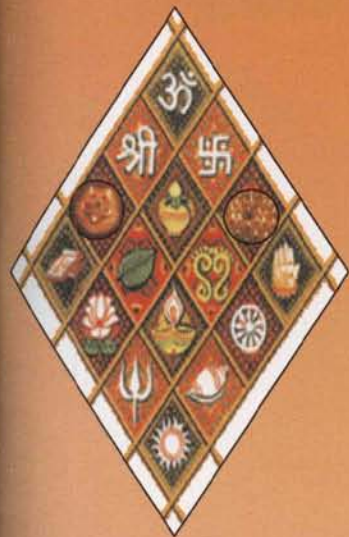




Hindu Society of North Carolina's celebration and appreciation
30 years for the Hindu Society of North Carolina and 20 years for the Temple.

1976-2006



1972

1976

1980

2000

HSNC Board and Committee Members



Title	Name	Phone Number	Email
<i>Board of Directors</i>			
President	G D Sharma	(919)-851-0225	gdsharma@bellsouth.net
Vice-President/Treasurer	Paresh Patel	(919)-677-9040	parjpatel@bellsouth.net
Board of Director	Narayan Deo	(919)-460-1260	narayan.deo@ncmail.net
Board of Director	Sunil Jain	(919)-468-4318	suniljain101@hotmail.com
Board of Director	Dhruv Kumar	(919)-554-9689	dkumar1234@aol.com
Board of Director	Rashmi Patel	(919)-460-6464	patelr@nc.rr.com
Board of Director	Mamta Batra	(919)-342-6752	mamtabatra2@hotmail.com
<i>Advisors</i>			
Administrative Advisor	Shankar Mistry		
Religious Advisor	Saroj Sharma	(919)-851-0225	
<i>Secretaries</i>			
Secretary	Aman Gupta	(919)-851-2492	amangupta@hotmail.com
Joint-Secretary	Deepesh Tiwari	(919)-367-8880	deepesh.tiwari@gmail.com
<i>Priests</i>			
Priest	Shivanand Bhat	(919)-469-1399	
Priest	D P Trivedi	(919)-469-6619	
Volunteer Priest	G D Sharma	(919)-851-0225	gdsharma@bellsouth.net
<i>Editor</i>			
Newsletter Editor	Vinod Batra	(919)-342-6752	
<i>Communications Committee</i>			
Board Liaison	Mamta Batra	(919)-342-6752	mamtabatra2@hotmail.com
Chairperson	Vinod Batra		
<i>Constitution Committee</i>			
Board Liaison	G D Sharma	(919)-851-0225	gdsharma@bellsouth.net
Chairperson	Saroj Sharma	(919)-851-0225	
<i>Special Program Committee</i>			
Chairperson	Mrs. Saroj Sharma	(919)-851-0225	gdsharma@bellsouth.net
	G D Sharma	(919)-851-0225	gdsharma@bellsouth.net
	Dr. Arvind Shah		
	Vindvashni P. Tiwari	(919)-543-03-65	vptiwari@yahoo.com
	Mr. Sankar Mistry		
	Aman Gupta	1-877-810-8014	
<i>Facilities Committee</i>			
Board Liaison	G.D. Sharma	(919)851-0225	gdsharma@bellsouth.net
Chairperson	Prasad K. Satghare	Contact in temple	psatghare@gmail.com
(Rental)		Tue-7PM-9:30PM	
		Call Mon & Wed	
		7PM to 9PM	
		Res-(919)466-7756	
		Cel-(919)272-7382	
Audio/Video Contact	Shiva Raghunanan	(919)-868-7179	shivanc@msn.com
Cleaning Services	Jason and Anne	(919)-369-8923	
<i>Finance Committee</i>			
Board Liaison	Paresh Patel	(919)-677-9040	parjpatel@bellsouth.net
<i>Fund Raising Committee</i>			
Board Liaison	Dr G D Sharma	(919)851-0225	
Chairperson	Saroj Sharma	(919)851-0225	gdsharma@bellsouth.net
<i>Membership Committee</i>			
Board Liaison	Rashmi Patel	(919)-460-6464	patelr@nc.rr.com
Address change & membership update	Vindvashni P. Tiwari	(919)-543-03-65	vptiwari@yahoo.com
<i>Planning Committee</i>			
Board Liaison	G D Sharma	(919)851-0225	gdsharma@bellsouth.net
<i>Religious Committee</i>			
Board Liaison	G D Sharma	(919)851-0225	gdsharma@bellsouth.net
<i>Senior Citizen Committee</i>			
Board Liaison	Rashmi Patel	(919)-460-6464	patelr@nc.rr.com
Youth Committee	Sunil Jain	(919) -468-4318	suniljain101@hotmail.com

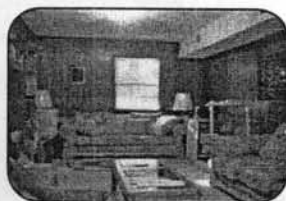


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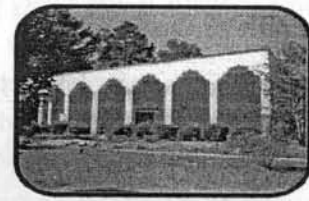
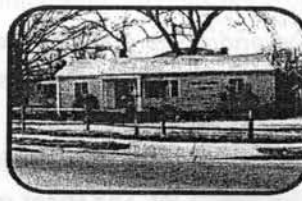
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Mandir at Kalpana Drive



Old Ashe Avenue Temple in Raleigh



New Temple at Morrisville

I was dreaming for several years before coming to U.S. in 1972, to have a temple and to serve Lord Krishna and Lord Shiva. Every night I was thinking about different Gods and a temple. Somehow Lord sent me to Raleigh, where there is no temple. The Hindus of this area were not even thinking of a temple. As a son of a Hindu Priest with religious background I started Satyanarayan pooja at my house and observed Lord Krishna's birthday at N.C. State's student center on Janmashthmi celebration. My father was a priest in India at Radha Krishna temple, so I have a special place in my heart for Lord Krishna. Gradually my Indian friends started to attend my religious functions. At the end of two years I formed a Geeta group. In this group we were discussing different interpretations of Geeta slokas. The friends who took part in the discussion were Dr. M. M Sawhney, Dr.B.S.Gupta, Dr.Arvind Shah and several others. After a while other friends also showing interest in Satyanarayan katha, Shiva ratri & Basant Panchami ect. So we started observing these festivals at different places as Community halls of Apartment complexes and also other buildings of N.C. State University. By 1976 Indian community grew up and some prominent members met in the basement of my house to formalize the group. They gave a new name The Hindu Society of North Carolina. Later on they also made a constitution of the Society. At that time the Board of Directors were coming from different parts of the State as Greensboro, Lumberton, Durham etc. The membership dues were \$2.00 per family per year..Due to the influx of Indian people we thought to buy our own building. So in 1980 we bought a place to house this Society at Ashe Avenue Raleigh. We did not have any funds to buy this place so Board of Directors have to give guarantee to pay the mortgage. The names of these Directors will remain in the history of the Society. There were about 150 families enrolled as members. Every year more Indians were pouring in ,so we thought to have a bigger hall .Somehow Dr. Arvind Shah found six acres of land in the heart of Triangle area at a reasonable price, so we grabbed it .After two years when its mortgage was paid, .. The construction of this temple began. It opened on 20th Dec. 1986. We have to find guarantors. Most of the Board of Directors agreed ,still bank wanted one more. By Lord's Blessings one member outside of the Board came forward. It was a very happy occasion' The design and layout of this temple was done by Dr. Devendra Sharma, a Physician at Smithfield,N.C. He spent lots of time to make it happen. The membership dues were only \$30 dollars per family per year and number of members was about 400.I was only priest in the temple for so many years my wife Saroj Sharma helped me a lot. She spent most of the morning in the temple. Without her help I could not do this work. Then she also became President of the Society several times. About this time Indian family started pouring in the Triangle area. Most of the 50% people of community were keeping their traditions and religious

Sanskars. Before constructing the new house they were doing Bhooming pooja ,later on house entering pooja. It looks that Hindu religion has taken roots in this area. What I was thinking 20 or 25 years ago has changed. Many new face we seen in the temple. This forced us to hire a priest. I was working as a volunteer priest and still continuing. .Right now the membership of the society is about 900,and dues are \$60 per family per year. The life membership is 500dollars. This increase in numbers of people led us to think to have another hall for community needs So in 2002 we got this new hall It remains busy most of the time performing weddings ,birthday parties, thread ceremony ect. This hall can accommodate about 1400 people. The special feature of this hall is that it holds Gurkulul classes, Slokas class's language and dance classes for about 250 students every Sunday morning. I have my blessings with the Society.. This Society is a living entity because it is growing. It started without any land, first it got one and half acres, then six acres and now it has 14 acres and three temporary homes.. I wish that it should keep on growing.

-G. D. Sharma



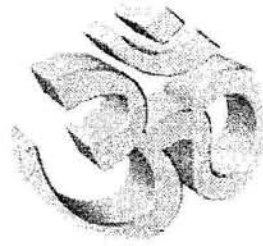
I was born in the city of Kanpur UP in 1932. My father's name was Pundit Vaikunth Nath Sastri and mothers name was Srimati Sastri. Both of my parents were very religious. Since I was five year old, I had a dream of building a Mandir. Whenever we used to visit any small Mandir, I used to think about it. Time passed, I finished my education and got married to Dr. G.D. Sharma. We both got settled at Lucknow. We both stayed there before my Husband went to Canada in 1960 for his Doctorate. While he was doing his studies, I got involved in many social activities in Lucknow and with the help of our nab ours, we formed a 'Mahilla Mandal', which still exists. I always keep trying to look for various opportunities to help others.

In 1962 Indo-China war, Nehruji requested contribution from every citizen. I managed to collect 25 tola sona and gave that to him to help our army. In 1962 December, I joined my husband in Canada. There we stayed in one of our friends' house for six months. My Friend recently had her third baby and she was in the hospital. While she was away, I took care of her kids. I always kept god's picture with me. One day when I was praying, one of my friends kid came in the room and asked me, why I am worshipping a monkey (for Hanumanji). I was very hurt with his comments and promised myself that if we will stay outside India, then I will teach Hindu culture not only to our kids, but to everyone else kids too. Today I have 5 kids and 10 grand kids. I feel very proud to say, that all of them have very good knowledge about our culture and rituals. Once my husband completed his Ph. D. in 1964, we went back to India, where Alok was born. After his birth, we moved to Nigeria and later to Sudan on a U.N. mission. We stayed in Sudan for more than 5 years. I and my husband kept helping Indian communities in Nigeria and Sudan. Finally in 1972 we moved to Raleigh USA. When we came to Raleigh, we started doing Ramayan and Satyanarayan Puja on every Hindu occasion. Many people told us, why we do all these and not enjoy the life as everyone else does. But it was written in our destiny to spread Hindu religious & culture everywhere. So we keep doing, what we were doing. slowly- slowly community started getting use to it and they started adopting us and enjoying doing the prayers. Mr. Mathur's and P. Chand's family started joining us on daily basis. Once few dozen families started gathering, we started the Hindu Society of North Carolina in the year 1972 in our basement with two dollar membership. In December 1980 we purchased a church where we started doing prayers every, 'Purnima' and also started doing Diwali and Holi gathering. In 1984 one day during Diwali festivities, I saw Goddess Durga, who was asking me to build a Mandir. I woke up and discussed it with my husband. We were not sure, how to get that much of money. Since

HSNC had only \$5000 funds with it. In 1985 I requested Mr. H. Pandiya to become HSNC president and start looking for a site. Finally, with god grace Arvindji found a six acreage site in Morrisville. It was for \$70,000. We all started raising the money. We sold the old property in \$8,000 and took the loan for the new Mandir. With god grace, our dream became the reality in 1986, we now had our own Mandir. It is my believe that who so ever visit this place with good hart and pray to the God. He/She will surely be granted his wishes by the great lord. It is very resent when we also got two more pundits at our Temple and finally we also have our own cultural Hall. HSNC and Hindu community now has more than 14 acreage of land at this site. I still have a dream to include one children park, 'Gumbad' for mandir, one picnic shelter for the community, one water fountain and housing for the senior citizens at this site. With god grace we will do this together in our near future. Now our Indian community is pretty big in the Triangle. If we want, we can surly build anything.. I was the president of HSNC for 10 times and still feel very energetic to serve the community for a very long time. Thanks to all the HSNC members and Indian community at large for keeping yourself and your kids aware with the Hindu culture and the ritual. God bless you all.

- Saroj Sarma





FIVE TIPS TO MAKE ONE A BETTER PERSON.....

- Ego is responsible for many problems in our society. **Bow** your head to the Gods every day. This helps in reducing the egoistic attitude.
- **Help** others as much as you can . The blessings of the person helped make the path to success less thorny.
- **Charity** to the needy and to religious organizations goes a long way in making life better for all.
- Be **honest** and speak the truth.
- **Analyze** your actions at the end of a day. Did you hurt anyone? Don't do that again.

HSNC & Temple Founders.

Mathur Moolraj and Sharma Gangadhar

Loan Guarantors of HSNC & Temple

1980

Sawhney	Man Mohan & Sharda
Shah	Arvind & Bina
Sharma	Gangadhar & Saroj
Shenoy	P.K. & Mrs. P.K.
Garg	Devendra & Prabha Bhupender & Vasudha
Gupta	Vasudha
Wani	Mansukh & Ramila

1986

Mathur	Ramesh & Shashi K. Linga & Ratnaveni
Murty	Harivadan & Saroj
Parikh	Bhaskar & Geetha
Rao	Dharma & Purnima
Agrawal	

Significant Donors

\$10,000 or above.

Agarwal	Sajjan Kumar & Asha
Batra	Subhash & Elizabeth
Batra	Suman & T.Nath
Chandak	Govind & Madhu
Chandra	Subhash & Kiran
Garg	Devendra & Prabha Sagar & Sushila (Sheila)
Jain	Sudesh & Rekha
Jain	Bipin & Hema
Mistry	Sanjay & Pamela
Mundra	Harshad & Nisha
Padia	Harivadan & Saroj
Parikh	Pankaj & Parul
Parikh	Balubhai N. & Indiragauri
Patel	Jayantilal & Shakuben
Patel	Satpal & Sudha
Rathie	Vasant & Prabha
Sejpal	Arvind & Bhakti
Shah	Dhiren & Jayana
Shah	Devendra & Meera
Sharma	

Sharma	Gangadhar & Saroj family
Singla	Surinder Paul & Usha
Trivedi	Kishor & Kalpana M.
Shrimankar	Kalindi Patel
Kirit	Mahesh & Indu
Varia	Pankaj & Anju
Vyas	Mansukh & Ramila
Wani	Chutterjee
Benu	Singhla
Usha	Priyavadan M. & Harsha
Shah	

Consistent Volunteers

Patel	Brothers
Kirit	Kalindi Patel
Pravin & Royal	Aarti Shah
Sargam	India Group
Natkhut	Group
Alok	Sharma
Mani	Manikumar
Subhash	Chandra
N.D	Patel
Dicky	Walia
Chatterjee	Sanjoy & Benu
Chokshi	Viral & Geetanjali
Manikumar	G. & Vijayalakshmi
Padia	Kirit & Kalindri
Patel	Natvarlal D. & Gita
Shah	Dinesh P. & Sohini
Kiran	Saxsena
Anju	Parikh
Gouri	Sen
Bharti	Behen
BABS and Dr. N.K.	Vishnu Temple
Shah	Ghosh
Walia	Pravinchandra & Arti
Bimla	Dicky & Rita
Birju	Behen
Prem	Singh
Suman	Rangwani
Seema	Batra
Gita	Madan
Deepak	Gupta
Jagdish	Joyostwani
Raj	Narayan
Madhu	Chabra
	Gangwal

AND MANY OTHERS....

HSNC Board (1976-2006)

2006

Mamta Batra
Narayan Deo
Sunil Jain
Dhruv Kumar
Paresh Patel (VP)
Rashmi Patel
G.D. Sharma (P)

2002

Mansukh Domadia (VP)
Yash Garg
Sankar Kumar (P)
Gordhan Patel
Shiva Raghunan
Saroj Sharma
Mahendra Shrimankar

1998

V.J. Balachandran
Madhu Dev
Dhananjay Patel
Ujjwal Prakash
Suvas Shah (VP)
G.D. Sharma (P)
Mahesh Vyas (VP)

1994

Prakash Devalapalli
Yash Garg
Hemant Majmudar
Ramesh Mathur
Shankar Mistry
Saroj Sharma (P)
Prasad Vanguri (VP)

1990

Jagadish Bhandari (P)
Ram V. Chandran
Swadesh Chatterjee
Sant Gupta
Harshad Padia
Raj Rajan
G.D. Sharma
Kamalakant Tripathi (P)

2005

Narayan Deo
Rashmi Patel
Shiva Raghunan
Mikesh Shah
Saroj Sharma (P)
Madhusudan Surti
Prasad Vanguri (VP)

2001

Jagadish Bhandari
Madhu Dev
Yash Garg
Sankar Kumar (VP)
Gordhan Patel
M. Shrimankar (P)
Mahesh Vyas

1997

Govardhan Patel
Dhananjay Patel
Ujjwal Prakash (VP)
Suvas Shah
Saroj Sharma (P)
Anu Sud
Venkat Venkatraman

1993

Shankar Iyer
Madam Khatri (VP)
Ashwini Kumar
Ramesh Mathur
Shankar Mistry (P)
Saroj Sharma
Prasad Vanguri

1989

Jagadish Bhandari (P)
Sant Gupta
Shankar Mistry
A. Vijaya Rao
Arvind Shah
G.D. Sharma
Kamalakant Tripathi (P)

2004

Yash Garg
Shiva Raghunan (VP)
Mikesh Shah
Suvas Shah
Saroj Sharma
Madhusudan Surti (P)
Shreekant Thaker

2000

Jagadish Bhandari
Madhu Dev
Purnima Kotiya
Dhananjay Patel
Suvas Shah
Saroj Sharma (P)
Mahesh Vyas (VP)

1996

Ram Bashyam
Hemant Majmudar
Govardhan Muthigi
Harish Rangwani (VP)
Arvind Shah (P)
Saroj Sharma
Anu Sud

1992

Shankar Iyer
Rasik Kharva
Madam Khatri
Ashwini Kumar
Nalin Parikh (P)
Bhasker Rao
Saroj Sharma (P)

1988

V.J. Balachandran
Jagadish Bhandari
Shankar Mistry
A. Vijaya Rao
Arvind Shah (P)
G.D. Sharma (VP)
Kamalakant Tripathi

2003

Yash Garg
Shiva Raghunan (VP)
Mikesh Shah
Suvas Shah
Saroj Sharma (P)
Madhusudan Surti
Shreekant Thaker

1999

VJ Balachandran (P)
Madhu Dev
Dhananjay Patel
Ujjwal Prakash
Suvas Shah (VP)
Saroj Sharma
Mahesh Vyas

1995

Ram Bashyam
Prakash Devalapalli
Yash Garg
Hemant Majmudar
Harish Rangwani (P)
Arvind Shah
G.D. Sharma

1991

R. V. Chandran (P)
Subhash Chandra
Swadesh Chatterjee
Rasik Kharva
Harshad Padia
Nalin Parikh (P)
Bhasker Rao
Saroj Sharma

1987

Dharma P. Agrawal (P)
Jagadish Bhandari
Harish Buch
Linga Murty
S.R. Peddiredi
Bhasker Rao (VP)
G.D. Sharma
Ramesh Vyas

HSNC Board con....**1986**

D. P. Agrawal (VP)
 Harish Buch
 S. Krishnamurthy
 Ramesh Mathur
 Linga Murty
 Bhasker Rao
 Saroj Sharma (P)

1982

Bhupendar Gupta (VP)
 K.S. Ramesh
 Arvind Shah
 G.D. Sharma (P)
 Arun Shendrikar
 B.B. Srivastava
 Vedahi Thakur

1978

N.M. Chopra
 R.K. De
 Devendra Garg
 G.D. Sharma (P)
 R.B. Singh (VP)
 Veda Thakur
 Mansukh Wani

1985

Dharma P. Agrawal
 S. Krishnamurthy
 Ramesh Mathur
 Linga Murty
 Harshad Padia
 Saroj Sharma (P)
 Kishore Trivedi (VP)

1981

N.M. Chopra
 Devendra Garg (P)
 K.S. Ramesh
 Bina Shah
 Saroj Sharma (VP)
 Vedahi Thakur
 Mansukh Wani

1977

R.K. De
 Mool Raj Mathur (VP)
 Man Mohan Sawney
 Arvind Shah
 G.D. Sharma (P)
 Naren Tambe
 Mansukh Wani

1984

Bhupendar Gupta (P)
 S. Krishnamurthy
 Ramesh Mathur
 Harshad Padia
 Dhruv Pandya
 Saroj Sharma
 Kishore Trivedi (VP)

1980

N.M. Chopra
 Devendra Garg (VP)
 K.S. Ramesh
 Bina Shah
 G.D. Sharma (P)
 Veda Thakur
 Mansukh Wani

1976

R.K. De
 Mool Raj Mathur (VP)
 Man Mohan Sawney
 Arvind Shah
 G.D. Sharma (P)
 Naren Tambe
 Mansukh Wani

1983

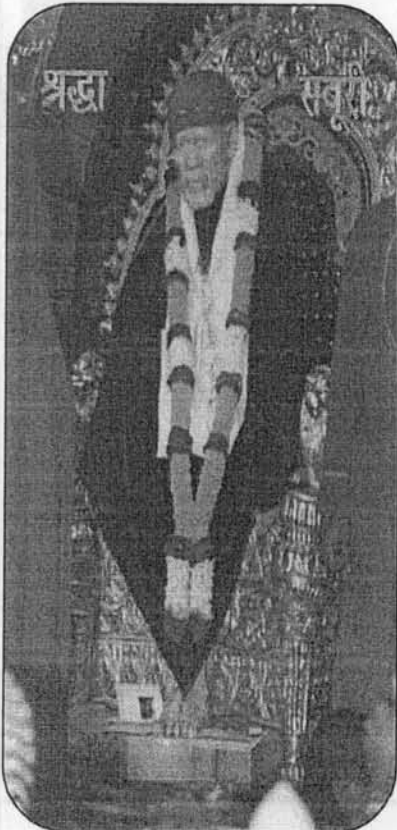
Ram Chandran
 Bhupendar Gupta (VP)
 Ramesh Mathur
 Pampa Narsipur
 K.S. Ramesh
 Arvind Shah (P)
 Arun Shendrikar

1979

N.M. Chopra
 R.K. De
 Devendra Garg
 Ram Deo Prasad
 Arvind Shah (VP)
 G.D. Sharma (P)
 Veda Thakur

P - President

VP - Vice President

*He is the self of all**He is the Universal Life**He is the indwelling Cosmic Spirit**He is the Imminent Immortal Reality**He is Self-Existent, Self-Luminous Truth**He is the Static Reality**He is the moving force behind Creation**He is the Supreme Guide**He is the Goal**He is All - The whole in part - play in umpteen forms.***Sai Baba**

Dr. Ganga Dhar Sharma

Dr. Ganga Dhar Sharma, our current HSNP president, popularly called "Sharmaji," is a pioneer of religious revival among the Hindus of the Triangle area and a source of inspiration to the Hindu community in North Carolina in general. For several years Dr. Sharma's house was synonymous with the Hindu Society. Indeed he acted as de facto priest of the Hindu community. He is on call almost seven days a week to perform ritualistic ceremonies in the Hindu homes. Dr. Sharma is the founding President of the Hindu Society. He was the conveyor of the first organizational meeting of the Society in the fall of 1976. Prior to the purchase of the first Hindu Bhavan, his house was the administrative base of the Society. Dr. Sharma was born in Shikohabad (Uttar Pradesh), India. He earned his M.S. in Zoology from the Agra University in 1950. He went to Canada in 1959 and studied at McGill University, graduating with a Master's degree in Entomology in 1962. He received his Ph.D. in 1964 from McGill. In 1995 he left India for a teaching assignment at the University of Ife IN Ibadan, Nigeria and stayed there for two years. From 1967 to 1972 he worked in Khartoum as an UNESCO advisor to the Government of Sudan. Since moving to Raleigh in 1972 Dr. Sharma has taught as a science teacher in various schools in North Carolina. He has authored more than few dozen articles and three high school textbooks in areas of zoology and botany.

He has been a member of the Lions Club of Raleigh since 1978. Dr. Sharma and his wife, Saroj Sharma, the current president of Hindi Vikas Mandal live in Raleigh. They have five children.



Mrs. Saroj Sharma

As an old saying goes, "Behind every successful man is a woman," but Mrs. Saroj Sharma walks beside her husband, Dr. Ganga Dhar Sharma, and legitimately shares with him the credit for establishing the Hindu Society. As a founding member of the Society she has worked with him and other members to make it a voice of the Hindu Community in this area. She has spent countless hours mobilizing community support for several projects, most importantly, fund-raising for the Hindu Bhavan.

While abroad with her husband, Mrs. Sharma founded the India Association at McGill University (1963); The India Association in Ibadan, Nigeria (1965); and the India Association and religious group in Khartoum, Sudan (1967). In Khartoum she also served as secretary and later as vice-president of the International Women's Club for four years. Mrs. Sharma was born in Kanpur, India, and received her Master's degree in Hindi language and literature from Allahabad University in 1957.



HSNC Presidents 1976-2006



Dr. Arvind Shah.
President : 1996,1988,1983



Dr. Bhupender Gupta
President : 1984



Dr. Devendra Garg
HSNC President : 1981



Mr. Mahendra N. Shrimankar
HSNC President : 2001



Mr. Sankar Kumar
HSNC President : 2002



Mr. Sankar R. Mistry
President : 1993



Mrs. Saroj Sharma
President -2005,2003,2000,1997,1994,1992,1985-86



Dr. G.D. Sharma
President : 2006,1998,1982,1980-76



Mr. V.J. Balachandran
HSNC President : 1999



Mr. Madusudan Surti
HSNC President : 2004



Mr. Harish Rangwani
HSNC President : 1995

Mr. Ram V. Chandran
HSNC President : 1991



Mr. Jagadish Bhandari
HSNC President : 1990,1989



Mr. Nalin Pariksh
HSNC President 1991-92



Mr. Dharma P. Agrawal
HSNC President : 1986,1887

People who gave loan to the Temple and donated it later.

Anu & Ish	Sud
Dr Mansuk &	Pramila Wani
Sajjan	Agrawal
Sudha	Satpal Rathi
Usha	Paul Singla
Mangaraju	K.

Members who help our kids to learn Indian languages.

Sudha Om	Dhingra
Dr. Vijay	Bapat
Romesh	Santosh Shonek

A Dream Becomes Reality.

Formation of HSNC – September 16th 1976.

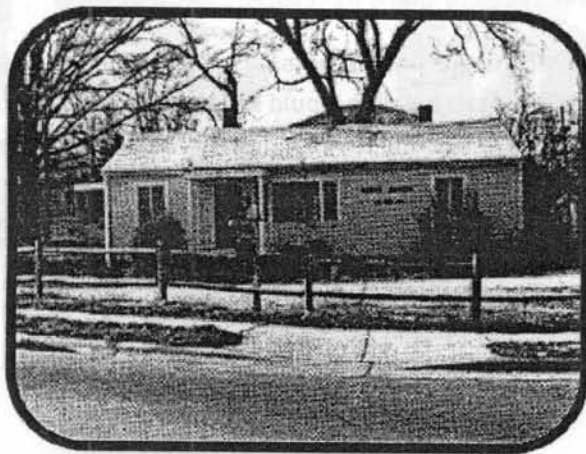
The Hindu Society of North Carolina is the culmination of the efforts of a small group of Indians which congregated at the house of Dr. and Mrs. Ganga Dhar Sharma in Raleigh prior to the incorporation of the Society.

This Group consisted of about a dozen people who met informally, once or twice a month, for Gita path (study and recitation of Gita), Satyanarayan Katha (telling of didactic tales from Hindu mythology relating to Bhagavan Satyanarayan and other gods) and Kirtan (group singing of hymns). Members of the group then began to meet more frequently at each others' houses. As the number increased, they decided to form a society with the object of providing a forum for the Hindu community in the Triangle and in neighboring towns, for religious and cultural enhancement.

On September 8, 1976, at the initiative of Dr. Ganga Dhar Sharma, and about twenty people gathered at his house and enthusiastically endorsed the idea of forming a society. At this meeting they also elected a working board of directors consisting of the following Dr. R.K. De, Mr. Mool Raj Mathur (Vice President), Dr. Naren Tambe, Dr. Man Mohan Sawhney, Dr. Arvind Shah, Dr Ganga Dhar Sharma (President), and Dr. Mansukh C. Wani.

