस्रो सया ॥ ४९ ॥ जोगं च समण-धम्मिम जुज्जे ऋणलसो धुवं। जुत्ती य समण-धम्मिम अट्टं लहइ अणुत्तरं ॥ ४२ ॥ इहलोग-पारत्त-हियं जेखं गच्छइ सोग्गइं। बेह्-सूयं पज्जूवासेज्जा, पुळेज्जत्य-विशिच्छयं ॥ ४३॥ हत्यं पायं च कायं च पिणहाय जिड्निए। अल्लीय-गुत्तो निसिए सगासे गुरुखो मुखी ॥ ४४ ॥ न पक्तत्रों न पुरस्रों नेव किचाण पिट्रस्रो। न य ऊहं समासेज्ञा चिट्ठेज्ञा गुरुगन्तिर ॥४५॥ अपुच्छित्रो न भासेज्ञा भासमार्गस्य अनरा। पिट्रि-मंसं न खाएज्जा, माया-मोसं विवज्जए ॥४६॥ अप्पत्तियं जेण सिया आसु कुप्पेज्ज वा परी। सबसो तं न भासेज्जा भासं ऋहिय-गामिणिं॥ ४९॥ दिट्टं मियं असंदिद्धं पडिपुषां वियर्क्षियं। अयम्पिरमणुबिग्गं भासं निसिर अत्तवं ॥ ४५॥

१ B बहु-स्सु°.

२ B °त्तो वि नि°.

३ H and Avach. समाश्रित्य (instead of व्ययेत्).

⁸ H भागस्य यº. ५ B पिट्ट.

[🛊] H and Avach. वियं जियं (व्यक्तां जितां).

ञ्जायार-पत्नित्ति-धरं दिद्रिवायमहिज्जगं। वर्द-विक्खलियं नचा न तं उवहसे मुणी ॥ ४९॥ नक्खन्नं सुमिणं जोगं निमिन्नं मन्त-भेसजं। गिंहिगो तं न आइक्बे भूयाहिगरणं पर्य ॥ ५० ॥ ञ्चबट्टं पगडं लयणं भएज्ज सयणासणं। उचार-भूमि-संपनं इत्थी-पसु-विवज्जियं॥ ५१॥ विवित्ता य भवे सेज्जा, नारी णं न लवे कहं। गिहि-संथवं न कुज्जा, कुज्जा साहूहि संथवं ॥ ५२ ॥ जहां कुकुड-पोयसा निचं कुलल्ख्रो भयं। एवं खु बम्भयारिस्स इत्यी-विग्गहन्त्रो भयं॥ ५३॥ चित्र-भित्तिं न निआकाए नारिं वा सु-ऋँलंकियं,। भक्तारं पिव द्रुगां दिट्ठिं पडिसमाहरे॥ ५४॥ हत्य-पाय-पर्डिच्छिचं कस्य-नाम-विगप्पियं। ऋवि वासमेई नारिं बम्भयारी विवज्जर ॥ ५५ ॥ विभुसा इत्थि-संसग्गी पणीय-रस-भोयणं। नरसात्त-गवेसिसा विसं तालउडं जहा ॥ ५६ ॥ **ञ्रङ्ग-पचङ्ग-संठाणं चारुँ ह्मविय-पेहियं।** इत्यीगं तं न निक्काए काम-राग-विवडूगं॥ ५७॥

१ ड वयः

२ B जीए

३ H and Avach. गृहीणां.

४ s सुवलं०.

५ 8 पलि°.

€ 8 वाससयं.

⁹ H and Avach. चार-लवि॰.

विसएसु मणुनेसुं पेमं नाभिनिवेसए। *ऋखिचं तेसि विचाय परि*णामं पोग्गलाण उ॥५६॥ पोग्गलाण परीणामं तेसिं नचा जहां तहा। विणीय-तरहो विहरे मीईभूएण ऋप्पणा ॥ ५०॥ जाए सडाए निक्लन्ती परियाय-द्राणमुत्रमं। तमेव ऋणुपालेज्ञा गुणे ऋायरिय-सम्मए ॥ ६०॥ तवं चिमं मंजम-जोगयं च सञ्काय-जोगं च सया ऋहिद्रए। मूरे व सेणाए समत्त-माउहे अलमप्पणो होइ अलं परेसिं॥ ६१॥ मऋाय-मऋाण-रयस्य ताइणो ऋपाव-भावसा तवे रयसा। विसुआई जं से मलं पुरे कडं समीरियं रुप्प-मलं व जोइणा ॥ ६२॥ . से तारिसे दुक्ख-सहे जिइन्दिए मूरण जुत्ते अममे अकिंचणे। विरायई कम्म-घणम्मि अवगर कसिराब्भ-पुडावगमे व चन्दिम ॥६३॥ त्ति बेमि

१ s सि (जंसि?).

(विणयसमाही.)

॥ नवममध्ययनम् ॥ प्रथम उद्देशकः ॥

यम्भा व कोहा व मर्य-प्यमाया गुरुंसागासे विर्णयं न सिक्बे। सो चेव स्रो तसा स्रभूइ-भावी, फलं व कीयस्स वहाय होइ॥१॥ जेयावि मन्द त्ति गुरुं विद्ता डहरे इमे ऋप्य-सुए ति नचा। हीलनि मिर्छ पडिवज्जमाणा करेन्ति स्थासायण ते गुरूणं॥२॥ पगईए मन्दा वि भवन्ति एगे उहरा वि य जे सुय-बुडोववेया। ञ्जायारमन्ता गुण सुद्रियप्पा जे हीलिया सिहिरिव भास कुज्जा ॥३॥ जे यावि नागं उहरं ति नचा आसायए से ऋहियाय होइ। एवायरियं पि हु हीलयनो नियच्छई जाइ-पहं खु मन्दे ॥४॥

१ H and Avach. माय.

२ s गुक्-सº H and Avach. गुरो:.

[🤋] H विषए न चिट्ठे.

ञ्चासीविसो यावि परं सु-रुट्टो किं जीव-नासास्रो परं नु कुज्जा?। ञ्चायरिय-पाया पुण ञ्रप्पसन्ना, अबोहि-स्रासायण निष्य मोक्बो॥५॥ जो पावगं जलियमवक्कमेज्जा ञ्चासीविसं वा वि हु कीवएज्जा। जो वा विसं खायइ जीवियट्री एसीवमासायण्या गुरूणं ॥६॥ सिया हु से पावय नो उहेज्जा, ञ्चासीविसी वा कुविज्ञो न भक्ते। सिया विसं हालहलं न मारे, न यावि मोक्बो गुरु-हीलणाए ॥९॥ जो पद्मयं सिरसा भेत्रुमिच्छे मुत्रं व सीहं पडिबोहएजा। जो वा दए सित-अग्गे पहारं एसीवमासायग्या गुरूगं ॥ ५॥ सिया हु सीसेण गिरिं पि भिन्दे सिया हु सीहो कुविस्रो न भक्ते। सिया न भिन्देज्ज व सन्नि-अग्गं न यावि मोक्बो गुरु-हील गाए॥ ८॥

१ B जीवि.

ञ्चायरिय पाया पुण ञ्चप्पसन्ना, ञानोहि-ञासासण नित्य मोक्वो। तम्हा ऋणाबाह-मुहाभिकङ्गी गुरु-प्पसायाभिमुही रमेज्जा ॥ १०॥ जहाहियग्गी जलणं नमंसे नाणाहुई-मन्त-पयाभिसित्तं। एवायरियं उवचिद्रुएज्जा ञ्चणन-नाणीवगञ्जो वि सन्तो ॥ ११ ॥ जस्मिलए धम्म-पयाइ सिक्बे तस्सन्तिए विगाइयं पउन्ने। सक्कारए सिरसा पञ्जलीओ काय-स्मिरा "भो" मणसा य निर्च ॥ १२ ॥ लज्जा दया संजम बम्भचेरं कल्लाण-भागिसः विमोहि-ठाणं। जे मे गुरू सर्ययमणुसासयनित ते हं गुरू सययं पूययामि ॥ १३ ॥ जहा निसनो तवणिचमाली पभासई केवल-भारेहं तु। एवायरिश्रो सुय-सील-वृडिए विरायई सुर-मऋ व इन्हो ॥ १४ ॥

जहा ससी कोमुइ-जोग-जुंते

नक्खत्त-तारा-गण-परिवृडप्पा।

से मोहई विमले अन्ध्र-मुक्के,

एवं गणी मोहइ भिक्खु-मुक्के, ॥ १५॥

महागरा आयरिया महेसी

समाहि-जोगे सुय-सील-बुडिए।

संपाविज-कामे अणुत्तराइं

आराहए, तोसए धम्म-कामी ॥ १६॥

सोचाण मेहावि-सुभासियाइं

सुस्सूसए आयरियंप्पमत्तो।

आराहइत्ताण गुणे अणेगे

से पावई सिडिमणुत्तरं ति॥ १९॥ बेमि॥

-3#G-

॥ नवममध्ययनम् ॥ हितीय उद्देशकः ॥

मूलाओं खन्ध-प्पभवी दुमस्सः
खन्धाओं पच्छा समुवेन्ति साहा।
साह-प्पसाहा विरुहन्ति पत्ताः
तेओं से पुष्फं च फलं रसी य॥१॥

एवं धम्मस्स विग्रञ्जो मूलं, परमी से मीक्खी। जेगा कि ति सुयं संग्धं निस्सेसं चा भिगेच्छई॥२॥ जे य चराडे मिए चड्डे दुबाई नियडी सढे। वुक्तई से ऋविणीयप्पा कट्टं सीय-गयं जहा ॥३॥ विणयं पि जो उवाएण चोइस्रो कुप्पई नरी। दिवं सी सिरिमेज्जिनि दग्डेग पडिसेहए ॥ ४॥ तहेव अविणीयप्पा उववक्का हया गया। दीसनि दुहमेहना आभित्रोगमुवद्विया॥५॥ तहेव स्विणीयप्पा उववक्ता हया गया। दीसिन सुहमेहना इड्डि पत्ता महायसा ॥६॥ तहेव ऋविगीयप्पा लोगंसि नर-नारिश्रो। दीसन्ति दुहमेहना छाया ते विगलिन्दिया॥ ७॥ दगड-सत्य-परिजुमा असञ्भ-वयगोहि य। कलुणा विवर्न-छन्दा खुप्पिवासार परिगया॥ ५॥ तहेव सुविणीयप्पा लोगंसि नर-नारिस्रो। दीसन्ति सुहमेहना इड्डिं पत्ता महायसा ॥ ९॥ तहेव ऋविणीयप्पादेवा जक्तवाय गुआक्रगा। दीसन्ति दुहमेहना आभिओगमुवद्रिया ॥ १० ॥ तहेव सुविणीयप्पा देवा जक्खा य गुआकगा। दीमिन मुहमेहना इड्डिं पत्ता महायसा ॥ ११ ॥

१ Bs सिन्धं. २ H and Avach. चाधि

३ H and Avach. व्यापन-

जे ञ्चायरिय-उवऋायाणं मुस्सूसा-वयणं-करा । तेसिं सिक्खा पवडृन्ति जल-सिन्ना इव पायवा ॥१२॥ ऋप्पण्ट्रा परट्टा वा सिप्पा नेउणियाणि य। गिहिणो उवभोगट्टा इहलोगस्स कार्रणा ॥ १३ ॥ जेगा बन्धं वहं घोरं परियावं च दारुगं। सिक्खमाणा नियन्छन्ति जुत्ता ते ललिइन्दिया ॥१४॥ ते वि तं गुरुं पूयन्ति तस्स सिप्पस्स कारणा। सक्कारेन्ति नमंसन्ति तुट्टा निद्देस-वित्तिणी ॥ १५ ॥ किं पुण जे मुय-ग्गाही ऋणन्त-हिय-कामए!। ञ्चायरिया जं वर भिक्कू तम्हा तं नाइवत्तर ॥ १६॥ नीयं सेज्जं गई ठाणं, नीयं च स्त्रासणाणि य, नीयं च पाए वन्देर्जा, नीयं कुज्जा य अञ्चलं ॥१९॥ संघट्टइत्ता काएणं तहा उवहिणा-मवि। "समेह अवराहं मे" वएजा "न पुर्णो" ति य ॥ १६ ॥ दुग्गञ्जो वा पञ्जोएणं चीइञ्जो वहई रहं,। एवं दुवृिं किचाणं वृत्ती वृत्ती पकुबई ॥ १९॥ ै(ञ्चालवन्ते लवन्ते वा न निसेज्जार पडिस्सुर्गे। मोत्रूणं आसणं धीरो सुस्मूसाए पडिस्सुणे॥)

१ B कारण, H oni. २ वन्दित्ताः

³ This śloka after 19 only in s and without comment.

कालं छन्दोवयारं च पिडलेहित्ताण हेउहिं।
तेणं तेणं उवाएहिं तं तं संपिडवायए॥२०॥
विवत्ती अविणीयस्त, संपत्ती विणियस्त य।
जस्तेयं दुहन्नो नायं सिक्खं से अभिगंच्छई॥२०॥
जे यावि चएडे मइ-इड्डि-गारवे
पिमुणे नरे साहस हीण-पेसणे।
अदिट्ट-धम्मे विणए अकोविए
असंविभागी न हु तस्त मोक्खो॥२२॥
निद्देस-वत्ती पुण जे गुरूणं
सुयत्थ-धम्मा विणयम्मि कोविया।
तरितु ते ओहमिणं दुरुत्तरं
खिवतु कम्मं गइमुत्तमं गय॥२३॥ति बेमि॥



॥ नवममध्ययनम् ॥ तृतीय उद्देशकः ॥ स्रायरियग्गिमिवाहियग्गी सुस्सूसमाणी पडिजागरेज्जा । स्रौलोदयं दङ्गियमेव नचा जो छन्दमाराहयर्द्द स पुज्जो ॥ १॥

१ s तेहिं तेहिं, H and Avach. तेन तेनोपायेन

২ H and Avach. শ্বধি.

३ Bs ग्रालीइयः

ञ्चायार-मट्टा विणयं पउन्ने मुस्समाणो परिगिक्क वक्कं। जहोवइद्रं अभिकह्वमाणी गुरुं तु नासाययई, स पुज्जी ॥२॥ राइणिएसु विणयं पउच्चे डहरा वि य जे परियाय-जेट्टा। नियंत्रणे वट्टइ सच-वाई श्रोवायवं वक्क-करे, स पुज्जो ॥३॥ अनाय-उञ्छं चरई विसुद्धं जवणद्रया समुयाणं च निचं। ञ्चलड्रयं नो परिदेवएज्जा, लडुं न विकंथयई, स पुज्जी ॥४॥ संघार-सेज्जासण-भन्नपाणे अप्पिन्छया अइलाभे वि सनो। जो एवमप्पाणभितीसएज्जा संतीस-पाहच रए स पुज्जी ॥ ५ ॥ सक्का सहेउं छासाए कएटया ऋश्रीमया उच्छह्या नरेणं। श्रणासए जो उ सहेज्ज करएए वर्डमए करा-सरे स पुज्जो ॥ ६॥

१ ^ड पडिगि°

२ Bs नासायर्द्र.

३ Bs, H in S, and Avach. रायणिं°.

⁸ H and Avach. नीचत्वे.

