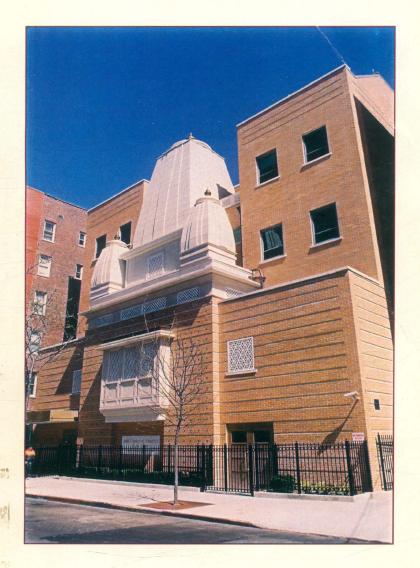
JAINISM

Principles & Practices
A Pictorial Guide



Dedicated to all those who follow principles and practice Sainism

Jain Center of America 43-11 Ithaca Street Elmhurst, NY 11373

Tel: (718) 478-9141 Fax: (718) 478-9144 info@nyjaincenter.org www.nyjaincenter.org

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ACHARYA SRI KAILASSAGARSURI GYANMANDIR SRIMAHAVIR JAIN ARADHANA KENDRA

Koba, Ganoninayai 382 ()09 Chone: (079) 23276252, 232 6204-0

ARTWORK AT JCA TEMPLE BUILDING

A WORD ABOUT ART WORK

Jainism is a way of life and an art of living.
It's rich heritage of art work has been an
inspiration to us and to all.
Jain literature is vast and deals with all
subjects.
Jain principles exhibited here are in close
adherence with Jain scriptures.
Jain practices are presented with simple
explanations along with pictures.
Practicing religion with understanding will guide
one on the right path to spiritual peace.
All traditions are represented here.
A unity in diversity.
We have tried to encompass many aspects of
Our heritage in a limited space.
This artwork is for everyone - young and old,
Jain and non-Jain, present generation and
generations to come.

JAI JINENDRA

ART WORK - GENERAL

The art work is divided in various categories-
see center fold for Artwork By Code details.
Detailed charts for temple, lobby and stair
exhibits are given on page 4 & 5.
Visit all floors of the temple to see original
Paintings, Marble Pats, and Silver Panels which
were made by many artists and artisans in India.
Be sure to visit the library on the third floor to
learn more about Jainism.
Pictures have been collected from many
different sources but we have not been able to
get permission from each and everyone.
Nonetheless we want to thank all of them.
After completion, this exhibit of 300+ posters
will be available on DVD including Artwork by
Code with (appx 3000+) pictures & images.
If there are any errors, please bring them to our
attention.
Suggestions are welcome.
Our sincere thanks to all, who have helped in
this project.

THANKS

PAT, PAINTINGS & PANELS

Parking Lot First	Floor
Dwarpal and Elephant	Marble (2)
Vestibules	
Tirthankar Paintings	Paintings (3)
Reception	
Enigmatic Figure	Sculpture (1)
Information Wall	Large Panel
Shilalekh / Welcome	Large Panel
Chand Koshiyo Nag	Itching on Glass (1)
	nd Floor
Abstract Art Designs	Paintings (8)
Tirth - PAT (Various)	Marble / Silver (6 + 6)
Mahavir Life Events	Paintings (7)
Panch Kalyanak	Paintings (5)
Adi/Shanti/Parshwanath	Paintings (3)
Ceiling / 16 Vidhyadevi	Painting in Gold
Siddha Chakra-Rushi Mandal	Engraved on Metal (2)
14 Dreams	Itched on Glass & Marble
Upashraya	
Navkar Mantra	Crystal/Gemstones (1)
	d Floor
12 Bhavana	Paintings (2)
10 Lakshana	Paintings (10)
Om Rhim Shrim Arhum	Metal / Gold (4)
Hallway	
Tirth PAT (Various)	Marble (4)
Shrimad Hall	
Chitra PAT-Mantra-Charan	Painting
	th Floor
Gurudeo - Life Events	Paintings (6)
Ashtapad	Crystal /Gemstones
Temple Doors	
Silver Panels	Silver (36)
Dining Hall	
Nem Rajul	Painting (9'x5')
Shri Sadhuji	Painting (7'x5')
Ashtapad Stories (5'x5')	Paintings made of Gems