Upon a petition signed jointly by Dr. Sharma and Mr. Mathur, the Hindu Society was incorporated in the State of North Carolina, on September 16, 1976 as a non-profit organization. The location of the Society during the four years between 1976 till 1980 was transitory; meetings were hosted at a variety of places. Finally, in December 1980, the Society bought its own home-Hindu Bhavan- on Ashe Avenue in Raleigh.

First Hindu Temple at Ashe Avenue in Raleigh – December 1980.



New Temple at Morrisville – December 20th 1986.

On Saturday December 20, 1986, a dream becomes reality. Twenty years back Hindu Bhavan at Morrisville was inaugurated on this day.

Hindu Bhavan is a dream that took root more than thirty years back, when a group of Indians in the Research Triangle area seeking to strengthen their ties to one another, to their religion, and to their cultural heritage, formed the Hindu Society of North Carolina. In the early years the members of the Society met in the basements of private houses, or in rented halls, for religious festivals or group prayers (satsanga, kirtan, katha-vachan, etc.) Their number was under one hundred and the prayer sessions never attracted more than a few dozen people at one time (1976-80). Although these temporary quarters served their purpose well, the lack of a permanent and more spacious home (Bhavan soon became a serious impediment to the growth of the Society. In fact, the number of members declined gradually from 99 in 1977 to 85 in 1980.

With prayerful determination, the search for a "home" was begun and finally led to an old building on 214 Ashe Avenue in Raleigh. Although in a rather dilapidated condition, the price tag of \$40,000 was high for the meager resources of the Society. However, there was no turning back; with generous donations from the members and personal guarantees by some members of the Board of Directors, the building was purchased in December 1980, opening its doors to the community in January 1981. Thus the first Hindu Bhavan in Research Triangle was born – the cherished dream became a reality.

That historic event proved a turning point in the history of the Society. Thereafter the membership rose dramatically from 101 in 1981 to above 400 in 1985 and currently standing at more than thousand. The Ashe Avenue Bhavan, bought with so much enthusiasm and faith, had room only for about 200 people and could not accommodate ensuing unprecedented growth in membership. But dreams begot dreams: a new aspiration was born – for a bigger and better facility.

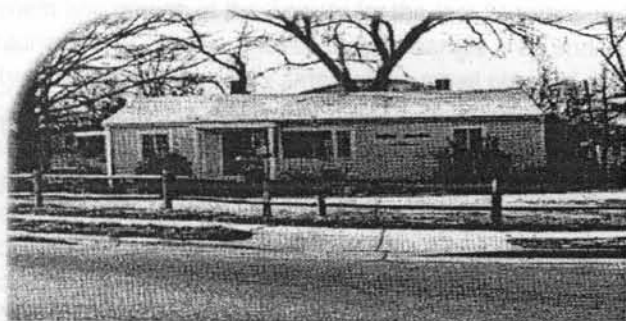
The next step was to undertake a drive to raise funds for a new building. In addition to making personal monetary donations, members now contributed time and talents by arranging fundraising events such as dances, concerts, bazaars and festivals. In September 1984 the perseverance and foresight of the working body of the Society and its members resulted in the ultimate purchase of a six-acre plot in Morrisville, at the cost of \$70,000. The dream was now in the hands of the dreamers; they were ready to shape its reality.

The Bhavan's transfer from Ashe Avenue to Morrisville was not an easy one. Design of the building was not just a matter of space accommodation. The blueprint of the building would have to be flexible enough to satisfy every shade of opinion among the members, who sought to bring the rich diversity of its Indian heritage to the new home. Arriving at consensus on almost every issue, from the specific floor plans to selection of the murties (idols) of chosen gods and their sizes, to the choice of building materials, took the form of endless debate. However, the final decisions were always reached in a spirit of harmony.

HSNC 1986.

The Bhavan is much more than the simple structure it appears. It is a reminder of a precious heritage, a symbol evoking the Hindu spirit. The temple is a "living thread", it was noted by one – a "thread leading back to India." And it is a thread which may be perceived and followed by our children. Today we witness the fruition of the dream that the Hindu community in this area nourished and empowered ten years ago.

— Saroj Sharma,
President
The Hindu Society of North Carolina










From Ashe Avenue to Morrisville

1. First Bhavan on Ashe Ave. Raleigh. 2. Members displaying the blue print of the new Bhavan are: (from left) Balraj Aggarwal, Narendra Khosla, Harshad Padia, Kirshor Trivedi, Saroj Sharma, Arvind Shah. 3. Swami Swadeshananda at the groundbreaking ceremony. Others seen in the picture are: (from left) Harish Buch, Saroj Sharma, G. D. Sharma, Sachi Sharma, Purnima Agrawal, Nisha Padia and Uma Balachandran (some are unidentified). 4. Groundbreaking ceremony of the new Bhavan at Morrisville. Some of those who can be identified are: Arvind Shah, Harshad Padia, Jagdish Bhandari, Saroj Sharma, Lingamoorthy, and Kishor Trivedi.

Compiled by Manju Tiwari



HSNC community properties.

	<p>Hindu Bhavan Temple.</p> <p>An epic center for the religious, cultural growth & place to worship. It was built in the year 1986 by the HSNC.</p>
	<p>Hindu Bhavan cultural hall was built in the year 2000. It is a great place to get together and a center for performing art, culture, religious gathering, classes and community events.</p>
	<p>This Parking was donated by the Town of Morrisville to the Hindu Bhavan Cultural Hall in the year 2000.</p>
	<p>This Parking of Hindu Bhavan was built by the members of HSNC in the year 1988, with the help of Mr. S. Chatterjee.</p>
	<p>This Residence of Pandetji was purchased by the HSNC in the year 2001</p>
	<p>This Residence of Pandetji was added to the HSNC community property in the year 2001.</p>
	<p>This Residence of Pandetji was added to the HSNC community property in the year 2001. With its addition, HSNC has more than 14 acres of land at this site.</p>

You're Opinion, suggestion and comments.

Suman and T. Nath Batra - We consider it to be an honor in providing the following factual information regarding the Hindu Temple in Raleigh, North Carolina. We emigrated from Canada in Dec. 1978 to settle in Raleigh, NC. The population of immigrants of the Indian origin amounted to 150 families in the three (3) adjacent cities - Raleigh, Chapel Hill, and Durham, known as the "Research Triangle Area". When we inquired about the Hindu Temple in Raleigh, we were directed to 5400 Kaplan Drive, Raleigh, NC 27606; the house owned by Dr. G. D. Sharma and Mrs. Saroj Sharma.

The above Temple served as an excellent place for holding various social functions, and religious services commonly observed by the people of the Indian Origin. The Temple never limited itself to observing religious services based on the provincial divisions and sub-divisions (such as Punjab, Gujrat, Maharashtra, Bengal, Medras, ... etc.). It always provided a "Cosmopolitan (non-provincial)" attitude. It is for this non-provincial attitude that we ascertain, the Temple at 5400 Kaplan Drive to be the first Hindu Temple in Raleigh. The cosmopolitan attitude which was adopted at Kaplan Drive prevailed when the Temple was moved to its interim location at Boylan Street, Raleigh. The same cosmopolitan attitude (evident by the variety in the Deities honored and worshiped) is reflected in the Temple's permanent location (Aviation Parkway, Morrisville) to the present day. Should you have any question, or the authenticity of the above testimony, please call us at (919)-782-4450. Evening hours are preferred. Sincerely,

Jagdish Bhandari - It has been a privilege to be associated with the Society as a Life member as well as in the management and growth of the Society for the last 21 years. In 1985, when our family (my wife Prabha and three children Ricky, Rachana and Anjana) moved to the Triangle area and visited the HSNL old site on Ash Ave., near N.C. State University, the Society was very small with a small place of assembly and worship. However, the leadership, untiring dedication, and warm welcome offered by Dr. Gangadhar and Mrs. Saroj Sharma to one and all and any new comer, has been a key factor in the growth of the Society. The grass root approach, openness and the broad based accommodative nature of the Society's founding fathers has benefited not only the Hindu residents in the Triangle area but also the all other interested individuals of other faiths that support the basic values of Hindu religion. The Society has helped and benefited all its members in instilling the values and rich heritage of our culture and religion in our children and the next generations to come, particularly born in this country. As a parent Society, HSNL has provided opportunity to many other large and small community organizations in the RTP area. In spite of the exponential growth of the Indian community in the Triangle area, HSNL is still respected and serves as an umbrella organization. I would hope that the future years for the Society would be equally good or better with improved resources and membership to carry out its mission. With Best Compliments,

Harish Rangwani - I am delighted to know that Hindu Society of North Carolina is celebrating its 30th Anniversary and 20th Anniversary of the Temple. It is a privilege to be part of such organization that maintains the traditions and richness of our cultural and religious heritage. The credit of successful completion of such long span of time of the Society goes to our Members and dedicated volunteers, especially Sharma Aunty and Uncle. I wish and pray for the Society and its Members for many such celebrations in future.

Surendra Paul and Usha Singla - We feel blessed to have Mrs and Dr G D Sharma, along with other leaders and volunteers, start this society and bring it to this higher level. Congratulations to everybody on its 30th anniversary. Following are some items for which, we feel, the society should continue to take leadership role in providing to the community: a) Get younger generation involved in running the society and policy making. B) Emphasis on teachings of Gita & explanation of Hindu Philosophy in scientific way.

Dhruva Kumar - Since coming to the board in January 2006, I have realized with respect, the immense task accomplished by the founders and the subsequent office bearers of this society. Although much has been achieved, much more needs to be done to accommodate the changing needs of the Hindu community in America. We need to adjust to our changing demographics, which has more seniors and fresh immigrants. At the same time we must make a push to give Hindu religion its deserved national stature. With God's blessing and your help, I plan to make my small contribution towards achieving these goals.

Suvas Shah - I, Suvas Shah was in the Hindu Society board for six years from 1997 -2000 and again in 2003 -2004. As chairperson of Construction and Planning Committee, I was actively involved in construction of the Cultural Hall in 1998 - 2000 and also negotiated in behalf of the society for purchase of four adjoining properties which added 5.25 acres of land for parking lot extension and the two priest quarters.

Madhusudan L Surti - It makes me proud to witness the growth of the HSNC society since its existence. I still have a memory of the opening ceremony of the small temple in a house near NC State University. It was an honor to serve as president of the HSNC during the 2004 year. I thank all the members for your support during my presidency (2004) of the HSNC. Your strong interest and participation helped us achieve significant milestones as listed below:

- Handicap ramps per members requests
- Redesign flooring with carpets and tiles
- Purchased additional 2 acres land adjacent to our current property
- Initiated efforts to combine two HSNC properties under one plan
- Open communications and information sharing with HSNC members at large.

Thanks for providing me an opportunity to serve our Hindu Society.

Madhu Dev - It was a pleasure to serve on the Hindu Society Board as a board of director for four years. During my tenure, the board and the community planned and completed the construction of the cultural hall. It required a lot of hard work however, it was a very satisfying accomplishment for me and everybody involved. With the help of our community, we were also able to organize many successful fund raising programs for the Hindu Society. More importantly, during this period our children Monica and Niraj also got involved in organizing and helping with the summer camps and other activities for the young children. The future of HSNC lies in the hands of younger generation, so we need to encourage youngsters to be fully involved in the activities of HSNC. May God bless HSNC and our community. Thanks.

Benu and Sanjoy Chatterjee - We have been involved with the Hindu Society for over 25 years as life members. We have sponsored programs, donated time and money (including automated bank withdrawal for temple maintenance), and supported cultural initiatives from Bengali classes to functions. Our children have raised over \$3500 for the construction of the new hall besides helping with several fundraising programs through their cultural participation.

As we move into the future, our vision for the temple is an organization where our children can keep our heritage and blend it with their times and culture so that it becomes their own. It should be an organization that is inclusive, comforting and a place we can all call our own. Thank you.

Mrs. Ratnaveni Murty and Prof. Linga Murty - We are so very happy to express our pleasure and to bid hearty congratulations on the 30th anniversary of our Hindu Society. I had the privilege and honor to have served on the board during early and mid-80s when the current temple was being built. We still recall the good old days during which time we all actively participated in the varied activities of the society. With the cultural center extension the temple has become the central place for all Indians to get together and celebrate different functions. We wish that the community including the youth will utilize the society in enhancing their social and religious lives. We wish the best for the future growth of our society.

Dharma P. Agrawal - I was the first president after the current building of Hindu Bhavan was opened in December 1986 and I faced tremendous pressure in establishing guidelines for future operations of this cultural and religious society. My wife Purnima and both children Sonali and Braj devoted a great deal of time and efforts in a very tight financial situation and we economized as much as we could while maintaining the sanity of the environment. A community-wide appreciation reflected our dedication and commitments and we are really proud that we were able to set a unique example for this novel cause. Even though we have moved away from the Research Triangle area, our heart is still there. We wish all the success to the society and hope the membership will continue to have well-balanced and diversified activities.

V.J. Balachandran - I was involved with HSNC from 1984 and had served the society in various capacities. I was President of the society during 1997 -1999. During my term I was successful in implementing the new Hall project and also getting the Board's approval to appoint Priests for the Temple. I had the privilege of working with diverse groups and had

the full support of the board and members during my tenure. I wish the society all the best during its anniversary celebration.

DICKY S. WALIA - have had the distinct honor and privilege of being the legal advisor to the HSNC since 1994. I have witnessed the Society membership swell to 1000+ families in this short period. The HSNC continues to positively impact the religious, moral and cultural lives of Indian Americans living in North Carolina. Please accept my heartfelt congratulations on this momentous occasion

Hemant Majmudar, BOD - 1994 to 1997. Congratulations to the Hindu Society of NC! For the past 20+ years, I have been one of the privileged few to witness the society's amazing progress. I am honored to have been able to offer my services on many committees and eventually as a member of the Board of Directors. Along with many others, I understood the need for our own community center and we planted the seeds for it long back, which has become a reality for all of us to enjoy today. We all are truly blessed to have selfless and dedicated volunteers like the respected Mr. Sharmaji and Mrs. Saroj Sharma, along with countless others. I believe along with the growth comes the responsibility and we must create an atmosphere at the society for our well-educated, smart, and talented younger generation to get involved and eventually accept the batons from us to run our beloved society and its multi-million dollar asset. Once again congratulations to all of us!

Patti Tyma's write-up on Mr. Sanjay Mundra - Sanjay Mundra is a Founder and Principal of the Soleil Group, Inc. With an extensive background in hospitality and real estate underwriting and executive management, Mr. Mundra's expertise is in identifying and capitalizing on real estate investments. His leadership has contributed significantly to the current \$200 million value of the Soleil Group, a fully integrated real estate company offering full-service hotels, luxury condominiums and Class A offices across North Carolina, South Carolina and Georgia. Mr. Mundra is behind the vision for Soleil Center, a high-rise mixed-use project at Crabtree Valley. This structure will be the tallest building in Raleigh, North Carolina. Mr. Mundra is also a founding member of the TrustAtlantic Bank. TrustAtlantic Bank is a \$90 million privately held bank. Mr. Mundra lives in Raleigh with his wife Pam and three sons, Avi age 12, Ashwin age 6, and Aaron age 3. Our best wishes to the HSNC.

Bhupender S. Gupta - I congratulate the Hindu Society of North Carolina on reaching the 30-year landmark of growth and service to the membership. The Society provides much needed religious, cultural and social programs and opportunities to the members. These services help the members keep abreast of their Hindu beliefs and values and help their children learn the practices of their elders and maintain those while growing in the Western environment. With the help of my wife and many members of the Triangle Park community, I have had the good fortune of organizing a Vedic Havan Group that has met regularly once a month (3rd Sunday) since 1980 to conduct Vedic yagya and discuss Vedic teachings. We have seen the size of the group grow extensively and it is gratifying to see how enthusiastically our youths continue to appreciate the teachings and participate in the performance of the yagya. The Society has made great strides since its inception, in terms both of an increase in membership and the construction of the facilities. Swami Shivanand Bhat and Pandit Dwarkanath Trivedi are long sought for and welcome additions to the Society. The presence of these learned individuals have expanded the services to the community.

Realizing that we are a Society largely made of volunteers, who are busy in keeping up with their own professions in this fast paced world, we should take pride in the progress we have made and the programs we have regularly offered!

Dr. Man Mohan Sawhney - My wife, Sharda, and I have lived in Raleigh since 1963. With God's blessings, we have had a wonderful life which has been full of joyful events. Among the most joyful events was our meeting Mr. Ganga and Mrs. Saroj Sharma more than thirty years ago. They soon inspired us to join them and a few more families in the founding of the Hindu Society of North Carolina, and in the acquisition of a Church building that would become the first Hindu temple in the Raleigh area. We were given the opportunity to be one of the seven families to guarantee the mortgage on the property. I was also very happy to draft the first constitution for the newly founded Society. I would later serve in many capacities including administrative advisor to the President and the Society. I am confident that the Temple and the Society would remain a great community asset for many generations to come. My hope and dream for the future is that someday the Society would operate a great High School that would emphasize academic excellence, provide exposure to the Vedic traditions, and be open to young people of all religious and ethnic backgrounds.

Devendra P. Garg, PhD - I am extremely delighted to express my heartfelt congratulations and best wishes on the 30th anniversary of the establishment of Hindu Society of North Carolina and the 20th anniversary of the construction

of the Hindu Temple in Morrisville. Right from its very inception, our Society has consistently promoted a variety of religious, intellectual, cultural, social, and charitable activities and programs. In my capacity as a former President, former Member of the Board of Directors, and a former Administrative Advisor, I have indeed been fortunate and blessed to have been able to contribute to such activities. Since the establishment of the Hindu Society, we have witnessed an enhanced spirit of worship, dedication, and devotion amongst our community members and in their efforts towards betterment of the humanity. We pray that the Almighty continues to provide inspiration to all of us to be respectful to all religions, and that we may contribute to the peace, joy, and harmony all over the world. May God bless us all!

Ram & Shanthi Chandran - Congratulation to HSNC for its 30 anniversary. I was responsible for the facility maintenance and reservation for the HSNC.

1. Installed all parking lights (approximately 12 poles through CP&L)
 2. Initiated a land scaping and completed as it was necessary.
 3. Installed a new water fountain in temple to meet requirement for handicap.
 4. During the second year of my term we jointly collected money for the handicap ramp which was completed during the following year.
 5. Initiated main hall code locking system and completed a year after we left.
 6. Set-up computerized reservation system for the temple and hall.
 7. A/C system was raised from the below ground to above ground.
 8. Upgraded back trailer and make it available for rental and was rented during our time.
- Wish everyone all the best. Regards.

I and my wife Shanthi with our children Ravi and Jayanth used to live in Raleigh/Cary from 1975 and 1991. We have been actively participated in the society activities during this period. The society grew and served the community very well under the leadership of Dr. and Mrs. Sharma (two pillars of the community). We were quite happy to be a part of the growth of the community and the Hindu Society during our stay in Raleigh/Cary. Our contribution is very negligible and we owe a lot to our friends in the Triangle for their help and support. We love the Triangle community and we have decided to come back and start our retirement life in Raleigh/Cary. This will likely happen within the next several years. We look forward to come and do our share of service to this great diversified and unified community. Let us pray the Lord to provide His Grace to all of us and help us to lead a life of sacrifice and service with peace and happiness. We want to take this opportunity to congratulate the Board members and all the behind the scene heroes like you for the success of HSNC. With love and our best regards,

Kathak Dance Academy - Kathak Dance Academy: Based in Raleigh aims to preserve and promote Kathak -A classical Indian dance form. Hasita Oza, a founder and director of the academy is an extraordinary dancer, choreographer and a dedicated teacher serving Triangle area for number of years. contact - tapadia@mindspring.com or 919-846-6410
Govinda Gopal Murare:Radha's deep love and feeling of oneness with Krishna is danced in the devotional song.

message of Radha&Krishna - Feeling of oneness is the ultimate goal of love. Thanks. Hasita oza

DR. Sudha Om Dhingra - We moved into the RTP area 15 years ago from Saint Louis. Mrs Saroj Sharma was the first person we met when we visited the Temple in Morrisville. Over the years I have been involved in organizing many cultural and literary activities for the Hindu Society of North Carolina. I also served as the chairperson of the cultural committee one time and my husband, Dr. Om Dhingra, served as the Advisor to Hindu Society Board of Directors. My son has grown up watching us active in the Hindu Society activities and became a regular worshiper through his teen years. He has volunteered for many Temple activities over the years and can speak Hindi well. The Temple has played a key role in instilling religious values in our Youth. We are very proud of the Hindu Society of North Carolina's achievements over last 30 years and wish it continued success in keeping the Indian Community together in the Triangle area.

Payal Dance Academy from Karnatak Kalashri, which is locally managed by Supriya Desai has contributed a lot to literate triangle community about Indian dance. Supriya Desai is an icon and a leading choreographer, dancer and teacher in the Triangle Area. She has over 27 years of experience in classical Indian dances and has earned top awards including the very prestigious "Karnataka Kalashree" given by the Sangeeta Nritya Academy of Karnataka. Payal Dance Academy is the leading dance institution teaching Bharathanatyam and Kuchipudi dance styles in the Triangle area. The school was started in 1993 by the internationally known dancer/choreographer/teacher, Supriya Desai.

Call Supriya on 919-854-9989 or email her on supriyadesai2000@hotmail.com. Payal Dance Academy congratulates HSNC on its 30th year.

Meena Raj Gopalan's, 'KALA SHRI SCHOOL OF PERFORMING ARTS', Located in Morrisville (phone 388 -9751) is serving local community in the field of performing arts. It wishes HSNC very warm wishes on its 30th year. We want to see the society growing.

Laasya School of dance managed by Srideviji in Durham, also contributed Indian culture through her school in the triangle area.

Laasya School of Dance and Music is an institution dedicated to promoting traditional performing arts of India, primarily classical music and dance. The goal of this institution is to present the many facets of Bharatanatyam by taking an innovative approach while keeping the original techniques intact. Over the last decade, Laasya has carved a niche for itself both nationally and internationally. The curriculum is tailor-made to suit the needs and experiences of students in the United States. Laasya School is renowned for emphasizing the basics and theory behind this dance form by conducting regular workshops both by the director and famous visiting artists. Students of this school graduate by performing their Arangetrams after undergoing rigorous training in three main levels namely basics and theory, introduction to items and finally expertise in Abhinaya & Nattuvangam. Creativity is encouraged by allowing senior students to choreograph a few items. Students of Laasya perform regularly in various community events and the senior artists accompany Sridevi Jagannath, the director on some of her programs. Laasya School offers extensive training programs through annual spring and summer dance camps. Visit <http://laasya.org/theschool.htm> for more detail. School congratulates the society for its 30th year.

Alok Sharma (President of prestigious International Focus), always participate and contribute to the HSNC. He presided over the cultural program of his International Focus organization, where more than 40 countries participated. International Focus wishes very best to the HSNC for its 30th year and wish it's best for many more centuries to come.



Dr. Mansukh Wani

Mansukh Wani, Ph.D., focuses on the isolation and characterization of biologically active natural products and synthesis of anticancer and ant fertility agents. He has been involved in the isolation, purification, and characterization of a wide variety of antineoplastic agents including camptothecinTM and Taxol[®]. Continuing efforts include the synthesis of potent water-soluble camptothecin analogs. The winner of numerous professional awards, including the Charles F. Kettering Prize and AACR's Bruce F. Cain Memorial Award, Wani has published more than 200 peer-reviewed papers. He holds a Ph.D. in Chemistry from Indiana University. Today more the 1/3rd of cancer medicine uses his derivative worldwide. Mr. Mansukh is one of our proud founder members of HSNC and feels lucky to have the chance to serve the Society. He feels extremely happy to see society and Indian community growing in the Triangle. Learn more about Mr. Wani please visit <http://www.rti.org/page.cfm?nav=416>

Yash Garg - Yash Garg, a University librarian/lecturer by profession, has served at the Hindu Society Board of Directors for 6 years. Married to Dr. Harish Chander and mother of two sons – Dr. Rajat Chander, M.D. and Anupam Chander, J.D. and grandmother of two, Anoushka and Milan, Yash Lives with her husband in Raleigh, N.C. She has four Masters – 1 English, 2. Sanskrit from Panjab University, India and 3. Educational Media, 4. Library Information Science from U.S. During her tenure as a Board director, she has served as Publications and Program Director – from coordinating cultural programs to writing guidelines for programs, revising Hindu Society manual & creating and editing HSNC Newsletter. She began the teaching of Hindi language for the first time in the Triangle universities by offering – Beginner's level and advanced level – as two regular courses at the North Carolina State University and taught for 3 years before she moved to her present position as Director of Curriculum Materials Center & Film Library at North Carolina Central University. She is one of the founding members of the Hindi Vikas Mandal for promotion of Hindi Language. She is deeply interested in Indian culture and has taught and contributed articles on Indian culture, and most recently published a chapter "Representing Culture, Indian weddings, Festivals and Family values" in Cross Cultural Communication edited by Dr.

Norales. She was awarded for her article on "Regenerative Rituals" dealing with celebration of Indian festivals, published in N.C. Crossroads published by North Carolina Humanities Council. She has been Ethnic Chair for coordinating Hindu Society' participation in the City of Raleigh International Festival since 1986 to present. This year she also served as the Chair for Gandhi Statue Project and coordinated programs for fund-raising. She initiated and chaired the celebration of Heritage India Festival which is now preparing for its 5th celebration. Along with presenting Indian music, colorful classical and folk dances by children and adult members of the society, the Festival also celebrated community leaders by recognizing them for their contributions to the community, academics, art, science and culture. Her vision for Hindu Society is to see it as an organization which: Builds partnership with its membership and cares for the community; Enhances its scope by becoming a primary link for Indian Americans; Invigorates people-to-people ties.

N.R. Parikh - In August of 1985, Anjana, Vedangee, Anand and I settled into the 'Southern Part of Heaven' after many cold years in southern Ontario. Very soon thereafter, we attended the grand opening of the Hindu Bhavan. The Hindu Society and the Bhavan quickly became an intrinsic part of this culture we were now a part of. My appreciation for the Bhavan and its supporting community continued to grow since those early days. The Society taught me the bases of Hindu doctrine and tradition, developed an environment for me to rediscover my heritage and culture, and helped me instill the foundations of these in my children. Remarkably, because the Society and Bhavan has had this tremendous role in my life, when I go to other temples (even in India) and close my eyes to pray, I envision the deities at the Morrisville Hindu Bhavan. Amazing. The simple, elegant design of the temple itself and the diversity of deities developed and reflected an incredibly diverse community unified by spirituality, culture, and care of members for one another. The friends I have made through the Society have enriched my views, helped Anju and I raise our children, challenged my intellect, guided me in times of trouble, helped me grow as a person, and celebrated with me in times of joy. For all of these things, I am grateful. Respectfully,

Rashmi Patel : My name is Rashmi Patel. I have been involved in Hindu Society since 1998, serving on planning committee for building cultural hall. In 2003, I volunteered to help as a rental coordinator. In 2005, I joined to serve on board of directors. During my time on Hindu Society Board, I was involved in many areas of our society from facility maintenance to various fund raising programs including HSNC raffle, hosting professional programs and yearly grand Navaratri celebration. As a Hindu Society savak, I am dedicated to promote Hindu religion and culture as two main aspects of our identity. On 30 year's celebration, I thank and appreciate many who selflessly devoted their time and charity for Hindu Society to promote humanity through Hinduism.

Suman & T. Nath Batra - We consider it to be an honor in providing the the following factual information regarding the Hindu Temple in Raleigh, North Carolina. We emigrated from Canada in Dec. 1978 to settle in Raleigh, NC. The population of immigrants of the Indian origin amounted to 150 families in the three (3) adjacent cities - Raleigh, Chapel Hill, and Durham, known as the "Research Triangle Area". When we inquired about the Hindu Temple in Raleigh, we were directed to 5400 Kaplan Drive, Raleigh, NC 27606; the house owned by Dr. G. D. Sharma and Mrs. Saroj Sharma. The above Temple served as an excellent place for holding various social functions, and religious services commonly observed by the people of the Indian Origin. The Temple never limited itself to observing religious services based on the provincial divisions and sub-divisions (such as Punjab, Gujrat, Maharashtra, Bengal, Medras, ... etc.). It always provided a "Cosmopolitan (non-provincial)" attitude. It is for this non-provincial attitude that we ascertain, the Temple at 5400 Kaplan Drive to be the first Hindu Temple in Raleigh. The cosmopolitan attitude which was adopted at Kaplan Drive prevailed when the Temple was moved to its interim location at Boylan Street, Raleigh. The same cosmopolitan attitude (evident by the variety in the Deities honored and worshiped) is reflected in the Temple's permanent location (Aviation Pkwy, Morrisville) to the present day. Wish our best to the HSNC.

Vijaya Bapat M.D. I Am a life member of the temple. Have been involved in Starting Marathi Class, Marathi Drama club and some fund raising/educational activities on behalf of the Temple. I believe that we must educate future generation about our religion and culture if we are to preserve the same. We also need to become part of the main stream society via some activities such as providing food periodically to homeless shelters, meals on the wheels. (We are doing some of these but perhaps need to expand and publicize them more fully). A place in the news letter for comments from member may be a good way to get member input on regular basis. Thanks for the opportunity.

