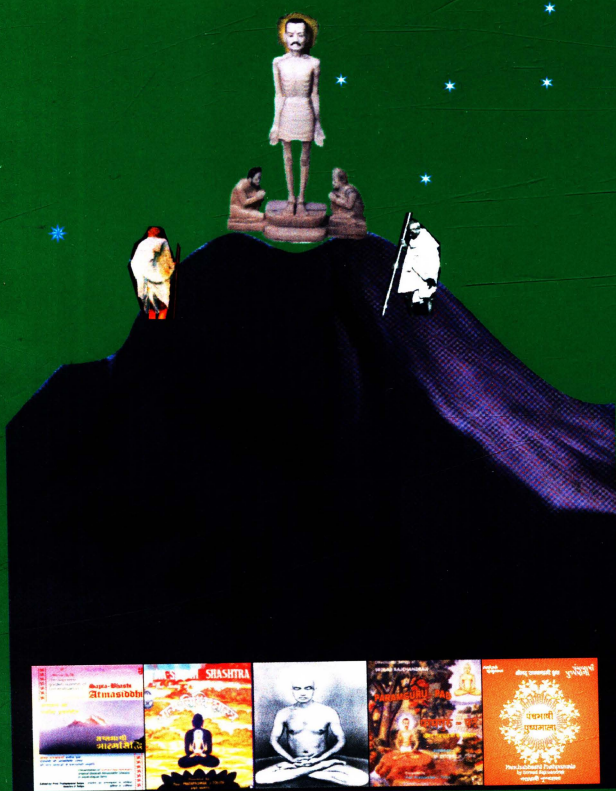


विश्वमानव
श्रीमद् राजचन्द्रजी
VISHWA MANAV
SRIMAD RAJACHANDRAJI



यो. यु. श्री. सहजानंदघनजी Y. Y. Sri Sahajanandaghanji
प्रस्तुतकर्ता प्रो. प्रतापकुमार टोलिया Prof. Pratapkumar J. Toliya

spiritual guide and Master in the Modern age, has his very unique contributions to Indian spiritual & cultural heritage and to humanity, craving for self-realization and world peace at large. This Great Seer of modern age, who had himself preferred to remain hidden and unpropagated, needs to be introduced to the vast world standing on the thresholds of violence, stress and restlessness and which is badly in need of right guidance amidst current confusing and chaotic conditions.

**YOGINDRA YUGAPRADHAN SRI
SAHAJANANDAGHANJI MAHARAJ (BHADRA
MUNI)**

**Born: Dumra-Kutch: Bhadra Shukla 10, V.S. 1970 :
30 Aug 1913;
Left : Hampi, Karnataka : Kartik Shukla 2, V.S. 2027
: 2 Nov. 1970**

After an "Inner-call-based ecstasy" of the Self at 19 in Bombay, renounced the world, became a Shwetambar Jain monk, studied deeply all Jain-Non Jain Scriptures and Philosophies with rigorous seeking for Twelve years under Gurus; studied Srimad Rajchandraji's entire Literature thoroughly, visualized previous-birth's relationships with Srimad Rajchandraji and other Great Souls and again the inner Call resounded with clear orders of the Self and the Masters to go into Solitary Seclusions and Silence, away from the people in caves and forests in the footsteps of Bhagawan Mahaveera and Srimadji.

Bhadramuni, now Sahajanandaghan, after leaving the sects and sampradayas following Srimadji's order that "I belong to the self and not to any gachcha or mata (fragments or ideologies), went on deeper and deeper into his Silenceful Solitary seeking.

**- PROF. PRATAPKUMAR J. TOLIYA
(Saptabhashi Atmasiddhi XII)**

**VISHWA MANAV
SRIMAD RAJACHANDRAJI**

**IDEAL OF YOUNGSTERS
(Brief Life-Sketch)**

By

Y.Y. SRI SAHAJANANDAGHANJI

SRIMAD RAJACHANDRAJI

(A Radio Play Broadcast)

BY

PROF. PRATAPKUMAR J TOLIYA

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Prabhat Complex , K. G. Road, Bangalore - 560 111. (INDIA)