ARTWORK ON TEMPLE WALLS

LOBBIES, HALLWAY & STAIRS - POSTERS

Second Floor

Lobby A
Bhakti / Worship
Nav Aang & 8 types of Pooja
Visit to a Temple
Lobby B
Vandana
Samayik / Pratikraman
Gyan / Darshan / Charitra

Third Floor

Lobby A	
Temple / Pooja	
Education	
Symbols	
Lobby B	
Bhaktamar	
Scriptures-Agam & others	
Gvan Pooia and General	

Hallway

Shrimadji Life Events Pathshala / Library Various Quotes

Stair A

Cellar	Theory Posters
First Floor	Jain Practices-Pilgrimage
Second Floor	Jainism - A Way of Life Nav Pad /Shri Chovisi/ Paap 12 Vrat /Pilgrimage/ 3 Jewels 18 Papasthan /Festivals/ Holy Death
Third Floor	Chaturvidh Sangh Jain Communities Jainism in Action Vegetarianism /Forgiveness/ Yoga

Stair B

Cellar	Essence of Jainism	
	Soul & Karma Theory	
First Floor	Jain Principles	
Second Floor	Jainism & Science	
	History and Statistics	
Third Floor	Geography - Jain Universe	
	Temples in India and Overseas	
	Stamps and Coins	

ART IN THEORY OF JAINISM

SHRI SHANTINATH IDOL



Molded In Panchdhatu

ART IN METAL

TEMPLE GABHARAS



Shri Mahavir Swami Temple 2nd Floor



Shri Adinathji Temple 3rd Floor

ART IN MAKING OF A TEMPLE

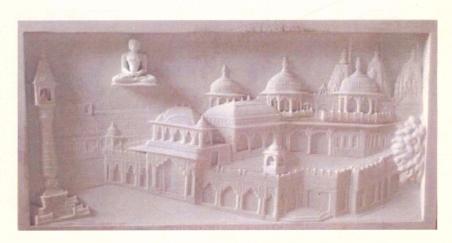
MARBLE IDOLS AND PAT



Shri Choumukhji



Shri Dadawadi



Shri Mahavirji Tirth

ART ON MARBLE

NAVKAR MANTRA



Carved In Crystal & Gemstones

ART IN GEMSTONES

SHRI ASHTAPAD TIRTH RELATED STORIES



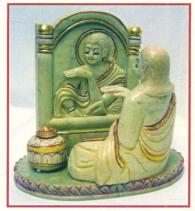
Janma Kalyanak



Adinath - Pärnä



Samavsaran



Areesha Mahal



Täpas Kheer Pärnä



Nääg Kumar

ART OF CARVING STORIES IN GEMSTONES

SHRI ASHTAPAD TIRTH



Model with Shri Chovisi



Amethyst Statue Gokhala with Carving

ART IN MAKING - ASHTAPAD TIRTH

DADA GURUDEO - LIFE EVENTS



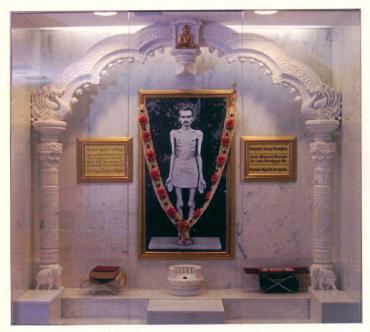
Restoration of Sight to a Blind Man of Surat



Potency & Spell of Gurudeo's Incantations

ART IN FAITH

SHRIMAD RAJCHANDRA



Chitra-Pat and Charan

Sahajatma Swarup Paramguru.

Atam Bhavana Bhavata
Jiv Lahe Kevalgyan Re.

Paramguru Nirgranth Sarvagnadev.