Manju and Vindvashni Tiwari - Since we moved to the Triangle area in 1996, my family consistently visits the Morrisville Temple. It is a great place for the religious and cultural activities for the South Asian communities. Temple and the Hall is a treasure for the local people. It gives chance to our kids to perform, participate, explore and learn about our traditions and values. My wife Manju and I feel proud to be the life-long members of HSNC and HNV. It is great pleasure to serve the Society and to be in HSNC working committee and HNV board of Director. I tried my best to include everyone's name and contribution in this book. But the list of our members, associates and volunteers is so big, that it may not be possible for us to include all the name and contribution detail. Please apologies for any such mistake. For any suggestion, improvement or HSNC/HNV membership address change, please send a note to vptiwari@yahoo.com or call me or Manju on 919-423-03-65. My best wishes to the readers and the HSNC for completing thirty years.

Shri Swadesh Chatterjee

Born in Somamukhi, W.B, India in 1947, Swadesh Chatterjee first arrived in the United States from Calcutta, India in November 1978 with his wife and young daughter. He became an American citizen in 1993. During the last 20 years Swadesh has risen to prominence within the Indian American Community, not only in his home state of North Carolina, but also nationally. In 1998, he was elected National President of the *Indian American Forum for Political Education*, a nationwide organization whose goals are to boost the political participation by members of the Indian American Community and to improve the relationship between the United States and India. During his tenure as National President, the IAFPE has risen in stature such that it now speaks with one of the most powerful voices in Washington (the Indian American Caucus is the second largest caucus on Capitol Hill). For instance, in October of 1999 for the first time in history, the power of the Indian American political voice was put on display in a front-page story in the Washington Post. Swadesh's steadfast belief and diligence in improving U.S. -Indian relations has been the driving force behind a new and more pro-India U.S. Policy. He was one of the few Indian Americans who briefed and accompanied President Clinton on his historic trip to India in 2000 and also was a major champion for the success of Indian Prime Minister Vajpayee's visit to the United States in 2000. Swadesh is a successful businessman and entrepreneur who is President of an industrial instrumentation company in North Carolina. He has traveled worldwide and develops international business relationships, especially within Asia. Long a proponent of U.S. - India trade as the best method of bringing the two countries closer together, he has been instrumental in bringing Indian Trade Delegations to North Carolina and to Washington. He is also one of the co-Founders of TIE North Carolina, a group of successful businesspeople whose main goal is to produce and assist fledgling entrepreneurs. Governor James B. Hunt also appointed him a member of the North Carolina Entrepreneurial Development Board. Swadesh has a B. S. Degree in Physics from Calcutta University, a B. S. Degree in Instrumentation and Electronic Engineering from Jadavpur University and a M. S. Degree in Business Management from North Carolina State University. His wife is a practicing physician. Swadesh, his wife Manjuri, daughter Sohini and son Souvik presently reside in Cary, North Carolina. Mr. Swadesh wishes best to the HSNC on its 30th year.



Shri. Swadesh Chatterjee received Padma Bhushan award in 2001

Sanjeev and Alka Sharma of Kansas city was the first HSNC members, who enabled the automatic withdrawal, 20 years back and still doing it. They wish the best to the HSNC.

Purnima Kotiya Congratulations and Best wishes from Jayesh & Purnima Kotiya on 30th Anniversary of Hindu Society of NC and 20th Anniversary for Hindu Bhavan. We moved to this area in 1984, the year the society started building our beautiful Hindu Bhavan, an unique Temple. I am glad to see the society growing. God bless us all. Regards.

Shankar Mistry, Ph.D, P.E. - have given my service to the HSNC since 1976 in various capacities as president, member of the board of directors, advisor and member of construction committee for our Temple and Cultural Hall. As per future vision, I like for our HSNC to prosper with harmony with all ethnic groups and be a leader to provide all the necessary religious services to our members. Also I like to get our youngsters to get involve in our HSNC activities.

INFLUENCE OF INDIAN COMMUNITY ON AMERICAN SOCIETY

Dr. Gangadhar Sharma

Forty-six or more years ago, living in U.S was a little tough for an Asian Indian compare to today. For a totally vegetarian (not eating eggs, meat, onions and garlic) to get a good evening meal in a restaurant was a nightmare. Stores selling Indian groceries were scanty. Wheat flour was available only in some food stores such as A and P store. Not many spices were available; we were using caraway seeds instead of cumin seed 'jeera'. Look at the situation now, we get nearly everything we use in the kitchen every day. Even several varieties of fresh Indian vegetables and fruits are available in our state in not only Indian stores but also at grocery stores like Harris Teeter, Kroger, and Food Lion etc. Practically all mid-size and large cities now have several Indian grocery stores. This has made the life of a vegetarian much easier. An interest in vegetarian meals has spread amongst the American population too. As a result, most restaurants now offer some vegetarian dishes on their menu. Even you can get a vegetarian hamburger at fast food places. There is a Vegetarian Society in this country now. Some of their members eat only vegetables at least once a day. The medical profession has also recognized the importance of vegetarian diet. Some kind of marked change has happened in the eating habits of this country. Even in many official dinners you can request for a vegetarian meal. Indian dances have become more common at Indian festivals, wedding ceremonies and at many other functions. Americans did not know about Bhangra and Garba dances previously. But now they like to see them, even like to participate in them. Nearly all our Indian movies have songs and dances and have contributed a lot towards the mixing of young boys and girls in America through these dances. A cosmopolitan society is emerging due to participation of American youngsters in these activities. TV channels, through dish network, are increasing the interest in these dances. These TV channels have also increased visibility of Indian activities in this country, for example, when Prime Minister of India addressed a joint session of Senate & Congress and when President Bush welcomed him at the White House, they were shown on the TV the same day.

Our wedding festivities are exposing Indian culture to the American Society. Some of our weddings are very elaborate with varieties of food and cultural programs. All of these activities have created some interest in American society towards Indian culture and traditions. As a result, the number of jewelry stores has increased a lot, particularly in big cities. Popularity of artificial & silver jewelry has gone up too. American girls are often seen wearing anklets and toe rings. Specially, American girls like to use Henna (Mehndi) paste on their hands. You often see long lines at the Henna counter during International festivals. Tolerance towards the Hindu Religion in this country has improved some too, but has a long way to go yet. Presence of Hindu temples nearly in most of the major cities has contributed towards this. Yoga and meditation have also become common and popular in this country. Somehow there is an interest in the American society to know more about Hindu religion. They often visit our temples to see Hindu services. Even few Universities have Sanskrit Department with full Professor, for example, the University of Indiana, Bloomington Campus, has a Chair called Ravindra Nath Tagore. There is a Hindu University at Orlando, Florida offering many different courses in Hindi and Sanskrit and also train Pandits for temples located in the U.S.

Now there is a trend among Indians to take part in the American political process. Some already hold elective offices at State and Federal level, including a US Senator, and many others are preparing to run for other elective offices. What to say about Indian Physicians, they are liked by majority of Americans, and they practice practically in every city in America. Indians contribute millions of dollars to political candidates and as a result several Indians are occupying important positions at the White House.

The Indians have made remarkable contributions to the American Society in the Information Technology field. The leaders in U.S. Congress recently recognized the contributions made by the Indian IIT graduates to the American people. So far Indians have made their visibility in every aspects of American Society that is beneficial to each other. It is an on going process, every year Indians are contributing in countless ways to this country.

God Bless India and America.

HSNC would like to thank all of the following organizations for coming and working together in promoting Indian culture.

Tamil Cultural Association (TCA) of NC has been promoting the rich Indian tradition with a special emphasis on Tamil culture in the Triangle area for the past 5 years. TCA has been actively participating in various local Indian cultural and community events hand in hand with other Indian organizations, representing the Tamil heritage. Since its inception, the association has been a significant contributor to the Independence Day celebrations every year, participating in the cultural program, parade and other activities.

Indian American Forum For Political Education (IAFPE) was established in 1982 to serve as a non-partisan, non-profit political education forum. The major purpose of the IAFPE is to act as a catalyst in promoting public awareness & developing civic consciousness, and to provide opportunities for learning various issues affecting the lives of individuals of Indian origin residing in the United States. This learning process takes place through discussions on contemporary civic, economic and political developments and projects through the local chapters. For details on Mahatma Gandhi Statue project, please call 919-233-7677 or send an email at shaharvid@aol.com or chander@bellsouth.net. We welcome your participation!!!

Association for India's Development (AID) is a volunteer organization committed to promote sustainable, equitable and just development in India. It was started in 1991 and since its inception has supported over 365 grassroots projects that are spread across 18 states in India. AID -RTP is one among 36 chapters in the US that deals with a variety of issues in interconnected spheres such as education, livelihoods, natural resources, health, women's empowerment and social justice. Our greatest strength is our team of enthusiastic and dedicated volunteers representing a varied cross-section of interests and experiences. We meet every week to discuss and plan fund raising opportunities through the year, review project proposals from India and keep abreast of several current issues of interest such as poverty alleviation, education, health, environment and government policies. Come check us out on the web at <http://www.aidindia.org/duke> or e-mail us at rtp@aidindia.org or contact Naga at (919) 452-7933 or Ravi at (919) 637-1167.

"Compassion wherever there is suffering, Conviction that the compassion is strong enough to eliminate suffering, Courage to make this conviction a reality, This is AID. "

Child Relief and You (CRY) America, Inc. CRY is an India-based charitable non-profit organization committed to encouraging and facilitating individuals and organizations to make a positive impact in the lives of underprivileged children since 1979. CRY America is a U.S. based volunteer-driven organization with nearly 20 action centers. The RDU Action Center has been active since 2001. Past events organized by CRY -RDU include concerts by Bhajan Samraat Anup Jalota, Pandit Hari Prasad Chaurasia, first WALK in the RDU area, and several sports tournaments for people of all ages. We have also launched several new fund-raising initiatives like Birthdays, Gifts and You, Shop for CRY and Kids for CRY.

Triangle Gujarati Association (TGA) is an organization committed to preserve and promote Gujarati culture, fellowship and fraternity among members of the Gujarati community in Triangle, to strive for their progress and prosperity, to foster unity and enrich harmony with other social groups. It works towards these objectives by arranging family-oriented cultural, social and religious programs, gatherings, talks, meetings and panel discussions. It encourages arts, literature, oratorical, scholastic and leadership qualities amongst its members. It provides education on the values and the rich heritage of Gujarat, the part of the India to where we trace our roots.

The RTP Maharashtra Mandal was established in the Triangle Area in 1986. The Mandal organizes 5 annual functions, which are Sankrant, Holi, Picnic, Ganesh Chaturthi and Diwali. Maharashtra people attend these programs with great enthusiasm. To promote the awareness of Maharashtra Culture and Language among our children a Marathi language class was started. As of now many children attending the class, which is held every Sunday at HSNC. We are very proud of Maharashtra and Maharashtra Culture. For this year our contact number is 919-467-9598.

North Carolina Bengali Association (NCBA) is a registered tax deductible organization by expatriate Indians of Bengalee origin and also some from Bangladesh in the State of North Carolina , USA. It was started in January 1990. Bengal is a state in India around Kolkata , where people speaks a language called Bengali,. Its activities are mostly social and community oriented such as Saraswati puja, Rabindra - Nazrul Jayanti, picnic, Durga puja and other philanthropic activities.

Officers for the calendar year 2005 -2006 are as following:

Mithu Chaudhuri, President, Tel - 910-485-8528, email dpchaudhuri@earthlink.net

Sukhomoy Dutta , Vice president Madhulavi Majumder , Secretary, Tel no 919 -928-8442 email madhulavi@hotmail.com Lynne Raha , Treasurer Swaty Sen & Sumita Biswas-Gupta ,

Cultural Secretaries Shyam Banik, Robin Basak, Kanan Chatterjee &

Saurabh Ghosh Chaudhury(Members at large)

Pratham, founded in 1994 with seed money from UNICEF, is a non -sectarian, non-political non-governmental organization (NGO) with a mission to ensure all children go to school and learn. This mission is implemented in collaboration with governments at various levels, communities, corporations and other NGOs. Pratham's success is due to its emphasis using existing facilities and resources, extensive use of local volunteers, very low cost and easy reliability of its programs.

Pratham has caught the imagination of people in the US in a fairly big way. This interest led to the establishment of Pratham USA (www.prathamusa.org) which raises significant amount of funds to support Pratham INDIA.

We would love to have you join us in the crusade against illiteracy among children. FOR FURTHER INFORMATION, please stop by our desk today or contact us at chith_ramesh@hotmail.com and/or M. Ramesh/Chitra Ramesh: 919-678-0109 & cell -.270-8723

Sampige, Triangle Kannada Association was formed in 1995 and is a registered non -profit association for the people residing in the Triangle area from Karnataka, India. Sampige preserves and promotes the rich culture, heritage, language and music from Karnataka. It establishes a common forum for the people from Karnataka to meet and interact. Kannada is the primary language spoken by the people from Karnataka. Sampige organizes Kannada cultural activities.

Triangle Orissa Association is an organization committed to preserve and promote Oryia culture, fellowship and fraternity among members of the Oryia community in Triangle, to strive for their progress and prosperity, to foster unity and enrich harmony with other social groups. It works towards these objectives by arranging family-oriented cultural, social and religious programs, gatherings, talks, meetings and panel discussions. It encourages arts, literature, oratorical, scholastic and leadership qualities amongst its members. The primary

language spoken by the TOA members is Oryia, one of the official languages of India. The TOA consists of not only Oryia-speaking families but also many of their friends who speak the language other than Oryia.

Triangle Area Telugu Association (TATA) is a Raleigh, N.C. -based non-profit organization, which promotes Telugu language, culture, art, literature and music in the Triangle area. 'Telugu' is a South Indian language spoken predominantly in the state of Andhra Pradesh. Members of TATA include several doctors, scientists, professors, IT engineers, musicians, business individuals and students who hail primarily from Andhra Pradesh, but settled in Triangle area, contributing to communal harmony. TATA adopted Evans Road in Cary, NC as part of the 'Adopt A Highway' program keeping the state of NC clean. Our aim is to encourage Telugu language, propagate fraternity, and uphold cultural concordance.

Greater Carolina Kerala Association The GCKA is a non-profit association with the purpose of promoting and facilitating the cultural, educational, social and economic welfare of the Greater Carolina Keralite community, both among Keralites and the surrounding community at large. Our main goals are:

- Maintain our cultural heritage
- Enrich the contemporary society by contributing our cultural heritage
- Educate the future generations about our cultural heritage

The history of GCKA goes back to early -seventies. It all started when about nine Keralite families settled in the Triangle area occasionally got together in their homes to celebrate social occasions. These families also participated in various Indian functions representing Kerala in the local area. Then, in 1987, formally a Kerala Association was formed. Subsequently, the association started organizing annual events, such as Onam, Christmas, Picnic, etc. During this period the membership grew significantly and in May 2001, the current Greater Carolina Kerala Association was registered as a non -profit corporation with the North Carolina Secretary of State. As of today, we have about 130 families as active paid members and some functions attract as many as 450 attendees. For more information about GCKA and its activities, please visit WWW.GCKA.COM.

India Development and Relief Fund IDRF's mission is to support volunteer -based, honest and highly experienced non-governmental organizations (NGOs) in India in serving their populations' critical needs around education, healthcare, and welfare, without regard to religion, caste or creed. IDRF focuses on enabling the poor to overcome their deficiencies and empower them with necessary tools such as education to make them prosper as citizens of India. To ensure its philosophical roots, IDRF works with NGOs who share the same vision and prioritizes its distribution to the development projects. The NGOs supported by IDRF are committed to provide the tribal and urban poor with high -quality education, healthcare, and vocational training. Providing relief and rehabilitation for victims of natural disasters such as cyclones, floods and earthquakes is also an important component of IDRF's mission. For more information, please visit www.idrf.org (IDRF, www.idrf.org) is a voluntary, non -profit developmental organization with projects spread all over India. In over a decade, IDRF has raised over 16 million dollars in the US. Our projects are in the fields of education, healthcare, tribal welfare, women empowerment among other key aspects of development. Let me illustrate with one example. IDRF is very active in providing relief and rehabilitation to those that lost families, homes and livelihood during last year's Tsunami disaster. Within two days of the disaster, IDRF handed out \$ 20,000 worth relief material working with about 1000 volunteers of Sewa Bharati. By January, We collected over \$ 1 million dollars towards Tsunami relief and rehabilitation. To cite another example, IDRF's Martyrs National Integration Fund helps the families of those that are hurt or killed in terrorist attacks in India. We are looking to expand IDRF in the Triangle area and are seeking active volunteers to join our team. We plan to organize fun events directed at the Indian community as fund -raisers. If you are interested, we would love to hear from you. Please drop us an email at idrf_rtp@yahoogroups.com.

Ekal Vidyalaya Foundation of USA

The Ekal Vidyalaya movement aims to help eradicate illiteracy from rural and tribal India. To date, Ekal Vidyalaya is a movement of over 15,330 teachers, 3,500 voluntary workers, 20 field organizations (scattered in 22 Indian states), and 8 support agencies. With this tremendous human force, the Ekal Vidyalaya movement strives to create a network of non-formal schools that will educate and empower children in rural and tribal India. The Ekal Vidyalaya Foundation is a charitable trust that initiates, supports, and runs non-formal one-teacher schools all over the country. With the participation of numerous non-profit trusts and organizations, this program has now become the greatest non-governmental education movement in the country. For more information, please visit www.ekalvidya.org

The Ekal video that will be shown will give a glimpse of this phenomenal education movement. It will present a first-hand look at the conditions where these schools are built, the socio-economic state of the villagers, the enthusiasm of the children that attend the Ekal Vidyalaya and how this concept is transforming all of India, village by village, into a nation of literate, intelligent and ambitious people.

Hindi Vikas Mandal (HVM) is a non-profit, voluntary organization based in the Triangle area that promotes study and awareness of Hindi language and strives to foster Indian culture and traditions through Hindi. HVM has a special focus on the youth for the preservation of Indian Culture and heritage. Programs are conducted throughout the year to attain above described goals. Some of the major programs include Holi/Baisakhi Mela, Picnic, Poetry, Dramas, etc. HVM has been celebrating India's Independence Day since 1999 in collaboration with other Indian organizations. Membership is open to everybody who loves Hindi.

ORIGIN & MISSION OF HINDI VIKAS MANDAL

Over twenty years ago, several Indians residing in the triangle area realized a need for their children to learn their mother tongue of "Hindi". The Hindi speaking citizens from the area initiated the move to cultivate Hindi language among their children through various cultural activities. Henceforth, Hindi Vikas Mandal was launched as a non-profit organization registered with the Secretary of State of North Carolina. The founders agreed to its charter and constitution. It has a Board of Trustees with nine members and a Board of Director for day to day activities with seven members. Its main objectives are:

1. Enhance knowledge, understanding, and appreciation of the Hindi language and literature to preserve Indian culture and heritage among new generations.
2. Teach reading, writing, and speaking skills in Hindi.
3. Provide a platform for discussions and debates in Hindi.
4. Facilitate translation of English and other languages into Hindi and vice versa.
5. Foster Indian philosophy and culture through the medium of Hindi language.
6. Obtain affiliation from recognized examining agency to grant diplomas for proficiency in Hindi.

HVM has adopted several platforms to promote its cause through cultural programs, dances, dramas, poetry, camps, picnics, etc. HVM yearly membership is \$10 and life membership is \$100. HVM publishes its newsletter quarterly.

Patron Dr. Gangadhar Sharma

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HSNC Temple Priests and Religious affairs



Dr. G.D. Sharma



Shri Shivananda bhat



Mrs. Saroj Sharma



Shri Dwaraka Prashad Trivedi

जन . गण . मन



Oh, say, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight
O'er the ramparts we watched, were so gallantly streaming.

And the rockets red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.

Oh, say, does that star-spangled banner yet wave



JANA-GANA-MANA-ADHINAYAKAJAYA HE

BHARATA-BHAGYA-VIDHATA

PUNJAB-SINDHU-GUJARATA-MARATHA- DRAVIDA-UTKALA-BANGA

VINDHYA-HIMACHALA-YAMUNA-GANGA

UCCHHALA-JALADHI TARANGA

TAVA SUBHA NAMEJAGE

TAVA SUBHA ASHISHA MAGE

GAHE TAVAJAYA GATHA

JANA-GANA-MANGALA DAYAKAJAYA HE

VANDE MATARAM
National Song of INDIA
 By Shri Bankim Chandra Chatterjee

Compiled by Manju Tiwari

वन्दे मातरम्

सुजलां सुफलां मलयजशीतलाम्
 शस्य श्यामलां मातरम्
 शुभ्र ज्योत्सनाम् पुलकित यामिनीम्
 फुल्ल कुसुमित द्रुमदलशोभिनीम्,
 सुहासिनीं सुमधुर भाषिणीम्
 सुखदां वरदा मातरम् ॥

सप्त कोटि कण्ठ कलकल निनाद कराले
 द्विसप्त कोटि भुजैर्धृत खरकरवाले
 के बोले मा तुमी अबले
 बहुबल धारिणीम् नमामि तारिणीम्
 रिपुदलवारिणीम् मातरम् ॥

तुमि विद्या तुमि धर्म, तुमि हृदि तुमि मर्म
 त्वं हि प्राणाः शरीरे
 बाहुते तुमि मा शक्ति,
 हृदये तुमि मा भक्ति,
 तोमारै प्रतिमा गडि मन्दिरे-मन्दिरे ॥

त्वं हि दुर्गा दशप्रहरणधारिणी
 कमला कमलदल विहारिणी
 वाणी विद्यादायिनी, नमामि त्वाम्
 नमामि कमलां अमलां अतुलाम्
 सुजलां सुफलां मातरम् ॥

श्यामलां सरलां सुस्मितां भूषिताम्
 धरणीं भरणीं मातरम् ॥

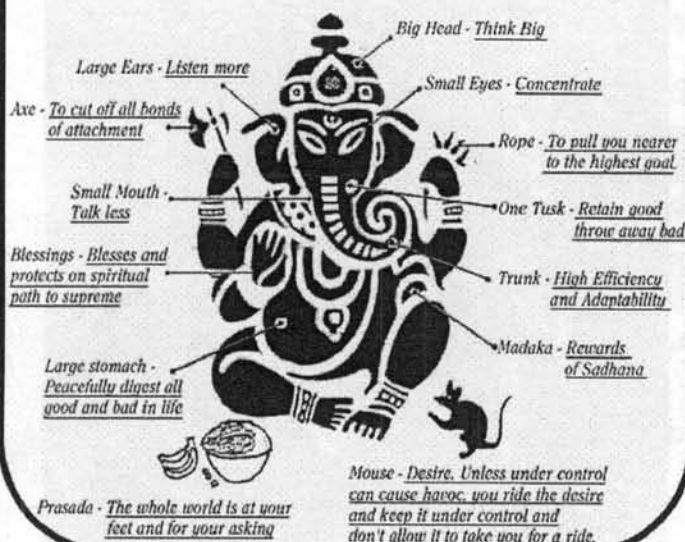


Lord Ganesh

गणेश जी

Lord Ganesh (Ganesha), in Hinduism, is a son of Shiva and Parvati, and the husband of Bharati, Riddhi and Siddhi. In art, he is depicted as a pot bellied yellow or red god with four arms and the head of a one-tusked elephant, riding or attended to by a mouse. Typically, his name is prefixed with the Hindu title of respect, 'Shri.' He is one of the most beloved gods in Hinduism, because of his kindness, loyalty, and playful nature.

Ganesha Symbolism



Lord Ganesha, has been prayed to, worshipped and adored in one form or another since time began; and time itself began with his creation. Ganesha is a word derived from the Sanskrit roots gana, meaning 'multitude', Isha means Lord, Ruler, Supreme God, or Sovereign. Ganesha therefore literally means the 'Lord of all beings'. This is virtually synonymous with the word "Ganapati".

Ganesha is known by many other names such as Gajanana, Vinayaka, Vighneswara etc. Vighneswara is the Lord of all Obstacles, worshipped in the beginning

of Hindu rituals and ceremonies. Gajanana means one with an elephant face. Vinayaka means the supreme leader, literally one who has no leader but himself. As his name suggests Vighneswara removes all obstacles and helps us meet all challenges of life.



As Siddhidata, Lord Ganesha is the giver of success and is associated with bountiful harvests and general abundance in life. Lord Ganesha is the material manifestation of the "manas", or mind, of his father Lord Shiva. He embodies the five elements- earth, fire,

air, ether and water- and guides the elemental forces which produce and maintain order in the universe. Sometimes Lord Ganesha is depicted with two women Riddhi and Siddhi. Riddhi is prosperity and Siddhi is success. Ganesha is a celibate.

The symbols of Lord Ganesha have special significance. An elephant's head on a human body is meant to represent supreme wisdom. The combination and animal in one body signifies divinity in all the beings. The trunk which springs from his head represents the intellect. His four arms stand for the four inner equipments of the subtle body, namely mind (manas), intellect (buddhi), ego (ahankar) and conditioned consciousness (chitta). Ganesha represents the [ire cpm scopismess. The Atma,am (self). In one hand he holds an axe and in another a rope. The axe symbolizes the destruction of all desires and attachments. The rope is meant to pull the seeker out of his worldly entanglements.

In the third hand he holds a rice ball (modak or laddoo). Modaka represents the joyous rewards of spiritual seeking. In the fourth hand he holds a lotus (Padma). The lotus represents the supreme goal of human evolution. His huge belly is indicative of contentment and inspires his devotees to develop contentment. It signifies that all things, the entire universe, are contained in him. Lord Ganesha occupies a unique place in the Hindu pantheon of Gods.

OM GANPATAYE NAMAH
GANJANAM BHOOT
GANADHI SEVITAM
KAPITTH JAMBOO PHAL
SAAR BHAKSHANAM
UMÂ SUTAM
SHOKVINAASH KAARNAM
NAMAAMI VIGHNESHWAR
PAAD PANKAJAM

PAAD PANKAJAM
NAMAAMI VIGHNESHWAR
SHOKVINAASH KAARNAM
UMÂ SUTAM
SAAR BHAKSHANAM
GANADHI SEVITAM
GANJANAM BHOOT
OM GANPATAYE NAMAH



ॐ गणपतये नमः
गजाननं भूतगणाधि सेवितं
कपित्थ जम्बू फल्सार भक्षणम्
उमासुतं शोक विनाश कारणं
नमामि विघ्नेश्वर पादपंकजम् ॥

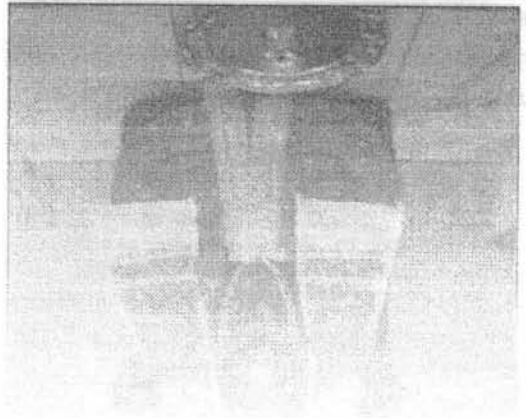
LORD VENKATESHWAR

बै न्कटेश्वर

Lord Venkateswara, another form of Vishnu, residing in the seven hills of Tirupathi, was chosen as the presiding deity of Kaliyuga. This deity is also worshipped throughout India as Balaji, Srinivasa and Vekataramana. By invoking this form of Vishnu during Kaliyuga, all sins, sorrows and obstacles of life are believed to be annihilated. According to our Hindu mythology, the advent of Kaliyuga worried Brahma (the creator) who asked Narada Mahamuni to do something to avert the coming catastrophe- increased lust, greed and envy etc. Accordingly, Narada proceeded to Bhooloka (the earth) and inquired of the Maharshis Vasistha, Bhrigu and Athri to name the presiding deity of Kaliyuga. As they appeared to be unsure, Brahma requested them to test the Trinity, Brahma, Vishnu and Shiva. Bhrigu who hesitantly agreed to conduct the test decided that Vishnu was the most deserving form to be worshipped. He arrived at the decision because both Brahma and Shiva are upset at Bhrigu for disturbing them while Vishnu, despite being kicked on by chest by Bhrigu, welcomed him and made him repent for his action. Goddess Mahalakshmi (the consort of Vishnu) felt insulted when Bhrigu kicked Vishnu on his chest (her place of abode) and left Vaikuntha to take the form of Padmavati on earth. Vishnu, feeling miserable at her departure, reached the hills of Seshadri where he meditated and attained the form of Srinivasa. Lord Srinivasa met Padmavati who he recognized to be Mahalakshmi, and proposed to her. However, the lord did not have adequate finances to meet the marriage expenses and borrowed the money from Kubera, the Treasurer for Brahma. A sum of 14 lakhs gold coins with the inscription of Sri Rama were borrowed by Lord Venkateswara with an agreement that the interest on the money would be paid till the end of Kaliyuga and the principal at the end of the said period.