मुहुन्न-दुक्ला उं हवन्ति कर्रत्या अस्रोमया, ते वि तस्रो सु-उद्धरा। वाया-दुरुन्नाणि दुरु इराणि वेराणुबन्धीणि महञ्जयाणि॥॥॥ समावयना वयणाभिघाया कर्षा-गया दुम्मणियं जणन्ति । धम्मो ति विचा परमग्ग-सूरे जिइन्दिए जी सहई स पुज्जी ॥ ५ ॥ अवगा-वायं च परम्महस्स पचक्तस्रो पडिगायं च भासं। स्रोहारिणि स्रिप्यकारिणि च भासं न भासेज्ञ सया, स पुज्जो ॥९॥ अलोलुए अक्रुंहए अमाई अपिमुणे यावि ऋदीण-विन्नी। नो भावए नो वि य भावियप्पा **अकोउह**ले य सया स पुज्जो ॥ १० ॥ गुणेहि साहू, अगुणेहि ऽसाहू, गेगहाहि साहू-गुण, मुचसाहू। वियाणिया अप्पगमप्पएणं जो राग-दोसेहि समो स पुज्जो ॥ ११ ॥

तहेव डहरं व महस्रगं वा इत्थी पुमं पन्नइयं गिहिं वा। नो हीलए नो वि य खिसएजा, यम्भं च कोहं च चए, सं पुज्जी ॥ १२ ॥ जे माणिया सययं माणयन्ति जत्तेण कवं व निवेसयन्ति। ते माणए माणरिहे तवस्ती जिइन्दिए सच-रए, स पुज्जो ॥ १३ ॥ तेसि गुरूणं गुणसागराणं सोचाण मेहावि सुभासियाइं। चरे मुणी पञ्चरए तिगुत्ती चउक्कसायावगए, स पुज्जो ॥ १४ ॥ गुरुमिह सययं पडियरिय मुखी जिर्ण-वय-निउणे ऋभिगम-कूसले। धुणिय रय-मलं पुरे-कडं भासुरमंडलं गई गय ॥ १५ ॥ त्रि बेमि ॥

१ H जिन-मतः

॥ नवममध्ययनम् ॥ चतुर्षं उद्देशकः ॥

सुयं मे आउसं तेणं भगवया एवमक्बायं। इह खलु थेरेहिं भगवनोहिं चत्तारि विणय-समाहिट्ठाणा पनता ॥ कयरे खलु ते थेरेहिं भगवनोहिं चत्तारि विणय-समाहिट्ठाणा पनता? इमे खलु ते थेरेहिं भगवनोहिं भगवनोहिं भगवनोहिं चत्तारि विणय-समाहिट्ठाणा पनता, तं जहा। विणय-समाही सुय-समाही तव-समाही आया-र-समाही ॥ १॥

विष्ण सुए तवे य आयारे निचं पिण्डया।
अभिरामयिन अप्पाणं जे भविन जिइन्दिया॥२॥
चउिद्वहा खलु विष्णय-समाही भवइ, तं जहा। अणुसासिज्जनो सुस्सूसइ, सम्मं संपिडवज्जइ, वेयमाराहयइ, न य भवइ अत्त-संपर्गिहिए चउत्थं पर्य
भवइ॥३॥भवइ य एत्थ सिलोगो।

पेहेड हियाणुसासणं, मुस्सूसई, तं च पुणो ऋहिट्टर । नयमाण-मरुण मज्जड विणय-समाही ऋाययट्टिर ॥४॥

चउिंदहा खलु सुय-समाही भवड, तं जहा।
सुयं मे भविसाइ ति अक्ताइयद्वं भवड, एगग्गचित्तो भविस्सामि ति अक्ताइयद्वं भवड, अप्पाणं
ठावइस्सामि ति अक्ताइयद्वं भवड, ठिस्रो परं

ठावइस्सामि त्रि ऋक्ताइयद्वं भवइ चउत्थं पयं भवइ॥५॥भवइ य एत्थ सिलोगो।

नाणमेगग्ग-चित्तो य ठिस्रो ठावयई परं मुयाणि य ऋहिज्जिता रस्रो सुय-समाहिए ॥६॥ चउिंदहा खलु तव-समाही भवद, तं जहा। नो इहलोगद्रुयाए तवमहिद्रुज्जा, नो परलोगद्रुयाए तव-महिट्ठेज्जा, नो कित्ति-वस-सह-सिलोगट्टयाए तवम-हिट्ठेजा, नबत्य निजारट्टयाए तवमहिट्टेजा चउत्यं पयं भवइ॥७॥भवइ य एत्य सिलोगो।

विविह-गुण-तवी-रए ये निचं भवइ निरासए निज्जरिट्ट । तवसा धुणइ पुराण-पावगं र्जुत्री सया तव-समाहिए ॥ ६॥

चउन्निहा खलु ञ्चायार-समाही भवइ, तं जहा। नो इहलोगद्रुयाए आयारमहिद्रुज्जा, ना परलोगद्र-याए ञ्चायारमहिट्टेज्जा, नी कित्ति-वस्स-सह-सिलीग-द्रुयाए आयारमहिद्रुज्जा, नवत्य आरहनोहिं हे-कहिं ऋायारमहिट्रेज्जा चउत्थं पयं भवइ ॥ ९ ॥ भवइ य एत्थ सिलोगो।

१ य not in B, H हि. २ B जुत्ते य सया.

जिर्ण-वयण-रए अतिनाणे
पिंडपुषाययमाययद्विए।
आयार-समाहि-संवुडे
भवइ य दन्ते भाव-संघए॥ १०॥
अभिगम चउरो समाहिओ
स्विसुडो सुसमाहियप्पञ्चो।
विउल-हिय-सुहावहं पुणो
कुबइ सो पय-खेममप्पणो॥ ११॥
जाइ-मरणाओ मुचई
इत्थत्थं च चयइ सबसो।
सिंडे वा भवइ सासए
देवो वा अप्प-रए महिड्डिए॥ १२॥ ति बेमि॥



(स-भिक्कु-ऋऋ्यणं.)

॥ दशममध्ययनम् ॥

निक्वम्म-माणाय बुड-वयणे निचं चित्त-समाहिस्रो हवेज्जा।

१ H जिन-वचन, Avach. जिनप्रवचनः

३ B and Avach. निवखसमाणाय

२ B सिद्धीः

इत्थीण वसं न यावि गच्छे वनां नो पडियायई जे स भिक्तू॥१॥ पुढंविं न खगो न खगावए, सी ओदगं न पिए न पियावए। अगणि सत्यं जहा सु-निसियं तं न जले न जलावए जे स भिक्खू॥२॥ अनिलेण न वीए न वीयावए. हरियाणि न छिन्दे न छिन्दावए। बीयाणि सया विवज्जयनी सचित्रं नाहारए जे स भिक्तव ॥३॥ वहणं तस-यावराण होइ पुढवि-तण्-कट्टु-निस्सियाणं। तम्हा उद्देसियं न भुक्के, नो वि पए न पंयावए जे स भिक्खू॥४॥ रोईय-नायपुत्त-वयणे श्रंप्प-समे मनेज छप्पि काए। पत्र य फासे महब्रयाई पञ्चासव-संवर्रए जे स भिक्त् ॥ ५॥

र H and Avach. रोचियत्वा (for रोइत्ता?). 8 B अत्त. धू B संवरे, H and Avach. संवंडे य (°वृतश्व).

चत्रारि वमे सया कसाए धुव-जोगी ये हवेज्ज बुड-वयणे। ऋहर्णे निज्जाय-रूव-रयए गिहि-जोगं परिवज्जए जे स भिक्खू ॥ ६॥ सम्महिट्टी सया अमूढे "अतिय हु नागो तैवे संजमे य"। तवसा धूणइ पुराण-पावगं मण-वर्य-काय-सुसंवुडे जे स भिक्ख ॥ ७॥ तहेव ऋसणं पाणगं वा विविहं खाइमं-साइमं लिभिता। "होही ऋट्टो सुए परे वा" तं न निहे न निहावए जे स भिक्त ॥ ७॥ तहेव असणं पाणगं वा विविहं खाइम-साइमं लभिन्ना। छन्दिय साहम्मियाण भुञ्जे भोचा सक्काय-रए य जे स भिक्तव ॥ ९ ॥ न य व्रगहियं वहं वहेजा न य कृप्पे निहुइन्दिए पसनो। संजम-ध्रव-जोग-जुन्ने उवसन्ते अविहेडेंए जे स भिक्ख् ॥ १० ॥

१ य not in B. र H and Avach. तवे य सं (तपश्च सं).

३ B वर्. 8 s खाइमं सा^o (also H?).

प् H in S and Avach. अवहें.

जो सहद हु गाम-करत्रए अक्कोस-पहार-तज्जणास्रो य। भय-भेरव-सह स-प्पहासे सम-सुह-दुक्ख-सहे य जे स भिक्खू ॥ ११ ॥ पडिमं पडिवज्जिया मसाग्रे नो भार भय-भेरवाइ दिसा। विविह-गुण-तवो-रए य निचं न सरीरं चाभिकहाई जे स भिक्कू ॥ १२॥ असइं वोसेंट्र-चत्त-देहे **अक्रुट्टे** व हर व लूसिर वा। पुढवि-समे मुणी हवेज्जा अनियाणे अको हैं हो य जे स भिक्खू ॥ १३ ॥ अभिभूय काएण परीसहाइं समुद्धरे जाइ-पहाञ्चो ऋप्पयं। विइन्नु जाई-मरणं मह्भयं तवे रए सामिणए जे स भिक्खू ॥ १४ ॥ हत्य-संजए पाय-संजए वाय-संजए संजइन्दिए। श्रऋप्प-रए मुसमाहियप्पा मुत्तत्थं च वियागाई जे स भिक्तवू ॥ १५॥

१ Bs भायए

२ s वोसिष्ठः

३ Bs श्रकोउह°, s ेहल्लए.

उवहिम्मि अमुच्छिए अगिडे **अनाय-उञ्छं पुल-निप्पूलार** । कय-विक्कय-सिबहिस्रा विरए सब-सङ्गावगए य जे स भिक्ख् ॥ १६ ॥ ञ्चलोलो भिक्खू न रसेसु गिडे उज्छं चरे जीविय-नाभिकङ्गी। इड्डिंच सक्कारण प्यणंच चए ठियप्पा ऋणिहे जे स भिक्तव्॥ ५०॥ न परं वएजासि "श्रयं नुसीले" जेणची कूप्पेज्ञ न तं वएज्ञा। जाणिय पत्तेयं पुरा-पावं स्रताणं न समुक्रसे जे स भिक्ख् ॥ १५ ॥ न जाइ-मत्ते न य रूव-मत्ते न लाभ-मन्ने न सुएण मन्ने। मयाणि सद्वाणि विवज्जर्येनी धम्म-अक्राण-रएँ य जे स भिक्ख ॥ १९॥ पवेयए ऋज्ज-पयं महा-मुग्गी, धम्मे ठिस्रो ठावयई परं पि।

१ B अझे.

२ 🛭 पत्तेयं.

३ H and Avach. विवर्ज्य (ज़र्ना).

⁸ B रए जी, H रए हि जी.

निक्खम्म वज्जेज्ज कुसील-लिङ्गं न यावि हामं कहर जे स भिक्कू ॥ २०॥ तं देह-वासं असुइं असासयं सया चर निच-हिय-द्वियप्पा। छिन्दितु जाई-मरणसा बन्धणं उवेइ भिक्कू अपुणागमं गई॥ २०॥ ति बेमि॥

(रइवक्क-चूलिया पढमाः)

॥ एकाद्शमध्ययनम् ॥

इह खलु भी पबद्यणं उप्पन्न-दुक्खेणं संजमे अरइ-समावन-चित्तेणं ओहाणुप्पेहिणा अणोहाइए-णं चेव हयरिस्स-गयङ्क्स-पोयपडागा-भूयाइं इमाइं अट्ठारस ठाणाइं सम्मं संपडिलेहियबाइं भवन्ति, तं जहा।

हं भी दुस्समाए दुप्पजीवी ॥१॥ लहुस्सगा इत्तरियां गिहीणं काम-भोगा ॥२॥ भुज्जो य साय-बहुला मणुस्सा ॥३॥ इमं च मे दुक्खं न चिरकालोवट्टाइ भविस्सइ ॥४॥ स्रोम-जण-पुरक्कारे ॥५॥

१ All mss. कुहए.

वनस्य य पडियाईयणं गिहीणं ॥६॥ अहरगइ-वासोवसंपया ॥९॥ दुझभे खलु भो गिहीणं धम्मे गिहि-वास-मओ वसन्ताणं ॥५॥

श्रायक्के से वहाय होइ॥९॥
संकप्पे से वहाय होइ॥१०॥
सोवक्केसे गिहि-वासे, निरुवक्केसे परियाए॥११॥
बन्धे गिहि-वासे, मोक्खे परियाए॥१२॥
सावज्जे गिहि-वासे, श्रेणवज्जे परियाए॥१३॥
बहु-साहारणा गिहीणं काम-भोगा॥१४॥
पन्नेयं पुष्प-पावं॥१५॥

अणिचे खलु भी मणुयाण जीविए कुसग्ग-जल-बिन्द-चन्नले॥ १६॥

बहुं च खलु पावं कम्मं पगडं ॥ १९ ॥ पावाणं च खलु भी कडाणं कम्माणं पृष्ठिं दुचिखाणं दुप्पंडिक्कनाणं वेयद्ता मोक्बो, निष्य अवयद्ता, तवसा वा भ्रोसद्ता। अद्वारसमं पयं भवद्द ॥ १८ ॥ भवद्द य एत्य सिलोगो।

जया य चयई धम्मं ऋणज्जो भीग-कारणा।

१ ^B पडियायणं

२ गि॰ not in sH.

३ s निरवक्के 8 B दुष्पडिक°, H and Avach. दुष्परक्क°.

पू B वेदत्ता and अवे०.

से तत्य मुख्छिए बाले आयइं नावबुकाई॥१॥ जया ऋोहाविऋो होइ इन्हो वा पडिऋो छमं। सञ्ज-धम्म-परिअन्ते स पच्छा परितप्पई॥२॥ जया य वन्दिमो होइ पद्धा होइ अवन्दिमो। देवया व चुर्या द्राणा स पच्छा परितप्पई ॥३॥ जया य पूरमी होइ पच्छा होइ ऋपूरमो। राया व रज्ज-पब्भट्टी स पच्छा परितप्पई ॥४॥-जया य माणिमी होइ पद्धा होइ अमाणिमी। सेट्रिव कब्बडे छूढो स पच्छा परितप्पई॥५॥ जया य घेरस्रो होइ समइक्कल-जोव्वणो। मक्को व गैलिं गिलिक्तां स पन्छा परितप्पई ॥ ६॥ ै(जया य कुकुडंबस्स कुतत्तीहिं विहम्मई। हत्यी व बन्धणे बड़ी स पच्छा परितप्पई॥) पुत्त-दार-परिकिसो मोह-संतास-संतञ्जो। पङ्कोसचो जहा नागो स पद्धा परितप्पई॥७॥ "अर्जं याहं गणी होन्तो भावियप्पा बहुस्सुओ। जद्र हं रमनो परियाए सामखे जिल-देसिए ॥ ।।

१ B चुया

२ в Н गलं∙

३ B गलित्ता.

⁸ This sloka only in B and the

Avach. (and interpolated in s j).

ध् H ग्रद्य तावदहं (ग्रज्ज ताहं).

देवलोग-समाणो उ परियास्रो महेसिणं। रयाणं, ऋरयाणं च महानरय-सालिसो ॥ ९ ॥ अमरोवमं जाणिय सोक्लम्त्रमं रयाण परियाए, तहारयाणं। निरञ्जोवमं जाणिय दुक्लमुत्तमं रमेज्ज तम्हा परियाय परिष्डए ॥ १० ॥ धम्माञ्जो भट्टं सिरिञ्चोववेयं जन्नारिंग विक्तायमिवप्प-तेयं। हीलिना णं दुन्निहियं नुसीला दादुडियं घोर-विसं व नागं॥ ११॥ इहेवधम्मी अयसी अतित्री दुनामधेजां च पिहुज्जग्रिम । चुयसः धम्माञ्जो ग्रहम्म-सेविगो संभिन-वित्रस्स य हेट्टु श्रो गई॥ १२॥ भुित्रतु भोगाइ पसक चेयसा तहाविहं कट्टू असंजमं बहुं। गई च गच्छे ऋणभिकित्यं दुहं, बोही य से नो मुलभा पुर्णो पुर्णो ॥ १३ ॥ "इमसा ता नेरइयसा जनुणी दुहोवणीयस्स किलेम-वित्तणो।

१ Bs ॰भिज्जियं.

पिल्ञोवमं भिज्जइ सागरीवमं,
किमङ्ग पुण मक्क इमं मणी-दृहं!॥१४॥
न मे चिरं दुक्खिमणं भिवस्सई,
ग्रमासया भोग-पिवास जन्तुणो।
न चे सरीरेण इमेणवेस्सई,
ग्रवेसई जीविय-पज्जवेण मे"॥१५॥
जस्सेवमप्पा उ हवेज्ज निन्छिंशो
चएज्ज देहं, न उ धम्म-सासणं।
तं तारिसं नो पयलेन्ति इन्दिया
उवना-वाया व सुदंसणं गिरिं॥१६॥
इच्चेव संपस्सिय बुडिमं नरो
ग्रायं उवायं विविहं वियाणिया।
काएण वाया ऋदु माणसेणं
तिगुत्ति-गुत्तो जिण-वयणमिहद्वेज्जासि॥१९॥॥
॥ त्ति बेमि॥

.