Mantra

ART IN TEACHINGS

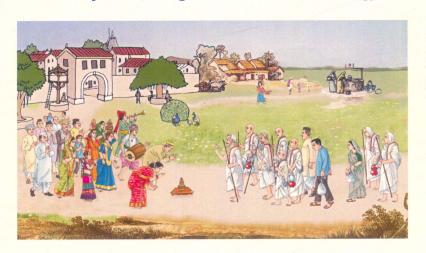
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	#	7	-	-		0	0			36	-	9	4	2	4						9	9			27	-	-	7
E - LISTING 6/1/2008	SUBJECT	BLDG INFORMATION	Information Wall	Shilalekh	Jain Chinha & Welcome	General Information	Building Elevation	Temple Information		SILVER DOOR PANELS	NAVKAR MANTRA	STAMPS / COINS	Stamps & First Day Cover	Coins	COMICS	QUOTATIONS	ART GALLERY POSTERS	JAINA Art Gallery	Pictorial Guide Posters	Ashtapad Posters	SHRIMAD RAJCHANDRA	DADA GURUDEO	General Dadawadi	Dada Chitra Samput	EDUCATION	Library & Websites	Pathshala	Jain Alphabet
000	CODE	₩00	M01	M02	M03	M04	M05	90W		00N	000	P00	P01	P02	000	R00	S00	S01	S02	S03	200	000	100	U02	000	701	V02	V03
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ES & PRACTICES - ART WO	SUBJECT	JAIN PRACTICES - I	Bhakti / Worship / Pooja	General	Prayer	Six Observances	Jain Practices - II	Samayik / Pratikraman	Vandana	Gyan / Darshan / Charitra	Jain Practices - III	Yoga & Meditation	Vegetarianism	Forgiveness	CHATURVIDH SANGH	Acharyas	Shravak / Shravikas	Deeksha	Respect to Sadhu/Sadhvij	Gandharwad	Women in Jainism	Children in Jainism	Famous Legends	JAIN HISTORY	Major Traditions	Unity in Diversity	Statistics	Jain History
CIPL	CODE	009	G01	G02	G 03	G04		G05	909	C07		809	609	G10	9 9	된	H02	H03	년	H05	90H	H07	89 H	8	5	102	103	104
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ICTORIAL GI	SUBJECT	ESSENCE OF JAINISM	Jain Theory	Jina		SOUL & KARMA THEORY	Soul and its Quality	Karma Theory / 8 Types	Six Universal Substances	Matter & Energy	9 Tatva - 9 Reals	Char Gati	JAIN PRINCIPLES	Ahimsa (Non-Violence)	Anekantwad	Blind Man & Elephant	Aprigraha		JAINISM & SCIENCE	Ecology	Astronomy in General	Astronomy & Stones	Astronomy & Nav Graha	Time Cycle & Units	Biology	Mathematics	Psychology	Anatomy & Physiology
	CODE	A00	A01	A02		B 00	B01	B02	B03	B04	B05	B06	00 00	C01	C02	C03	C04		000	D01	D02	D03	D04	D05			D08	600

D07	Mathematics	1	102	Unity in Diversity	-	V01	Library & Websites	-
8	Psychology	1	<u>03</u>	Statistics	7	V02	Pathshala	-
600	Anatomy & Physiology	-	<u>5</u>	Jain History	-	V03	Jain Alphabet	7
20	Cosmology	-	105	Jain Festivals	7	V 04	Symbols	4
71	Applied Physics	1		Jain Communities	က	V05	Jain Languages	7
D12	Atomic Science	-	<u>90</u>	JAINA	0	90/	University & Degree	7
D13	Astro & Bio Physics	-	107	JCA / Visitor's Book	0	V07	Theony	15
D14	Science & Religion	-	801	Jains Today & Tomorrow	-	00 M	ASHTAPAD	-
			<u>60</u>	Youth Center - Y.J.A	-	00X	Temple Art Work 3rd FI.	88
E00	SCRIPTURES/BHAKTAMAR	28	110	Senior Center	-	X01	12 Bhavana	12
E04	Scriptures - General	4	Ξ	Young Professional-Y.J.P		X02	Das Lakshana	9
E02	Agam & Other Scriptures	7	<u></u>	PILGRIMAGE	4	X03	Om Hrim Shrim Arhum	4
E 03	Gyaan, Pooja & Others	7	J	Tirth in India	-	X04	PAT - Marble	4
E04	Bhaktamar	20	J02	Tirth in America	-	X05	Ceiling Artwork	0
	E01-Bhaktamar 1		903	Tirth Overseas	-	90X	General	က
	E02-Bhaktamar 2		J 04	Pilgrimage General	-		Jain Geography	
	E03-Bhaktamar 3		305	Chhari Palit Sangh		20X	Jain Universe	4
	E04-Bhaktamar 4		80 80	JAINISM IN ACTION	4	700 Y	ART & POSTER LISTING	
	E05-Bhaktamar 5		6	Social Activism	_	Y01	Master List & Index	
	E06-Bhaktamar 6		K 02	Humanitarian Services	-	Y02	Detailed Listing & Labels	
	E07-Bhaktamar 7		K 03	Vaiya Vachha	-	Y03	Art Work Booklet	
	E08-Bhaktamar 8		₹	Sah Dharmik Bhakti	_	Y04	Poster Listing (Y)	
원 8		17	K05	CARE-S			Y01-Principles (A to F)	
F01	12 Vrat / 5 Great Vows	2	C00	Temple Art Work 2nd FI.	46		Y02-Practices (G to K)	
F02	18 Papasthan	2	L01	Abstract Designs (10)	8+2		Y03-Art Work (L N O & X)	
F03		2	L02	Mahavir Life - (7) Events	7		Y04-Special (M T U & W)	
F04	Vis Sthanak Pad & Nav Pad	2	E07	Panch Kalyanak (5)	2		Y05-General (P Q R V Z)	
F05	Holy Death	7	L 04	Adi/Shanti/Parshwanath	3		Y06-Art Gallery (S)	
F06	Samyak Gyan	-	L05	Nem - Rajul Painting	-	2 00	GENERAL	9
F07	Samyak Darshan	7	90 7	Ceiling Art/16 Vidhya Devi	-	Z 01	Conflict Resolution	-