Uttisthottistha! Govinda!
Uttistha Garudadhvaja!
Uttistha Kamalakanta!
Trailokyam mangalam kuru.

उत्तिष्ठोत्तिष्ठ गोविन्द!
उत्तिष्ठ गरुडध्वज!
उत्तिष्ठ कमलाकान्त!
त्रैलोक्यं मङ्गलं कुरु ॥



RAM SITA LAKSHMAN

राम सीता लक्ष्मण

Lord Rama is one of the ten avatars (incarnation) of Lord Vishnu. He was born in Treta yuga as son of King Dashratha of Ayodhya. He was the eldest son of King Dashratha. His younger brothers were Bharat, Shatrughna and Lakshmana. Lord Rama is hero of famous epics Ramayana written by Maharshi Valmiki, and Ramacharit Manasa written by Tulsida. Ram and his wife Sita together represent ideal man and woman whose characters are worth emulating.

Rama is the ideal of social and domestic virtues, the epitome of gentleness, goodness and valor, of heroism tempered with humility and prowess combined with mildness. He is a lion in war and a lamb in peace. He was the ideal loving husband who wept torrents at his separation from Sita but in case of conflicts between his duties as a husband and a king, he chose the latter for the greater good.

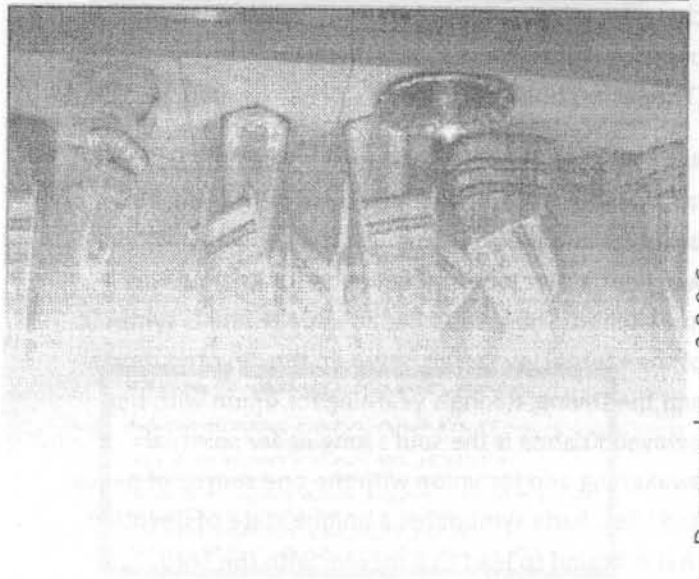
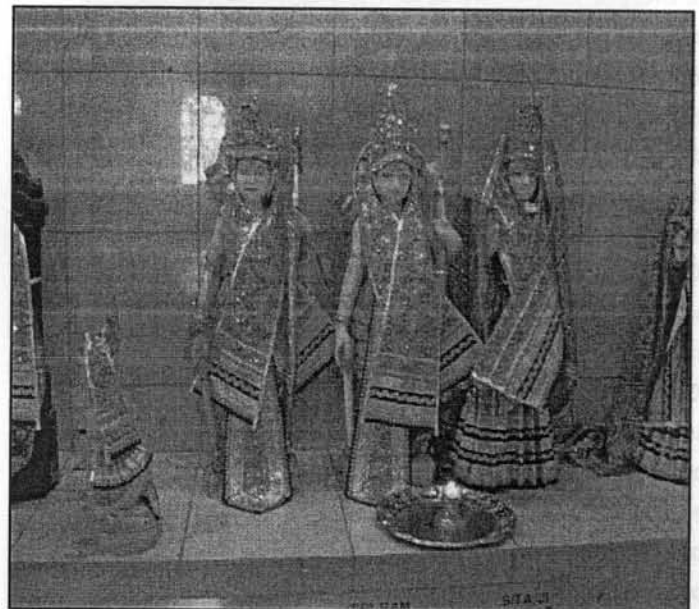
He is often referred to as Maryada Purshottam, best amongst the men and acting within the human limits. He never used his godly powers though he was an incarnation of Lord Vishnu. This is in contrast with the character of Lord Krishna who is known to have manifested his superhuman powers on many occasions. Rama was an ideal man, son, brother, and king. He gladly relinquished the kingdom of Ayodhya and accepted to live in forest for 14 years to keep the words of his father. When Lakshman was hit by Shakti in the battle with Ravana and was lying unconscious, Rama as an affectionate brother cried like a human being showing all the emotions.

Sita was daughter of King Janak of Mithila. She was an incarnation of goddess Lakshmi. She is depicted as ideal woman, wife and mother. When Rama decides to go to forest to keep the words of his father she decides to accompany him. Everyone including Rama himself tries to dissuade her from going but she stands firm in her resolve. She says that a wife's place is always with the husband in good as well as bad times. Husband and wife must share good and bad things in life and be together.

This ideal of Sita can change the life in many homes today.

Lakshman was the devoted younger brother of Rama. He is considered to be Avatar of Shesh Nag, the big serpent god who supports earth on his head. Lakshman plays the role of an ideal brother when he accompanies Rama and Sita to forest. He leaves behind his wife and leads the chaste life of a yogi for 14 years even without sleep. His dedication to the service of Rama and Sita is unparalleled in the history of mankind.

Rama, Sita and Lakshman along with Hanuman are one of the most popular combination of deities ruling the hearts of millions of Hindus.



RADHA KRISHNA

राधा कृष्ण

Lord Krishna was a dynamic incarnation of Vishnu. He was an Avatar, in the sense that he was totally attuned to the Supreme consciousness from his very birth. He has several other popular names such as Madhava, Mukunda, Murari, Shyam and Gopala. His incarnation represents the descent of the Infinite Brahman to the material world. The lord is described as being blue in color and donning yellow clothes (peetambara) with a bamboo flute (vansi) that brings out enchanting music to mesmerize his devotees. His incarnation brought to bear upon the Indian thought and life such a profound and powerful influence that it has no parallel in India or elsewhere. There is no aspect of life, of culture and of civilization which did not receive his revitalizing touch—the Indian philosophy and religion, mysticism, poetry, painting, music and dance were all influenced by the Krishna theme and thoughts. Every aspect of Krishna and his deeds, is pregnant with deep mystical symbolism indicating the highest Truth. The word KRISHNA indicates the supreme consciousness which is said to be dark (Shyam), in the sense that it is unseen by or unknown to one as long as one remains rooted in earthly experiences limited to the realms of perceptions, emotions and thoughts gained through the physical body and intellect. Krishna was the major character of Mahabharat (The Indian Epic) in which He preaches Karma Yoga to Arjuna through Bhagavad Gita (The sacred book of Hindus).

Radha is the consort of Krishna who was the beloved mischievous and enchanting boy of Brindavan. The most beautiful and beloved amongst the gopikas (milk maids) was Radha. Her love and devotion for Krishna was unmatched. The love of Radha and Krishna is symbolic of the eternal love affair between the devoted mortal and the Divine. Radha's yearning for union with her beloved Krishna is the soul's longing for spiritual awakening and for union with the one source of peace and bliss. Radha symbolizes a unique state of devotion that is bound to lead to a merger with the Lord.

कृष्ण-वन्दना

KRISHNA-VANDANĀ

करारविन्देन

KARAAR VINDAIN

पदारविन्दं

PADAARVINDAM

मुखारविन्दे

MUKHAAR VINDE

विनिवेशयन्तम्

VINIVAISHAYANTAM

वटस्य पत्रस्य

VATASYA PATRASYA

पुटे शयानं

PUTE SHAYAANAM

बालं मुकुन्दं

BĀLAM MUKUNDAM

मनसा स्मरामि ॥

MANASAA SMARAAMI

I remember with my heart Lord Krishna in the form of a child entering his lotus foot into his lotus-like mouth with the help of his lotus-like hand and sleeping on the leaf of a banyan tree.



HANUMAN JI हनुमान जी

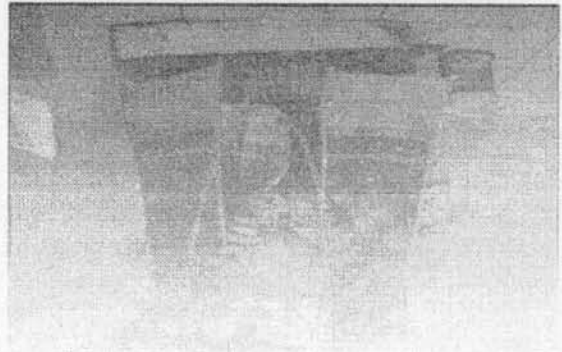
Lord Hnuman is also known by other popular names like Anjaneya, Bajrang Bali, Pavan Suta, Mahavir, Sankat Mochan, Hanumat, Hanumant, etc. He is worshipped in all parts of India. The popular days for his worship are Tuesday and Saturday. On these days devotees recite Hanuman Chalisa and Sankat Mochan Hanuman Ashtak with great fervor. In South India, Hanuman is visualized as a five headed and multiple armed God, thus multiplying his capabilities manyfold. Various forms of Hanuman worship are described in Hanumat Kavya, Hanumat Kirtan, and Hanumat Paddhati etc.

The character of Hanuman Ji is very important in Ramayana. He is portrayed as a perfect devotee of Lord Rama. On one hand he represents the ideal of service and on the other he represents endless strength and courage, striking the whole world with awe. He has no hesitation in sacrificing his life for the good of Rama. Service to Rama was his supreme mott. His dedication and devotion to Lord Rama is remarkable in the history of mankind. He was born in the monkey race as the son of Anjana and Kesari. Anjana had the blessings of Pavan Dev (the Wind God) and for that reason he is known as Pavan Sut or Pavan Putra (son of Wind God). The word 'Hanu' means 'jaw'. Thus the word 'Hanuman' means one with a thick jaw. According to the scriptures Hanuman was short, stocky, and golden brown in color. As a child he leapt for the Sun. The King of Gods 'Indra' used his 'Vajra' to stop little Hanuman. He fell down on a hill and broke his jaw. Thence forth he was known as 'Hanuman' the 'one with a thick jaw'.

As a character, Hanuman represents a perfect man of education and culture, proficient, efficient and ever a go getter. Nothing seems to be impossible for him. He is one of the seven 'Chiranjivis', those who are said to live for ever. He is thought to be present in this world with us even today. His character demonstrates that nothing is impossible to achieve if one sets a goal and does not deviate from it. He shows that our spiritual development is initiated by a single pointed devotion to God. He who always thinks of the supreme becomes great. Absolute surrender to God is the secret of great

life. When the entire personality is turned to the infinite all shortcomings disappear.

Swami Vivekanand said "You have now to make the character of Mahavir your ideal. He has no care for life or death. He was a perfect master of his senses and wonderfully sagacious. You have now to build your life on this great ideal of personal service. Through that, all the other ideals will gradually manifest in life. Obedience to the Guru and a strict observance of Brahmacharya (celibacy and abstinence) is the secret of his success."



HANUMAN-VANDANA

MANOJAVAM MĀRUT
TULYA VEGAM
JITAINDRİYAM BUDDHI
MATAAM VARISHTHAM
VAAT AATMAJAM VAANAR
YŌOTH MUKHYAM
SHRI RĀM DOOTAM
SHARANAM PRAPADYAI

GODDESS MINAKSHI DEVI

मीनाक्षी देवी

Goddess Parvati incarnated herself as a mortal, reigned as the Pandyan Princess, wedded Lord Shiva and performed 64 miracles for the devotees. Her trousseau is exhibited in the best bourgeois fashion: golden saris, emeralds and rubies, and gem studded crowns. Her dowry included mountains of sugary sweetmeats overlaid with beaten silver. Meenakshi means one with the eyes of meen (fish). She stands with a parrot and a bouquet, radiating love and compassion. The sublime grace of the divine mother and her infinite mercy are beyond description.

The shrine of Meenakshi Devi is a replica from the famous temple in the ancient city of Madurai, situated in Tamilnadu state of India. The present temple was constructed by Tirumala Nayak, who ruled the Pandya kingdom from 1623 to 1659 A.D. The Meenakshi temple complex in Madurai occupies an area of 16 acres. It has massive walls and tall towers. The tallest tower is 169 feet high south tower.

Madurai is a well planned city where festivals for Meenakshi Devi are celebrated throughout the year. Most important festivals are in the month of Chaitra (mid April to mid May), shravan (mid August to mid September) and thai (mid January to mid February). Chaitra purnima, the full moon day of Chaitra, is believed to be her wedding anniversary and is considered to be most auspicious.



अम्बा भजामि,
जगदम्बा भजामि ।
त्रिपुराम्बा भजामि,
शारदाम्बा भजामि ।

Ambaam bhajaami,
Jagadambaam bhajaami;
Tripuraambaam bhajaami,
Shaaradaambaam
bhajaami.

GODDESS DURGA DEVI

दुर्गा देवी

सर्व मङ्गल माङ्गल्ये
शिवे सर्वार्थ साधिके ।
शरण्ये त्र्यम्बके गौरि
नारायणि नमोऽस्तुते ॥

Goddess Durga devi is described in the scriptures as old as Rig-Veda, Yajur-Veda, and Taittiriya Upanishad as "DURGA", the divine protectress of all living creatures against the peril of evil and destructive forces, and the defender of the heavens against the onslaught of demons. She is also worshipped as "Mahakali, Chandi, Gouri" and by a thousand other names.

Mother "Shakti" also worshipped as "Kali", the Dark Form, symbolizes the eternal force holding the past, the present and the future or "Maha Kal" together. Goddess Durga is also worshipped regularly in various forms and callings, such as "Jagat-dhatri", the deliveress of the world, as the goddess with four arms, sitting on a lion; "Annapurna", the munificent goddess, or Lord Shiva's consort, "Parvati" the daughter of the Himalayas, "Chandi" or "Chamunda Devi", also called "Chhinnamasta" in Haryana, and known as "Kamakhyia Devi" in Assam.

The inherent "power" of the Trinity is the primeaval feminine power "Adya-Shakti" (Cosmic energy) or "Bhavani" mother soul of the universe). The great sages variously explained this relationship as the inseparable properties or ideas, like water and its fluidity, like mild and its whiteness, like gems and their glow like the oceans and its waves. This inseparable identity of the goddess Shakti with the Parama-Brahman is implied in her being called "Chandi" or "Chamunda-Devi" (which in Sanskrit means Chit Shakti, or the power of the supreme soul beyond the bounds of time and space). She is also worshipped as "Narayanee", the intrinsic power of "Narayan" or Lord Vishnu. Calling Shakti as "Katyayani" reminisces her appearance in the hermitage of the very ancient sage name Katyayan in the

Himalayan Mountains, who worshipped the mother with utmost devotion.

One of the ancient narrative literature entitled "Markandeya Purana" narrates the glory of the goddess in her spectacular victory in heaven-shaking battles against the inveterate demons. The most widely worshipped form is "Mahishasura Mardhini", the destroyer of the demon who took the disguise of a buffalo. In this form, Durga Devi was worshipped by the heroes of two great Indian epics, the Mahabharata and the Ramayana, In Ramayan, Lord Rama worshipped Durga Devi to seek the power for his conquest of Lanka from the Demon king Ravana who had kidnapped his wife Sita. In Mahabharat, Lord Krishna advised the eldest of the Pandava brothers, Yudhishtir, to invoke the blessings of Durga Devi, at the start of the battle of Kurukshetra. Thus, we can see that in both epics, the victory of "truth" over "evil" is indirectly attributed to the blessings of Durga Devi. In our times, the great celebrations of "Dussera" in the month of October, accompanied by worship of Durga Devi, is the reenactment of Lord Rama's worship and victory with the goddess's blessings.



सर्वस्वरूपे सर्वेशे सर्वशक्तिसमन्विते ।
भयेयसाहि नो देवि दुर्गे देवि नमोऽस्तु ते ॥

LAKSHMI NARAYAN

लक्ष्मी नारायण

Lakshmi is the goddess of wealth and the consort of Lord Vishnu, or Narayan, who represents the power of sustenance. In order to sustain life, one must possess wealth. Wealth in this context does not only mean money, it also includes the nobler values of life, the power of the mind, intellect, moral and ethical qualities etc. which constitute the spiritual wealth. According to a story in the Bhagwat Purana, the Gods (Devas) and the demons (Asuras) churned the ocean of milk (Kshirsagar) for obtaining the nectar (Amrit). One of the precious things that came out of the ocean was Goddess Lakshmi. The emergence of Lakshmi represents two things. The "churning of ocean" implies that one needs intense efforts (Purushartha) to acquire material or spiritual wealth. Also, the emergence of Lakshmi from the ocean symbolizes the creation and development of ethical and cultural values of life in one's bosom when one's pure (satwik) mind is churned by the process of reflection and contemplation upon the higher self.

Lord Narayan is one of the trinity (Brahma, Vishnu, and Mahesh) representing the Power of Sustenance. He is the one who manifests himself in the world among mankind at appropriate eras in the form of various incarnations to rid life of its evil propensities and to make the world ready for greater evolution.

Traditionally, he is described as blue in color, clothed in yellow, wearing a crown, and standing upon a lotus divine. He has four hands and he holds in them the Conch (Shankha), the Discus (Chakra), the Mace (Gada), and Lotus (Padma). Every one of these represents a significant symbol very scientifically employed to indicate that Narayan is none other than the Divine mighty self which is the "Changeless Center" around all changes, the "Imperishable Essence" in the midst of all the perishable finite things.

The "hand that holds the conch" is symbolized as the intellect (buddhi), the "hand that holds the Discus" as the ego, "that which holds the Mace" as the mind (manas), and "that which holds the Lotus" as the

consciousness (Chitta). The discriminating intellect gives us the call and points out a more rewarding way-of-life, and in case we ignore this silent whisper of the heart and plunge into a life of extrovertedness, the mind gives endless knocks to that personality. If even then, we are not able to realize our folly and withdraw our selves from the dissipating ways of living, the arrogant ego fattened by these stupidities of the mind in revolt against the intellect, ultimately drives the individual to its total doom.



Blue is the color of Infinity. Whatever is immeasurable can appear to the mortal eye only as blue; thus a cloudless summer sky is blue to us. The yellow represents the earth. Anything that is buried in the earth gathers a yellowish hue, and in fire, earth (mud, silica) glows yellowish. Thus, Sri Narayan represents the immeasurable, all-pervading reality (blue color) clothed in earthy matter (yellow color), meaning Sri Narayan is the Infinite clothed in matter. He is the Infinity expressed through a finite form.

विष्णु-वन्दना

शान्ताकारं भुजग शयनं पद्माभ सुरेशं
विश्वा धारं गगन सदृशं मेघवर्णं शुभाङ्गम् ।
लक्ष्मी कान्तं कमल नयनं योगिर्धिर्ध्यान गम्यं
वन्दे विष्णुं भव भय हरं सर्व लोकैक नाथम् ॥

SHANTĀ KĀRAM BHUJAG
SHAYANAM PADMA
NĀBHAM SURESHAM
SHIHWAA DHAARAM
GAGAN SADRISHAM
MEGH VARNAM SHUBHĀNGAM
LAKSHMI KĀNTAM
KAMAL NAYANAM
YOGIBHIR DHYAN GAMYAM
VANDEY VISHNUM
BHAW BHAY HARAM
SARV LOKAIK NĀTHAM



MAHAVIR SWAMI

महावीर स्वामी

Lord Mahavir was the twenty fourth and last Tirthankar of the Jain religion. According to the Jain philosophy, all Tirthankars were born as human beings but they attained a state of perfection or enlightenment through meditation and self realization. They are the Gods of Jains. Tirthankars are also known as Arihants or Jinas. This nomenclature is explained below;

Tirthankar – One who establishes the four fold order (Monk, Nun, Layman and Laywoman) of religion?

Arihant – One who destroys his inner enemies like anger, greed, passion, ego etc.

Jina – One who conquers his inner enemies like anger, greed, passion, ego, etc. The followers of Jina are known as Jains.

Mahavir was born in 599 BC in a village called Kunda in Bihar, his father Siddhartha was an important nobleman from the Kshatriya dynasty. His mother's name was Trishala. Mahavir was named Vardhaman by his parents, and showed signs of spiritualism from his early days. At the age of 5, he was sent to a Gurukul to study Sanskrit and became a great scholar.

He traveled far and wide, expanding his knowledge and subsequently his perceptions of the world at large. And then, one day he attained 'Kaivalya' or enlightenment while sitting under a tree on the banks of a river. Henceforth he was to be known as Mahavir, as he was freed from the boundaries of sadness and joy, pain and pleasure. His teachings were greatly appreciated in North India for 30 years, and had in its following, the King of Magadha. He preached that truth and clean living were the priorities in life, as was non-violence. Till today, Jains do not even harm a fly or a mosquito. Many followers tie a cloth around their nose, so as not to breathe in or destroy living organisms in the atmosphere.

He died in 527 BC at Parapuri in Bihar, and left behind a legacy of thought and some beautiful temples like the Dilwara in Mt. Abu, Rajasthan and Shravanbelagola in

Karnataka. These temples are popular today, not only as famous pilgrim spots, but also as works of great architecture.



श्री मंगलदीवो

दीवो रे दीवो प्रभु मांगलिक दीवो
आरती उतारण बहू चिरंजीवो ॥ दीवो
सोहामणु घेर पर्व दीवाली ॥ दीवो
अम्बर खेले अमरावाली ॥ दीवो
दीपाल भणे अने कुल अजवाली
भावे भक्ते विघ्न निवारी ॥ दीवो
दीपाल भणे तेने अ कलीकाले
आरती उतारी राजा कुमार पाले ॥ दीवो
अम घेर मांगलिक तुम घेर मांगलिक
मांगलिक चतुर विधि संघने होजो ॥
दीवो

DEEVO RE DEEVO

Deevo re deevo prabhu
mangalika deevo,
Aarati utharine bahu chiransivo;
Sohamano ghera parva Diwali,
Ambara khele amara-wali;
Dipala bhane aney kula ajuwali,
Bhave bhagate vighna niwari;
Dipala bhani aney ye kali-kaale
Aarati utari raja Kumaarpaale;
Ama ghere mangalika thuma
ghere mangalika,
Mangalika chaturvidha sangha ne
hojo.

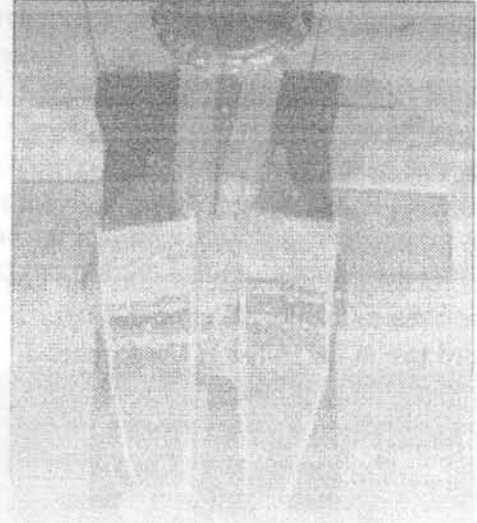
SRINATH JI श्रीनाथ जी

When Lord Krishna was seven years old, he took the form of Shrinath Ji. He lifted Govardhana mountain (near his birth place Mathura) with his little finger and Govardhan swaroop (form) came into existence. The Vaishnavas (those who worshipped Lord Vishnu) became the followers of Govardhanath, later migrated to Nathdwara in Rajasthan and established Lord Krishna as Shrinath Ji. The subsect "Pushtimargiya Vaishnavas" worship Shrinath Ji.

Shrinath Dhama is situated in the middle of outhor four Dhamas (main places of pilgrimage). These Dhamas are Badri Nath in the north, Rameshwaram or Rangnath in the south, Jagannath in the east and Dwarika Nath in the west. Due to its location, Shrinath Ji is very popular in Rajasthan, Gujrat, Madhya Pradesh and Maharashtra.

Shrinath Ji's form (swaroop) is black. He is in a standing form with Govardhana mountain in the background. His right hand is closed in a fist resting on his waist. It signifies that he has captured all sins in his hand and he is ready to relieve us of all our evils. His left hand is raised as if he is inviting all of his followers with the message "I am ready to relieve you of all the life's miseries!"

As time wore on, Shrinath Ji adopted seven different swaroops (forms). Nonetheless, the vaishnavas predominantly worship the main Shrinath Ji swaroop.



ॐ मात्रे नमः
वासुदेव सुतं देवं कंस
चाणूरमर्दनम्
देवकी परमानन्दं कृष्णं वन्दे
जगद्गुरुम् ॥

VASUDEV SUTAM
DEVAM KANS CHAUR
MARDANAM

DEVKI PARMANANDAM
KRISHNAM VANDEY
JAGAGURUM

I salute Lord Krishna, the world - teacher, son of Vasudev, destroyer of Kans and Chanur, the supreme bliss of Devki.

SHIV PARIVAR

Lord Shiva

Shiva is one of the trimurthi (Trinity) – Brahma, Vishnu and Shiva, respectively incharge of the creation, sustenance and destruction of the world. He is known by many other names in the various parts of India. Shankar, Mahadev, Mahesh, Shiv Shankar, Bhole Nath are some of his popular names. He has his abode on Kailash mountain and is also known as Kailashpati.

He is depicted in Yoga Mudra performing Samadhi. He has a drum and Trishul, the Trident next to him. He wears Vaghambhar (the tiger skin) around his waist, and Rudraksha garland and snakes around his neck. Holy river Ganga is said to have been locked up in his long matted hair to break the destructive power of her torrential flow. It was later released by him for the benefit of mankind.

The matted hair proclaims the length and intensity of his Tapasya (meditation). The Cobra around his neck signifies that even the most poisonous desires are subdued by a yogi. One who has identified himself with the Supreme, has gone beyond all the effects of matter relating to his sense organs and has become immune even to the deadliest of the poisons. The third eye in the midst of the forehead represents the concentration of Jnana (knowledge) and absolute power to destroy Tama (evil). The blue color of the neck symbolizes the pervasiveness of Maya or Avidya up to the neck, and beyond the neck is the seat of Jnana leading to immortality. The ashes on his body symbolize that the body of which we are proud is ultimately bound to end up as ashes. The trident stands for Sama, Dama, and Vairagya which dispel and destroy the six weaknesses – Kama, Krodha, Lobha, Moha, Mada, and Matsara (passion, anger, covetousness, attachment, arrogance and jealousy) which pull us down. By directing the trident against these weaknesses, and winning over them one can attain the Moksha or liberation. The tiger skin apparel stands for Vairagya (renunciation). Shiva's half closed eyes while in meditation, signify a yogi's detachment even in the midst of a material world.

ॐ नमः शिवाय ।
ॐ शङ्कराय नमः ।
ॐ शम्भवे नमः ।

OM NAMAH SHIVAYA
OM SHANKARAAYA NAMAH
OM SHAMBHAVEY NAMAHMY



शिव-वन्दना

वन्दे शम्भुमुमापतिं सुरगुरुं वन्दे जगत्कारणं
वन्दे पत्रग भूषणं मृगधरं वन्दे पशूनां पतिम् ।
वन्दे सूर्य शशाङ्क वह्निनयनं वन्दे मुकुन्द प्रियं
वन्दे भक्त जना श्रयं च वरदं वन्दे शिवं शङ्करम् ॥

SHIV-VANDANĀ

VANDEY SHAMBHU MUMAPATIM SURGURUM
 VANDEY JAGAT KARNAM
 VANDEY PANNAG BHOOSHANAM MRIGDHARAM
 VANDEY PASHOONAM PATIM
 VANDEY SURYA SHASHANK VANHI NAYANAM
 VANDEY MUKUND PRIYAM
 VANDEY BHAKTA JANAASHRAYAM CH VARADAM
 VANDEY SHIVAM SHANKARM

PARVATI DEVI

Parvati Devi also known as Girija, Uma or Bhavani is the consort of Lord Shiva. She is the daughter of Himvan, the king of mountains. In her previous life she was born as Sati, daughter of king Daksha. She took her own life during an Yajna (fire worship) performed by her father king Daksha because he did not invite her and her husband to the Yajna and insulted Lord Shiva. When she was born as daughter of Himvan, she performed Tapasya to marry Lord Shiva. During her Tapasya, she lived for many years on leaves and was given the name Aparna.