(चूलिया.)

॥ हाद्शमध्ययनम् ॥

चूलियं तु पवक्खामि सुयं केवलि-भासियं। जं सुणितु सै-पुषाणं धम्मे उप्पज्जए मई॥१॥ अणुसीय-पिटुए बहु-जणिम पिट्टिसीय-लड-लक्खेणं। पिट्टिसीयमेव अप्पा दायद्वी होउ-कामेणं॥२॥ अणुसीय-मुहोलोगो,पिट्टिसीओ आसवी मुविहियाणं। अणुसीओ संसारी, पिट्टिसीओ तस्स उत्तारी॥३॥ तम्हा आयार-परक्कमेण संवर-समाहि-बहुलेणं। चरिया गुणा य नियमा य होन्ति साहूण दट्टुद्वा॥४॥

श्रिण्य-वासो समुयाण-चिरया श्रिचाय-उञ्छं पद्दिक्षया य। श्रिप्पोवही कलह-विवज्जणा य विहार-चिरया द्विणं पसत्या॥५॥ श्राद्द्य-श्रोमाण-विवज्जणा य श्रोसब-दिट्ठाहड-भत्त-पाणे। संसट्ट-कप्पेण चरेज्ज भिक्खू तज्जाय-संसट्ट जर्द जएज्जा॥६॥ श्र-मज्ज-मंसासि श्रमच्छरीया श्रभिक्खणं निविगर्दगैया य। श्रभिक्खणं काउस्सग्ग-कारी,

न पडिन्नवेज्ञा सयणासणाई

१ Bs पर्यारे २ H and Avach. श्रमच्छरी य

३ H and Avach. निर्विकृतिकश्च

सेज्जं निसेज्जं तह भन्न-पाणं। गामे कुले वा नगरे व देसे ममत्त-भावं न कहिंचिं कुज्जा॥६॥ गिहिणो वेयावडियं न कुज्जा ऋभिवायणं वन्दण पूयणं वा । असंकिलिट्रेहि समं वसेज्जा मुणी चरित्तसा जस्त्रो न हाणी ॥ ९॥ न या लभेज्ञा निउणं सहायं गुणाहियं वा गुणस्रो समं वा। एक्की वि पावाइ विवज्जयनो विहरेज कामेमु असज्जमाणो ॥१०॥ संवच्छरं चावि परं पमाणं, बीयं च वासं न तहिं वसेज्जा। मुत्रसा मग्गेण चरेजा भिक्ल मुत्रस्स अत्थो जह आगवेद् ॥ ११ ॥ जो पुत्ररत्तावरस्त-काले संपेहेंई अप्पगमप्पएणं। "िकं मे कँडं? िकं च मे किञ्च-सेसं? किं सक्कि राज्जं न समायरामि?॥ १२॥

१ B कहंचि.

२ B एगो.

३ B °पेक्बई.

⁸ Bs °इं किच म

किं मे परी पासई? किं च ऋप्पा? किं चाहं खलियं न विवज्जयामि?"। इच्चेव सम्मं ऋणुपासमाणी ऋणागयं नो पहिबन्ध कुज्जा ॥ १३ ॥ जत्येव पासे कइ दुप्पउन्नं काएण वाया ऋदु माणसेणं। तत्थेव धीरो पडिसाहरेजा ञ्चाइची सिप्पमिव क्वलीगां॥ १४॥ जसोरिसा जोग जिइन्दियसा धिईमञ्जो सप्पुरिसस्स निचं। तमाहु लोए "पडिबुद्ध-जीवी", सो जीवई संजम-जीविएण ॥ १५ ॥ अप्पा हु खलु संययं रक्लियद्वी सिबन्दिएहिं सुसमाहिएहिं। ऋरिक्क्सो जाइ-पहं उवेइ, मुरक्तिस्त्रो सब-दुहाण मुचइ ॥ १६॥ ति बेमि॥

1. The Chapter dealing with Blossoms on a Tree.

- 1. The best word to begin with, is Dharma. [Dharma consists] in non-violence, self-control, and asceticism. Even the gods revere him whose mind is always [concentrated] upon Dharma.
- 2. As the bee sucks honey in the blossoms of a tree without hurting the blossom, and strengthens itself, 3. so those pious monks, who are without attachment in the world are content with searching their outfit and food like unto the flying [bees] in the blossoms. 4. [They say:] "We earn our living and no one [of the almsgivers] is hurt [by our doing so]." They go where they [may] meet with accidental alms, as the bees do at the blossoms. 5. Like the bees [are] the wise monks who are independent [of home and family], accustomed to food of any kind and content with it. Therefore they are called Pious Ones. Thus I say.

2. The Chapter that begins with Monkhood.

1. How can he practise monkhood who does not restrict his desires, stumbling at every step and subject to [his] wishes?

2. They who unwillingly abstain from [wearing fine] garments, [using] perfumes [and] ornaments, [having] women and couches — [such a man] is not called one who abandons.

3. But he who turns his back to the desired and dear sensual pleasures which he came to enjoy and willingly leaves those pleasures, he is called one who abandons. 4. When [a monk] is wandering about, looking calmly [at things], it may happen that his mind passes outward [of the permitted circle of thought towards a woman. Then] he must turn his longing away from her, thinking: she is not mine nor am I hers, [I have nothing to do with her]. 5. Thou must practise austerities, give up weakness, overcome the desires, then thou wilt have

overcome evil; cut off hate and have done with love, then thou wilt be happy in all future. 6. Serpents that are born in a noble family would rather rush into a deadly fire that blazes and smokes than consent to swallow [the poison] they have sent forth. 7. "Fie upon you who are greedy of glory! In attachment to life you are going to swallow your own vomit! Death were better for you. 6. I am [the daughter] of King Bhoja, and you are [the son] of Andhaga-Vanhi — let us not be, [as it were], base-born snakes in [our noble] families. You must earnestly practice self-control. 9. If you produce this state of mind [in the presence of] all women you [should happen to see, you will be waving like a reed moved by the wind." 10. [Rahanemi], having heard this good speech of the chaste Rāimai, was brought back to the Dharma as an elephant is brought back [to his duty] by the [driver's] goad. 11. Thus act awakened, wise and far-sighted [men]. They turn away from the [sensual] pleasures like that hero. Thus I say.

3. The Small Description of Right Conduct.

1. The Free Ones, Great sages, who stand fast in self-control, who are free [from worldly ties and] protect [themselves from temptations], might commit the following sins: 2. eating food or taking utensils especially prepared [or] bought [for them], [food] which they have brought themselves [to a householder in order to eat it there], [or] which was fetched [for them by the layman]; eating at night-time, having a bath. [using] perfumes, [wearing] a garland and [having] a fan; 3. [having] a stock of things, an outfit [like that] of a householder, [taking] that which a king [or his people] may present him, taking [anything] with picking and choosing; [having] a massage [or] brushing the teeth, asking [idle] questions or looking into a looking-glass. 4. [Likewise it is forbidden] to have a draught-board, a dice-box, to carry a parasol without need [or to carry] medicine with them, [to wear] shoes on the feet, to kindle a fire; 5. [to take] alms from the harbourer, [to use] an easy chair or a sofa; to sit down between two houses, to rub the limbs, 6. [to allow] a householder to do him a service, to work for payment, to drink unboiled water, to

remind a sick person [of desirable food]; 7. to eat black radishes, ginger, sugar-cane, onions, before life has departed from them, roots, fruits, and seeds in their natural living state, 8. [and] salt of seven different kinds, still containing life. 9. [It is forbidden to use] frankingense, [to apply] vomitives, purgatives, [or] digestives, unguents, a piece of wood for the teeth and [all other kinds of] ointments and ornaments of the body. 10. All this [would be] a sin of the Free Ones, the great sages, who possess self-control and follow a wandering life, having become lightened [of the burden of sins]. 11. Wise and honest, they have rejected the influence [pouring in through the] five [organs], they are watchful concerning [those] three, [viz. mind, speech, and body], they control themselves with respect to the six [forms of life], they subdue the five [senses]. 12. [Monks who are] controlled [and] eager endure the heat in summer-time, in the cold season they go about uncovered, during the rains they live secluded. 13. In order to remove all evil, the great sages lead an active life, opposed to troubles, content without delusion, with subdued senses. 14. Having done that which is difficult to do, having forborne what is difficult to forbear, some of them [pass] to the worlds of the gods, others attain perfection unburdened [by Karman]. 15. When, through self-control and ascetic practices, they have annihilated [their] former deeds, those who protect [themselves from temptations] reach the road to perfection and make an end of existence. Thus I say.

4. Six Groups of Souls.

O Long-Lived One, I have heard that the Lord spoke thus: Here [follows] the chapter called "Concerning the Six Groups of Souls", propounded, well told and well proclaimed by the Monk [and] Lord Mahāvīra of the Kāśyapa Gotra.

[A pupil says:] It is good for me to study [this text]. [For] studying [means] proclamation of Dharma. What then are these six Groups of Souls?

They are as follows: [souls] incorporated in earth-bodies, water-bodies, fire-bodies, wind-bodies, plant-bodies, and [spontaneously] moving bodies. Earth, (water, fire, wind,

plants), provided that they were not treated by instruments, are said to be living, containing many souls, embracing single beings.

[Plants are of many kinds], viz.: the seeds have their place at the top, at the root, at the stalk, or on the branch, [the plants] come from seeds or they coagulate. Grass and creepers, bodies for plant [-souls], with seeds, are said to be.... (etc. as above)... embracing single beings.

There are many [spontaneously] moving beings: they come from an egg, they are born fully developed [or] with a chorion, they originate in moisture [or] in sweat, they coagulate [spontaneously], they appear from the earth or from the void.

Beings that go forward [and] backward, bend [and] streeh, cry, roam about, tremble, [or] run away, knowing how to come and how to go: 'worms and insects, bugs and ants', all beings with two, three, four, and five senses, [the lastnamed group embracing] all [higher] animals, all hell-beings, all men [and] all gods, [that is to say], all beings of highest and of lowest rank — this sixth group of souls is the group of [spontaneously] moving [souls].

Towards these six groups of souls he should not perform any act of violence himself, nor cause it to be performed by others, nor allow others who perform it, to do so.

As long as I live I [shall] not perform [an act of violence] in [one of the] three ways, viz. with mind, speech and body, nor [shall] I cause [another person] to perform [it], nor [shall] I allow another person who performs it, to do so. [On the contrary,] I [shall] confess [such an act, and] blame [and] censure [myself when I have performed it], and abandon myself [in repentance].

I. The first great vow, o my Master, [concerns] the abstention from injuring any [living] being. O my master, I renounce all injury against any being, be it subtle or gross, [spontaneously] moving or immovable. I [shall myself] not injure any living being, nor cause it to be injured by others, nor allow others who injure it, to do so. As long as I live, I [shall] not perform an injury against a being... (etc. as before)... [in repentance]. O my Master, I have taken the first great vow, [concerning] the abstention from injuring a living being.

II. Now follows, o my Master, the second great vow, [concerning] the abstention from false speech. O my Master, I renounce all false speech, may it arise from anger, greed, fear, or mirth. I [shall myself] not speak falsely, nor cause false speech to be spoken by others, nor allow others who speak it, to do so. As long as I live, I [shall] not speak falsely... (etc. as before)... [in repentance]. O my Master, I have taken the second great vow, [concerning] the abstention from false speech.

III. Now follows, o my Master, the third great vow, [concerning] the abstention from taking that which is not given. O my Master, I renounce all taking that which is not given, whether in a village or in a town or apart from human dwellings, be the object little or much, small or big, living or lifeless. I [shall] not take [myself] that which is not given, nor cause it to be taken by others, nor allow others who take it, to do so. As long as I live, I [shall] not take that which is not given... (etc. as before)... [in repentance]. O my Master, I have taken the third great vow, [concerning] the abstention from taking that which is not given.

IV. Now follows, o my Master, the fourth great vow, [concerning] the abstention from sexual acts. O my Master, I renounce every sexual act, be it connected with gods, human beings, or animals. I [shall myself] not perform a sexual act, nor cause it to be performed by others, nor allow those who perform it, to do so. As long as I live, I [shall] not perform a sexual act... (etc. as before)... [in repentance]. O my Master, I have taken the fourth great vow, [concerning] the abstention

from sexual acts.

V. Now follows, o my Master, the fifth greath vow [concerning] the abstention from property. O my Master, I renounce all property, be it little or much, small or big, living or lifeless. I [shall myself] not acquire property... (etc. as before)... [in repentance]. O my Master, I have taken the fifth great vow, [concerning] the abstention from property.

VI. Now follows, o my Master, the sixth vow, the abstention from eating at night. O my Master, I renounce all eating at night, be [the food] consistent, liquid, [food] spiced or sweetened. I [shall myself] not eat at night nor cause [anything] to

be eaten by others at night, nor allow others who eat at night, to do so. As long as I live, I [shall] not eat at night... (etc. as before)... [in repentance]. O my Master, I have taken the sixth vow, [concerning] the abstention from eating at night.

These five great vows to which is appended the sixth, viz. [concerning] the abstention from eating at night, I have made my own for my own good.

VII. A monk or a nun, who is self-controlled and abstinent and has renounced bad actions, should not at day- or night-time, alone or in company with others, sleeping or waking, dig into, scratch, graze or pierce the [level] ground or a slope, a stone or a clod, or his own dusty body or garment with his hand or foot, a wooden stick or a bamboo-stick, his finger, a needle or a handful of needles. He (she) should not cause another monk or nun (to do so), nor allow another monk or nun (to do so). "As long as I live... (etc. as before)... [in repentance]".

VIII. A monk or a nun... should not... touch, press, shake more or less violently, or warm or heat flowing water, hoarfrost, snow, fog-moisture, hail, dew or rain-water, or his own wet or damp body of garment. He (she) should not.... [in repentance].

IX. A monk or a nun... should not... kindle, stir up, feed or destroy a fire, a glowing piece of coal, a fire under ashes, a small fire made up from parts of a bigger one, a torch, a fire-brand, fire burning without fuel or meteoric fire. He (she) should not ... [in repentance].

X. A monk or a nun... should not ... blow or fan his (her) body or any substance outside it with a whisk, a fan, a palmleaf, a leaf of another kind, a branch or a part of all these, a bird's tail or several of these tied together, a garment or its hem, with the hand or with the mouth. He (she) should not [in repentance].

XI. A monk or a nun ... should not ... walk, stand, sit, or lie down on seed-grains, seed-buds, plants in process of development or fully developed, or on layers of these, if they should be living, or on their [wooden] supports, if they should be inhabited by worms. He (she) should not ... [in repentance].

XII. A monk or a nun ... should ... carefully inspect and wipe hands, feet, arms, legs, belly, head, garment, bowl, cloth, hand-brush, broom, dust-brush, stick, bench, stool, bed, straw or any other utensil and softly remove any worm, insect, louse or ant [found on it]; it should not be brushed away rudely.

1.-6. He who walks, (stands, sits, and lies down, eats and speaks) carelessly, will hurt living beings. He binds evil Karman, that is his bitter reward. 7. How should he walk, stand, sit and lie down? In what manner shall he eat and speak in order that he may not bind evil Karman? 8. He should walk, stand, sit, and lie down carefully; if he eats and speaks carefully, he does not bind evil Karman, 9. Evil Karman does not attach itself to a man who identifies himself with all beings [and by this] looks on the beings in the right manner. who has closed the doors of 'influence' and is content. 10. First knowledge, then charity: this is the stand-point of a fully controlled monk. What shall the ignorant monk do, or will he know what is wholesome and what is evil? 11. When he has learnt, then he knows good and evil; when he has learnt, he knows both these, and he performs what is wholesome. 12. How shall he know self-control, who does not know the souls and the non-souls [and therefore] is ignorant of both? 13. He will know self-control, who does know the souls and the non-souls [and therefore] is acquainted with both. 14. If he knows good and evil, both these, then he knows the [cause of the manifold ranks of all beings. 15. (Therefore), he knows merit and demerit, bondage and salvation. 16. (Therefore) he becomes disgusted with the pleasures of gods and men. 17. (Therefore) he gives up inward and outward connection. 18. (Therefore) he becomes tonsured and leaves [his] home. 19. (Therefore) he comes in contact with the highest safe-guard, the insuperable Dharma. 20. (Therefore) he puts off the dust of Karman, the [self-]acquired dirt of ignorance. 21. (Then) he approaches to the all-pervading knowledge [and] intuition. 22. (Then), being a Jina [and] Kevalin, he knows the world and the "non-world". 23. (Then) he stops the functions [of his body and reaches the climax of a human being. 24. (Then) he destroys [the rest of his] Karman and attains perfection.