NEM RAJUL AND SHRI SADHUJI PAINTINGS



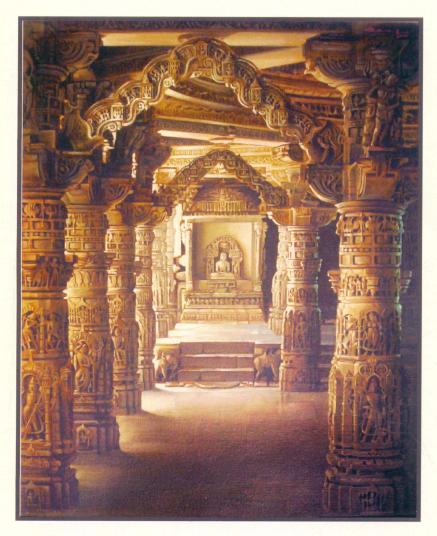
Nem Rajul - Marriage Procession and Vairagya



Paying Respect to Shri Sadhuji on Arrival

ART IN PAINTINGS

VARIOUS PAINTINGS



Gokhala and Pillars - Delwada

ART FROM TEMPLES

YANTRAS



Siddha Chakra Yantra

Rushi Mandal Yantra



ART IN YANRAS

BIJAXAR - OM / HRIM



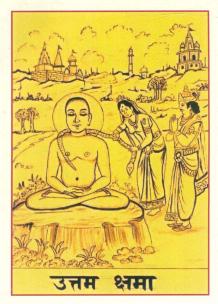
Om with Panch Parmeshthi

Hrim with Shri Chovisi



ART IN METAL AND GOLD

10 LAKSHANA - 12 BHAVANA



Uttam Kshama - Forgiveness



Anitya Bhavana - Impermanence

ART FROM RELIGION

SHRI BHAKTAMAR STOTRA



भक्तामर-प्रणत-मौलि-मणिप्रभाणा-मुद्द्योतकं दलित-पाप-तमोवितानम् । सम्यक् प्रणम्य जिन-पादयुगं युगादा-वालम्बनं भवजले पततां जनानाम् ॥१॥॥

भगवान ऋषभदेव के चरण-युगल में भक्तिपूर्वक नमन करते हुए देवताओं के मुकुटमें जड़ी मिणयाँ प्रभु के चरणों की दिव्य कान्ति से और अधिक चमकने लगती हैं। भगवान के उन पवित्र चरणों का स्पर्श ही प्राणियों के पापों का नाश करने वाला हैं, तथा जो उनके चरण-युगल का आलम्बन लेता है, वह संसार-समुद्र से पार हो जाता है। इस युग के प्रारम्भ में धर्म का प्रवर्तन करने वाले प्रथम तीर्थंकर ऋषभदेव के चरण-युगल में विधिवत् प्रणाम करके मैं स्तुति करता हूँ। ।।।।।

ભક્તિસભર વંદન કરનાર દેવોના નમેલા મુગટના મણિઓની કાંતિને વધારનાર, પાપરૂપી અંધકારનો નાશ કરનાર, સંસાર સમુદ્રમાં ભટકતાં જીવોનો ઉદ્ધાર કરનાર, એવા આદિયુગના પ્રથમ ધર્મપ્રવર્તક શ્રી આદિનાથ પ્રભુના અલૌકિક ચરણોનું આલંબન લઈ, ભક્તિપૂર્વક વંદન કરી હું આ સ્તુતિ નો આરંભ કરીશ.૧.