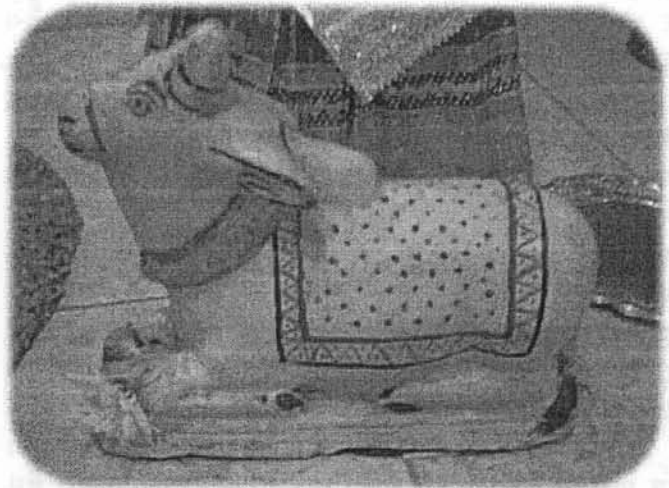


Parvati represents prakriti, the matter. The power of destruction has to be associated with destructible matter. In other words destruction ceases to have any meaning without destructible objects. The god of destruction Lord Shiva, therefore chose Parvati or Uma as his consort. The God and Goddess are

the first self-revelation of the Absolute, the male being the personification of passive aspect, the female being the activating energy, shakti or universal power. Goddess Parvati represents this universal power. The goddess is also known Annapurna meaning the bestower of food, Anna. The food here has a wider meaning and includes all material object/wealth with are food for five sense organs. The goddess is endowed with different types of food that she provides to her devotees.

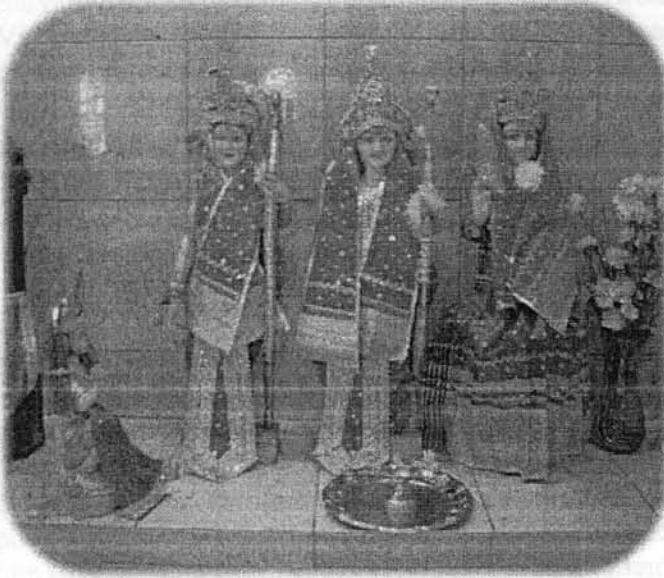
NANDI.

Nandi the bull is conceived as the vahana, or the vehicle of Lord Shiva. In Shiva temples, Nandi is always placed in front of the chief shrine or just outside it, with its head turned away from the deity but the gaze fixed on it. It is interpreted as jivatman, the individual soul, with its animal nature pulling it away from the god, but his grace pulling the jivatman back to him. Nandi's two horns symbolize tama (non apprehension of Reality) and rajas (misapprehension of reality). Thus bull is a symbol for the extrovert man. Shiva, the self rides the bull. In Sanskrit, Nandi also means one who is full and happy. Only a perfect man or a realized soul can enjoy fullness and complete happiness. Nandi thus proves to be a symbol of the perfect man who has completely purified the mind and intellect and has sought identity with the self.



JAI JAGDISH HAREY

जय जगदीश हरे



ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे ।
भक्त जनन के संकट, क्षण में दूर कर ॥ ॐ
जो ध्यावे फल पावे, दुख विनसे मन का ।
सुख सम्पति घर आवे, कष्ट मिटे तन का ॥
मातु पिता तुम मेरे, शरण गहूं मैं किसकी ।
तुम बिन और न दूजा, आस करूं मैं जिसकी ॥
तुम पूरण परमात्म, तुम अन्तर्यामी ।
पार ब्रह्म परमेश्वर, तुम सबके स्वामी ।
तुम करुणा के सागर, तुम पालन कर्ता ।
मैं सेवक तुम स्वामी, कृपा करो भर्ता ॥
तुम हो एक अगोचर, सबके प्राणपती ।
किन्तु बिधि मिलूं दयामय, तुमसे मैं कुमती ।
दीनबन्धु दुःखहर्ता, तुम रक्षक मेरे ।
अपने हस्त उठाओ, द्वार पड़ी मैं तेरे ॥
विषय विकार मिटाओ, पाप हरो देवा ।
श्रद्धा भक्ति बढ़ाओ, सन्तन की सेवा ॥
तन मन धन सब है तेरा, स्वामी सब कुछ है तेरा ।
तेरा तुझको अर्पण, क्या लागे मेरा ?

त्वमेव माता च पिता त्वमेव, त्वमेव बन्धु च सखा त्वमेव ।
त्वमेव विद्या च द्रविणं त्वमेव, त्वमेव सर्वं मम देव ॥
कर्पूंसौंरं करुणावतारं संसारसारं भुजगेन्द्रहासम् ।
सदा वसन्तं हृदयारविन्दं भवं भवानीसहितं नमामि ॥

JAI JAGDEESH HAREY, SWAMI JAI JAGDEESH HAREY
BHAKT JANON KE SANKAT,
KSHAN MAIN DOOR KAREY
JO DHYAABAI PHAL PAABAI, DUKH VINSAI MAN KA
SUKH SAMPATI GHAR AABAI, KASHT MITAI TAN KA
MAATU PITTA TUM MERAI,
SHARAN GAHOON MAIN KISSKEE
TUM BIN AUR NA DOOJA, AAS KAROON MAIN JISKEE
TUM POORAN PARMATM, TUM ANTARYAAMEE
PAAR BRAHM PARMESHWAR, TUM SAB KE SWAMI
TUM KARUNAA KAI SAAGAR, TUM PAALAN KARTAA
MAIN SEVAK TUM SWAMI, KRIPAAA KARO BHARTAA
TUM HO EK AGOCHAR, SAB KE PRAN PATI
KIS VIDHI MILOON DAYAAMAY, TUM SE MAIN KUMATI
DEEN BANDHU DUKH HARTAA, TUM RAKSHAK MEREY
APNEY HAST UTHAAO, DWAAR PAREE MAIN TERE
VISHAY VIKAR MITAAO, PAAP HARO DEVAA
SHRADDHA BHAKTI BADHAO, SANTAN KI SEVA
TAN MAN DHAN SAB HAI TERM, SWAMI
SAB KUCHH HAI TERA
TERA TUJHKO ARPAN, KYA LAGEY MERA

TWAMEV MATA CH PITA TWAMEV, TWAMEV BANDHUSH CH SAKHA TWAMEV
TWAMEV VIDYA DRAVINAM TWAMEV, TWAMEV SARVAM MAM DEV DEV
KAPUR GAURAM KARUNAVTARAM, SADA VASANTAM HRIDYARVRINDE
SANSARSARM BEUJENDRAHHARAM, BHAVAM BHAVANI SAHITAM NAMAAMI



December 2006

Shri Jamunaji Aarti

શ્રી યમુનાજીની આરતી



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 DHANYA DHANYA SHRI YAMUNA JAI JAI ...
 SHAMALDI SURAT MA MURAT MADHURI(2)
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 GHEVAR VAN CHALYA MA GAMBHIRE GHERYA(2)
 CHUNDADIYE CHATKALA(2), PAHERYA NE LAHERYA ... JAI JAI ...
 BHUJ KANKANA RUDA MA GUJARIYA CHUDI(2)
 BAJU BANDHA NE BERKHA(2), PONCHI RATNA JADI ... JAI JAI ...
 ZANZAK NE ZAMKE MA, VINCHHIYA NE THAMKE (2)
 NRUPUR NE NADE MA(2), GHUGHARI NE GHAMKE ... JAI JAI ...
 SOLE SHANGAR SAJYA MA,, NAKUESAR MOTI (2)
 ABHARNA MA OPO CHHO(2)
 DARPANA MUKH JOTA ... JAI JAI ...
 TAT ANTAR RUDA MA, SHOBHIT JAI BHRIYA(2)
 MAN VANCHHIT MURLIDHAR, SUNDIR VARVARIYA ... JAI JAI ...

LAL KAMAL LAPTANA JOVA NE GJATA(2)
 KAHE MADHAN PARIKRAMA(2)
 VRAJ NI KARVA NE GYATA ... JAI JAI ...
 YAMUNAJI NI ARTI VISHRAM GHATE THAY(2)
 TETRISH KAROD DEVTA(2), DARSHAN KARVA JAI ... JAI JAI ...

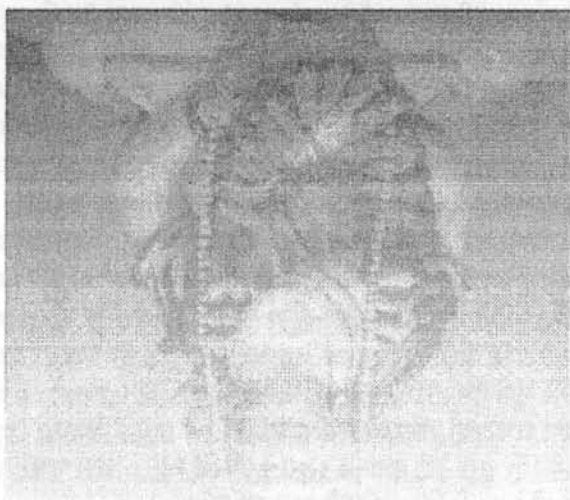
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 TENA JANAM JANAM NA PADO(2)
 SAGHALA DUR THASHE ... JAI JAI ...

AATIL VINATI MA, TUM SHARNE RAKHO(2)
 DAS KARI NE STHAPO(2), VRAJ MA VAS AAPO ... JAI JAI ...

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 માં વ્રજમાં વાસ આપો જય જય

AARTE SHIV JI KI

आरती शिवजी की



जय शिव ओंकारा जय शिव ओंकारा ।
ब्रह्मा विष्णु सदाशिव अर्द्धांगी धारा ॥

एकानन चतुरानन पञ्चानन राजे ।
हंसासन गरुडासन वृषभासन साजै ॥ जै शिव.

दो भुज चार चतुर्भुज दशभुज अति सौहे ।
तीनों रूप निरखता त्रिभुवन जन मोहे ॥ जै शिव.

अक्षमाला वनमाला रुंडमाला धारी ।
चन्दन मृगमद चन्दा भाले शुभकारी ॥ जै शिव.

श्वेताम्बर पीताम्बर बाघम्बर अंगे ।
सनकादिक प्रभुतादिक भूताधिक संगे ॥ जै शिव.

कर मध्ये कमंडल चक्र त्रिशूल धरता ।
जग कर्ता जग भर्ता जग संहार कर्ता ॥ जै शिव.

ब्रह्मा विष्णु सदाशिव जानत अविवेका ।
प्रणव अक्षरनुमध्ये ये तीनों एका ॥ जै शिव.

त्रिगुण स्वामी जी की आरती जो कोई नर गावे
कहत शिवानन्द स्वामी मन वांछित फल पावे ॥
जै शिव.

JAI SHIV ONKĀRĀ, HAR JAI SHIV ONKĀRĀ
BRAHMĀ VISHNU SADĀSHIV ARDHĀNGI DHĀRĀ
EKĀNAN CHATURĀNAN PANCHĀNAN RĀAJĒ
HANSĀSAN, GARUDĀSAN, VRISHABHĀSAN SĀAJĒ
...JAI SHIV
DO BHUJ CHĀR CHATURBHUJ DASHBHUJ ATI SOHEY
TEENO ROOP NIRAKHTĀ TRIBHUVAN JAN MOHEY
...JAI SHIV

AKSHMĀLĀ VANMĀLĀ RUNDMĀLĀ DHĀRI
CHANDAN MRIGMAD CHANDA BHĀLĒ SHUBHKĀRI
... JAI SHIV
SWĒTAMBAR PEETĀMBER BĀGHAMBAR ANGĒY
SANKĀDIK PRABHUTĀDIK BHOOTAADHIK SANGĒ
... JAI SHIV

KAR MADHYĒ KAMANDAL CHAKRA TRISHOOL DHARTĀ
JAG KARTĀ JAG BHARTĀ JAG SANHĀR KARTĀ
...JAI SHIV
BRAHMĀ VISHNU SADĀSHIV JANĀT AVIVEKĀ
PRANAVĀKSHAR ANUMADHYE YEH TEENO EKĀ
...JAI SHIV

TRIGUN SWAMIJI KI AARTI JO KOEE NAR GAAVĒ
KAHAT SHIVĀNAND SWAMI MAN VĀNCHHIT PHAL
PAAVĒ ... JAI SHIV

RAM CHANDRA
KRIPALU BHAJU MAN

रामचन्द्र कृपालु भजु मन



श्री रामचन्द्र कृपालु भजु मन
हरण भव भय दारुणम् ।
नव कंज लोचन कंज मुख
कर कंज पद कंजारुणम् ॥
कन्दर्प अगणित अमित छवि
नवनील नीरद सुन्दरम् ।
पटपीत मानहु तडित रुचि शुचि
नौमि जनक सुतावरम् ॥
भजु दीनबन्धु दिनेश
दानव दैत्यवंश निकन्दनम् ।
रघुनन्द आनन्दकन्द
कौशलचन्द दशरथ नन्दनम् ॥
उदार अंग विभूषणम् ॥
आजानुभुज शरचापधर
संग्राम जित खर द्रुपणम् ॥
इति वदति तुलसीदास
शंकर शेष मुनि मन रंजनम् ।
मम हृदय-कंज निवास कुरु
कामादि खल दल गंजनम् ॥

/SHRI RAM CHANDRA KRIPALU BHAJU MAN
HARAN BHAV BHAI DARUNAM
NAV KANJ LOCHAN KANJ MUKH
KAR KANJ PAD KANJARUNAM
KANDARP AGANIT AMIT CHHAVI
NAV NEEL NEERAD SUNDARAM
PATPEET MAANHU TADIT RUCHI SHUCHI
NAUMI JANAK SUTA VARAM
BHAJU DEEN BANDHU DINESH
DANAV DAITYA VANS NIKANDAM
RAGHUNAND ANAND KAND
KAUSHAL CHAND DASRATH NANDNAM
SIR MUKUT KUNDAL TILAK CHARU
UDAR ANG VIBHUSHNAM
AAJANU BHUJ SHARCHAAP DHAR
SANGRAMJIT KHAR DOOSHNAM
ITI VADATI TULSIDAS
SHANKAR SHESH MUNI MAN RANJANAM
MAM HRIDDAY KANJ NIWAS KURU
KAMADI KHAL DAL GANJANAM

Aarti shri kunjbehari ki

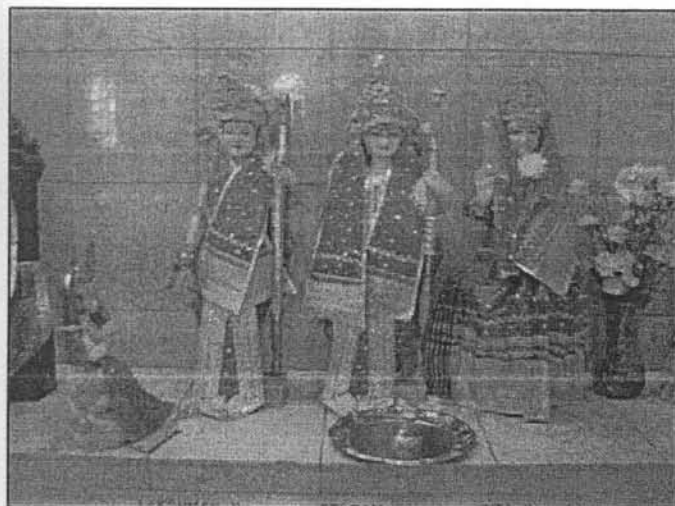
श्री कुन्जबिहारी जी



आरती कुन्जबिहारी की, गिरधर कृष्ण मुरारी की ।
 गले में वैजन्ती माला, बजावे मुरली मधुर बाला ॥
 श्रवण में कृण्डल झल काला,
 नन्द के आनन्द नन्दलाला ॥
 नैनन बीच, बसहि उर बीच,
 सुरतिया रूप उजारी, की ॥
 गिरधर कृष्ण मुरारी की ।
 आरती कुन्जबिहारी की ॥
 कनकमय मोर मुकुट विल्से,
 देवता दर्शन को तस्से ।
 गगन से सुमन बहुत बरसे ।
 बजत मुंह चंग और मृदंग
 ग्वालिन संग लाज रख गोप कृमारी की ।
 गिरधर कृष्ण मुरारी की ।
 आरती कुन्जबिहारी की ॥
 जहाँ ते प्रकटी है गंगा ।
 कलुष कलि हरनी श्री गंगा ।
 धरी शिव शीश जटा के बीच राधिका गौर
 श्याम पटछोर की । छवि निरखे बनवारी की ।
 गिरधर कृष्ण मुरारी की ।
 आरती कुन्जबिहारी की ॥
 चहुँदिशि गोपगाल धेनु । बाज रही जमुनातट बेनु,
 हंसत मुख मन्द वरद सुख कन्द वृन्दावन
 चन्द टेर मुनि लेउ भिखारी की ।
 आरती कुन्जबिहारी की

‘Aarti Kunjbehari ki, Shri girdharkrishna murari ki
 Gale mee vaijaynti mala,
 Bajave murli madhur balaa
 Shravan Mee kundal jhal kalaa,
 Nand ke anand nand lalaa
 Nainan beech, Basihi ur beech,
 Surtiya Roop Ujari ki
 Girdhar Krishna Murariki, Aarti kunj behari ki ॥
 Kanakmay mor mukut vilsae
 Devta darshan ko tarsae
 Gagan sae suman bahat barsae,
 Bajat murh chung aur mrodung
 gaulin sung Laaj rakh gope kumari ki
 Girdhar krishna murari ki, Aarti kunj behari ki ॥
 Jahan sae pragti hai Gunga,
 Kalush kali harni Shri ganga.
 Dhari shiv sheesh jata kae beech radhika gaur
 Shyam patchaur ki, chabi nirkhe behari ki
 Girdhar krishna murari ki, Aarti kunj behari ki
 Chahudish gipgial dhenu,
 Beaj rehi Jamunatah benu
 Hansat Mukh mand varad sulch kand vrindavan
 Chand ter suti lau bhikari ki
 Aarti kunj behari ki.

राम-वन्दना



राम-वन्दना

रामो राजमणिः सदा विजयते
 रामं स्मेशं भजे
 रामेणाभिहता निशाचर चम्
 रामाय तस्मै नमः ।
 रामान्नास्ति परायणं परतरं
 रामस्य दासोऽस्म्यहं
 रामे चित्तल्यः सदा भवतु
 मे भो राम मामुद्धर ॥

RAMO RAJMANIH
 SADAA VIHAYATAI
 RAMAM RAMESHAM BHAJEY
 RAMENA ABHIHATAA
 NISHAACHAR CHAMOO
 RAMAAYA TASMAI NAMAH
 RAMANNASTI PARAAYANAM
 PARTARAM
 RAMASYA DAASOSMYAHAM
 RAMEY CHITTALAYAH
 SADDA BHAVATU MAI
 BHO RAM MAAMUDDHAR

Parvati Aarti

पार्वती आरती



जय पार्वती माता जय पार्वती माता,
 ब्रह्मा सनातन देवी शुभ फल की दाता । टेक
 अरिकुल पद्म विनासनि जय सेवक त्राता,
 जग जीवन जगदम्बा हरिहर गुण गाता । जय
 सिंह को वाहन साजे कृण्डल है साया,
 देव वधू जह गावत नृत्य करत ता या । जय
 सत्युग रूपशील अतिसुन्दर नामसती कहलाता,
 हेमांचल घर जन्मी सखियन रंगराता । जय
 शुम्भ निशुम्भ विदार हेमांचल स्याता,
 सहस्र भुज तनु धरिके चक्र लियो हाया । जय
 सृष्टि रूप तुही है जननी शिव संग रंगराता,
 नन्दी भुंगी बीन लही सारा मदमाता । जय
 देवन अरज करत हम चित को लाता,
 गावत दे दे ताली मन में रंग राता । जय
 श्री प्रताप आरती मैया की जो कोई गाता,
 सदासुखी नित रहता सुख सम्पत्ति पाता । जय

Jai parvati maata, jai parvati maata
 Brahma santan devi Shubh phol ki daata II
 Jai Parvati Maata
 Arikul padma vinashini jai sevak trata
 Jag jivan jagdamha hariher gun gaala II
 Jai Parvati Maata
 Singh ko vahan saaje kindal jai saatha
 Der vadhu jah gavati nirtya karat ta tha II
 Jai Parvati Maata
 Satyug rupshil ati sunder naamsati kahlata
 Hemanchal ghar janmi sakhiyan rangraata II
 Jai Parvati Maata
 Shambhu nishambhu vidare hemanchal shyata
 Sahastra bhuj tanu dharti ke chakra liyo hatha II
 Jai Parvati Maata
 Sharsti Roop Tuhi Ho janni shiv Saug Rangraata
 Nandi Bhrangi been lahi saara madmata II
 Jai Parvati Maata
 Devan Aaraj karat hum chit ko laata
 Gavati de de tali maan mae rang raata II
 Jai Parvati Maata
 Shri pratap aarti maiya ki jo koi gaata
 Sadasukhi nit rahata sukh sampati paata II
 Jai Parvati Maata

महावीर स्तुती(आरती)



जय महावीर प्रभो, स्वामी जय महावीर प्रभो,

जगनायक सुखदायक, अति गम्भीर भयो...

ॐ जय महावीर प्रभो...

कुण्डल पुरमे जन्मे, त्रीशलाके जाये,

स्वामी त्रीशला के जाये

पिता सिध्दार्थ राजा, सुर नर हर्षाए ... ॐ जय महावीर

दीनानाय दयानिधि, है मंगलकारी, स्वामी है मंगलकारी

जगहित संयम धारा, प्रभु पर उपकारी ... ॐ जय महावीर

पापाचार मिटाया, सत्पथ दिखलाया, स्वामी सत्पथ दिखलाया

दया धर्मका झंडा, जगमें लहराया ... ॐ जय महावीर

अंजुन माली गोतम, श्री चंदनबाला, स्वामी श्री चंदन बाला

पार जगत से बेडा उनका कर दाला ... ॐ जय महावीर

पावन नाम तुम्हारा, जग तारण हारा; स्वामी जग तारण हारा

निसदिन जो नर ध्यावे, कष्ट मिटे सारा ... ॐ जय महावीर

करुणा सागर तेरी, महिमा है न्यारी,

स्वामी महिमा है न्यारी

ज्ञान मुनी गुन गावे, चरणन् वलिहारी

ॐ जय महावीर

जय महावीर प्रभो स्वामी जय महावीर प्रभो,

जगनायक सुख दायक, अति गम्भीर भयो ...

ॐ जय महावीर

Om Jay Mahavir Prabhu, Swami Jay Mahavir Prabhu,

Jagnayak sukhdayak, Ati gambhir bhayo.

Om Jay Mahavir Prabhu!

Kundalpur mae janme, Trishala ke jaye,

Swami Trishala ke jaye,

Pita Siddhartha Raja, Sur nar harshaye.

Om Jay Mahavir Prabhu!

Dinanath dayanidhi, Hai mangal kaari,

Swami Hai mangal kaari,

Jagheet saiyam dhaara, Prabhu pur upkaari.

Om Jay Mahavir Prabhu!

Paapachaar mitaya, Satpath dikhalaaya,

Swami Satpath dikhalaaya,

Daya dharm ka janda, jag me laharaaya.

Om Jay Mahavir Prabhu!

Arjun Maali Gautam, Shree Chandanbaala,

Swami Shree Chandanbaala,

Paar jaqat se beda, Unaka kar daala.

Om Jay Mahavir Prabhu!

Paavan naam tumhara, Jag taaran haara,

Swami Jag taaran haara,

Nish din jo nar dhayave, Kashta mete saara.

Om Jay Mahavir Prabhu!

Karuna sagar teri, Mahima hai nyari

Swami Mahima hai nyari,

Gyan muni gun qave, Charanam Balihari.

Om Jay Mahavir Prabhu!

Om Jay Mahavir Prabhu!, Swami Jay Mahavir Prabhu,

Jagnayak sukhdayak, Ati gambhir Bhayo.

Om Jay Mahavir Prabhu!

AARTI JAI LAKSHMI MĀTĀ

आरती जय लक्ष्मी माता

जय लक्ष्मी माता मैया जय लक्ष्मी माता ।
तुमको निशिदिन सेवत हर विष्णु धाता ॥ जय.

ब्रह्मणी रुद्राणी कमला, तू है जग दाता ।
सूर्य चन्द्रमा ध्यावत, नारद ऋषि गाता ॥ जय.

दुर्गा रूप निरंजनि, सुख सम्पत्ति दाता ।
जो कोई तुमको ध्यावत, रिद्धि सिद्धि फल पाता ॥ जय.

मैया तू पाताल वसन्ती, तू है शुभ दाता ।
कर्म प्रभाव प्रकाशिका, जग निधि की दाता ॥ जय.

जिस घर तेरा बासा, उसी में गुण आता ।
जो चाहे सोइ कर ले, मन नहीं घबराता ॥ जय.

तुम बिन यज्ञ न होवे, वस्त्र न कोई पाता ।
खान-पान वैभव का, तुम बिन को दाता ॥ जय.

शुभ गुण सुन्दर युक्ता, क्षीर निधि जाता ।
रतन चतुर्दश तो कूं कोई नहीं पाता ॥ जय.

आरती लक्ष्मी जी की जो कोई नर गाता ।
उर आनन्द अति उपजे पाप उतर जाता ॥ जय.

JAI LAKSHMI MATA, MAIYA JAI LAKSHMI MĀTĀ
TUMKO NISHIDIN SEVAT HAR VISHNU DHATA. JAI...
BRAHMĀNI, RUDRĀNI KAMLA, TU HAI JAG DĀTĀ
SURYA CHANDRAMA DHAYAVAT, NARAD RISHI GAATAA. JAI...
DURGA ROOP NIRANJANI, SUKH SAMPATTI DAATAA
JO KOI TUMKO DHYAWAT, RIDDHI SIDDHI PHAL PAATAA.
MAIYA TU PAATAAL BASANTI, TU HAI SHUBH DATAA
KARM PRABHAV PRAKASHIKA, JAG NIDHI KI DAATAA. JAI...
JIS GHAR TERA BAASAA, USI MAIN GUN AATAA
JO CHAAHÉ SOI KAR LÉ, MAN NAHIN GHABRATAA. JAI ...
TUM BIN YAGYA NA HOVE, VASTR NA KOI PAATAA
KHAN PAN VAIBHAV KA, TUM BIN KO DAATAA. JAI...
SHUBH GUN SUNDER YUKTAA, KSHEER NIDHI JAATAA
RATAN CHATURDASH TO KOON, KOI NAHIN PAATAA. JAI ...
AARTEE LAKSHMI JI KI, JO KOI NAR GAATA
UR ANAND ATI UPJE, PAAP UTAR JAATAA. JAI...