25. (Then), abiding at the top of the world, he is perfected [and] eternally existing. 26. A monk, who enjoys [worldly] happiness, whose mind is filled with pleasant thoughts, who rests whenever he likes, who washes his body — such an one will hardly attain a happy state. 27. A monk, who cares for austerities and virtues, who is honest, who likes to practise patience and self-control, who vanquishes the [22] troubles — such an one will surely attain a happy state. 28. A [monk] with right faith should always strive after this [knowledge] of the six groups. When he has obtained the life of a monk, difficult [as it is], he should not sin by Karman. Thus I say.

5. The Begging-Tour.

Part 1.

1. When the time for begging has come, a monk should look for food and drink in the following manner, free from troubles and delusions. 2. A monk, who [wishes] to do his very best on the begging-tour should, in a village or a town, walk along slowly, perseveringly [and] with untroubled mind. 3. He should walk looking in front with his eyes on the ground as far as one yuga, in order to avoid seeds, sprouts, animals, water and wet clay. 4. He should avoid a hollow, an elevation, a stump [of a tree or] mud, and when he comes upon them. not walk straight forward if he can pass by [another] way. 5. By falling or stumbling a [monk, how ever] self-controlled. would injure moving or immovable beings. 6. Therefore a self-controlled and careful [monk] should not go along that way, but should pass on attentively, if there should be another way. 7. He should not pass with wet feet over charcoal, a heap of salt [or] of husks, [or] dung. 8. He should not walk about, when rain or snow is falling, a strong wind is blowing or swarms of insects [are on the way]. 9. He should not go near a prostitute, for his is chastity, and a chaste and restrained [monk] might be led astray there, 10. He who walks in places unfit for him might, by the contact [with people], [once or] several times imperil [his] yows and thereby endanger his monkhood. 11. Therefore he should know this

sin which brings forth a bad existence in the future, and avoid approaching a prostitute, preferring loneliness. 12. He should keep far away from a dog, a cow which has calved, a vicious bull, horse [or] elephant, a playground, a debate, a match. 13. The monk's gait should be neither pretentious nor servile, neither joyous nor angry, and he should restrain [his] senses within their boundary. 14. He should not, on his tour, go hastily or speaking, [and] should never approach houses, either noble or mean, with laughter. 15. When walking, he should not take any notice of a loophole, a freshly plastered spot, a door, a fissure or bathing-rooms, and should avoid a place offering temptations [of this kind]. 16. He should keep far away from the private rooms of the king, and of [simple] householders, as he will have [nothing but] trouble there. 17. He should not enter a refusing, selfish, unkind household, but a kind one. 18. Without having asked for a room, he should from himself not open that which is closed by a cotton curtain, and should not draw back a bolt. 19. If he [wishes] to do his very best on the begging-tour, he should not keep back his excrements [and] urine, but, knowing a place conforming to rules and having asked permission, he should get rid of them. 20. He should avoid a dark store-room with a low door, where one cannot see, [for] he would not [be able to] make out living beings there. 21. He should avoid a storeroom, where flowers [and] seeds are scattered about, [or] which he notices to be newly whitewashed [and] still wet. 22. He should not enter a store-room where he must climb over, or take out, a sheep, a child, a dog, [or] a calf. 23. He should regard [an object] without paying special attention [to it], he should not look from far off [or] with widely opened eyes, he should withdraw without a remark. 24. If he [wishes] to do his very best on the begging-tour, he should not go where he is not admitted; if he knows the place of the inhabitants, he should enter up to a certain distance. 25. There an experienced [monk] should inspect the part of the ground allowed to him and avoid the sight of bathing water [and] excrements. 26. He should avoid seeds and plants upon a place with wet clay with all senses on the alert. 27. When he is standing there, he should receive food and drink. He should

refuse that which is not acceptable, and take that which is acceptable. 28. If a woman of the house wastes the food when distributing it, he should refuse [it, saying to] the [alms-] giver: "I may not accept such [alms]". 29. [When he notices that] she crushes living beings, seeds [and] plants with her foot, he should avoid such [a house], knowing that she performs that which is not suitable to [his] self-control. 30. [It may happen that] after having, for some reason or other, taken back the alms, [she brings it] after having thrown away that which was in the vessel, [or] she brings food and drink having stirred round animate substances that were inside, [or] she pours out water [to clean the vessel] for the monk, 31. [to resume:] she brings food and drink having put her hand into the vessel and poured out [that which was inside]. [In all these cases] he should refuse [the alms saying to] the giver: "I may not accept such [alms]." 32. If she gives with a hand, a spoon, or a vessel which she has purposely washed before, 33. if her hand is wet of [flowing] water [or] of a little bit of water, is dusty, [soiled with] clay, with salt from the desert, orpiment, vermilion, realgar, collyrium, salt from the sea, 34. red chalk, yellow clay, white chalk, alum, rice-flour, kukkusa, etc. as well as with ground drugs, [and] if [his own hand is] not soiled with any such matter, [he should refuse [the alms]... (etc. as in 31).... 35. He should not wish to have that which is given with an unsoiled hand, spoon [or] vessel, if there would be the pacchākamma sin. 36. But he may accept that which is given with a soiled hand, if [allowed] food is concerned. 37. If of two persons engaged in taking their meal the one should invite him, he should not accept that which is given, unless he has made out the kind disposition [of the other person]. 38. [But] if both should invite him, he should accept (it) because it is allowed food. 39. He should avoid food and drink of all kinds destined for a pregnant woman [and] being eaten by her, [but] he should eat that which she has left. 40. It may happen that a pregnant woman in her ninth month sits down for his sake, when standing, and rises when sitting; 41. [an alms thus given] is not allowed to monks, [and] he should refuse [it, saying]: "I may not accept such [alms]". 42. If she brings food and drink

having put down her crying boy or girl to whom she is giving the breast, 43. that food and drink is not allowed... (etc. as 41) 44. And if it is dubious whether or not food and drink are allowed, [the monk] should refuse [it]... (etc. as 28)... 45. If [food and drink] are covered by a lid, a mill-stone, a plank, a grindstone, clay or any cement, 46. and [the almsgiver] uncovers it expressly for the monk and gives him some of it or causes some of it to be given him, the monk should refuse [it]... (etc. as 28).... 47. When he knows or is informed that food (of any kind) was prepared for being distributed among [Jain] monks, 49. [or] for acquire merit, 51. [or] for the sake of beggars, 53. [or] for the sake of monks [of other sects], 48., 50., 52., 54. that food and drink would not be allowed... (etc. as 41).... 55. He should avoid [alms] especially prepared for him personally, bought, mingled with food prepared for monks [in general], [alms] which has to be fetched, [alms] which is given after the original quantity has purposely been increased, [alms] which has been borrowed, [and alms] which is destined partly for the household and partly for the monk. 56. He should inquire about the origin [of the alms, i. e.] for whom it was prepared and by whom, and when he has heard that it is indubitably pure, he may accept it. 57. Food of any kind might be mingled with blossoms, seeds, and plants, 59. it might be laid in water or where there is organic dust [as found in cracks] and mould; 61. or into fire, and [the lady] might give it, having destroyed, 63. increased, diminished, added to, poked, extinguished, damped, moistened, stirred up, [or] banked [the fire]. 58.60.62.64. Such food and drink would not be allowed... (etc. as 41).... 65. It may happen that a piece of wood, a stone, or a brick, has been laid [on the ground] to tread on and is shaky, 66. will give way, and is full of holes; over this a monk who is attentive with all his senses, may not walk, [for] a lack of self-control is to be seen [thereon]. 67. It might happen that [the lady], having raised [or put into position] a ladder, a bench [or] a stool, mounts [to the upper board of] a scaffold, [or having raised] a climbing pole climbs to a platform [and] sends down [food etc.] for the monk, 68. [and] in climbing down she falls and [hurts] her hand or foot, and injures souls in the earth or upon it:

69. the wise ones, knowing such-like great faults, do not accept an alms that is taken from a loft. 70. [The monk] should avoid a bulb, a root, [or] a [palm-] fruit, when cut off unripe, or salad, a gourd, ginger, when in their natural state, 71. 72. ground corn [or] pepper, spiced curd, dumplings, pastry or other similar [food], which was sold in a shop and. having lain open, is covered by dust; he should refuse it... (etc. as 41) 73. Meat or fish with many bones, asthika- and tenduka-fruits, bilva, sugar-cane and eriodendron, 74. would be an alms small in quantity, but a great prostitution of the Dharma; the monk should refuse it...(etc. as 41).... 75. Likewise he should avoid [intoxicating] drink of good and inferior quality, or a drink wherein fruits have been washed, or a drink into which cold water was poured, [or] rice-water, if the rice has been freshly washed. 76. [But] if, from his own judgment or observation or from an answer to his question he knows the rice to have been washed a long time ago, and it[therefore] is beyond reproof, 77. [and] he knows it to be lifeless and changed [by human treatment], the monk may accept it. If it is dubious, he should taste and decide. 78. [He should say]: "Give me a little upon my hand in order that I may taste it, [you must] not [give me] sour [and] mouldy [rice], it is not fit to quench the thirst." 79. If (this is the case), he should refuse it... (etc. as 41)... 80. If he should have accepted [such a drink], not because he had a liking for it, but, inadvertedly, he should not drink it himself nor cause it to be given to another [monk.]. 81. [but] he should go to a lonely spot, examine it with regard to its freedom from living beings, carefully pour it away and then come back. 82. If he [will] do his very best on the begging-tour, he should, when he wants to have his meal, inspect a corner or the foot of a wall. whether it is unobjectionable, and, 83. having obtained the permission of his master and having thoroughly wiped his hand, eat there, provided that the place is covered in. 84. When he is eating, it might happen that he meets with a bone, a thorn, a bit of grass, a little piece of wood, a little stone, or some similar thing [in his food]; 85. having taken it out, he should not throw it away nor eject it from his mouth, [but] he should take it in his hand, go to a lonely spot 86. (and do as told in 81).

87. Supposing that the monk should wish to eat after having come back to his quarters, he should, having returned with the collected alms, duly inspect it, 88. come in respectfully to [the place] where [his] Guru is [seated], approach with the airyāpathikī-formula and, bowing down, 89. in due order, without concealing anything, confess any transgression which he might have been guilty of during his going or returning or his collecting food and drink. 90. As an honest [and] steadfast [monk] with undisturbed mind, he should report to his Guru all he has obtained and [tell him] how he got it. 91. [If] he has not reported rightly or changed the succession [of alms] he should confess it at that time and while performing kāyôtsarga, think as follows: 92. Lo! The Jinas have shown [us] monks how to live without reproach and how to preserve [our] body as a means of obtaining salvation. 93. When he has finished the namaskāra-formula and the "Praise of the Jinas", and has begun his study, the monk should rest a while. 94. (during which time), from the desire to obtain [dharma-] labha, he should think the following wholesome thought: if [the monks] were kind towards me[by accepting my invitation] I should be happy. 95. He then should invite the [other] monks in due order, with kindness, and should eat there with those who like [to eat with him]. 96. If no one likes [to do so], the monk should eat alone, [but] within their sight, carefully from his vessel without dropping [anything]. 97. [Food the taste of which is | pungent, bitter, astringent, sour, sweet, or salt, if obtained, [though] destined for another [person]. should be eaten by a monk, as if it were ghi with honev. 98. [Such mean] food [that consists of] pounded jujube and beans and has no taste or a bad one, that is spiced or not, that is moist or dry, 99. be it obtained in small or big quantities. he should not find fault with, [provided that it is] pure. That which was given to him without regard [to his person], he should eat, if it is free from faults, as a [monk] who practises indifference. 100. People who give (in this way) and [monks] who accept (in this way) are rarely to be found, [but] (both of them) [will] enjoy a happy life [in the future existence]. Thus I say.

Part 2.

- 1. The monk should wipe [his] alms-bowl in order to remove [any] substances clinging to it and then should eat all [that is filled into it], be its smell good or bad; nothing is to be thrown away. 2. If, in his quarters, during study, or on the begging-tour, he does, on account of exertion, not manage to subsist on that which he has eaten, 3. then, because there is sufficient reason for it, he should [once more] go out for food and drink, in accordance with the rule given above and the one given here. 3. He should go out and return during the time [allowed for the tour] and avoiding its transgression keep within the time-limit. 5. [For people would say:] "You walk round at a time not permitted, o monk, you do not care about the prescribed time. You are injuring your own reputation and you injure the reputation of our village". 6. The monk should go round at the [prescribed] time and should act with energy: he should not be sorry when he receives nothing and endure the pangs of hunger, considering it as a fast. 7. Secondly: [if], in order to partake of the meal, big and small animals have come, he should not go straight through them, but proceed earefully. 8. If he wishes to do his best on the begging-tour, the monk should not sit down anywhere and, while standing, should not indulge in gossiping. 9. (Under the same supposition,) he should not stand leaning against a [big] bolt, a cross-beam, a door, or its leaf. 10. If a wandering monk of another sect, a poor man, or a [professional] beggar has come [to a house] for food [and] drink, 11.a[Jain] monk should not enter [the house] by going in before the others nor stare at those people, but he should retire and stand there alone. 13. If he is not welcome to [such] a beggar or to the almsgiver or to both, or if his request has no weight, he should come for food and drink only when that [beggar] has retired after an alms has been refused or given to him.
- 14. If [the woman] gives him lotuses of various kind, mṛgadantika or another living flower, having plucked it here and there [or] 16. having torn it, 15. 17. such an alms would not be allowed... (etc. as 5, 1, 41).... 18. [The monk] should avoid bulbous roots, growing in water or on dry ground, lotus-stalks of various kinds [and] pieces of sugar-cane, [all

these as long as they are] not fully deprived of life, 19. [and] the young sprout of a tree, a grass or any other green plant, [as long as it is] in its natural condition. 20. If [the woman] gives him a fresh-grown bean roasted [only] once, he should refuse [it]... (etc. as 5, 1, 41).... 21. (The same holds good of) unboiled jujubes, bilva, śrīparnī, cales of sesamum, [and] nīpa, 22. (of) ground rice or unsufficiently boiled water, of ground sesamum and a cake of mustard. 23. Wood-apples, citrons, radish, [and] a ball of [ground] roots, [all these as long as they are] raw [and] not treated by any instrument, should not be desired [by a monk] even in thought. 24. Likewise he should avoid ground fruits [and] seeds, and the vibhītaka and priyāla fruits in raw condition, [wherever he becomes] aware [of them].