When men and Gods bow down to Bhagawan Rishabhdev, his radiance dissipates the darkness of their souls. Those who fall at his feet will find forgiveness and salvation, and shall be free from the seas of sin. I begin this prayer by bowing down at the feet of Bhagawan Rishabhdev. (1)

ART FROM SCRIPTURES

TEMPLE DOORS - SILVER PANELS



Chamardhari

ART ON SILVER

SILVER PAT & ITCHING WORK ON GLASS



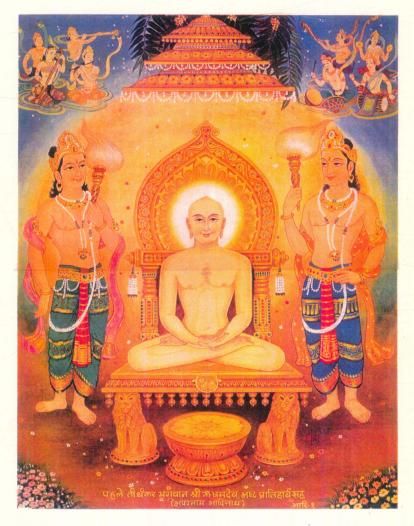
Champapuri Tirth



Chand Koshio Nag

ART ON GLASS

GEMSTONE PAINTING



Asht Pratiharya

ART IN PAINTING WITH GEMS

CEILING DESIGN WITH 16 VIDHYA DEVI





ART IN GOLD - PAINTING

POSTER PRINTING (300+)

Science & Religion **ॐनहर्शननां वैज्ञानिङ रहस्यो**

(Scientific Secrets of Jainism)

Religion and science both pose profound questions for humankind. Both are sciences; one of the soul, the other of nature, they are complementary.

Science is constantly evolving and not absolute. Religious texts are limited by the compiler and language.

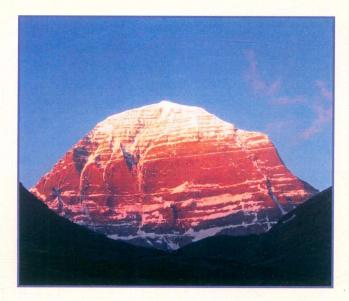
Thus, Mahavirswami made it clear that your own wisdom is the only yardstick against which you can measure "Truth"



"Religion without science is blind, Science without religion is lame"
-Albert Einstein

ART FROM SCIENCE

PAST, PRESENT & FUTURE



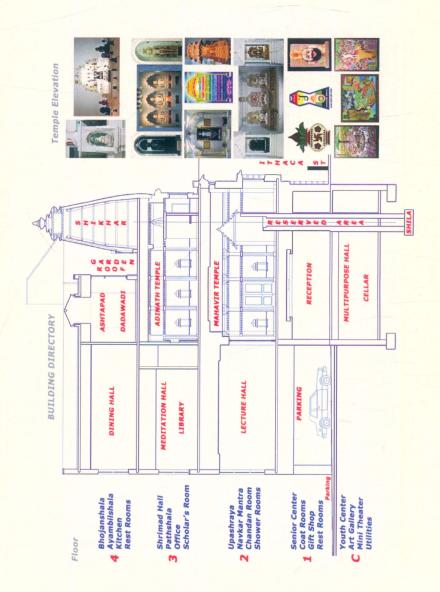
Kailash - Ashtapad Tirth



Sunset and Moon Rise

ART IN PHOTOGRAPHY

JCA BUILDING - INFORMATION WALL



ART OF LIVING - A JAIN WAY OF LIFE

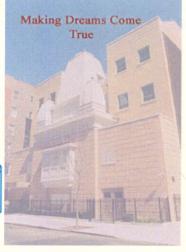
A DREAM COME TRUE

How Dreams Become Goals...

Flanning begins with your Preams It's not just about where your dreams will take you. It's where you take your dreams.



Happy are those who dream dreams and are ready to pay the price too



What mind can conceive - Man can achieve



ART IN A DREAM



Who are the Jains?

When did Jainism start?

What are their principles?

Whom do they believe in?

Who are Jain monks and nuns?

Where they go on pilgrimages?

How do they worship?

Why Jainism is important today?

What is their future?

Find out the answers to all of these and many other questions about the Jains.