AARTI SATYA NARAYAN JÍ KÍ

सत्यनारायण आरती



जय लक्ष्मी रमणा, ॐ जयलक्ष्मी रमणा ।
सत्यनारायण स्वामी, जन पातक हरणा ॥
रत्न जड़ित सिंहासन, अद्भुत छवि राजे ।
नारद कहत निरञ्जन, घण्टा ध्वनि बाजे ॥
प्रगट भये कलि कारण, द्विज को दर्श दियो ।
बूढा पंडित बन कर, कञ्चन महल कियो ॥
दुर्बल भील कराल, जिन पर कृपा करी ।
चन्द्रचूड़ एक राजा, जिनकी विपति हरी ॥
वैश्य मनोरथ पायो, श्रद्धा तज दीनी ।
सो फल भोग्यो प्रभु जी, फिर स्तुति कीनी ॥
भाव भक्ति के कारण, क्षण क्षण रूप धरो ।
श्रद्धा धारण कीनी, नित को काज सरो ॥
खाल बाल संग राजा, वन में भक्ति करी ।
मन वांछित फल दीनो, दीन दयाल हरी ॥
चढ़त प्रसाद सवाया, कदली फल मेवा ।
धूप दीप तुलसी से, राजा सत्यदेवा ॥
सत्यनारायण जी की आरती, जो कोई गावे ।
भजनदार मन सुख, मन वांछित फल पावे ॥

JAI LAKSHMÍ RAMANA, OM JAI LAKSHMÍ RAMANA
SATYA NARAYAN SWAMÍ, JAN PAATAK HARANA
RATN JADIT SIMHASAN, ADBHUT CHHABI RAJÉ
NARAD KAHAT NIRANJAN, GHANTA DHWANI BAAJÉ
PRAGAT BHAYEY KALI KARAN, DWIJ KO DARSH DIYO,
BOODHA PANDIT BAN KAR, KANCHAN MAHAL KIYO
DURBAL BHEEL KARAAL, JIN PAR KRIPAA KAREE
CHANDRACHOOD EK RAAJAA JIN KI VIPATI HAREE
VAISH MANORATH PAYO, SHRADDHA TAJ DEENEE
SO PHAL BHOGYO PRABHUJI PHIR STUTI KEENEE
BHAV BHAKTI KE KARAN, KSHAN KSHAN ROOP DHARI
SHRADDHA DHARAN KEENEE, NIT KO KAAJ SARO
GWAAL BAAL SANG RAJA, VAN MAIN BHAKTI KAREE
MAN VAANCHHIT PHAL DEENO, DEEN DAYAAL HARÍ
CHADHAT PRASAAD SAVAYAA KADALEE PHAL MEWAA
DHOOP DEEP TULSÍ SÉ, RAJA SATYA DEVA
SATYA NARAYANJI KÍ AARTI, JO KOYEE GAAVEY
BHAJANDAAR MAN SUKH, MAN VAANCHHIT PHAL
PAAVEY

Hanumanji Aarti

आरती कीजै हनुमान

आरती कीजै हनुमान लला की ।
 दुष्ट दलन रघुनाथ कला की ॥ टेक
 जाके बल से गिरवार कापे ।
 रोग-दोष जाके निकट न झाके ॥ आरती
 अंजनी पुत्र महा बलदाई ।
 सन्तन के प्रभु सदा सहाई ॥ आरती
 दे बीड़ा रघुनाथ पठाये ।
 लंका जारि सिया सुधि लाये ॥ आरती
 लंका सो कोट समुद्र सी खाई ।
 जात पवन सुत बार न लाई ॥ आरती
 लंका जारि असुर संहारे ।
 सियारामजी के काज संवारे ॥ आरती
 लक्ष्मण मूर्छित परे सकारे ।
 आनि संजीवन प्राण उबारे ॥ आरती
 पैठि पताल तोरि जम-कारे ।
 अहिगवन की भुजा उखारे ॥ आरती
 बांये भुजा असुर दल मारो ।
 दाहिने भुजा संतजन तारे ॥ आरती
 सुर नर मुनी आरती उतारें ।
 जै जै जै हनुमान उचारें ॥ आरती
 कंचन थार कपूर ओ बाती ।
 आरती करत अंजना माई ॥ आरती
 जो हनुमान जी की आरती गावै ।
 बसि बैकुण्ठ परमपद पावै ॥ आरती

हनुमान-वन्दना

मनोजवं मारुत तुल्यवेगं
 जितेन्द्रियं बुद्धिमतां वरिष्ठम् ।
 वातात्मजं वानर यूथ मुखयं
 श्री रामदूतं शरणं प्रपद्ये ॥

Aarati kije Hanuman lala ki,
 Dusht dalan Raghunath kala ki ॥
 Jake bal son girivar kanpe,
 Rog dosh jake nikat na jhanke ॥
 Anjani putra maha bal dayi,
 Santan ke prabhu sada sahayi ॥
 De vira Raghunath pathaye,
 Lanka jari siya sudhi laye ॥
 Lanka so koti samudra si khai,
 Jat Pavan sut bari na lai ॥
 Lanka jari asur sanhare,
 Siyaram ji ke kaj sanbhare ॥
 Lakshman murchhit pare sakare,
 Lai sajivan pran ubare ॥
 Painth patal tori jam kare,
 Ahiravan ke bhuja ukhare ॥
 Banye bhuja asur sanhare,
 Dahine bhuja sant jan tare ॥
 Sur nar muni Aarati utaren
 Jai Jai Jai Hanuman ucharen ॥
 Kanchan thal kapur aur bati
 Aarati karat Anjana Mai ॥
 Jo Hanuman Ji ki Aarati gave
 Basi vaikunth param pada pave ॥
 Aarati kije Hanuman lala ki,
 Dusht dalan Raghunath kala ki ॥



Shree Amba Matani Aarti

શ્રી અંબાજીની આરતી



Jai aadhyashakti ma, Jai aadhyashakti
Akhand brahmand ni pavya (2) Padave pandit ma
Om jayo jayo ma jagadambe

Duitiya bau swarup, Shiv shakti janu ma (2)
Brahma ganapati gaau (2) Har gaau har ma...Om jayo jayo...

Trutiya tron swarup, Tribhuvan ma betha ma
Traya thaki taraveni (2) Tame taraveni ma...Om jayo jayo...

Chothe chatura mahalaxmi ma, Sachara char tyapya ma
Char bhuja chau disha (2) Prasatya dakshinma
Om jayo jayo ma jagadambe

Panchame panch rushi, Pancham gun padma ma (2)
Panch sahatra tyan sohiye (2) Panch tatvo ma Om jayo jayo...

Shashthi tu narayani, Mahishasur maryo ma (2)
Narnari na rupe (2) Vyapya saghare ma ... Om jayo jayo...
Saptami sapta patar, Savitri sandha ma (2)
Gau ganga gayatri (2) Gauri gita ma...Om jayo jayo...

Aashthami aashtha bhuja, Aai ananda ma (2)
Surivar manivar janmya (2) Dev dailyo ma... Om jayo jayo...

Navami Navakul nag, Seve navadurga ma (2)
Navarati na puja, Shivaratri na aarchan,
Kitha hara bhahma...Om jayo jayo...

Deshami dash aawatar, Jai vijaya dashami ma (2)

Rame ram ramadya (2) Ravan rody ma...Om jayo jayo...

Eakadashi aagivayras, Katyayni kama ma (2)
Kamdurga kalika (2) Shyama ne rama...Om jayo jayo...

Barse bala rup bahuchari, Amba ma (2)
Batuk bhairav sohe (2) Tara chhe tuj ma...Om jayo jayo...

Tarse tulaja rup, Tame taruni mata ma (2)
Bhahma, Vishnu, Sadasiv (2) Guna tara gata...Om jayo jayo...

Choudashe chouda rupa, Chandi chamunda ma (2)
Bhav bhakti kai aapo (2) Sinhavahini mata...Om jayo jayo...

Puname kumbha bharyo, Ma sambharjo katuna ma (2)
Vasishtha dave vakhanya, Markand dave
vakhanya, Gai shubh kavita...Om jayo jayo...

Sanvat sore sattavan, Sorase bavisha ma (2)
Sanvat sore pragatya (2) Reva ne tire...Om jayo jayo...

Trambavati nagari ma rupavati
nagari ma manchhavati nagari (2)
Sor sahatrya tya sohiye (2) Kshama karo gauri...Om jayo jayo...

Shivshakti ni aarti, Je koi gashe, Ma je bhav gashe
Bhane shivanand swami (2) Sukh sampati thashe,
Har kailashe jashe. Ma amba dukh harashe...Om jayo jayo...

Bhavna janu, Bhakti na janu, Nava janu seva

Ma nava janu seva, Bhola bhavani ne Shajata (2)
Bhav sagar tar so...Om jayo jayo...

Mano mandap lal gulal, Shobha bahu sari ma (2)
Aangan kukkad nache (2) Jay bahuchar bali...Om jayo jayo...

Ae ve aek swarup, Antar nav dharasho ma (2)
Bhatt vallabh ne tarya (2) Aeva aamane taro...Om jayo jayo...

Tarse tulaja rup, Tame taruni mata ma (2)
Bhahma, Vishnu, Sadasiv (2) Guna tara gata...Om jayo jayo...

Choudashe chouda rupa, Chandi chamunda ma (2)
Bhav bhakti kai aapo (2) Sinhavahini mata...Om jayo jayo...

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Har kailashe jashe. Ma amba dukh harashe...Om jayo jayo...

શ્રી અંબાજીની આરતી

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 દિતિયા બેય સ્વરૂપ, શિવ શક્તિ જાણુ મા શિવ (૨)
 ભક્ષા ગણપતિ ગાયે (૨) હર ગાયે હર મા. જયો જયો ...
 તૃતિયા ત્રણ સ્વરૂપ, ત્રિભુવનમાં બેઠાં. મા. ત્રિભુવન. (૨)
 ગયા થકી તરવેણી (૨) તુ તરવેણી મા. જયો જયો ...
 ચોથે ચતુરા મહાલક્ષ્મી. મા સચરાચર વ્યાપ્યાં મા. (૨)
 ચાર ભુજા ચૌદ દિશા (૨) પ્રગટ્યાં દક્ષિણ મા. જયો જયો ...
 પંચમી પંચ ઋષિ, પંચમગુણ પદમા મા. પંચમ. (૨)
 પંચ તત્વ ત્યાં સોહિએ (૨) પંચે તત્વો મા. જયો જયો ...
 ષષ્ઠી તું નારાયણી. મહિષાસુર માર્યો મા મહિષાસુર (૨)
 નર નારીનાં રૂપે (૨) વ્યાપ્યાં સગરે મા: જયો જયો ...
 સપ્તમી સાત પાતાળ, સંધ્યા સાવિત્રી મા સંધ્યા (૨)
 ગૌ ગંગા ગાયત્રી (૨) ગૌરી ગીતા મા જયો જયો ...
 અષ્ટમી અષ્ટ ભુજા આઈ આનંદ મા આઈ (૨)
 સુરનર મુનિવર જન્મ્યા, (૨) દેવો દૈત્યો મા. જયો જયો ...
 નવમી નવકુળ નાગ. સેવે નવદુર્ગા મા. સેવે. (૨)
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 દશમી દશ અવતાર. જય વિજયા દશમી મા જય (૨)
 રામે રામ રમાડયા (૨) રાવણ રોડ્યો મા. જયો જયો ...
 એકાદશી અગિયારશ, કાત્યાયની કામા મા કાત્યાયની (૨)
 કામ દુર્ગા કાલિકા (૨) શ્યામા ને રામા. જયો જયો ...

બારશે બાળા રૂપ. બહુચરી અંબા મા બહુચરી (૨)
 બટુક ભેરવ સોહિએ. કાળ ભેરવ સોહિએ. તારા ચાચરમા જયો જયો ...
 તેરશે તુળજા રૂપ. તું તારુણી માતા, મા તું (૨)
 ભક્ષા વિષ્ણુ સદાશિવ (૨) ગુણ તારા ગાતા. જયો જયો ...
 ચૌદશે ચૌદા રૂપ ચંડી ચમુંડા મા ચંડી (૨)
 ભક્તિલાવ કર્ઠ આપો, પોતાનો કરી આપો, સિંહવાહની માતા જયો જયો ...
 પૂનમે કુંભ ભયો. સાંભળજો કરુણા: મા સાંભળજો (૨)

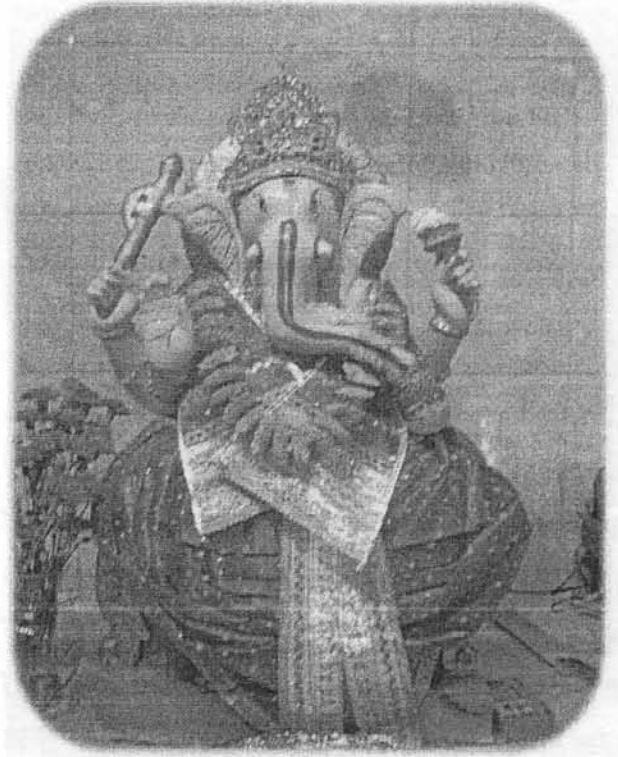
વસિષ્ઠ ગુરુએ વખાણ્યાં (૨) ગાઈ શુભ કવિતા.
 સંવત સોળ સતાવન. સોળસે બાવીસ મા (૨)
 સંવત સોળે પ્રગટયા (૨) રેવાને તીરે જયો જયો ...
 ત્રંબાવટી નગરી આઈ. રૂપાવટી નગરી; મા ત્રંબાવટી નગરી (૨)
 સોળ સહસ્ત્ર ત્યાં સોહિએ (૨) ક્ષમાં કરો ગૌરી જયો જયો .
 શિવશક્તિની આરતી, જે કોઈ ગાશે. મા જે કોઈ ગાશે (૨)
 ભણે શિવાનંદ સ્વામી (૨) સુખ સંપત્તિ થાશે. કૈલાસે જયો જયો જયો.



GANESH AARTI

गणेश आरती

जय गणेश, जय गणेश, जय गणेश देवा ।
माता जाकी पार्वती, पिता महादेवा ॥
लडुअन को भोग लगे, संत करै सेवा ॥
एक दंत दयावंत, चार भुजा धारी ।
माथे सिंदूर सोहें, मूसे की सवारी ॥ जय,
अंधन को आंख देत, कोढ़िन को काया ।
बाँझन को पुत्र देत, निर्धन को माया ॥ जय,
हार चढ़ै पुष्प चढ़ै और चढ़ै मेवा ।
सूरदास शरण आयो, सुफल कीजे सेवा ॥ जय,



महामृत्युंजय मन्त्र (लघु)

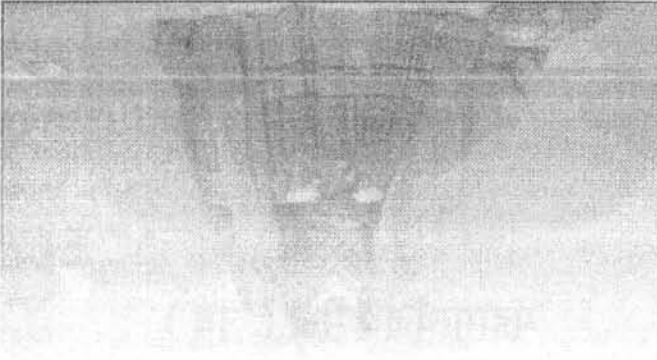
ॐ त्र्यम्बकं यजामहे सुगन्धिं पुष्टिवर्धनम् ।
उर्वारुकमिव बन्धनात् मृत्योर्मुक्षीय मामृतात् ॥

महामृत्युंजय संजीवनी मन्त्र

ॐ ह्रीं ॐ जूं ॐ सः ॐ भूः ॐ भुवः ॐ स्वः ।
ॐ त्र्यम्बकं यजामहे सुगन्धिं पुष्टिवर्धनम् ।
उर्वारुकमिव बन्धनात् मृत्योर्मुक्षीय मामृतात् ।
ॐ स्वः ॐ भुवः ॐ भूः ॐ सः ॐ जूं ॐ ह्रीं ॐ ।

JAİ GANĒSH, JAİ GANĒSH, JAİ GANĒSH DEVĀ
MĀTĀ JĀAKI PĀRVATI, PITĀ MAHĀ DĒVĀ
LADUVAN KO BHOG LAGAI, SANT KAREN SEVĀ
EK DANT DAYĀWANT, CHĀR BHUJĀ DHĀRI
MĀTHE SINDOOR SOHĒ, MOOSĒ KI SAWĀRI
ANDHAN KO ĀNKH DAIT, KODHIN KO KĀYA
BĀNJHAN KO PUTRA DAIT, NIRDHAN KO MĀYĀ
HAAR CHADHAIN PUSHP CHADHAIN AUR
CHADHAIN MĒVĀ
SURDĀS SHARAN AYO SUFAL KEEJE SEWĀ

MAHĀ MRITYUNJAY MANTRA
OM TRYAMBAKAM YAJAA MAHEY
SUGANDHIM PUSHTI VARDHANAM
URVAA RUKMIV BANDHANAM
MRITYOR MUKSHIYA MAAMRITĀT



गायत्री मन्त्र

ॐ भूर्भुवः स्वः । तत्सवितुर्वरेण्यं भर्गो
देवस्य धीमहि । धियो यो नः प्रचोदयात् ।

OM BHUR BHUVAH SWAH. TAT SAVITUR -
VARAINYAM BHARGO DEVASYA DHEEMAHİ DHIYO YO
NAH PRACHODAYAAT

श्रीनिवास गोविन्द,
श्रीवेङ्कटेश गोविन्द !
तिरुपतिवास गोविन्द,
तिरुमलै वास गोविन्द !
पांडुरंग गोविन्द,
पंढरीनाथ गोविन्द !
वैङ्कटरमण गोविन्द,
सङ्कटहरण गोविन्द !
पुराणपुरुष गोविन्द,
पुण्डरीकाक्ष गोविन्द !

ॐ गुरुं ब्रह्मा गुरुं विष्णु
गुरुं देवो महेश्वरः ।
गुरुः साक्षात् परं ब्रह्म
तस्मै श्री गुरवे नमः ॥

OM GURUR BRAHAM
GURUR VISHNUR
GURUR DEVO
MAHESHVARAH
GURUH SĀKSHĀT
PARAM BRAHM
TASMAI SHRI
GURVEY NAMAH

श्री हनुमान चालीसा

॥ दोहा ॥

श्री गुरु चरन सरोज रज, निज मनु मुकुरि सुधारि ।
बरनकरधुबर बिमल जसु, जो दायक फल चारि ॥
बुद्धिहीन तनु जानिके, सुमरौ पवन-कुमार ।
बल बुद्धि विद्या देहु मोहि, हरहु कलेश विकार ॥



जय हनुमान ज्ञान गुन सागर । जय कपीस तिहुँ लोक उजागर ॥
रामदूत अतुलित बल धामा । अंजनि-पुत्र पवनसुत नामा ॥
महाबीर बिक्रम बजरंगी । कुमति निवार सुमति के संगी ॥
कंचन बरन विराज सुबेसा । कानन कुण्डल कुंचित केसा ॥
हाथ वज्र औ ध्वजा बिराजै । काँधे मूँज जनेऊ साजे ॥
शंकर सुवन केसरी नन्दन । तेज प्रताप महा जग बन्दन ॥
विद्यावान गुनी अति चातुर । राम काज करिबे को आतुर ॥
प्रभु चरित्र सुनिबे को रसिया । राम लखन सीता मन बसिया ॥
सूक्ष्मरूप धरिसियहि दिखावा । विकट रूप धरिलंक जरावा ॥
भीम रूप धरि असुर संहारे । रामचन्द्र के काज संवारे ॥
लाय संजीवन लखन जिघाये । श्री रघुबीर हरषि उर लाये ॥
रघुपति कीन्ही बहुत बड़ाई । तुम मम प्रिय भरतहि सम भाई ॥
सहस्र बदन तुम्हरो यश गावै । अस कहि श्रीपति कंठ लगावै ॥
सनकादिक ब्रह्मादि मुनीश । नारद सारद सहित अहीसा ॥
जम कुबेर दिगपाल जहाँ ते । कवि कोविद कहि सके कहाँ ते ॥
तुम उपकार सुग्रीवहि कीन्हा । राम मिलाय राजपद दीन्हा ॥
तुम्हरो मन्त्र विभीषण माना । लंकेश्वर भये सब जग जाना ॥
जुग सहस्र योजन पर भानू । लील्यो ताहि मधुर फल जानू ॥
प्रभु मुद्रिका मेलि मुख माहीं । जलधि लांघि गए अचरज नाहीं ॥
दुर्गम काज जगत के जेते । सुगम अनुग्रह तुम्हरे तेते ॥
राम दुआरे तुम रखवारे । होत न आज्ञा बिन पैसारे ॥
सब सुख लहै तुम्हारी सरना । तुम रक्षक काहू को डरना ॥
आपन तेज सम्हारो आपै । तीनों लोक हाँक तें काँपै ॥
भूत पिशाच निकट नहि आवै । महाबीर जब नाम सुनावै ॥
नासै रोग हरै सब पीरा । जपत निरंतर हनुमत बीरा ॥
संकट तें हनुमान छुड़ावै । मनक्रमवचन ध्यान जो लावै ॥
सब पर राम तपस्वी राजा । तिन के काज सकल तुम साजा ॥

और मनोरथ जो कोई लावै । सोई अमित जीवन फल पावै ॥
चारों जुग परताप तुम्हारा । है परसिद्ध जगत उजियारा ॥
साधु सन्त के तुम रखवारे । असुर निकंदन राम दुलारे ॥
अष्ट सिद्धि नौ निधि के दाता । अस वर दीन जानकी माता ॥
राम रसायन तुम्हरे पासा । सदा रहो रघुपति के दासा ॥
तुम्हरे भजन राम को पावै । जनम जनम के दुख बिसरावै ॥
अन्त काल रघुबर पुर जाई । जहाँ जन्म हरि-भक्त कहाई ॥
और देवता चित्त न धरई । हनुमत सेई सर्व सुख करई ॥
संकट कटै मिटै सब पीरा । जो सुमिर हनुमत बलबीरा ॥
जय जय जय हनुमान गोसाई । कृपा करहु गुरुदेव की नाई ॥
जो सत बार पाठ कर कोई । छूटहि बँदि महा सुख होई ॥
जो यह पढ़ै हनुमान चालीसा । होय सिद्धि साखी गौरीसा ॥
तुलसीदास सदा हरि चेरा । कीजै नाथ हृदय महं डेरा ॥

॥ दोहा ॥

पवनतनय संकट हरन, मंगल मूर्ति रूप ।

राम लखन सीता सहित, हृदय बसहु सुर भूप ॥

संकटमोचन हनुमानाष्टक

बालसमयरविभक्षिलियोतब, तीनहुँ लोक भयो आँधियारो।
ताहि सों त्रास भयो जग को, यह संकट काहु सो जात न टारो॥
देवन आनि करि विनती तब, छाड़ि दियो रवि कष्ट निवारो।
को नहि जानत है जग में कपि, संकट मोचन नाम तिहारो॥ को०
बालि की त्रास कपीस बसै, गिरि जात महाप्रभु पंथ निहारो।
चौकि महामुनि शाप दियो तब, चाहिये कौन विचार विचारो॥
कै द्विज रूप लिवाय महाप्रभु, सो तुम दास के सोक निवारो॥ को०
अंगद के संग लेन गए सिय, खोज कपीस यह बैन उचारो।
जीवत ना बचिहाँ हम सों, जु बिना सुध लाए इहाँ पगु धारो॥
हारि थके तट सिंधु सबै, तब लाय सिया सुधि प्राण उबारो॥ को०
रावण त्रास दई सिय को, जब राक्षसि सो कहि सोक निवारो।
ताहि समय हनुमान महाप्रभु, जाय महा रजनीचर मारो॥
चाहत सीय अशोक सों आगि सु, दै प्रभु मुद्रिका शोक निवारो॥ को०
बाण लग्यो उर लछिमन के, तब प्रान तजे सुत रावण मारो।
लै गृह वैद्य सुषेन समेत, तबै गिरि द्रोण सुबीर उपारो॥
आनि संजीवन हाथ दई, तब लछिमन के तुम प्राण उबारो॥ को०
रावण युद्ध अजान कियो तब, नाग की फांस सबै सिर डारो।
श्री रघुनाथ समेत सबै दल, मोह भयो यह संकट भारो॥
आनि खगेश तबै हनुमान, जु बन्धन काटि सुत्रास निवारो॥ को०
बंधु समेत जबै अहिरावन, लै रघुनाथ पाताल सिधारो।
देविहि पूजि भलि विधि सों, बलि देऊ सबै मिलि मंत्र विचारो॥
जाय सहाय भयो तब ही, अहिरावण सैन्य समेत संहारो॥ को०
काज कियो बड़ देवन के तुम, बीर महाप्रभु देखि विचारो।
कौन सो संकट मोर गरीब को, जो तुमसो नहि जात है टारो॥
बेगि हरो हनुमान महाप्रभु, जो कछु संकट होय हमारो॥ को०

दोहा—लाल देह लाली लसे, अरु धरि लाल लंगूर।
बज्र देह दानव दलन, जय जय जय कपि सूर॥



HINDU SOCIETY OF NORTH CAROLINA'S MEMBERS - 2006

Last Name	First Name	Last Name	First Name	Last Name	First Name
Patel	Ambalal & Vimlaben	Aneja	Viney & Poonam	Bhandari	Pushpesh & garima
Baba	Mallesappa & Arundhati	Ariely	Sumedha Gupta & Dan	Bhargava	Vivek and Dyuti
Gupta	Mrs. Prakash	Arun	Jai & Varshal	Bhashyam	Damodhar and Ranjan D.
Mutyala	Ramesh & Suman	Arvapalli	Gopal & Vidya	Bhat	Vittal & Madhu
Nagarajan	Balan & Sujatha	Arya	Satya Pal & Nirmal	Bhathela	Avinash & Rohini
Sadhwani	Dhinesh & Vedika	Asher	Pravin & Usha	Bhatia	Ajaykumar & Usha
Shukla	Gangadhar Prasad & Manju	Atri	Radu	Bhatia	Deepak N. & Meena D.
Patel	Amit & Dina	Avva	Ravi & Uma	Bhatia	Jaiprakash & Hemlata
Abrol	Shubhra	Badhiwala	Hita & Sanjeev	Bhatia	Naveen & Ruchi
Acharya	Narendra & Anjana	Bagade	Sayam & Sanjana	Bhatia	Sanjay & Dimple
Acharya	Ramadas	Bakri	Kamal & Bharti	Bhatt	Bhuvnesh & Deval
Agarwal	Abhay & Neelu	Balachandran	Kumar & Jayanthi	Bhatt	Chandrakant & Manjula
Agarwal	Anant & Suman	Balachandran	V.J. & Uma	Bhatt	Jayant & Nalini
Agarwal	Kailash & Bina	Bale	Shankar & Rani	Bhatt	Jitendra & Daksha
Agarwal	Purshottam & Vandna	Bali	Pawan & Deeksha	Bhatt	Snehal & Alpa
Agarwal	Sajjan Kumar & Asha	Baliga	Jayant & Pratima	Bhatta	Ashish & Shashi
Agarwal	Satish & Santosh	Balyan	Dharam & Savita	Bhattacharya	Bibhuti & Helen
Agarwalla	Rajesh & Abhilasha	Bam	Zerbaksh & Farida	Bhattacharya	Subroto & Nandita
Aggarwal	Arun & Promila	Banerjee	Mahadev & Reena	Bhattarai	Harihar & Sunita
Aggarwal	Prem & Suresh	Banerjee	Subhash & Ranjana	Bhave	Prakash & Nita
Aggarwal	Sudhish & Neena	Banik	Shyam & Rekha	Bhotika	Santosh & Indu
Agrawal	Dharma & Purnima	Banker	Lalit & Rekha	Bhulabhai	Harshad & Sharda
Agrawal	Shrawan Kumar & Shyama	Bansal	Ravi & Gunjjan	Birla	Parag & Sonali
Ahuja	Vijay & Neeta	Bapat	Vijaya	Bisarya	Pradeep & Mamta
Ahuja	Yog & Shakuntala	Barman	Lalit & Anuradha	Biswas	Gour & Banya
Airee	Hans N.	Basavappa	Prakash & Nandini	Biswas	Mrinmay & Susana
Airee	S.K. & Shashi	Bashyam	Murali	Bland	Reena Patel & Ward
Ajmani	Ajay & Poonam	Bashyam	Ram & Seetha	Boddapati	Jagannadham & Saradamani
Alexander	Sudha & Alex	Basu	Manjusri	Bommakanti	Radha & Rajitha
Amatya	Devendra Man & Azal	Batra	Raj Kumar & Anshu	Buch	Mr. & Mrs. Harish
Amble	Harish & Meena	Batra	Raj M. & Jai S.	Chakraborty	Mihir & Ketaki
Amin	Ghanshyam & Kirtida	Batra	Subhash & Elizabeth	Chandak	Govind & Madhu
Amin	Kirit & Urvashi	Batra	Suman & T.Nath	Chander	Harish & Yash Garg
Amin	Madhusudan & Hansa	Batra	Vinod Kumar & Mamta	Chandra	Meenal
Amin	Shirish & Aparna	Batra	Virinder & Ranjana	Chandra	Praveen & Anuradha
Amin	Shirish & Jyotsna	Bhagat	Satish & Manorama	Chandra	Rashmi
Anand	Mohan & Neelam	Bhakta	Gunvant & Aneeta	Chatterjee	Amalendu & Arundhati
Anand	Vineeta & Sameer	Bhalodia	Ajay & Shilpa	Chatterjee	Ashok & Rita
Anantha	Narasipur G. & Vundavalli L.	Bhandari	Jagdish & Prabha	Chatterjee	Sanjoy & Benu
Aneja	Arun & Bela			Chatterjee	Swadesh & Manjusri