25. The monk should go house by house, be it noble or lowly; he should not pass by a lowly house and go only to a noble one. 26. He should beg his living in a good temper and, being wise, he should not be depressed. He should not be greedy for food, should know his limit and be content to beg his alms. 27. [When he is told that] in the next house there are to be had manifold sweets or spiced food, a wise [monk] should not be excited, [but should wait and see], whether or not, after his liking, the other [householder] will give him of them. 28. He should not be angry with a [man] who does not give him quarters, a garment or food and drink, even if he sees him before his eyes. 29. He should not beg of a woman or a man, be they young or grown-up, who salute him, nor should he speak a harsh word to them. 30. He should not be angry with a person who does not salute him, and when he has been saluted, he should not be conceited — that is the true monkhood of him who seeks [his food]. 31. It may happen that a [monk who is] alone, having collected [food that pleases him] in his greediness, covers it [with mean alms] in order that [his Guru], when it is shown to him, might not take it [for himself]. 32. [Such a monk] has loaded [his soul] with selfishness, he is greedy and works much bad [Karman], he is hard to please and does not reach the state of perfection. 33. It may also happen that [a monk who is] alone, having collected food and drink of various kind, eats that which

pleases him and shows [his Guru] that which is mean-looking and tasteless. 34. [His object is that] his brethren shall know him to be a zealous monk who contentedly accepts raw food, lives most severely and is well-pleased [with his mode of life]. 35. For the sake of honour, longing after glory (and) respect from all sides, [such a monk] works much bad [Karman] and creates [within his soul] the sin of deceit. 36. The monk should not drink liquor, wine or any other intoxicating liquid in the presence of witnesses and thus keep his reputation. 37. [If] he drinks it being alone, like a thief, thinking that nobody knows him - behold [the consequences of] his sins and hear from me his unfair dealing: 38. With [such a] monk, his craving for drink, deceitful untruth, bad reputation, distance from the supreme goal and impiousness are steadily growing. 39. By his bad actions, [this] man of evil spirit is always afraid and restless like a thief. In this state of mind, he does not, even at the hour of death, adhere to watchfulness. 40. Such a man is not loyal towards [his] teachers nor the [other] monks and the laymen too blame him, because they know him as such [a bad character]. 41. It is the same thing with a [monk] who gives way to his faults and avoids virtues. In this state of mind... (etc. as 39).... 42. A clever monk fasts [and] avoids spices offered [to him], he desists from being careless with liquors, he practices fasting [and] keeps a high standard. 43. Behold his virtue, which many [fellow-]monks revere! Far-reaching [and] substantial, [as it is,] I shall praise it, listen to me! 44. Just [like him] is [a monk] who cultivates virtues and avoids faults. In this state of mind, he adheres to watchfulness in the hour of death. 45. Such a man is loyal towards [his] teachers and the [other] monks, and the laymen too revere him, because they know him as such a [good character]. 46. A man who, [in the manner of] a thief, claims the fasting, preaching, outward habit, conduct [and] mind [of a pious monk to be as his], works a future existence as a servant god. 47. And when he is to be born as a god and comes to existence as a servant god, he does not know which of his deeds results in this. 48. When his life there has come to an end, he will be born with impediment in his speech, then in one of the hells or as an animal, where it is very difficult to attain enlightenment. 49. Having [fore]seen these evil consequences, Nāyaputta has said: a wise [monk] should avoid even the slightest deceitful untruth. 50. Having learnt the pure search of alms at the [feet of the] Controlled [and] Enlightened Ones, the monk should live in accordance with it, with subdued senses, full of bitter shame [for his previous lack of knowledge and] rich in virtue. Thus I say.

6. Exposition of Dharma.

- 1. A teacher who possesses knowledge and faith, who is devoted to self-control and ascetic practices and knows the tradition, when he is staying [in a garden in order to deliver his teaching], 2. will be asked by kings, their counsellors, brahmans and nobles who are eagerly searching [for truth]: which is your conduct? 3. To them, the eager, restrained, [and] clever [monk] who confers salvation to all living beings [and] is well trained through instruction, will explain [as follows: 4. Lo, hear me, in all its details, [explain] the hard. difficult conduct of the Free Ones, the lovers of Dharma and Artha. 5. In no other [system] has been taught anything which, among worldly people, is [so] hard to carry out; a man may adhere to a great many tenets, [but there has] never been [taught], nor will be [taught to him] anything like our principles. 6. That good behaviour that is to be adhered to by fully trained [monks] including quite young ones [as well as] by sick [brethren] — hear it truly explained by me.
- 7. An unwise [monk] might be untrue to the Law in eighteen cases; in one or another (of them) he falls from true monkhood.

 8. There are, [as objects of injury,] six vows [and] six groups of bodies [harbouring souls], [there is] non-observance of rules [in a number of items], [unallowed use of] a householder's vessel [or] of a couch, an [unsuitable] place of study, bathing [and non-avoidance] of ornaments. 9. This is the first case as taught by Mahāvīra: self-control with regard to all living beings under the name of wise non-violence. 10. As many moving or immovable beings as there are in the world, [as many of them] a monk should not injure nor cause to be

injured, neither consciously nor unconsciously. 11. All beings desire to live and not to be killed, therefore the Free Ones avoid the dreadful [act of] killing. 12. From anger or fear a monk should not speak falsely nor cause another [monk] to do so, be it for his own sake or for another man's. 13. False speech is censured by all pious people in the world and [causes] mistrust with [all] living beings, therefore should he avoid (it). 14. Without having asked for it, the monks should not, in [their] quarters, take living or lifeless matter, be it little or much, not even if it is not more than a little piece of wood to clean the teeth with. 15. [They should not take it] themselves nor cause another to take it, nor allow another who is taking it, [to do so]. 16. The monks, avoiding [all] occasions of [moral] ruin in the world, do not practise unchastity, that dreadful, badly practised carelessness. 17. [Unchastity is] the root of evil, a mighty accumulation of faults, therefore the Free Ones avoid sexual intercourse. 18. Those who adhere to the word of Nāyaputta, do not store vita- and sea-salt, oil, ghi, [and] dumplings. 19. [To store] even the one or other [of these things] would indeed approach to greed. He who desires to hoard [things] is a householder, not a monk. [But] with regard to garment, bowl, cloth and broom, [the monks] wear and carry them and make exclusive use of them from a sense of restraint and of shame. 21. These, Nāyaputta the Abandoner has not reckoned as property. [On the other hand] the Great Sage has said that property means delusion. 22. In no case the wise [monks], by [having] an outfit, tend to acquire property, though they keep it to sustain their body. 23. How wonderful are the unceasing austerities which have been described by all wise men, the style of life that is identical with shame [over previous injurious deeds], and meal taken once a day! 24. [For] how could [the monk] go on his beggingtour at night, when he cannot see those minute beings movable or immovable? 25. There fall beings upon the earth when it is wet with water [or] mixed with seeds. During daylight [a monk] is able to avoid them, [but] how can he go at such places during the night? 26. Having [fore]seen these evil consequences, Nāyaputta has said: the Free Ones do never eat food at night.

27. 30. Controlled [and] eager [monks] do not injure the earth (the water) [either] in thought, word and deed [or] by [one of] the three kinds of action. 28. 31. [A man] who injures the earth (the water), injures [all beings] that live in it and manifold moving animals which one can see and which one can not see. 29. 32. Therefore he should know this sin which brings forth a bad existence in the future and, as long as he lives, avoid to have to do with the earth (water). 33. [The monks] do not wish to kindle a fire, [that is] a sharp weapon, not to be approached in any [of the ten directions]: 34. in the East, West, North, South, the intermediate points, beneath and above, everywhere it would burn living beings. 35. Without doubt this fire is a danger for living beings. Therefore the monks should not kindle it for the purpose of light [or] warmth. 36. Therefore... (etc. as 29)... avoid to have to do with fire. 37. Production of wind too is regarded as [a danger] of this kind by the wise [monks], and [indeed] it is much to be blamed [and] the abandoners do not approve of it. 38. They do not wish to fan, or to cause another [one] to fan, with a whisk or by waving a branch. 39. As to [their] garment, bowl, cloth, [and] broom, [the monks] do not produce wind with them, [but] they carefully avoid [to do so]. 40. Therefore... (etc. as 29)... avoid to have to do with wind. 41-46. Controlled... (etc. as 27-29, but in 41-43 plants, in 44-46 moving animals instead of earth and water). 47. By avoiding the four [things] which, [if not in the prescribed condition], a wise monk may not use, viz. food etc., [a monk] should continually practise self-control. 48. Alms, quarters, garment, and fourthly a bowl he should not accept, if they are not conform with the rules, but only if they are. 49. Those who accept food brought by themselves, in order to eat it at the householder's, food bought, prepared, or fetched for them, are privy to murder, thus it was said by the Great Sage. 50. Therefore the steadfast [and] true Free Ones avoid food and drink (of that kind). 51. [A monk] who takes food and drink from a brass vessel, a bowl or a pot, falls from good conduct. 52. Lack of self-control is to be perceived, when living beings are hurt by the use of cold water [and] by washing and cleaning a vessel. 53. Where

cleaning [of the vessel] after [use or] before [use] is to be [foreseen], it is not allowed to accept [the alms]. For this reason, the Free Ones do not eat from a householder's vessel. 54. It is considered as a sin by the good [monks] to sit for a shorter or a longer time on an easy chair or on a sofa, a scaffold or an āśālaka. 55. The Free Ones, following the word of the wise [teachers], [should not be found] on easy chairs, sofas, a place of study, or a bench, without having inspected it. 56. Those beings are difficult to be seen, as they dwell in places not to be found. For this reason, easy chairs and sofas are to be avoided. 57. To [a monk] who wishes to do his very best on the begging-tour, a sin leading to lack of knowledge [and resulting in sins] of the following kind might occur, when he is allowed to sit down [for rest]: 58. Transgression of [the vow of] chastity, injury against living beings by killing them, wrong [inflicted] on beggars, anger [caused in the mind] of householders, 59. non-observation of chastity, trouble from a woman. From [every] case that would encourage bad conduct [a monk] should keep far away. 60. To sit down [for rest] on the begging-tour is allowed to a [monk] of the [following] three [kinds only]: one afflicted by old age, one afflicted by illness, [and] one who is fasting. 61. [A monk] who not being ill desires a bath - [by him] good conduct is transgressed, [and his] self-control is incomplete. 62. There are those very small beings living in fissures and furrows [of the ground], and a monk would frighten them by [pouring out] pure water when bathing. 63. Therefore [the monks] do not bathe neither in cold water nor in warm one; as long as they live, they practise the hard vow [called] abstaining from bathing. 64. They never have a bath nor use paste, lodhra, or padmaka in order to rub their body. 65. What has a naked, or [at least] tonsured [monk] who is hairy and longnailed and is far from sensual pleasures, to do with adornment! 66. By adornment, a monk binds Karman which is [so] slippery [that] it makes him fall in the deadful ocean of Samsāra, so difficult to be crossed. 67. Adornment is regarded... (etc. as 37)... 68. [But] those who look upon that which is opposed to delusion, who are content with fasting and with the virtue of self-control and simplicity,

subdue themselves; they shake off [the effect of their] former evil deeds and abstain from working new ones. 69. Calm in themselves, free from egotism, without property, endowed, thanks to their own knowledge, with knowledge, of best reputation, the abandoners will go to perfection or to the heavenly regions, bright like the bright moon in the clearness of autumn.

7. Purity in Speech.

1. Of the four kinds of speech, the thoughtful [monk] should, after consideration, learn the training in two, [but] should not use the other two ones at any occasion. 2. That [form of speech] which is true, [but] not to be uttered, that which is half-true, that which is [quite] untrue and which is not practised by the Jinas, the thoughtful [monk] should not use. 3. [But] he should, after deliberation, use a speech not exposed to doubt, [a speech] which is neither true nor untrue and [a speech] which is true, provided that it is not to be blamed [and] rough. 4. But this or that topic which confines the Eternal within limits — this half-true speech the wise [monk] should avoid. 5. By a speech which is untrue, though its appearance is that of a true one, a man is touched by sin, how much more a man who speaks plain untruth! 6. Such speech therefore, as e g. "we [shall] go", "we shall say", "we shall have to do that", or: "I shall do that", or "he shall do that", 7. uncertain in the future or with regard to a matter of the present [or] of the past, a wise [monk] should avoid. 8. 9. If [a monk] does not know, [or] has some doubt about, a matter which concerns past, present, and future, he should not say: "it is thus"; 10. (this he should do only) when there is no room for doubt.

11. Furthermore: rough speech which might hurt respectable persons, how ever true it may be, must not be said, because evil will result from it. 12. Therefore a monk should not call a one-eyed man, a castrate, a sick person, a thief, (by these names). 13. Because the person concerned would be hurt by this or a similar statement, a thoughtful [monk] should not utter such speech, when he knows [that] faults of conduct

and of feeling [would result from it]. 14. Therefore, a thoughtful [monk] should not call a man: "you loon", "you lout", "you dog", "you śūdra", "beggar", "miserable one". 15. [A woman should be called] "revered one", "most revered one", "[my] mother", "sister of [my] mother", "sister of [my] father", "[my] sister", "[my] daughter", or "[my] granddaughter", 16. "my friend", "annā", "[my] mistress", "mylady", "your honour"; [a monk] should not call her: "you loon", "you lout", "you śūdrā". 17. He may call [her] by her name or by [that of] her gotra [and] speak unto her in either a few or many words, paying [her] his respect according to her deserts. 18. [A man should be called] "revered one", "most revered" one, "[my] father", "[my] uncle", "[my] nephew", "[my] grandson", 19. "my dear", "dear friend", "annā", "Sir", "mylord", "your honour"; [a monk] should not call him: "you loon", "you lout", "you śūdra". 20 he may call [him]... (etc. as 17, but him instead of her)....

21. As long as a monk does not know whether a higher animal is a male or a female, he should [simply] speak of it as a creature.

22. Further, [a monk] should not say of a man, a quadruped, a bird, or a snake: "He (it) is big [and] fat [and] fit to be killed [and] cooked". 23. He should say: "he (it) is of increased bulk, [his (its) body] is well grown, he (it) has attained a sizable shape". 24. In this manner, a thoughtful [monk] should not say: "[these] cows should be milked, tamed, [or] covered, they are fit to draw a waggon [or] a car". 25. He should say: "this is a young bull", "this is a milk cow", [or] he should say that he (she) is small or large, and that he (she) is a draught-animal. 26. Likewise, a thoughtful [monk], when having gone into a garden, on hills, or in woods, and having seen there big trees, should not speak as follows: 27. "[These trees] are fit for pillars in palaces, for gates, houses, bars, bolts, boats, buckets, 28. stools, trays, ploughs, coverings [of seeds in the ground], poles [in machines], naves [of wheels], [or] tool-chests. 29. [Out of this tree] might be [made] a seat, a bed, a car, or any [other] thing in a house": such speech which does harm to living beings, a thoughtful [monk] should not utter. 30. A thoughtful [monk].... (etc. as

26)... should speak as follows. 31. "Those trees are a noble sight to the eye, of high growth [or] round shape and covering much ground, they have [many] branches [or] big branches." 32. Furthermore, he should not say that [their] fruits are ripe and might be cooked and eaten, (nor) that it is time to collect them, [or] that they can be cut into pieces. 33. He should say that [e. g.] these mango-trees cannot stand [any longer] to bear their many fruits, or that their fruits are fully developed, [or] that they are fully grown, or that they have developed their proper shape. 34. Furthermore, he should not say that vegetables are ripe, their skin has become dark, they are fit to be fried, roasted, or eaten half-ripe. 35. [But] he should say that they are grown up, fully grown, strong, have overcome [all dangers], are run to seed, have thrown out their seeds, [or] are full of sap. 36. Furthermore, when he knows that there is [or, will be]. a festive entertainment, he should not say that a religious ceremony is to be performed, (nor should he call) a thief guilty [of the theft], (nor should he mention) that there are famous places of pilgrimage at fa certain] river. 37. He should call a festive entertainment by just this name and a thief, a man who is in want of [a certain object] to be had for money, and he should say [not more than that the places of pilgrimage are [of] equal [sanctity] at all rivers. 38. Of rivers which are full of water, he should not say that they can be crossed by wading through [or] in a boat, [or - contemptously -] that their water might be drunk up by any [small] animal. 39. A thoughtful [monk] should say that [a river] is very full, very deep, has a big head of water, [and] that its waters have spread widely. 40. When [a monk] observes any bad act done or being done in the interest of another person, he should not call it (by that name), 41. [but] should avoid a bad act [on his side and not call it] well done, [or the result] well cooked, well cut, well taken, [well] killed, well performed, [or] pleasant. 42. That which has been cooked or cut, he should design as cooked or cut with [much] labour, that which owes its condition to ornaments he should design as made pleasing [to the eye] with much labour, or that which has been done with vigour he should design as having been executed with strong blows. 43. He should not say that [a

thing is the best of all, exceedingly valuable, incomparable, unique, impossible, indescribable, [and] never done [before]. 44. He should not say that he will explain all, really all; a thoughtful [monk] should in all cases make a precise [and] complete report. 45. He should not say that an article is well bought or sold, [nor] that it must be or must not be bought [at all], [or] that it ought or ought not to be taken. 46. In every question of an object of commerce, be it valuable or on sale or not, he should speak in an irreproachable manner. 47. Furthermore, a wise monk should not say without self-control "sit down", "come [here]", "do [this]", "lie down", "stand [up]", [or] "tell"; a thoughtful [monk] should not say thus. 48. Many people in this world are called Pious Ones (who do not deserve this name). (Such an one) he should not call (so), [but] him who is, he should call (so). 49. [A man who] possesses knowledge [and] faith, who is devoted to self-control and austerities - [a man who] has these qualities [and is] self-controlled. [him] he should call a Pious One. 50. During a struggle between gods [or] men [or] animals he should not wish victory or defeat to one party. 51. He should not (ask): "when shall we have wind ?", or "rain", or "cold [weather]", "warm [weather]", "peace", "good living", "welfare", nor (hope for the contrary). 52. Just so, he should not say that a cloud, the sky, or a man is a god, [but] he should [simply] state [the fact] that a cloud has formed itself [or has risen] high, or that a thunder-cloud has sent down rain; 53. [the sky] he should call the sky, [and] when he sees a rich man whom people believe to be served by Guhyakas, he should [simply] call him rich. 54. A speech [is forbidden] which approves of a bad action, or which, by endorsing [an opinion], will offend [another person]; a man should not speak from anger, greed, or fear, nor while in a state of [undue] pleasure. 55. A monk should always avoid bad speech, caring for purity in all his words. He should speak precisely, in well-measured tones and without ill-will, [then] he [will] obtain a good reputation among pious people. 56. He should know the faults and merits of speech, and he should always avoid those who make bad use of it. Controlled [in his conduct] towards the six [groups of souls], [and] always restrained in monkhood the wise one shall speak good [and]

kind [words]. 57. [He who] speaks after consideration, controls his senses well, has overthrown the four passions, [and] is without [worldly] support, purges [his soul] of the dirt resulting from previous evil deeds [and] is sanctified in this world and the next. Thus I say.