Last Name	First Name	Last Name	First Name	Last Name	First Name
Chaudhuri	Debi Prasad & Mithu	Desai	Jaydev & Shefali	Gandhi	Manish & Jasmine
Chaudhuri	Jay	Desai	Kalpiti & Urmila	Gandhi	Naresh & Kirti
Chauhan	Drupti	Desai	Manoj & Nalini	Ganguli	Gouranga
Chauhan	Heena S.	Desai	Mukesh M. & Ila	Gangwal	Santosh & Madhu
Chauhan	Parbhu & Manjula	Desai	Neel & Mina	Garg	Devendra & Prabha
Chengappa	Kuliakanda & Nalini	Desai	Pankaj & Arti	Garg	Vipin & Nandita
Cherukuri	Rao J.	Desai	Pratik & Falguni	Gasireddy	Narayana & Manga
Chhabra	Punit & Pushpendra K	Desai	Rajesh & Seema	Gaur	Anil & Brijlata
Chhabra	Rajendra & Swarn	Desai	Sunil & Amrita	Gaur	Santosh & Suman
Chhabra	Vijay & Meena	Desai	Surendra & Supriya	Gautam	Anil & Abhilasha
Chintapalli	Lavanya & Srinivas	Desai	Vidyut & Nupam	Gautam	Sid & Indira
Chittineni	Srinivas & Anita	Desai	Vinod & Jayshree	Gavirneni	Subbarao & Satyakumari
Chivukula	Anuradha	Desai	Amrish & Arti	Gawande	Mohan & Shachi
Chokshi	Viral & Geetanjali	Deshpande	Samita & Prasanna	Garpure	Vidya & Vasudev
Choksi	Janak & Gira	Deshpande	Sudheer & Chinmoyee	Ghate	Hari Kuncha & Jayashri
Chopra	Ajay & Manisha	Dev	Inderjit Kumar & Madhu	Ghate	Vijay & Sunanda
Chowdhury	Joydeep & Monika	Dev	Mahendra Kumar & Usha	Ghosh	Nirmalya & Meena
Chowdhury	Mridul & Biva	Devalapalli	Prakash & Vandana	Ghosh	Sib Shankar & Jaya
Chudasama	Laxmikant & Kalpana	Devchoudhury	Rathin & Meenakshi	Ghosh	Sujoy & Debjani
Chugha	Girdharilal(Greg) & Uma	Devkota	Ishwar & Kamala	Giri	Naresh Kumar & Ruchika
Contractor	Rasiklal & Daksha	Dhandha	Harkisan C & Medhavini	Goel	Anita & Atul
Dahiya	Raghunath & Swarn	Dhawan	Surinder & Harsha	Goel	Krishna & Mukta
Damle	Ashok & Vishakha	Dhingra	Om & Sudha	Goel	Sanjay & Suman
Darbha	Subramanyam	Dogra	Sunil & Ranju	Goel	Vinod & Vibha
Das	Kaberi & Parikshit	Domadia	M.J. & Pramila	Goli	Devainder & Karuna
Dass	Kaali R. & Ali	Dongre	Vivek & Ketki	Golwala	Ajeet & Leena
Dattani	Dilip & Jayshree	Doshi	Babubhai & Smita	Gombar	Madhu & Vijay
Dave	Nailesh & Meena	Doshi	Hirendra & Alka	Gopal	Nuggehalli & Meera
Dave	Rajendra & Geeta	Doshi	Rajen & Puja	Gopalakrishnan	T.S. & Nalini
Davis	Frederick & Latika	Doshi	Vasant & Usha	Goswami	Hemant & Niraj
Dayal	Bishauban and Veena	Dua	Hans & Vimal	Goswami	Shwety Mishra & Vishnukant
De	R.K.	Dutta	Jyotsnamoy & Gouri	Goswami	Sunilchandra & Promilla
Deedwania	Uttam & Kalpana	Dutta	Sudha Moy & Suchitra	Gowin	Kanooda & Vandana
Deo	Narayan & Annapurna	Farrow	Penny & John	Gowin	Nanoobhai & Maniben
Desai	Ashvin & Smita	Fofaria	Ramesh & Chetana	Gowin	Vinod & Nayana
Chandran	Ram & Shanthi	Gadi	Inder & Renu	Goyal	Archana
Desai	Dhirubhai & Kusumben	Galloway	Parul & Charlie	Goyal	Madan & Meera
Desai	Dhruv & Jyoti	Ganapathi	Laxminarayana & Nanthini	Gulati	Umesh & Usha
Desai	Dinesh & Nirupama	Gandhi	Dilip & Pam	Gumber	Subhash & Kawaljit
Desai	Jay & Amita	Gandhi	Jayman & Parul	Gundecha	Chand & Nayan

Last Name	First Name	Last Name	First Name	Last Name	First Name
Gupta	Ajaya & Kristine Lanning	Jain	Shailendra & Sucheta	Kataria	Yash Pal & Sudesh
Gupta	Aman & Archana	Jain	Sudesh & Rekha	Katti	Shriniwas & Pramila
Gupta	Anoop & Monika	Jain	Sunil & Renu	Katyal	Ashok & Anjana
Gupta	Apurve & Nitika	Jamindar	Sharad & Parul	Kawatra	Madan & Neelam
Gupta	Bhupender & Vasudha	Jamindar	Shishir & Roshani	Kemburu	Srinivas & Anuradha
Gupta	Gyanendra & Poonam	Jariwala	Arvind & Parul	Kennedy	Anjana Banerjee
Gupta	Hem Devi	Jathan	Prashanth & Namita	Khambatta	Noshir M.
Gupta	Madan Lal & Amita	Jayanty	R.K.M. & Lakshmi	Khanchandani	Niraj & Juhi
Gupta	Maliram & Sulochna	Jayaraj	Karupiah & Rajeshwari	Khandekar	Vijay & Aparna
Gupta	Navin	Jha	Satyendra & Neeta	Khanna	Nitin & Vinita
Gupta	Nupur	Jindal	Malay & Vineeta	Khanna	Satendra & Rita
Gupta	Om & Santosh	Jindal	Vinod Kumar & Natasha	Kharva	Bhogilal & Sumitra
Gupta	Pratik & Jyotsna	Joshi	Harshad & Sudha	Kharva	Gunvant & Chandravati
Gupta	Purnima	Joshi	Jagdeep & Rashmi	Kharva	Jayantilal & Prabha
Gupta	Raghubir & Vinita	Joshi	Jaya Raj & Sundara	Kharva	Rasik & Kapila
Gupta	Rakesh & Vinita	Joshi	Kaushik & Nayana	Kharwa	Rajendra & Rita
Gupta	Ram & Madhuri Devi	Joshi	Mahendra & Asha	Khatri	Madan R. & Raj
Gupta	Ritu Bhatnagar & Abhinav	Joshi	Pradyumn & Sejal	Khatri	Prahlad & Roopal
Gupta	Sant Das & Gita	Joshi	Shakuntala	Khatri	Ramesh & Santosh
Gupta	Satya & Mithilesh	Joshi	Suresh S & Bhamini	Khosla	Narendra & Jyoti
Gupta	Suresh & Prem	Joshi	Suryaram & Sushila	Kishnani	Sunil & Priya
Gupta	Vijay & Kamallesh	Joshi	Vijay S. & Rohinikumari	Kochhar	Kiran & Medha
Gupta	Yash & Mamta	Jotwani	Kishore & Juhi	Kodavanti	Prasada Rao & Urmila
Handa	Narindra & Yashula	Juneja	Vijay & Reena	Kohli	Ravinder & Asha
Handa	Tarachand & Swarna	Kabra	Gajendra & Seema	Kolluru	Mangaraju & Hymavathi
Harsh	Shiv Kumar & Renuka	Kachalia	Dinesh & Guni	Konuru	Bhavani Prasad & Phani
Hawaladar	Kiran & Girija	Kakkar	Vivek & Nivedita	Korwar	Ramesh & Saroja
Hegde	Sadanand & Vidhya	Kalagnanam	Ramesh & Uma	Kothapalli	Rao N. & Basava L.
Hingoo	Manish & Vaishali	Kamaraju	Syamsundar & Lakshmi	Kotiya	Jayesh & Purnima
Iyengar	Laxminarayana & Marilyn	Kamath	Rajeev V. & Shobha	Kotiya	Rupesh
Iyengar	Narasimhan & Veda	Kamerkar	Sunil & Radhika	Krishnamurthy	Babu & Ananthalakshmi
Iyengar	Sridhar & Sumathi	Kamo	Garima & Ramnik	Krishnamurthy	Banu
Iyer	Shankar & Nithya	Kantesaria	Rajiv & Pina	Krishnamurthy	S.
Iyer	Sudha	Kapadia	Chandrakant Maganlal	Krishnasami	Lalitha
Iyer	Venkat & Blythe	Kapil	Usha	Krovvidi	Prasad & Ratna
Iyer	Vidya & Ganesh	Kapil	Vikas & Nisha	Kshirsagar	Seema Garg & Abhi
Jaggi	Anand & Savita	Karamchandani	Pratap & Jaishree	Kulkarni	Shrikant
Jain	Ram & Sarla	Karkare	Jayant Khadilkar & Manjushree	Kulkarni	Vidyadhar & Radhika
Jain	Sagar & Sushila (Sheela)	Karmalkar	Mukesh & Ratnaprabha	Kumar	Ashutosh & Rinki
Jain	Sampat & Sumitra	Kasthurirangan	Akur & Mala	Kumar	Ashwini & Preeti Gupta

Last Name	First Name	Last Name	First Name	Last Name	First Name
Kumar	Dhruva & Usha	Mehta	Madhukar & Pragna	Motashaw	Neville & Dilber
Kumar	Hemant & Rita	Mehta	Madhukar A. & Gita M.	Mukherjee	Saktiprasad & Chh abi
Kumar	Manpreet Kaur & Rakesh	Mehta	Pratyush & Heena	Mundra	Sanjay & Pamela
Kumar	Navneet & Renu	Mehta	Rushikesh & Ameeta	Muppirala	Gopal & Krishna
Kumar	Raghunath & Sumintra	Mehta	Samir & Rashmi	Murarka	Ishwar & Ragini
Kumar	Sankar & Chandra	Murty	Surya N.	Murthy	Kumbaiah & Ganga
Kumar	Satish (S.K.) & Kamlesh	Muthigi	Govardhan & Geetha	Murthy	Pinapaka & Satyavati
Kushwaha	Krishna & Vimla	Muthukumar	Jayanthi Rajagopalan	Murty	K. Linga & Ratnaveni
Lal	Charanjit & Kanchan Veena	Nadabar	Suresha & Patricia	Narayan	Rakesh & Swati
Lala	Kishore & Pushpa	Nadadur	Srikanth & Anuradha	Nataraja	H.N. & Vijayalakshmi
Lanka	Prasad & Anupama	Naik	Amrat & Tara	Nath	Harihar & Kalpana
Lavani	Arvind & Vasant	Naik	Bakulesh & Vandana	Nath	Sudhir & Deepika
Madan	Bharat B & Ragini T	Naik	Sharad & Varsha	Nathan	Guru & Uma
Madan	Indra & Seema	Nair	Gopal & Meena	Nauhria	Brij & Urmil
Madan	Rajeev & Ruchi	Nakhre	Amrut & Rashmi	Neupane	Nagendra Raj & Bhagawati
Mahadevan		Nanavati	Pratik & Kaajal	Neura	Sunil & Tara
Maheshwari	Anand & Sushma	Nanjiani	Ashish & Payal Malkanj	Nigam	Indra
Maheshwary	Avinash & Indu	Naran	Pareesh & Judy	Nigam	Sunil & Manju
Maingi	Surinder & Prem	Narasimhan	R. & Lakshmi	Ohri	Rajinder & Sushma
Majmudar	Hemant & Parul	Mehta	Sanjay & Vijaya	Ojha	Kanti C.
Makhija	Vineet & Surabhi	Mehta	Shyam & Vimala	Okoro	Chukwu
Makwana	Tejendra & indira	Mehta	Tarak & Eva	Oza	Bharat & Smita
Malik	Randhir S & Shashi	Mehta	Vijay & Hasu	Oza	Vikram & Nita
Mallik	Arup & Bharati	Mendu	Sundar & Nandini	Padia	Bharat & Varsha
Mandavilli	Venkat & Lavanya	Mishra	Asha	Padia	Harshad & Nisha
Maniktala	Arvin & Gail	Mishra	Ashok & Venita	Padia	Kirit & Kalindri
Manikumar	G. & Vijayalakshmi	Mislankar	Suresh & Rima	Padmanabhan	Sriram & Gita
Manne	Haribabu & Vijayalakshmi	Misra	Kailash & Suprava	Pai	Karnire & Kasturi
Manne	Murthy & Bharathi	Misra	Manoj & Dipti Patel	Pai	M. Ramesh
Matai	Tulsi & Aruna	Misra	Umakant & Rama	Palekar	N.Shashank & Pruthvi
Matange	Sanjay & Anjali	Mistry	Bipin & Hema	Pamarthi	Mohan & Latha
Mathur	Ashok & Madhur	Mistry	Shankar & Meena	Panchapakesan	Bala & Kalpagam
Mathur	Chetan	Mittal	Ravi & Shama	Pande	Girish & Poonam
Mathur	Mool Raj & Kanti	Mittra	Mandira	Pandey	Rajesh & Priti Priyadarshini
Mathur	Ramesh & Shashi	Modi	Madhusudan & Kusum	Pandya	Dhiren & Shaila
Mathur	Ranjit & Priti	Modi	Rajendra & Anjana	Pandya	Manoj & Nandini
Mathur	Sandeep & Anshu	Modi	Suresh & Uma	Narayan	Jagdish & Ratna
Matthews	Joe	Mody	Prakash & Rita	Kothapalli	V. Mark & Radhika
Mehta	Ash & Leena	Mohapatra	Subhas & Nirupama	Pantula	Sastry G. & Sobha Rani
Mehta	Khushal & Renuka	Motaparthi	Venkata & Lakshmi	Parekh	Dilip & Devyani

Last Name	First Name	Last Name	First Name	Last Name	First Name
Parekh	Hasmukh & Ranjan	Patel	Girish B. & Hemlatha	Patel	Navnitkumar & Minaxi
Parekh	Kirit & Vibhuti	Patel	Gordhan & Kala	Patel	Niranjan & Surya
Parekh	Manish & Parul	Patel	Gulab & Bharti	Patel	Narendra & Anita
Parekh	Thakorbhai & Kamuben	Patel	Harilal & Jayshreeben	Patel	Natvarlal D. & Gita N.
Parikh	Harivadan & Saroj	Patel	Harshad & Pratibha	Patel	Dinesh & Nita
Parikh	Himanshu P. & Chhaya	Patel	Harshad & Pratima	Patel	Dinesh & Varsha
Parikh	Jagat & Purnima	Patel	Hasmukh & Lata	Patel	Nishesh & Shefali
Parikh	Jay & Rekha	Patel	Hasmukh & Rekha	Patel	Nitin & Dipika
Parikh	Nalin & Anjana	Patel	Hemant & Daxa	Patel	Pankaj & Smruti
Parikh	Nataverlal & Shantaben	Patel	Hetal & Dipti	Patel	Paresh & Meena
Parikh	Pankaj & Parul	Patel	Himesh & Priti	Patel	Pareshkumar & Kashmira
Parikh	Snehal & Shruti	Patel	Indravadan & Sangita	Patel	Parshottam & Kantaben
Parmar	Amrut & Meena (Days Inn)	Patel	Jashbhai & Ranjan	Patel	Parul
Parmar	Atul & Daxa	Patel	Jayanti & Shaku	Patel	Pinakin & Lina
Parmar	Bharat N & Jyotsna	Patel	Jayanti & Usha	Patel	Piyush & Sulbha
Parmar	Pankaj & Bhavna	Patel	Jayendra & Sohini	Patel	Prajesh & Hemini
Parvatha	C.P.Reddy & Vimala	Patel	Jayendrabhai & Mradulaben	Patel	Prakash & Shaila
Parwani	Hargun & Ruki	Patel	Jaykrishana Jashbai & Usha	Patel	Pramod & Dipti
Pasi	Deepak & Tina	Patel	Jitendra & Vasanti	Patel	Pramod & Sarika
Patel	Arvind & Hansa	Patel	Jyoti Dhar & Ashwin	Patel	Pranav & Yavnika
Patel	Ashok & Vikoo	Patel	Kanchan B. & Pramila	Patel	Prashant & Poonam
Patel	Ashokkumar & Bharti	Patel	Kanu & Aruna	Patel	Pravin & Monal
Patel	Atul & Kalpana	Patel	Kartik & Dupta	Patel	Pravin & Ranjana
Patel	Bakul & Babita	Patel	Kartik & Shreya	Patel	Pravin & Sharmistha
Patel	Balubhai & Manjuben	Patel	Ketan & Bina	Patel	Purvesh
Patel	Balubhai N. & Indiragauri B.	Patel	Ketan & Jayshri	Patel	Rahul & Mayuri
Patel	Bhagirath H. & Kirtika	Patel	Kirtesh & Urvashi	Patel	Rajendrakumar & Taraben
Patel	Bharat and Smita	Patel	Mahendra & Kokila	Patel	Rajesh & Chandra
Patel	Bhavesht & Trupti	Patel	Mahendra & Panna	Patel	Rajesh P. & Purvi
Patel	Bhikhubhai & Savitaben	Patel	Mahesh & Pushpa	Patel	Rajesh S. & Varsha
Patel	Bhogilal & Anandiben	Patel	Manibhai & Rukhiben	Patel	Ram & Rita
Patel	Champak & Jaya	Patel	Manoj & Jyoti	Patel	Ramesh & Kala
Patel	Chandrakant & Ami Saroj	Patel	Manu & Jayaben	Patel	Ramesh & Kapila
Patel	Chandu S. & Prafulla	Patel	Manu M. & Jaya	Patel	Ramesh & Kusum
Patel	Chandubhai S.	Patel	Milan	Patel	Ranchhodbhai & Chandrika
Patel	Chiman & Geeta	Patel	Minakshi	Patel	Ranchhodbhai & Ramanben
Patel	Dhananjay & Shobhana	Patel	Mohanbhai M and Laxmiben	Patel	Ranjana Atul
Patel	Dilipkumar & Urmilaben	Patel	Mukesh & Nina	Patel	Raojibhai & Bharti
Patel	Dinesh & Indira	Patel	Mukund & Sunita	Patel	Rashmi & Chandrika
Patel	Natwarbhai & Vidya	Patel	Mulchand & Madhu	Patel	Rig & Sejjal

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Patel	Rohit & Varsha	Patel	Sunil & Priti	Raval	Suman & Mira
Patel	Sandhya	Patel	Sunil & Vibha	Ravi	Venu Madhav & Himabindu Ravi
Patel	Shailesh & Smita	Patel	Suresh M. & Sharda	Ravishankar	Ravi & Savitha
Patel	Shantilal & Savi taben	Patel	Suryakant & Shakuntla	Rawal	Jatin & Hansa
Patel	Sharad & Shardaben	Patel	Umakant & Sudha	Rawal	Kapil & Romana
Patel	Shital & Hina	Patel	Ushaben & Arvind	Rayasam	Krishnaiah & Rajlakshmi
Patel	Somabhai	Patel	Vikram & Smita	Reddi	Ramesh & Jayasree
Patel	Subhash & Shobhna	Patel	Vimala K.	Reddy	Amarendra & Kiron
Patel	Subhash P. & Varshaben	Patel	Vinu & Manju	Reddy	Kiran & Snehlatha
Patel	Sudhir & Usha	Patel	Vipul & Rekha	Reddy	P. Anantha & Premalatha
Rajagopal	Meena & Krishna	Patel	Virendra & Amita	Reddy	Ramachandra & Sarala
Rajagopalan	Kannan & Veena	Patel	Yogesh & Manisha	Reddy	Uttam & Anupama
Rajagopalan	Rukmini & N.S.	Patel	Yogesh & Manisha	Roth	Richard & Arti Prasad
Rajan	Raj & Mythili	Pathak	Ghanshyam & Manjula	Sabhiki	Ravinder & Sudha
Rajbhandari	Narayan & Nirmala	Pathak	Sachin & Jigna	Sabhiki	Surinder & Kamlesh
Rajlawat	Shanti	Patnaik	Bijoy & Geeti	Sachar	Ravish & Jignasa
Rajpurohit	Surendra Kumar	Patnaik	Gautam & Supriya	Sachdeva	Neeraj & Alaka
Ramalingam	B. & Jamuna	Paudel	Padam & Usha	Sadhwani	Prem & Nita
Raman	Mouli & Yesheesvini	Peddireddi	S.R. & Laxmi	Saha	Prabir & Rinku
Raman	Sethu & Mohana	Peddireddy	Sudhir & Rupa	Saha	Tinku & Ranabir
Ramesh	R. & Tripurasundari	Pendharkar	Suhas & Sunila	Saini	Ajay & Anjana
Rane	Nitin S. & Sangini	Penkar	Jyoti & Suresh	Saksena	Shiva K. & Prem
Ranganathan	Murali & Vandana	Perumallu	Tripuraneni & Anjana	Salunke	Dhananjay & Varsha
Rangwani	Harish & Kamla	Phadke	Madhav & Usha	Sama	Madhukar & Sujatha
Rangwani	Prem & Vimla	Pittman	James S.	Sanyal	Arunava & Kaya
Rao	A. Vijaya	Prabhu	Sameer & Maneesha	Sapasetty	Ram & Meera
Rao	Bhaskar & Geetha	Prabhu	Shailesh & Smita	Saraiya	Mukund & Shobha
Rao	Chaya & Sridhar	Pradhan	Pradeep & Dora	Satghare	Prasad & Arti
Rao	Dodla Nageshwar & Kumari	Prasad	Ram Deo & Nirmala	Satsangi	Amod & Kanika
Rao	Hanumantha & Kanthamani	Prasad	Ramesh & Gita	Satsangi	Sanjay & Seema
Rao	Lakshman & Jyoti	Prasada	Sudhir & Shaline	Sawardeker	Jawahar & Prabha
Rao	Nagabhushana & Padma	Premakumar	R. & Nirmala	Sawhney	Man Mohan & Sharda
Rao	Nirmala & P.M.	Puranam	Ram & Kasturi	Saxena	Ganesh Kumar & Arti
Rao	Rajesh & Rekha	Puri	Suraj (S P) & Mani (Surinder)	Saxena	Jogendra & Sangeeta
Rao	Sharad & Smita	Puri	Vinod & Saroj	Saxena	Vinod & Beena
Rao	Swarna	Purohit	Hemal V.	Sedai	Krishna & Him
Rao	T.K. & Ramona	Putcha	Mohan & Lakshmi	Sehgal	Ishan & Vanita
Rathie	Satpal & Sudha	Raghavan	Ravichander & Usha	Sehgal	Krishan C. & Suman
Rathore	Raj & Sachi	Raghunanan	Shiva & Priya	Sehgal	Prem & Nanda
Raval	Mukul & Swati	Raja	Manjula	Sejpal	Vasant & Prabha

Last Name	First Name	Last Name	First Name	Last Name	First Name
Selukar	Rajesh & Vanushree	Shah	Deepika Bhatt & Sunil	Sharma	Gangadhar & Saroj
Sen	Andrew N. Pilant & Banalata	Shah	Dhiren & Jayana	Sharma	Inder & Anuj
Sen	Bhupendra Lal & Promila	Shah	Dilip & Geeta	Sharma	Rajiv & Renuka
Sen	Pranab Kumar & Gauri	Shah	Dinesh P. & Sohini	Sharma	Rama & Sampada
Sethi	Naval & Kiran	Shah	Dipal & Dharmen	Sharma	Rashmi
Sethi	Satinder & Madhu	Shah	Dr.Sunjay & Neena	Sharma	Sanjive & Alka
Sethna	Manjiri & Phiroze	Shah	Gaurang & Minal	Sharma	Sheela
Sethumadhavan	Chakrapani & Kowsalya	Shah	Harshad & Jyotsna	Sharma	Varinder
Sevala	Veeresh & Mayura	Shah	Hema Nutan	Shendrikar	Arun & Rajini
Shah	Ajay & Varsha	Shah	Himanshu H & Parul	Shenoy	Anil
Shah	Amish & Kavita	Shah	Ipcit & Prity	Shere	Kashiram & Mangala
Shah	Amratlal & Chandra	Shah	Jagdish & Nalini	Sheth	Chandra & Ranjana
Shah	Arvind & Aruna	Shah	Kamlesh & Jyoti	Shetty	Ashok & Geetha
Shah	Arvind & Bina	Shah	Kirit R. & Jyoti	Shetty	Suresh & Aparna
Shah	Babubhai (B V) & Ketki	Shah	Mahendra & Nanda	Shonek	Romesh & Santosh
Shah	Bansi & Sumati	Shah	Mahendra P. & Nina	Shreeniwas	Frederick Homan & Sudha
Shah	Bhagirath & Indu	Shah	Mukesh & Sandhya	Shrimanker	Mahendra & Chandrika
Shah	Bipin P. & Nirupama	Shah	Nirmala Manubhai	Shrivastava	Satyendra & Sudha
Shah	Chandravadan & Usha	Shah	Pankaj & Rekha	Shrivastava	Surendra & Asha
Singla	Surinder Paul & Usha	Shah	Prashant & Jasmine	Shukla	Arun & Rashmi
Sharma	Devendra & Meera	Shah	Pravinchandra & Arti	Shukla	Pravin & Ketki
Sinha	Arvind & Shikha	Shah	Pritesh & Mira	Shukla	Smita
Sirohi	Gajendra Pal & Poonam	Shah	Priyavadan & Harsha	Sikri	Tilak & Kiran
Sirur	Statira	Shah	Raj & Pragna	Simlot	Anil & Deepa
Sista	Prakash Rao & Nirupama	Shah	Ramesh M. & Jyotsna	Singh	Arvind Kumar & Prabha
Solanki	Indukumar & Kusum	Shah	Sanjay & Jyoti	Singh	Bijay K. & Pratibha
Somani	Dinesh & Vinita	Shah	Sanjeev and Mona	Singh	Bindu
Soneja	Inderjeet & Renu	Shah	Saurin & Bhavna	Singh	Brajendra & Nootan
Soni	Anant & Chandra	Shah	Sharad G. & Ranjan	Singh	Brij K.
Soni	Rashmi & Mamta	Shah	Suvas & Nayana	Singh	Durgesh K & Ritu
Sonker	Prashant & Pragati	Shah	Tilak & Aruna	Singh	Kulvinder Kaur Bola & Jasbir
Soora	Gopalaswamy & Sudharshini	Shah	Tom Walker & Surabhi	Singh	Laveena Malik & Ashish
Sproelich	Aparna Mishra & Michael	Shah	Varsha	Singh	Mahatam & Lalmuni
Sridaran	Venkataraman & Jayanthi	Shah	Vijay & Deborah	Singh	Mohinder & Alka Chauhan
Sridhar	P.K. & Mona	Shah	Vijay & Kalpana	Singh	Narendra & Pushpa
Sridhar	S. & Solveig Viste	Shah	Vinod & Smita	Singh	Raj K. & Ranjana
Sridhar	Srinivasan & Indumathi	Shankar	Jai & Chitra	Singh	Ram Binod & Lalita
Srikrishna	M.S. & Vagdevi	Sharma	Alok & Subhashini	Singh	Sardar & Mohinder Kaur
Srinivasan	Alangudy & Mythily	Sharma	Bal Krishna & Radha	Singh	Shailendra & Sudha
Sriraman	R.V. & Prema	Sharma	Deva & Vimla	Singh	Vinod & Kumud

Last Name	First Name	Last Name	First Name	Last Name	First Name
Srivastava	Deepak Kumar & Amita	Tripathi	Kamala Kant & Nagina	Tailor	Nanubhai & Jasuben
Srivastava	Ravi & Jennifer	Tripathi	Manoj & Sadhana	Tailor	Navinbhai & Minaxi
Srivastava	Ujjwal & Rakhi	Trivedi	Ashok & Shrilekha	Tailor	Viren and Chetna
Subramaniam	Geeta	Trivedi	Bharat & Parul	Tallury	Bharathi & Shyamalrao
Suchindran	C M & Hamsa	Trivedi	Jaydev & Chetana	Tambe	Anant Govind & Prabha A.
Sud	Ish & Anu	Trivedi	Kirit & Pramodini	Tandon	Hari Krishna & Kamlesh
Sukhija	Kamal and Ritu	Trivedi	Kishor & Kalpana	Tandon	Sohan & Rani
Sundaram	N. L. & Mahalakshmi	Trivedi	Roopa D	Tangella	Ganesh & Vijaya
Sura	Chandrakant & Hansa	Trivedi	Shashank & Urvi	Tanna	Shobhna & Jayantilal
Sura	Hemant & Binita	Upadhyay	Anil & Gita	Tantry	Sheshnath & Clarissa
Sura	Piyushkumar & Smita	Uppal	Alok & Karuna	Tapadia	Ashok & Hasita Oza
Suresh	Ramasubramanian & Priya	Vaish	Shampa Saha & Akhil	Tariyal	Basant & Neelum
Surti	Chandravadan & Khushman	Vallabh	Dhirajlal & Tara	Thaker	Aruna & Padmanabha
Surti	Madhusudan L. & Hansa	Vallabh	Vinod & Gita	Thaker	Hemant & Harshlata
Surti	Nilesh & Alaksha	Vanguri	Prasad & Ratna	Thaker	Shreekant & Sangita
Surti	Vinodkumar Lallubhai & Renuka	Varia	Mahesh & Indu	Thakker	Dhiren & Kailas
Sutariya	Mohan H.	Varkur	Sanjay Rao & Krishna	Tiwari	Deepesh & Prerna
Swamy	Krishna & Subbalaxmi	Varma	Shailendra & Rabina	Tiwari	Gyan Chandra & Archana
Syal	Verinder & Swarna	Vattikuti	Veera & Madhav	Tiwari	Manju & V.P.
Tademeti	Chakrapani & Sunanda	Vedak	Bharat & Madhu Sharma	Naik	Somnath & Rekha
Tadepalli	Anjaneyalu & Sarvamangala	Veerapandian	Kalimuthu & Sasikala	Naik	Vivek & Kashmira
Tailor	Bhupendra & Sheela	Venepalli	Bhaskar & Jyothi	Patel	Bhanuben S
Tailor	Dinesh & Hina	Venkataraman	Sundaraman(Venkat) & Geetha	Patel	Surendra & Sheila
Venkatraman	Ravi & Uma	Wood	Kamini & Daniel	Patel	Thakorbhai & Ashaben
Verma	Krishna & Urmila	Yedavalli	Rama Mohan & Kanthi	Prakash	Shimoga & Rajini
Viradia	Kanu & Raksha	Zaveri	Mitul & Jigna	Purohit	Devavrat & Anuja
Virkar	Rajesh & Pratima (Anu)	Ahuja	Ajay	Pyati	Radha
Vivek	Pathe S. & Ramola	Amin	Girish & Kokila	Raheja	Surinder & Vanita
Vora	Ramesh & Swati	Arunachalam	Vaidhyathan & Mythili	Ramanathan	Kumar & Lakshmi
Vora	Sharad & Varsha	Balay	Rajesh & Manisha	Ramesh	K.S. & Manjula
Vyas	Ambrish & Renuka	Bharucha	Ranjit & Sharda	Raval	Shishir & Asmita
Vyas	Dilip & Varsha	Chauhan	Kamal & Paroo	Roy	Arup & Anindita Sen
Vyas	Mahesh & Nila	Choudhary	Ashok & Meena	Sanghvi	Yogesh & Ragini
Vyas	Pankaj & Anju	Dakshinamoorthy	Subramanyan & Gita	Sarla	Renu
Vyas	Rohit & Jagruti	Desai	Mitesh & Nisha	Shah	Mahesh K.
Vyas	Vimal	Gowda	Krishna & Sharada	Shah	Nikhil & Bijal
Walia	Dicky & Rita	Joshi	Subodh & Gauri	Shah	Ramnik B.
Wani	Bankim & Darshana	Kolappa	Vimal & Kalavathi	Singh	Suraj B. & Siddhesh
Wani	Mansukh & Ramila	Linga	Rao N.	Sinhababu	Achintya & Pranati
Wilkins	Anthony Tyrone	Mandadi	Vijay & Jyoti	Soi	Yash Pal
Manian	Radha	Somashekhar	H.S. & Jayashri	Thaker	Bhagirath & Shilpa
		Varma	Ashok & Vinita		

HSNC CLASSES

HINDI CLASS **(EVERY SUNDAY)**

10:00 -- 10:55 am Ramesh Shonek 489-2157

MARATHI CLASS **(EVERY SUNDAY)**

9:00 – 10:15 am Vijaya Bapat 319-7294

VEDIC HERITAGE CLASSES **(2ND AND 4TH SUNDAY)**

For 3 - 4 years old children

9:00 – 10:30 am Aparna Sproelich 274-2536

For 4–6 years old children

11:00 am – 12:00 noon Leena Mehta 380-1145

YOGA **(EVERY SUNDAY AND WEDNESDAY)**

Sun. 8:00 - 9:30 am Mukund Saraiya 380-1145

Wed. 6:30 - 8:00 pm Mukund Saraiya 380-1145

GITA STUDY GROUP **(EVERY THURSDAY AND SUNDAY)**

Thu. 6:30 - 8:00 pm Shobha Saraiya 380-1145

SRI RAMKRISHNA PARAMHANSA **STUDY GROUP**

2-4 pm on 2nd Sunday &

11 am - 1 pm on 4th Sunday.

For more info call 362-0494

JAIN MEETING

Every 3rd Sunday from 10:45 am - 2:00 pm.

TEMPLE SCHEDULE

Mon thru Fri 8:00 am -- 11:00 am
 5:00 pm -- 9:00 pm
 Sat & Sun 8:00 am -- 7:00 pm

The temple is also open from 8:00 am to 8:00 pm during all public holidays and religious festivals.

Morning Aarti: 10:30 am Everyday
 Evening Aarti: 8:00 pm Mon, Wed, Thu, Fri
 9:00 pm Tue
 6:00 pm Sat, sun

DAYS	EVENT/CONTACTS
Every Sunday	Gayatri Bhajans, Prayer & Aarti, 7-8 PM - Jayanti Patel 409-8111
Every Sunday	Sai Baba Bhajans 4 - 6 PM - Atri Radu, 845-8425
Every Sunday	Jain Meeting 10:45 AM - 2:00 PM in the Temple
1st Sunday	Recitation of Ramayan 8:00 AM - 6:00 PM - Mrs. Saroj Sharma 851-0225
2nd Sunday	Devi Havan, 11:00 AM - 12 Noon - Narayan Deo, 460-1260
2nd Sunday	Vaishnav Bhajans 4 - 6 PM - Arvind Shah 233 - 7677
3rd Sunday	Vedic Havan 4 - 6 PM - B.S. Gupta 852-0633
4th Sunday	Bhajans 4-6 PM - Dhananjay Patel 677 - 8505 / N.D. Patel 846-6179
5th Sunday	Sunder Kand Recitation 4-6 PM - Mrs. Saroj Sharma 851-0225
Every Monday	Shiv Abhishek 7:30 PM - N.D. Patel 846-6179
Every Monday	Jain Meeting 8:30 - 9:00 PM in the Library
Every Tuesday	Sunder Kand Recitation 11 AM - 12 Noon - Mrs. Saroj Sharma 851-0255
Every Tuesday	Handman Chalisa, 7:45 PM - Subhash Chandra 571-9174
Every Thursday	Bhagvatum, 11 AM - 12 Noon - Mrs. Saroj Sharmas 851-0225
Every Thursday	Gita Recitation 1-4 PM - Mrs. Saraiya 380-1145
1st Thursday	Sai Baba Bhajans 7:30 - 8:30 PM in small Hall - Mrs. Saroj Sharma 851-0225
3rd Friday	Vishnu Sahasranama 7-9 PM - Venu Ravi 466-9609

Wishing HSNC all the best for years to come!

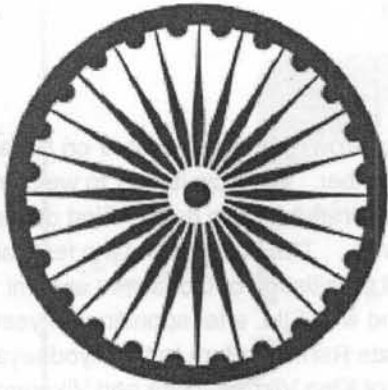
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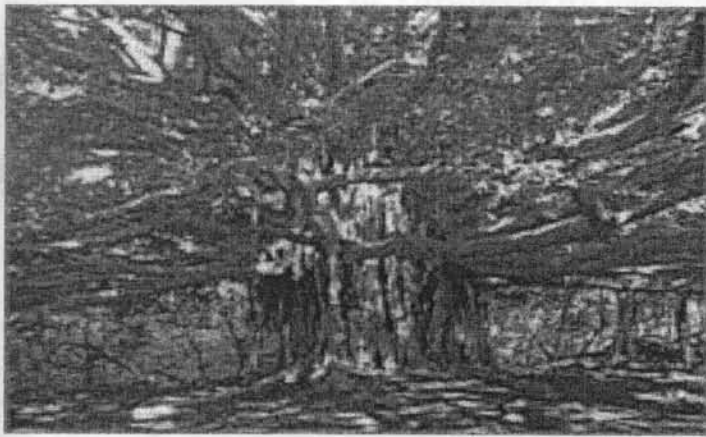
Today's free food provided by Royal India.

Do you know?



Ashoka Chakra in the center of the Indian flag is also known as the 'Dharma Chakra'. The "wheel of the law" in the Sarnath Lion Capital made by the 3rd -century BC Mauryan Emperor Ashoka. The chakra intends to show that there is life in movement and death in stagnation. Twenty-four spokes reminds us that we are vigilant in all 24 hours.

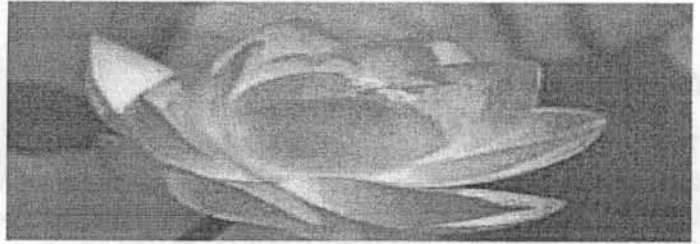
Banyan Tree is the national Tree of INDIA



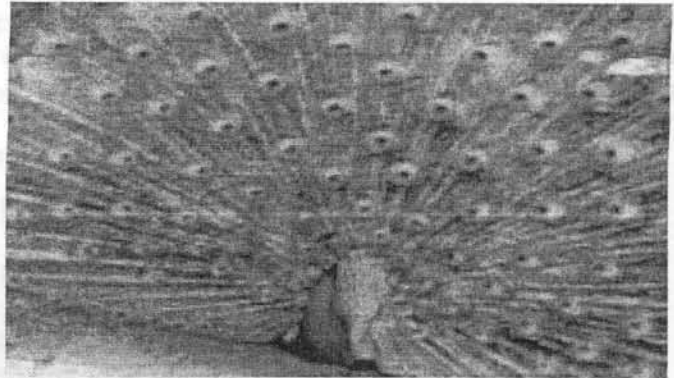
Tiger is the national animal of INDIA.



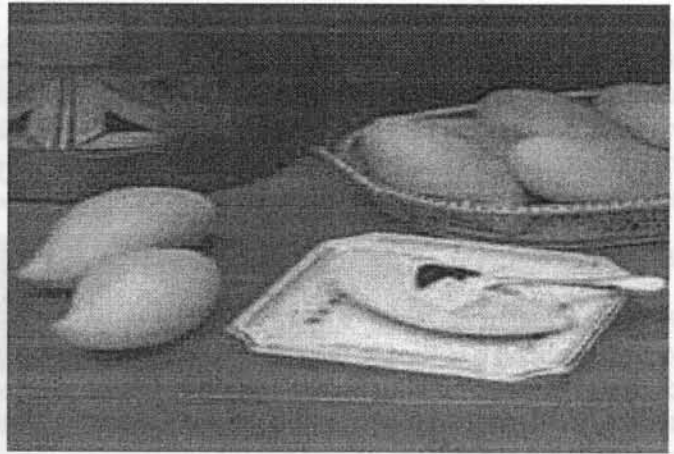
Lotus is the national flower of INDIA



Peacock is the national bird of INDIA.



Mango is the national fruit of INDIA



Compiled by Kushal and Salonika Tiwari



Hindu Festivals

Diwali, Holi and Raksha Bandhan

DEEPAVALI or DIWALI

This Diwali or Deepavali is a festival of lights (Deepa means light and Avali meaning a row). It is celebrated on Naraka chaturthasi day just on the dawn of Ammavaasa in the month of October or November. We glow lamps to welcome Lakshmi, Goddess of wealth and prosperity and Multi-colored Rangoli. Diwali is celebrated for five days; First day is called DHANTERAS or DHANTRAYODASHI, SECOND day is called CHOTI DIWAL. The Third day of the festival of Diwali is the most important day of LAKSHMI -PUJA which is entirely devoted to the propitiation of Goddess Lakshmi. This is the day when God Rama came back to Ayodhya with his brother Laxman and wife Sita, after spending 14 years in 'VANVAS'. In some part of India, people burn fire crackers in the evening, to celebrate Rama's return to the Ayodhya. The FOURTH day is PADWA or VARSHAPRATIPADA which marks the coronation of King Vikramaditya and Vikaram - Samvat was started from this Padwa day and the last and the FIFTH and final day of Diwali Festival is known by the name of "BHAYYA-DUJ".



Perform Laxmi Puja, put Deeps on your door and other places in your house. Lastly enjoy the fireworks

HOLI the festival of color

Festival of color or Holi is celebrated on the day after the full moon in early March each year. In Hindu Mythology, there was an arrogant king, who resents his son Prahlada for worshipping Lord Vishnu. He tries to kill his son but fails. Finally he requests his sister Holika who is said to be immune to burning, sits with the boy in a huge fire. But Prahlada emerges unscathed, while his aunt burns to death in this event. To commemorate it, we burn huge bonfires on the eve of Holi. It is also celebrated for good harvests and fertility of land. We put colors on each other on Holi.



Raksha Bandhan

Raksha Bandhan or the 'bond of protection' is a festival the celebration of brother sister relationship. On this day we celebrate the bond of affection between brothers and sisters. This day both pray for each other's well being and wish for each others' happiness and goodwill. This day brother pledge to sister to protect her from all harms and troubles and sister pray from god to protect him from any evil. Sister put Rakhi on brothers' hand and gives him sweets. Brother also gives gifts to the sister.



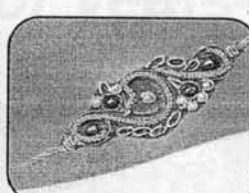
Aarti for Brother



Give sweets to each other



Put Rakhi



Take blessings

This article is from Manju Tiwari





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Dr. Dhruva Kumar & Usha Kumar

Rajat and Shriya Kumar

Congratulation to HSNC on it's 30 year.

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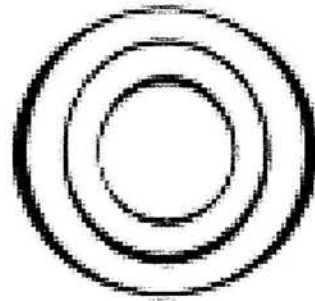


Wishing HSNC all the best for years to come!

From: Dr. G.D. Sharma and Saroj Sharma's family



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Hindu Sambatsar Calendar for the year 2007 (Sambat 2063/64)

Jan	1	Mon	Paush Shukla Paksh New year's day Havan at 11am	Mar	21	Wed	GanGaur
Jan	3	Wed	Purnmashi/S.N. Katha at 7:30pm	Mar	24	Sat	Ugadhi Program at 11.00am
Jan	4	Thu	Maagh Krishna Paksh starts	Mar	25	Sun	Ramayan 6.00am-6.00pm
Jan	7	Sun	Ramayan 6.00am -6.00pm	Mar	27	Tue	RanNavami
Jan	14	Sun	Makar Sankranti/Pongal 11.am	Mar	29	Thu	Ekadashi
Jan	15	Mon	Ekadashi	Mar	30	Fri	Pradosh
Jan	16	Tue	Pradosh	Apr	1	Sun	Ramayan 6am – 6pm
Jan	19	Fri	Amavashya	Apr	2	Mon	Purnmashi/S.N. Katha at 7.30pm
Jan	20	Sat	Maagh Shukla Paksh	Apr	14	Sat	Vaishakh Krishan Paksh
Jan	23	Tue	Basant Panchami	Apr	15	Sun	Mahavir Jayanti, Pradosh
Jan	27	Sat	Basant Panchami at 11am	Apr	17	Tue	Amavashya
Jan	29	Mon	Ekadashi	Apr	19	Thu	Vaishakh Shukla, AkshyaTritiya
Jan	30	Tue	Pradosh	Apr	27	Fri	Ekadashi
Feb	2	Fri	Purnimashi/S.N. Katha at 7:30pm	Apr	29	Sun	Pradosh
Feb	3	Sat	Falgun Krishna Paksh	May	2	Wed	Purnmashi/S.N. Katha at 7.30pm
Feb	4	Sun	Ramayan 6.00am - 6.00pm	May	6	Sun	Jaisth Krishna Paksh, Ramayan 6.00am -6.00pm
Feb	5	Mon	Sakat Chauth	May	13	Sun	Ekadashi, Mother's Day
Feb	13	Tue	Ekadshi	May	14	Mon	Pradosh
Feb	15	Thu	Pradosh	May	16	Wed	Amavashya/Vat Poojan
Feb	16	Fri	MahaShivRatri at 5.00 PM	May	17	Thu	Jaisth Krishna Paksh/ADHIK MASS starts
Feb	17	Sat	Amavashya	May	27	Sun	Ekadashi
Feb	18	Sun	Falgun Shukla Paksh	May	28	Mon	Pradosh
Feb	19	Mon	RamKrishna Paramhans Jayanti	May	31	Thu	Purnmashi/S.N. Katha at 7.30pm
Feb	27	Tue	Ekadshi	Jun	3	Sun	Jaisth Shukla Paksh Ramayan 6am -6pm
Feb	28	Wed	Pradosh	Jun	11	Mon	Ekadashi
Mar	3	Sat	Purnmashi/ S.N. Katha at 11.00am /Holi at 12:30 pm	Jun	13	Wed	Pradosh
Mar	4	Sun	Chaitra Krishna Paksh , Ramayan 6.00AM-600PM	Jun	15	Fri	ADHIK MASS ENDS Amavshya
Mar	5	Mon	Bhai Dooj	Jun	17	Sun	Jaisht Shukla Paksh, Father's Day
Mar	12	Mon	Sheetlasthmi	Jun	25	Mon	Gangadshara---Gayatri Jayanti
Mar	15	Thu	Ekadashi---Papmochni	Jun	26	Tue	Nirjala Ekadshi
Mar	16	Fri	Praosh	Jun	27	Wed	Pradosh
Mar	19	Mon	Amavashya Solar eclipse	Jun	30	Sat	Purnmashi/S.N. Katha at 11,00am
Mar	20	Tue	Chaitra Shukla Paksh GudiParva				
Jul	1	Sun	Assad Krishna Paksh Ramayan 6 am- 6pm	Oct	6	Sat	Ekadashi
Jul	10	Tue	Ekadshi	Oct	7	Sun	Ramayan 6.00am-6.00pm
Jul	12	Thu	Pradosh	Oct	8	Mon	Pradosh
Jul	14	Sat	Amavashya	Oct	11	Thu	Amavashya, Shradha starts
Jul	15	Sun	Assad Shukla Paksh	Oct	12	Fri	Aashwin Shukla Paksh-Navaratri starts-Parva
Jul	16	Mon	Rath Yatra	Oct	19	Fri	Durga Ashthami
Jul	26	Thu	Ekadshi/Devshyani	Oct	20	Sat	Durga Navami

Hindu Sambatsar Calendar for the year 2007 (Sambat 2063/64) CON....

Jul	27	Fri	Pradosh	Oct	21	Sun	Vijya Dashmi
Jul	29	Sun	Purnmashi/S.N. Katha at 11:00am	Oct	22	Mon	Ekadashi
Jul	30	Mon	Vyas Poojnum	Oct	24	Wed	Pradosh
Jul	31	Tue	Shravan Krishna Paksh	Oct	26	Fri	Sharad Purnmashi/S.N. Katha at 7:30pm
Aug	5	Sun	Ramayan 6:00AM-6:00PM	Oct	27	Sat	Kartik Krishna Paksh 1&2
Aug	9	Thu	Ekadashi	Oct	29	Mon	Karva Chauth
Aug	10	Fri	Pradosh	Nov	2	Fri	Ahoi Asthmi
Aug	12	Sun	Amavashya	Nov	4	Sun	Ramayan 6:00am-6:00pm
Aug	13	Mon	Shravan Shukla Paksh	Nov	5	Mon	Ekadashi
Aug	15	Wed	Hariyali Teej	Nov	7	Wed	Pradosh & Dhan Terus
Aug	18	Sat		Nov	8	Thu	Choti Dewali
Aug	24	Fri	Ekadshi Naag Panchmi	Nov	9	Fri	Amavashya- Lakshmi Poojan- Dewali
Aug	26	Sun	Pradosh	Nov	10	Sat	Annakoot- Nutan Varsh
Aug	28	Tue	Purnmashi/S.N. Katha at 7:30pm, RakshaBandhan	Nov	11	Sun	Bhai Dooj
Aug	29	Wed	Bhadrapad Krishna Paksh	Nov	18	Sun	GopiAshthmi
Sep	2	Sun	Ramayan 6:00am-6:00pm	Nov	21	Wed	Ekadashi
Sep	4	Tue	Krishna Janmasthmi celebration 6.00pm-12.05am	Nov	22	Thu	Pradosh
Sep	7	Fri	Ekadshi	Nov	24	Sat	Purnmashi/S.N. Katha at 11:00am
Sep	8	Sat	Paryushan Pooja 10am-noon	Nov	25	Sun	Margshish Krishna Paksh
Sep	9	Sun	Pradosh	Dec	2	Sun	Ramayan 6:00am-6:00pm
Sep	11	Tue	Amavashya	Dec	5	Wed	Ekadashi
Sep	12	Wed	Bhadrapad Shukla Paksh	Dec	7	Fri	Pradosh
Sep	15	Sat	Paryushan Pooja on last day 10am, Ganesh Chaturthi	Dec	9	Sun	Amavashya- HSNc Annual GBM 2-4pm
Sep	16	Sun	Rishi Panchmi	Dec	10	Mon	Margshish Shukla Paksh
Sep	23	Sun	Ekadashi	Dec	16	Sun	HSNC Annual Celebration
Sep	24	Mon	Pradosh	Dec	20	Thu	Ekadashi- Geeta Jayanti
Sep	25	Tue	Anantchaturdashi	Dec	21	Fri	Pradosh
Sep	26	Wed	Purnmashi/S.N. Katha at 7:30pm	Dec	24	Mon	Purnmashi /S.N. Katha at 11.00am
Sep	27	Thu	Aashwin Krishna Paksh - Shradha starts	Dec	25	Tue	Paush Krishan Paks h 1& 2
				Dec	31	Mon	Bhajans 9 pm - midnight



Jai Vaishno Devi

<http://maavaishnodevi.org/new1/index.html>

HINDU SOCIETY OF NORTH CAROLINA CELEBRATION AND APPRICIATION (1976-2006)



108 names of Ganesha

|| SHREE GANESHAYA NAMAH SHREE DEVI SARASWATEYA NAMAH SHREE GURUBHYO NAMAH ||

OM GANESHWARAI NAMAH	OM RAJ PUTRAYA NAMAH
OM GANKRIDYA NAMAH	OM SHAALKAYA NAMAH
OM GANNATHAYA NAMAH	OM SAMMITAYA NAMAH
OM GANADHIPAYA NAMAH	OM AMITAYA NAMAH
OM EKDRISHTAYA NAMAH	OM KUSHMA MANDSAMSAMBHOOTHE NAMAH
OM VAKRATUNDAYA NAMAH	OM DURJAYA NAMAH
OM GAJVAKRAYA NAMAH	OM DHURJAYA NAMAH
OM MAHODARAYA NAMAH	OM JAYAYA NAMAH
OM LAMODARAYA NAMAH	OM BHOOPATYE NAMAH
OM DHUMRAVARANAYA NAMAH	OM BHOOVANPATYE NAMAH
OM VIKTAYA NAMAH	OM AVYAYA NAMAH
OM VIGHNANAYAKAYA NAMAH	OM VISHWAKATRE NAMAH
OM SUMUKHAYA NAMAH	OM VISHWA MUKHAYA NAMAH
OM DUMU NAMAH	OM VISHWA RUPAYA NAMAH
OM BUDDHAYA NAMAH	OM NIDHYE NAMAH
OM VIGHNARAJAYA NAMAH	OM GHRUNYE NAMAH
OM GAJANAYA NAMAH	OM KRAYE NAMAH
OM BHIMAYA NAMAH	OM KAVINA MRUSHBHAYA NAMAH
OM PRAMODAYA NAMAH	OM BHRAMANAYA NAMAH
OM AANODAYA NAMAH	OM BHRAMANASPATYE NAMAH
OM SURAN NANDAYA NAMAH	OM JYESHTA RAJAYA NAMAH
OM MOHATKATAYA NAMAH	OM NIDDHI PRIYA PATI PRIYAYA NAMAH
OM HAYRAMBHAYA NAMAH	OM SURYA MANDAL MADHYA GAYAY NAMAH
OM SHAMBARAYA NAMAH	OM KARAHATIDHAVSTA SINDHU SALILAYA NAMAH
OM SHAMBHAVEY NAMAH	OM PUSHDANTABHIDE NAMAH
OM LAMBAKARNAYA NAMAH	OM UMANGKELIKUTUKINE NAMAH
OM MAHABALAYA NAMAH	OM MUKTIDAYA NAMAH
OM NANDANAYA NAMAH	OM KUKPALNAYA NAMAH
OM ALAMPATAYA NAMAH	OM KIRITINE NAMAH
OM ABHIRVEY NAMAH	OM KUNDALINE NAMAH
OM MEGHNADAYA NAMAH	OM HARINE NAMAH
OM GANGAJAYA NAMAH	OM VANMALINE NAMAH
OM VINAYKAYA NAMAH	OM MANOMAYAY NAMAH
OM VIRUPAKSHAYA NAMAH	OM VYUUKHYAHATYDITYATSHRIYE NAMAH
OM DHIRSHURAYA NAMAH	OM PADAHATIJITSHITYE NAMAH
OM VARPRADAYA NAMAH	OM SADHYOJAATSVARNAMUJYAMEKILINE NAMAH
OM MAHA GANPATYE NAMAH	OM DUDIRMITHRITE NAMAH
OM BUDDHIPRIYAYA NAMAH	OM DUSWAPNAHRITE NAMAH
OM SHIPRA PRASADNAYA NAMAH	OM PRASHANAYA NAMAH
OM RUDRA PRIYAYA NAMAH	OM GUNINE NAMAH
OM GANADHYAKSHAYA NAMAH	OM NAADPRATITHISTAYA NAMAH
OM UMA PUTRAYA NAMAH	OM SURUPAYA NAMAH
OM AAGHNASHAYA NAMAH	OM SARVANETRADHIVASAYA NAMAH
OM KUMAR GURVE NAMAH	OM VIVASANA SHRAVAYA NAMAH
OM EESHAN PUTRAYA NAMAH	OM PITAMBARAYA NAMAH
OM MUSHAK VAHANAYA NAMAH	OM KHANDARDAYA NAMAH
OM SIDDHI PRIYAYA NAMAH	OM KHANDENDUKRUTSHEKHARYA NAMAH
OM SIDDHA VINAYAKAYA NAMAH	OM CHITRANGDASHYAMDASHNAYA NAMAH
OM SIDDHAYA NAMAH	OM BHAALCHANDRAYA NAMAH
OM AVIGHAYA NAMAH	OM CHATURBHURJAYA NAMAH
OM TUMBARVE NAMAH	OM YOGADHIPAYA NAMAH
OM SIMHAVANAYA NAMAH	OM TARKSTAYA NAMAH
OM MOHINI PRIYAYA NAMAH	OM PURSHAYA NAMAH
OM KATAGKANTAYA NAMAH	OM GAJKARNAKAYA NAMAH

Temple Address

309 Aviation Parkway, Morrisville, NC 27560

(919) 481-2574 - Temple

(919) 460-0412 - Cultural Hall

Direction to the Temple:

From I-40 West (Coming from Raleigh):

1. Take Exit 285.
2. Turn left at the ramp
3. Go for about 2 miles. You will pass Evans Rd and Clements Drive. The temple is on your right.

Contact by Email

For any general comments, questions, suggestions please send your e mail to hsnc@hsncweb.org or you may contact any of the volunteers from list below.

For any membership related questions, change of address or discontinuing postal mailing of newsletter send your email to membership@hsncweb.org. Put 'HSNC Newsletter - Stop Mailing' in the subject line and put your name(s) in the mail body exactly as printed on the mailing label of newsletter.



Note from the Author

It has been my pleasure to write this book about the HSNC on its 30 year anniversary. I tried my best to include all the names and comments, where ever possible about all the members. But Our Society is very large, with more than thousand active members; it is always possible, that we may have missed someone's name or comments. Please apologize me for any such mistakes. Best wishes to all the readers. God bless us all. Thanks and my best Regards.

Vindvashni Prashad Tiwari (919-423-0365 email -vptiwari@yahoo.com)

HINDU SOCIETY OF NORTH CAROLINA (1976-2006)