8. Restriction of Conduct.

1. That which a monk must do after having become capable of the restriction of conduct, I shall explain to you in due order, listen to me. 2. The Great Sage has proclaimed earth, water, fire, wind, trees, and seeds, and the moving animals as [having] souls. 3. One must always, with mind, body, and word, perform non-violence towards these, in this way one becomes self-controlled. 4. A self-controlled [and] careful [monk] should not dig into [or] scratch the [level] ground. a slope, a stone, [or] a clod by the threefold kind of action. 5. He should not sit on the bare ground [and] on a dusty seat, (but) only after he has wiped it, having asked the permission of him who [is concerned]. 6. He should not use unboiled water, nor hail nor snow; he may accept warm water which. is pure, because it has been boiled. 7. When his body is wet, he should neither wipe nor rub it; having become aware that it is wet, he should not touch it. 8. A monk should not kindle, stir up, or extinguish [the fire] in a glowing [piece of] coal, a [burning] fire, a [small] fire made up of separate parts. or a burning torch. 9. He should not fan his own body or any substance outside it, with a whisk or by waving a branch. 10. He should not cut off a [blade of] grass [or] a tree, nor the fruit or root of any living plant; he should not even think of obtaining unprepared seeds of any kind. 11. He should never stay in thickets or among seeds or green plants, nor in the water or among [organic] dust [as found in cracks] and mould. 12. He should not injure moving beings by word or deed. Non-violent towards all living beings, he should consider the world [in its] manifold [appearance]. 13. There are eight subtle things with which having become acquainted by consideration you, a monk, should sit, stand, or lay down as

a merciful [man] towards living beings. 14. Which are these eight subtle things which [etc.]? thus a monk will inquire. The wise [and] prudent [teacher] should proclaim them as follows: 15. moisture, minute blossoms, animalcules, [organic] dust [as found in cracks], mould, seeds, [indistinguishable] plants, and eightly eggs [of insects]. 16. Having become acquainted with these, a careful monk should strive earnestly [and] constantly, restrained in all his senses. 17. He should duly [and] with exertion inspect [his] alms-bowl and cloth, his bed, the place of excretions, straw or seat. 18. Excrements, urine, mucus, phlegm, [and] filth, he should put away, having, by inspection, found out a pure place.

19. When he has entered another man's house for the sake of food and drink, he should stand there with care, speak in well-measured tones, and pay no attention to [any] pleasant sight. 20. A monk hears many things with his ears, he sees many things with his eyes, but he must not tell all he has heard or seen. 21. He should not say anything of that which he has heard or seen that might hurt [another person], and by no means act as if he were a householder. 22. He should not call a meal good or bad which is without spices [and,] being asked or not, should not indicate [at which house] he has got something and where not. 23. Not greedy after food he should glean that which has been left [by other mendicants], and should not eat impure [food], [e. g. food] that was bought, prepared, [or] fetched for him. 24. A monk who collects his alms with indifference should not store even the least quantity. [In doing thus], he would not be enlightened and clinging to the world. 25. He should live from rough [food], be well-content, without desires, and well likable; having heard the commandment of the Jinas, he should not be angry about anything whatever. 26. He should not give room to affection under [the influence of] words pleasant to the ears, [and on the other hand] he should endure with his body [any] rough [and] hard touch. 27. Untroubled should he bear hunger, thirst, bad quarters, cold and heat, discontentment, [and] danger, [thinking that such] hardships of the body [will bear] great fruit [in another existence]. 28. After sunset and before sunrise, he should not even think of anything like food. 29. He should

not be a babbler or a thoughtless [man], he should speak in few words [and] eat not more than he has granted himself, he should not be noble [and] restrained, [and] when he has got little [food only], he should not rebuke the giver. 30. He should not belittle a man of another creed nor boast about himself, nor be proud of his obtaining [knowledge of] the sacred lore or of belonging to a noble family, of his ascetic practice and of his discernment.

31. When, consciously or (not), he has done something inconsistent with Dharma, he should quickly shut up his [mind against such 'influence'] and not commit the fault any more. 32. When he has performed something opposed to good conduct, he should neither conceal nor deny it, [being] of pure mind [and] open heart, not clinging [to worldly affairs], with subdued senses. 33. He should comply with the order of his teacher, the noble-minded one. [Wholly] embracing its meaning he should effect it by word and deed. 34. Knowing that life is transient and the span of life allotted to him is limited, and having realised the path to perfection, he should turn away from worldly enjoyments. 34a. Considering [the transitoriness of] vigour and strength, [the perishable nature of] his own spiritual force and [bodily] health, and [the rapid change of] place and time, he should not cling to them. 35. As long as [the burden of] old age does not press upon him, sickness is not increasing and his senses are not diminishing, he should attend to Dharma. 36. When he wishes [to promote] that which is good for him, he should get rid of the four faults anger. pride, deceit, and greed which increase the evil. 37. Anger destroys kindness, pride respect, deceit drives away the friends, [but] greed destroys all. 38. He should subdue anger by calmness, pride by humility, deceit by simplicity, and greed by contentment. 39. Anger and pride, when not suppressed, deceit and greed, when increasing: all these four passions water the roots of [that tree called] reincarnation. 40. He should pay respect to the elder monks, he should never diminish [his] care for good conduct. Like the tortoise which protects itself on all sides [from attack], he should persevere in fasting and self-control, [protecting himself from temptation]. 41. He should not greatly desire sleep, he should avoid laughing

[people], he should not be delighted with gossip[ing], [but] he should always be content to study. 42. With zeal he should give his labour to the law of the monks, [then] he will reach the highest goal. 43. In order to obtain a good existence in this world or the next one, he should serve a learned [monk] and ask him for his decisions on [various] subjects. 44. [For this purpose], he should sit down near his Guru, his hands, feet. and body motionless, with subdued senses, and entirely protected [from temptation]. 45. He should not stand by the side of, nor before, nor behind his Guru, nor lay one leg upon the other. 46. He should not speak without being asked, [nor] interrupt another one who is speaking, nor [indulge in] backbiting and should avoid deceitful untruth. 47. In no case he should utter a speech which might cause indignation or raise the anger of the man spoken to, [for such speech] would lead to evil [consequences]. 48. Taking good care of himself, he should utter [such] speech [only] as is based on [things he has] seen [himself], measured, straightforward, well-finished, clear, not prolix, [and] not ill-humoured. 49. When he notices that [a monk] who has mastered the Ayara and the [Viyaha-] Pannatti [and] who is studying the Ditthivava, makes a mistake in speaking, he should not mock him. 50. To a householder he should not explain [the meaning of] a Nakshatra, a dream, a [sidereal] conjunction, an omen, a spell, [and] a medicine, [for such speech] is [likely] to offend another being.

51. He should use a place of rest, a bed or a seat which are prepared for others, not far from a place of excretion, and not frequented by women and animals. 52. The bed should stand alone, he should not chat with women nor become acquainted with the lord of the house, but with [other] monks [of his creed]. 53. As a chicken will always be in danger from a cat, so a chaste monk is in danger from the bodi[ly contact] with a woman. 54. He should not meditate on the paintings on a wall nor on a woman wearing ornaments, and should turn away the eyes as if he had looked into the sun. 55. He should avoid the contact with a man whose hand or foot have been cut off [in punishment] or whose ear or nose have undergone a [pathological] change [and] with a woman, even of hundred years' age. 56. Ornaments, contact with a woman, spiced food

[are] like deadly poison for a man who is striving after self-[realisation]. 57. He should not think over the formation of any part of the body [and] of the gait, speech, and eye of women, as they promote desire and love. 58. He should not give room to an inclination for pleasant objects of the senses, having recognised the perpetual change of these corpuscular atoms. 59. [And] when he has recognised (this), he should live without any thirst [for experience] and with a cool heart. 60. The creed, which [once] made him leave his home for the very last change, that [creed] he should keep, [persevering] in the virtue approved of by the teachers. 61. He should always carry on the well-known fasting, the function of self-control and of study. Like a chief with bent bow at the head of his army he is master of himself and of other [people]. 62. Of a [monk] who is devoted to study and to pious meditation, who protects [himself] from temptations, has a good heart, [and] is devoted to fasting, [any] previously caused stain [on the soul] will disappear, like a stain on silver [will be] brought -away by fire. 63. Such a [monk] who bears [all] pains, has subdued his senses, possesses knowledge of tradition, is without egotism and property, shines forth, when the cloud of Karman has disappeared, like the moon at the definitive removal of the cloudy veil. Thus I say.

9. Devotion to Discipline.

First Part.

1. From conceit, anger, pride, [or] carelessness [a monk] will not learn good conduct towards the Guru. On those [faults] his low [spiritual] state is based and they shall make him perish, as the fruit of the reed [makes perish the very plant which has produced it]. 2. And those who, knowing the guru to be of a limited intellect, young [or] not very learned, mock him — [these] do wrong and offend the Guru. 3. There are some who, though by nature of a limited intellect [or] young, [still] are endowed with knowledge and intelligence, [and] who, practising good conduct [and] standing firm in [their] good qualities would, when mocked, burn [to ashes the imprudent one] like a flame. 4. He who annoys a snake seeing that it is

[still] young, will come to grief. Just so an unwise [monk] who mocks [his] teacher brings about [for himself] the path of existences. 5. Would a snake, being very angry, do anything else than destroy the life [of its enemy]? [This effect is relatively tolerable, but when the teacher is unkind, [this results from] an offence [that leads to] non-obtainment of knowlege, [and] Salvation is not [possible]. 6. [A man] who leaps into burning fire or who annoys a snake or eats poison — [and still] wishes to live — to his [conduct] an offence against the Guru is comparable [in result]. 7. Perhaps the fire does not burn [him], the angry snake will not strike [at him], the deadly poison will not kill [him]: after an offence against the Guru there is no Salvation. 8. (The same will happen) when [a man tries to) split a mountain with his head or rouses a sleeping lion or strikes against the point of a lance. 9. Perhaps he will [succeed in] split[ting] the mountain, the angry lion will not devour him, or the point of the lance will not hurt him: after an offence against the Guru there is no Salvation. 10. When... (etc. as in 5)... [possible]. Therefore, if he desires [to obtain] unlimited happiness, he should feel happy in the Guru's kindness. 11. As a Brahmin worships the Fire fed with manifold libations and mantra-words, so [a monk] should stand by the side of the teacher, even when in possession of unlimited knowledge. 12. At that [teacher's feet] from whom he learns the words of religion, he should show respect; he should always honour [him] with bowed head [and hands raised for anjali, [i. e. with his body], and [besides] with the words "bho" and in [his] mind. 13. [For his thought ought to be:] that Guru who [will] always teach me shame [for futile injury done to living beings], compassion [with them], selfcontrol, [and] chastity, these means of purification for him who has the rare chance to hear the Dharma, [to that Guru] I [shall] always do honour. 14. As at day-break the glorious sun lights up all Bharata, so a teacher by learning, character and intelligence shines forth [amongst men] like Indra among the Gods. 15. As the moon in the night of the fullmoon, surrounded by nakshatras and stars shines forth from the clear, cloudless sky, so a Gani shines forth among the monks. 16. In their exertion of devotion, the most wise teachers are

mines of learning, character and intelligence. A pious [monk] who wishes to reach the highest [abode] should be true [to them] and satisfy [them]. 17. Having learnt [from the teacher] the sayings of the Wise Ones, the monk should carefully obey him. If he practises the various good qualities [taught by the teacher], he [will] reach matchless perfection. Thus I say.

Second Part.

1. From the root comes the trunk of the tree, from the trunk shoot up the branches, from the branches and boughs spring up the leaves, from them the blossom, the fruit and [its] sap. 2. In the same manner discipline is the root of Dharma; by it [the monk will] obtain a glorious reputation [and] complete [knowledge of] tradition. [Dharma's] final [fruit is] Salvation. 3. But [a monk] without discipline, [who is] rough, [of a] limited [intellect], full of conceit, harsh in his words, vulgar, and uncouth, [will] be carried away [in the Samsāra] like a piece of wood in the stream. 4. A man who is angry when [the teacher] with good methods calls him back to discipline. would, with a stick in his hand, drive away even the goddess Srī, if she should come to him. 5. Saddle-horses and ridingelephants, when undisciplined, are clearly sources of misfortune, when put to work, 6. [but] well-disciplined (ones) are sources of well-being, having obtained vigour and celebrity. 7. Men and women, when undisciplined, are weak, lacking in energy, 8. ill-treated with sticks and sharp instruments and with harsh words, miserable, irresolute, hungry and thirsty, when put to work, 9. [but] ... (etc. as 6) 10. 11. Gods, Yakshas, and Guhyakas, when undisciplined, ... (etc. as 5.6.) ... work [by superior divine beings]. 12. The learning of those monks who show obedience to their spiritual guides or instructors, [will] grow like trees sprinkled with water, 13. just as the handicraft and skill [of a craftsman], when applied in his own or in another person's interest, for the use of a householder, [i. e.] for secular purposes [will increase, if he is docile]. 14. The Guru, through whose instruction able and mighty men learn [the dangers of,] and put a limit to, all cruel treatment - 15. to him they do honour on account of his ability, they pay respect to him with a glad heart [and]

live in harmony with his directions. 16. How much more so [a monk] who [through his Guru] obtains [knowledge of] the sacred texts and longs for endless bliss! Therefore a monk should not neglect him whom he calls his teacher. 17. Modestly [he should beg for] a bed, [should ask to be allowed] to go away [or] to remain, [to take] a seat, modestly he should salute [the teacher's] feet, modestly raise his hands in anjali. 18. When he has touched him with his [own] body or with one of his utensils, he should say: "I crave your pardon" and: "I shall not [do it] again." 19. As an ill-tempered bullock [does not draw the cart [otherwise than] incited by the goad, so [a bad pupil,] by stubbornness fulfils [his duty only] after having been told to do so again and again. (19a. He should not listen to people who talk to him in a few or many words, [sitting] on [his] seat for study, [but], being a wise [monk], he should listen [to them] with deference, having left [his] seat.) 20. [For,] considering the time and whether he is inclined [to do the work or not] with reasons for and against, he [finally] performs this and that by these or other means. 21. An undisciplined [monk] will reap failure, a disciplined one success - he who knows these two [results will be] willing to learn, 22. A man who is cruel, proud of his intellect and wealth, a slanderer, violent, an intriguer, unfamiliar with Dharma, unexperienced in discipline, [and] selfish, will not reach salvation. 23. But they who are obedient to the directions of the Guru, [who] know the Dharma and its meaning, are experienced in discipline, cross that dangerous flood [of Samsāra, annihilate [their] Karman and reach the highest abode. Thus I say.

Third Part.

1. [The monk] should obediently take care of the teacher, as the Brahmin does of the [holy] fire. He who, observing [the teacher's] look and gesture, voluntarily [and] truly serves him, is deserving of honour. 2. For the sake of good conduct he should adhere to discipline, obediently accepting [his teacher's] words. He who identifies his will with that of the Guru, does not offend him and is deserving of honour. 3. He should adhere to discipline with regard to the older monks, [i. e.]

towards those who became monks before him, even if they are young. He [who] is humble, truthful, [and] devoutly performs that which is ordered, is deserving of honour. 4. [A monk when in search of alms] gleans that which was left disregarded, provided that it is pure, [and] strictly keeps to his round, [collecting only] in order to sustain his life. If he has received nothing, he should not lament, if he has received something, he should not boast of it, [then] he is deserving of honour. 5. With regard to straw, bed, seat, food and drink [he should be] moderate even if there is more to be had or a better quality. He who is thus satisfied and utterly content, is deserving of honour. 6. A man can, with training, endure iron nails because he hopes [to gain profit by this exhibition], but he who, without such hope, endures offensive words which are like arrows in his ears, is deserving of honour. 7. Iron nails cause but a fleeting pain, and afterwards they can easily be removed. (Not so) offensive words, they cause hostility [and] are very dangerous. 8. Offences through words which reach [their goal], penetrate into the ear and produce aversion. He who endures [them] like a champion [in the battle], thinking this [endurance] to be [a demand of] Dharma and having subdued his senses, is deserving of honour. 10. [A monk] who never shows himself greedy, a rogue, an intriguer, a slanderer, or a mean character, who neither obtrudes himself nor lets himself be used as a puppit, [and] who is not inquisitive, is deserving of honour. 11. By virtues, [one becomes] a pious monk, (not so) through faults. Thou shalt acquire the virtues of a pious monk and give up [the faults of] an impious one. He who knows himself through himself and is indifferent towards love and hate, is deserving of honour. 12. Therefore [a monk] should not mock or abuse a woman or a man, be they young or grown up, members of the order or not, and he should give up pride and anger. [Then] he is deserving of honour. 13. To those who must be respected and who [themselves] always respect [Dharma and] with greatest care impart it [to their pupils], a [monk] devoted to fasting, with subdued senses and truthful, should pay respect [as to persons] worthy of it. [Such a monk] is deserving of honour. 14. Having learnt the sayings of the Wise Ones through [the mouth of] the teacher, this mine of virtues, the monk should live, being content [to keep] the five [vows], careful in the threefold [sense], and knowing [the danger of] the four passions. [Such a monk] is deserving of honour. 15. A monk who serves [his] Guru perseveringly, [is] well versed in the teaching of the Jinas and accustomed to attend [his instruction], will go to the bright and incomparable abode, having purged his soul of the dirt resulting from previous evil deeds. Thus I say.

Fourth Part.

- 1. O Long-Lived One, I have heard that the Lord spoke thus: On this occasion the revered Elders [of the order] have laid down four cases of devotion to discipline. Which are (these)? They are the following: devotion to discipline, to the sacred texts, to fasting, to good conduct. 2. The clever ones who have subdued their senses always take their delight in discipline, the holy texts, fasting, [and] good conduct.
- 3. Devotion to discipline is fourfold, viz.: a) [a monk] listens attentively, when he is ordered [to do something], b) he is fully prepared [to execute the order], c) he is true to that which he knows, d) [therefore] he is not self-complacent. This is the fourth case, and with regard to this [topic], this sloka is [recited, viz.:] 4. He who is thoroughly devoted to discipline a) pays attention to the order, given for [his own] best, b) is willing to listen, c) sets about executing it [instantly], d) and does not boast [of this action].
- 5. Devotion to the sacred texts is fourfold, viz.: [a monk] must devote himself to study a) because he wishes to learn, b) with the resolve [to listen] attentively [to the teacher], c) with the resolve to fix his mind [on the texts and] d) to induce another [person] to do the same. This ... (etc. as in 4)...: 6. [A monk wishes to obtain] knowledge [of the sacred texts], [he] attentively [listens to the teacher], [he has] fixed [his mind on the texts, and] he induces another [person to do the same].
- 7. Devotion in fasting is fourfold, viz.: a) [a monk] should not undertake it in order to attain a recompense in this world, b) nor in order to attain a recompense in the next world, c) nor

for the sake of glory and praise. d) He should undertake it only in order to annihilate Karman. This... (etc. as in 4)...: 8. And, always devoted to fasting with its manifold merits, [the monk] cherishes no hope [for recompense and] his only goal is annihilation [of Karman]; [the consequences of past evil deeds he removes by fasting, remaining firm in the devotion to fasting.

9. Devotion to good conduct is fourfold, viz.: [a monk]... (a) -c) as in 7)....d) He should undertake it only according to the reasoning of the Arhats' [teaching]. This... (etc. as in 4)...: 10. He delights the word of the Jinas, he does not grumble, his heart is full [of Dharma], he is a seeker for self[-realisation], he is absorbed in the devotion to good conduct and is restrained (and) agrees [to the Law] with [all his] heart. 11. When he is practising the four [kinds of] devotion, is [of] pure [mind and] of composed soul, he works peace for himself which again [and again] brings forth abundant good and happiness. 12. He is freed from birth and death and leaves existence for ever in such [and such] a form [of life]; he either becomes perfected in eternal existence or a proud and mighty god. Thus I say.

10. The Chapter with the Refrain "he is a true monk".

1. He who, having renounced the life of a householder and being well informed, should always concentrate upon the teaching of the Jinas and should not come into contact with women [and therefore] does not swallow [his own] vomit—he [is] a [true] monk. 2. He who does not dig into the earth, drink unboiled water, [and] kindle fire which is sharp like a knife, nor causes [another person] to (do so)—he [is] a [true] monk. 3. He who does not fan [himself or another person] by a draught of air, does not cut plants [and] take living matter [for his meal], always avoiding seeds—he [is] a [true] monk. 4. [When a meal is prepared,] animals and plants, [the former] living in the earth [or] on grass or wood, are terrified. He who, therefore, does not eat or drink that which is prepared exclusively for him nor causes [another person] to (do so)—he

[is] a [true] monk. 5. He who, pleased with the teaching of Nāyaputta, deems the six forms [of living beings] as equal to himself, embraces the five great vows and closes the five [doors of] influences - he [is] a [true] monk. 6. He who continuously expels the four passions and is in close connection with the teaching of the Jinas, owes no riches nor gold and silver and avoids contact with [people] living in houses - he [is] a [true] monk. 7. He who, possessing right belief and, never distracted [and fully convinced] that there exist [true] knowledge, fasting, and self-control - [and] by means of fasting [a monk] removes the [consequences of] past evil deeds -, [he who] guards himself well in mind, speech, and body — he [is] a [true] monk. 8. And he who, having received food of any kind, does not lay aside [any of it] in order that it might serve him to-morrow or the day after to-morrow - he [is] a [true] monk. 9. And he who, having received food of any kind, distributes it among his fellowbelievers, then eats [his own share] and, having eaten, devotes himself to study — he [is] a [true] monk. 10. He who does not tell stories which might give rise to a quarrel, nor gives way to anger, [but] subdues his senses, is calm, steadily devoted to self-control, peaceful [and] unoffensive — he [is] a [true] monk. 11. He who, as a man to whom good and bad are one, bears with the injuries of the villages, as abuse, blows and threats, terrible words and [sneering] laughter - he [is] a [true] monk. 12. He who, having undertaken a religious exercise on a cremation-ground, is not frightened by the view of gruesome things and, always being devoted to fasting with its manifold merits, does not care for his body - he [is] a [true] monk. 13. He who, when exposing his body to fatigue and injury, [is] abused, receives blows or is [otherwise] injured, but, as an [untroubled] sage, remains [patient] like the earth, without a thought of recompense or [any other] expectations — he [is] a [true] monk. 14. He who, having overcome all troubles by [the exertion of his] body, withdraws from the path of existences and knowing the great danger of birth and death, is devoted to the prescribed fastings — he [is] a [true] monk. 15. He who controls his hands, feet, speech and senses, turns his mind inward, has a calm soul and knows

the holy texts and their meaning — he [is] a [true] monk. 16. He who is not covetous with regard to his utensils, [gleaning that which has been] carelessly left [by others], being ripe among the unripe, desists from buying, selling, and hoarding treasures and has got rid of all worldly bonds he [is] a [true] monk. 17. He who, as a monk who has no wants, does not desire spiced food [and] searches for that which was left by others without a thought of prolonging his life, who gives up riches, reputation and honour, is steadfast [and] calm — he [is] a [true] monk. 18. Thou must not say of another [monk] that he is of bad conduct, and not say a word which might raise another person's anger. He who, knowing that which is good and that which is bad, does not boast of himself — he [is] a [true] monk. 19. He who is not proud of his family, his appearance, a gift [of alms] or of his knowledge and is devoted to pious meditation, avoiding all vain boasts he [is] a [true] monk. 20. The Great Sage proclaims the Noble Word, stands fast in the Dharma and places another one within its pale. He who, having renounced the life of a householder, avoids all signs of a bad monk and does not tell a joke — he [is] a [true] monk. 21. He should for ever give up [dwelling] in the body, this unclean [and] transitory house, [his mind] standing firm in the eternal good. A monk who has cut off the fetter of birth and death, goes to that place from which there is no return. Thus I say.

11. First Appendix, [called] Consolations.

When [a man] has begun the life of a monk and is attacked by troubles, has lost all taste for [the practice of] self-control and would like to return [to the life of a householder], but has not yet (done so), then he ought, in the right manner, to indulge in the following eighteen considerations which should be for him that which the reins are for a horse, the goad for an elephant, [or] the sail for a boat. They run as follows: (1) in this [so-called] Bad Epoch it is bad to live. (2) Worthless and transient are the pleasures of people who dwell in houses. (3) Again, human [nature finds] some good [in every misfortune]. (4) This my trouble will not last long. (5) [When I

return to the worldly life, I shall have to pay respect [even] to low-[born] people. (6) [If I returned to the life of a householder, this would be as if] I swallowed my own vomit. (7) [To return] means to reach a place in hell [after death]. (8) Those who live amidst householders can not easily attain [even] the qualities of a layman. (9) [Such a man] will spread death, when ill (10) or when insane. (11-13) To live the life of a householder is not without pain, fetter, and reproach, (but so) is monkhood. (14) The pleasures of the householders are common to all of them. (15) Merit and demerit are individual. (16) Man's life is fugitive and ends suddenly as the dew-drops that drop from the tips of kuśa-grass. (17) I have committed many an evil deed before, [the fruit of which is ripening nowl. (18) Salvation is attained (only) after evil deeds previously done or imperfectly confessed have been felt [in their consequences or have been annihilated by fasting]. This is the eighteenth consideration, and to this [whole topic] the following verse[s are recited:]

1. When an ignoble [monk] relinquishes the Dharma for the sake of pleasures, he does not perceive his future [lot], being deluded and foolish. 2. When he has returned [to the world] he is like the Moon who has fallen down to the earth, [and being deprived of the foundations of his existence], he has entirely fallen from Dharma [and] then he [will] be in pain. 3-5. Having previously been worthy to be saluted, honoured, esteemed, he will then be unworthy of (it), like a god who has come to a lower form of existence, or like a king who has lost his kingdom, or like a rich merchant who has been banished into a village, [and] he [will] then be in pain. 6. When he is old and his young manhood has gone, he, [after having returned, will] be in pain like a fish which has swallowed the hook. (6a. When he is troubled by the wants of his ill-natured family, he [will] then be in pain like an elephant who is in chains.) 7. When wife and sons surround him after he has returned [to the life of a householder and] he is thus entangled in the continuity of delusion, he [will] be in pain like an elephant who has sunk in the swamp 8. [and say to himself:]: "To-day I might be a highly esteemed and learned abbot, if I had appreciated the career in the monkhood taught by the Jinas".

9. For those Great Sages who appreciate it, the career of a monk is equal to [the life] in the world of the Gods, but for those who do not, it is like the life in the nethermost hell; 10. A wise [monk] therefore, when he knows that those who appreciate the career of a monk, enjoy highest bliss like to that of the Gods and that those who do not, feel severest pain like to that in hell, should act as the former act. 11. The miserable [man] who has fallen from Dharma, has lost his prestige and is like a sacrificial fire that becomes extinct and without heat; monks of bad conduct [will] abuse him like a poisonous snake which has lost its fangs. 12. Adharma, bad reputation, shame, [and] discredit with every one are the lot of a man who has fallen from Dharma, embraces Adharma and has destroyed his right conduct. 13. When he has enjoyed pleasures to his heart's content and has shown lack of self-control in no lesser degree, he is likely to go to a life of unthinkable pain, and knowledge of the Faith shall not come within his reach any more. 14. "Even [the time of] a paliopama or a sagaropama will -[at last] be over for a miserable hell-being in pain; much more so this my disgust. 15. This my trouble will not last long, for Man's thirst for pleasures is not permanent; if it will not disappear together with [the present state of my] body, it will disappear when I leave this life." 16. [A monk] whose heart is thus made firm, would rather give up the body than [ignore] the ordinancy of Dharma; such a man is not troubled by his senses any more than Mount Meru by a wind blowing over its surface, 17. Thus considering and knowing the different consolations [enumerated above], a wise man should adhere to the word of the Jinas, being protected by the three protections, [viz. the protections of] body, speech, and mind. Thus I say.

12. [Second] Appendix.

1. Now I shall proclaim an appendix [based on] words told by the Omniscient One and handed down by tradition, [an appendix] which is suitable to create the [right] idea of Dharma in the mind of those who [in former lives] have accumulated merit. 2. While most people [are swimming]

with the current, a man who wishes to cleanse [himself] must oppose his body to the current and thus receive the oncoming waves. 3. [In this parable it is] the worldly[-minded] people who delight in [swimming with] the current and the [reduced] 'influence' of the virtuous [consists in] the turning back of the flood. The current is the Samsāra, to pass through it is to make headway against it. 4. Therefore [a monk] who perseveringly observes good conduct, continuously 'wards off' [all 'influences' and] is deeply devoted [to the four modes of holy conduct], must take the behaviour, the virtues and the vows of the Pious Ones as an example for his conduct. 5. Without fixed abode, walking from house to house as a beggar, gleaning that which was left [by other mendicants], without possessions, using [a] limited [number of] utensils and avoiding quarrels and arrogant behaviour in a crowd of people: this is proclaimed as the monkish life of the Wise Ones. 6. The monk should go about [begging] according to the rules concerning impurity [of hand or vessel]. Being soiled with the same [substance as the alms consists of], he should strive to harmonize with those rules. 7. [He should] not [drink] liquor nor eat meat, and [he should] not [be] envious [of any one who does so]; [he should] repeatedly practise the kāyôtsargaposture and abstention from spices [and] be zealous in [all] affairs of study. 8. He should not have a resting-place, a bed. a place of study, [or] food and drink promised [to him]. In a village, a house, a town or a country he should not claim anything as his own. 9. To a man who practises the life of a householder, he should not act as a servant, nor salute. revere or worship him. A monk should live together with good people who do not cause [him] to stray from the [prescribed path of conduct. 10. If he does not find a suitable companion whose virtues are superior or equal to his own, he should live alone. avoiding all sins and not clinging to desires. 11. [But one] year is the longest period [allowed for this life of seclusion]. and he should not live in that [lonely] place for another year. [At any rate] the monk should walk in the path shown. by the Holy Texts [and] in harmony with the [true] meaning. 12. He who, in the first and in the last watches of the night, thoroughly searches his mind [considering] that which he has

done, that which is still to be done by him, [and] that which he has not performed though he was capable of it; 13. whether any other person did observe a [certain] fault of his or whether [only] his own soul [was conscious of it], and why he did not avoid it - if he thus examines himself in the right way, he will not create a new fetter. 14. Wherever an intelligent [monk] sees [himself in danger of doing] any evil whether in deed or word or thought, he should quickly restrain [himself] just as a noble horse does not strain against the curb. 15. A pious [and] intelligent man, with subdued senses, who [constantly practises] restraints of this kind, is commonly called one living in the state of an Awakened One, and he lives a life of self-control. 16. The soul must always be protected by all senses under full control. [An] unprotected [man] must tread the path of [new] birth, a well-protected [man] is free from all pain. Thus I say.

Notes.

(H. = Tīkā of Haribhadra. The 4 padas of a verse ("v." are called a, b, c, d.)

First Chapter.

4. लब्सामी = लभ्यामहे and लब्सिही = लप्यते (below, 5, 2, 48) are passive forms with active meaning (Pischel's Grammar, § 550).

Second Chapter.

- 7-10 = Utt. 22, 42-44, 46 (see above, introduction). जसोकामो "famous" in Jacobi's translation of Utt.
 - 9. तं = त्वं H.
- 11. भोगेस here and below, 8, 34, loc. in the meaning of abl.

Third Chapter.

- 1. ताई = त्रायिन् (त्रायते आत्मानम् H.).
- 4. धारणहाए is contracted from धारणं अणहाए.
- 5. The common Sanskrit rendering of सेजायर is शयातर where तर apparently has the meaning of "giving", compare वितरति. But श्रयाकर seems to be an equally possible rendering.
- 6. के एस stands for केंद्र एस.-नीरय = नीरजस्क "free from the dust" [which Karman produces in the soul].

Fourth Chapter.

The title of this chapter is in Sanskrit षड् जीवनिकाया:, but its Prakrit equivalent in the Introduction, is not क्रजीविणया but क्रजीविणया which looks like a derivative from जीवन. This is the reason why I have translated it by "Concerning the six Groups of Souls".

It would have been more correct to say . . . पवेद्यं सुय-क्वायं सुपन्नत्तं i. e. अञ्चत्यणं and, a little later, क्रयदं खलु तं इट्जीवणिया नामज्यवणं पवेद्यं etc. The words जे य कीष्ड-पयंगा य जा य कुन्यु-पिपीलिया are a reminiscence from Utt. 3, 4: तभी कीय-पयंगा य तभी कुन्यु-पिपीलिया

परमाइसिया seems to be an old mistake for परमाइमिया. 6th Vow. असर्गं वा etc. "food consistent" etc. This is the traditional meaning of the चतुर्विध भाहार (comp. Ṭhāṇanga 219b). In the sequel, it will be rendered by "food of all kinds" or similarly.

Conclusion of the Vows. एड्याइं instead of एययाइं, एतकानि.

IX. सुद्रागिष seems to be gas which is escaping from the earth and has been inflamed somehow.

XII. The substantive before द्राहम is spelt उन्हम, उन्हम, in Sanskrit उन्हम, उन्हम. H. gives no meaning, the Avacuri renders it by सावम; for another attempt see below, 5, 1, 87. Considering that, in Jain texts, we meet with उन्ह(म) as well as with द्राहम, I suppose that we have to do with the former word followed by the latter one which originally may have been a gloss. उन्हम, then, would be not more than a misspelling, due to the similarity between इ and इ.

Sloka 10. The metre (Vaitālīya) will be correct if in thes econd line we read श्रवाणी कि करिसाइ. The last word has, apparently under the influence of नाइइ = श्रास्त्रित, been replaced by काइं।.

Fifth Chapter.

First Part.

- 5. **घटुवा** or, as the metre here required, **घटुव**, cannot be = **घट्या** but is = यहा (compare the present writer's edition of Ayāranga I, glossary).
- 10. च्यायमे must have been shortened from च्याययमे = चनायतेन. On the other hand, चायतन, in v. 26, has become first चाययम and then, by contraction, चायाम.

- 14. द्वदवस्र (from द्वित, "to run") belongs to a group of adverbs with the ending of the genitive. The stem is either doubled, as here, or tripled, as e. g. in धगधगधगस्र "crackling". See the present writer's Mahānisīha Sutta, p. 93.
- 18. ग्रजाऱ्या = ग्रयाचित्वा, an instance of an absolutive without a prefix, formed with य instead of त्वा.
 - 22. The "child" (दार्क) seems to be rather out of place here.
- 32—36. Compare Āyār. II 1, 6, 4—7 and 1, 11, 34 foll. प्रकास is cleaning the hand, the vessel or the spoon by water before tendering the alms to the monk. पच्छाकसा is cleaning the vessel after use, when nothing eatable is left, but when traces are still visible, as is the case with all wet food. In his commentary to 6,53, H. remarks that some people (पार) take पदालमन् and प्रः कर्मन् as eating after and before the monk Āyār. II. 1, 6, 7, gives the rule that the hand of the receiving monk should be soiled with the same matter as that of the almsgiver. If this is not the case, the alms should not be accepted.
- 34. काए य "and so on" seems to be = क्तम् "enough" plus च. In some cases एवमाई is superfluously added.
- 63. It remains doubtful how उच्चित्तया (for which H. has ब्रोबित्तया, अपवर्त्थ) and श्रोयारिया are to be translated.
- 82-87. In (परि)भोत्तुयं the nominal character of the inf. = (परि)भोत्तुम् has allowed to add the suffix क. The same in अल्ड्यं below, 9, 3, 4.
- 83. H. takes इत्या, इस्तक to be the मुख्यस्तिका and says that the monk eats after having wiped his body with it.
- 87. For उडुयं H. gives उन्दुकम् = स्थानम्. I suppose the word is ऋतुकम् "properly", "duly".
- 90. क्कत्वा जिनसंस्तवं ...ततो न यदि पूर्वं प्रस्थापितस्ततः स्वाध्यायं प्रस्थाप्य मण्डस्तुपजीवकस्तमित्र क्षर्याचावदन्य ग्रागक्कृत्ति H.
 - 94. तारिश्रो lit. "saved", भवसमुद्रात् H.
- 98. मुधालव्यं कोण्टलादिव्यतिरेकेण प्राप्तं, मुधाजीवी सर्वया अनि-दानजीवी, जात्याद्यनाजीवक इत्यन्ये H

Second Part.

- 2. ग्रायावयहा = ग्रातापार्थम्? H. seems to have read ग्रयाº.
- 28. दीसको = दृश्यमानस्य, passive stem with active ending.
- 31. सामेशं etc. = Āyār. II 1, 10, 2.
- 38. सोच्डिया, according to H., is श्रीच्डिका तदत्यन्ताभिष्व-कृरूपमाया, but श्रीच्डता, "state of a drunkard", is more probable.
- 46. The **anequal**: have the lowest rank among the Gods, comp. Tattvärthädhigama Sütra 4, 4.
- 48. The idea seems to be that a man or a woman with an "impediment in speech" is not able to learn the sacred texts and therefore is excluded from the path to Nirvana.

Sixth Chapter.

- 4. Note the pun made with काम (Dvandva and Bahuvrihi).
- 8. This śloka is considered by H. as belonging to the Nijjutti.
- 26. Note the grammatical incongruency.
- 27. For the three kinds of action see Chapter 4, Introduction.
- 33. पावग is पावक, not पापक as H. says.
- 47. This v. is not correct in more than one respect. For the "four (things)" see 48.
- 49. नियाग, though reproduced by नित्य is निजक with the prakritical ending आग.
 - 52. कुस्मित is rendered by चित्रयन्ते.
 - 54. श्राशालको ऽवष्टभासमन्वित श्रासनविशेष: H.
- 57. ग्राणायारं = ग्रनाचार:, the neuter form apparently under the influence of ग्रणाइस which has the same meaning.

Seventh Chapter.

- 4. अट्टं ... जं must be taken as ntr. noun (H.)
- 7. H. remarks that in Madhyadesa an elderly woman is styled ईश्वरा धर्मप्रिया but elsewhere धर्मशीला.
- 31. "High", as e. g. the नालिकोरी, "round", as e. g. the नन्दि, "covering much ground"—lit. "big"—, as e. g. the वट (H.).—
 दिसिण is not दिसिणिज्ञा = दर्शनीया: (H.) but = दर्शने and belongs to all the mentioned qualities.

- 32. वेहिस is from व्यथ and not = है धिक (H.).
- 36. सुतिस्थ is a sanskritizism (सुतीर्थेति) while सुतिस्थ त्ति would be Prakrit.
- 38. तिज्ञ = तार्थ, तरणीय. पाणि-पेज्ञ as translated above, is parallel to काक-पेय in Buddhist Sanskrit.
- 41. = Utt. 1, 36. [য়ৢ]মই lit. "well died", but this does not suit the context. লাম্ভ = লামিন (from লাম্ভ).
 - 42. पहारगाढ = गाढप्रहार.
- 50. वुगाह is rightly rendered by विग्रह though it is formally derived from ब्युद्ग्रह. The same below, 10, 10.
- 54. भयसा = भएण (भयेन) like जोगसा below 8, 1f, is not formed under the influence of any neighbouring instr. in असा as are कायसा following मण्सा and वयसा, बलसा following सहसा, and पञ्चोगसा parallel to वीससा. For all these and other such isolated instr. see Pischel's Grammar, § 364. H. says क्रोधासोभाइयादासादा as if the word हास were there too. हासमाण has nothing to do with हसति, but comes from हृष् (ved.) हषति "to be glad".
- 55. सयाण = सताम् instead of सन्ताण् (e. g. Uvāsagadasāo ed. Hoernle § 85).
 - 57. धुत्त seems to be #धुत्य "that which must be shaken off".

Eighth Chapter.

- 24. As we cannot attribute to मुहाजीवी a meaning opposite to that which the word has above, 5, 1, 99 foll., we have to combine it with the preceding line.
- 25. **श्रासुरत्व** = क्रोधभाव H., with a quotation from Ṭhāṇ-anga IV.
 - 30. जचा is directly from Sanskrit जात्या instead of जाईए.
 - 34. See note to 2, 11.
 - 34a. A rather poor interpolation.
- 45. Nearly parallel is Utt. 1, 18. The commentators to both texts take किंचाण as gen. plur. of किंच "guru". It would not be easy to explain how the word किंच = क्रत्य should have

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obtained this meaning. But किचाण here just as elsewhere, is क्कला. न पच्चत: etc. क्कला (गुरुमिति श्रेष:) गुरोरन्तिके तिष्ठेत् . The same below, 9, 2, 19: एवं दुईंडिं क्कला.

- 55. विगप्पिय = विकल्पित but, according to H., = विकत्त "eut off".
 - 58. श्रीणच lit. "transitory".
- 60a and $c = \bar{A}y\bar{a}r$. I 1, 3 (in the ed. of the present writer p. 3 l. 9.

Ninth Chapter.

First Part.

- 3. उववेय (in सुद्धोववेय) is a diplology for उवेय = उपेत.
- 4. एवायरियं stands for एवं श्रायरियं, comp. श्रष्पाण्भितोसएजा below, 9, 3, 5, for श्रष्पणं श्रभि॰; विष्परियासुवेद Āyār. and Sūyag. for विष्परियासुवेदः
 - 5. Lit. "the teacher's feet".

Second Part.

- 2b. This pāda is not metrical.
- 3. H. takes मिय as मृग = अन्न (हितमप्युक्तो रूपित). But मिय is मित "measured" = "limited", "narrow".
 - 4. पि in a belongs to सिरि in c.
- 7. विगलिन्दिय "lacking in energy (इन्द्रिय)". The more frequent use of the word to denote living beings with less than five organs of sense (विकलेन्द्रिय) would be out of place here.

 $14a = \bar{A}y\bar{a}r. I 4, 4 (p. 20, l. 16).$

- 19. Compare the parable of the "bad bullock" (खलुङ्क) Utt. 27. For किञ्चाणं see above, note to 8, 45.
- 22. सद्-दृद्धि-गार्व according to H. ऋडिगौरवमति, but we can keep the order of the words which of the text shows.

Third Part.

2. In some cases it is difficult to decide whether we have opt. or ind., as the contraction of \mathbf{u} to \mathbf{u} gives the latter the aspect of an optative.

- 3. नियत्तण = नीचत्व (H.), भीवायवं = भवपातवान् (H.).
- 11. त्रगुणेहि साहु for ॰िइ त्रसाहु, compare above 6, 47 चत्तरि भोज्जाइं for ॰िर त्रभोज्जाइं
 - 13. माणिया = मान्या;, मानार्हा; H.: मानिता:

Fourth Part.

- 10b. = प्रतिपूर्णांसक श्रासार्थिक. Between the two words, an euphonic म् is inserted, for which many instances occur in our text.
- 12 b. इ.स.स., according to H., is = इ.सं-स्थ, but this, though he adds वर्णसंस्थानादि, would be an adjective, while a substantive is wanted. I think it is इ.स.म्-मर्थ or मन, मन being एस or इ.स. in Ardhamāgadhī. c.d = Utt. 1, 48c. d.

Tenth Chapter.

- 1. वन्त etc. compare above, 1, 6, and below, 11, (6).
- 4. वहरा is व्यथन, not, as H. says, वधन.
- $13b = \bar{A}y\bar{a}r. I 6, 2 (p. 29, l. 1).$
- 16. A monk who is not very particular as regards the vows is called पुलाग (Viyāhapannatti 25, 6, 1) or पुलाक (Tattvārthādhigama Sūtra 9, 48). Of पुल-निप्पुलाए H. says not more than संयमासारतापादकदोषराहत: The metre (Indravajrā) of this pāda b seems to show that it comes from another context. This would account for its grammatical isolation.
- 20. न यावि हासं कुहए = न चापि हास्यकुहको, न हास्यकारिकु-हक्युक्त: H. But we want a verb in this pada, as the other ones have got one. I suppose that कुहए is wrong for कहए: न चापि हास्यं कथ्येत्

I would add here the metrical scheme of this chapter as given by Leumann.

- a) Aupacchandasaka: 1a (second half) d, 2c.d, 3c 7b (first half), d—10, 11c—13, 15c (first half). d, 16a. c. d, 18c. d, 19d. Of these, 4b is an odd pada in the place of an even one.
- b) Vaitālīya: 2a. b, 3a. b, 7c, 11a. Of these, 3a and 7c are even padas in the places of odd ones. 2a has a short syllable too much, 3b a long one.
 - c) Āryā: 11b (but compare Introduction p. VI, note).
- d) Indravajrā all the rest with the exception of 15a. b. Leumann has pointed out that the metre is not correct. According to him, first of all, जे ought to be dropped before स भिक्त in 1—10. 12—18 and 20. Further corrections would be the following: 2b सीउदगं, c अगणि, 4a होई, b पुढवी, 5a रोइसा [or रोइय-जिण-ना॰?], d संवारए, 8a असणं व पा॰, 10c संजम-नियम-धुव, 12b दिसा, d चिभिकक्षई, 13c जड-पुढवि-समे or पुढवि-सम-समे, 16d सव्यसङ्गा॰

Eleventh Chapter.

Prose Part.

पडागा (सितपट) seems to mean "sail" here.

- (3) साय-बहुल = स्त्राति (wrong for स्त्रात्ति)-बहुल, मायाप्रचुर H. I think that the sense of this phrase is as translated.
 - (6) Compare above, 2, 7 and 10, 1.
 - (8) वास seems to be superfluous.
- (9. 10) = Viyāhapannatti 16, 2 (fol. 701b). The translation of संकाय according to H.
 - (11) परियाय lit. "seniority of a monk".
 - $(17) = \bar{A}y\bar{a}r. I p. 14, l. 26.$
 - (18) cp. Viyāhap. 65a.

Śloka Part.

2. इन्हों वा ought to be corrected to इन्हु व्व, as not the God Indra is meant here but the Moon.

- 9. The largest hells (महान्य) are situated at the bottom of the seven floors of the under-world which contain the places of the hell-beings.
- 16. Mount Meru has sixteen names (Samavāyanga 32a) among which is सुद्रसण. See also Sūyagadanga 1, 6, 10—13.

Twelfth Chapter.

- 2. होड-कामेण, according to H., is = मोचतया भवितुकामेन. This is not satisfying, since a word of such an importance for the context as मोचतया cannot be suppressed. In my opinion, होड-काम is the same as धोड-काम = धोतुकाम "one who wishes to cleanse himself".
- 3. The translation of the last pāda पडिसोचो पासवी सुविद्याणं is doubtful. If सुविद्या is a Karmadhāraya and means "good acts", प्रास्तव: सुविद्यानाम्, according to Tattvārth. S. 7. 3, is पुष्यम्. But as पुष्य, like पाप, lies within the Samsāra (स्रोतस्) it cannot well be said that it is opposed to it (प्रतिस्रोतस्). If, on the other hand, सुविद्यत is a Bahuvrīhi and denotes a "pious man", we might adopt the pāthāntara mentioned by H., viz. प्रास्तो, and translate "the stage (ग्रायम) of a pious (monk) is opposed to the 'current'".
- 5. The second half of this v. must be translated in the order 5c, 6a, 5d.
 - 6. Compare note to 5, 1, 32 foll.
- 7. Some words of this v. are in the plural, other ones in the singular. I have decided to follow H. who gives the sing. throughout.
 - 14. श्राइस = श्राजन्य.