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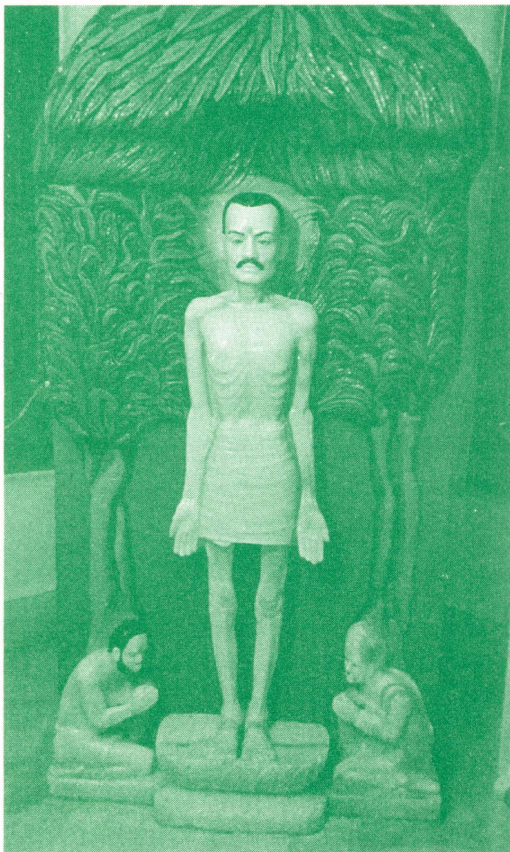
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Yogindra Yugapradhan Sri Sahajanandaghana Maharaj

JAINISM IN PRESENT AGE...

**GREAT MODERN JAIN
SEERS & LUMINARIES OF
AHIMSA & ANEKANT**

By

PROF. PRATAPKUMAR J. TOLIYA,

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From time immemorial, because of its origin in the Perfect, Whole Universe- pervading and Uplifting KNOWLEDGE acquired and preached by Sarvajna Tirthankaras, neither only the past, nor only the Present, nor even the separated Future, but ALL together are covered by this rare **knowledge** which comes to us in form of the Unique **Jain Philosophy**.

And hence it has relevance with the Present times, the modern world of

Science.

But this Science is only limited to material and physical aspect. While Jainism's Total and all-sided Science covers and en-compasses both aspects - Material as well also Spiritual. It presents the Whole life's view in integrity, in totality. On one hand Jain Philosophy, Jain way of living indicates the existence of the Self or Soul through its CHAITANYA VIJNAN the Spiritual Science and on the other, it paves the path of practical living through Non Violence and Co-existence as well as very limited Accumulation in the present-day-world full of Chaos, Violence and Hatred and Terrorism & Conflicting Wars. It shows the practical way out of this worsening state of affairs. The world on the verge of wars and Conflicting Views has got its solution only in Jainism's AHIMSA (Non-Violence) in action and ANEKANT (All

- sided points of views) in thinking.

This adoption of Ahimsa and Anekant provide ideals of a stable peaceful cure to the suffering humanity. The need therefore, is to propagate these ideals of AHIMSA and ANEKANT in all respects and in all the corners of the world. The time today is very much relevant and very much ripe for this long-awaited, rather long-neglected demand of the day. Through this small but important narration we intend to bring out and put forth various aspects and facets in Jainism's uniqueness and relevance. We shall be beginning with GREAT MODERN JAIN SEERS & LUMINARIES contributing to this cause of Ahimsa and Anekant Scientifically and relevantly. The first one is

IDEAL OF YOUNGSTERS

VISHWA MANAV

SRIMAD RAJCHANDRAJI

MAHATMA GANDHIJI'S SPIRITUAL GUIDE

There in the solitary caves of ancient seekers', abode Idar in Gujarat, remained deeply absorbed in his meditations and Self-realisations forgetting his physical entity, a very great but very much hidden, very much unassuming and very much publicity-evading soul, just one and a half century before.

He used to run his practical business of jewellery at Bombay just to fulfill his worldly obligations and duties, but most of his time was passed in solitudes at Idar and other Lonely places. He transformed his realisations and the spirit of Ahimsa and Anekanta into every inch of his Living practice.

He was the great and unique modern

Jain Seer of this age SRIMAD RAJCHANDRAJI, the Spiritual Guide of MAHATMA GANDHIJI, the unequalled present path-seeker of salvation, who was living only for Self Realisation as Gandhiji himself wrote about him in his Autobiography:

"He was a man of great character and learning. He was also known as a SHATAVADHANI'..... XXXX The thing that did cast its spell over me I came to know afterwards. This was his wide knowledge of Scriptures, his spotless character and his burning passion for Self-Realisation. I saw later that this last was the only thing for which he lived."

(---"The story of my Experiments with Truth": part II, Chapter 1, PP.112-13)

Gandhiji was so much impressed by him that he did not find any religious person of Srimad Rajchandraji's status in the current times in India. He himself learnt the first lesson of

Ahimsa-Non violence, Compassion & Mercy from him. On one occasion of Srimad Rajchandraji's Jayanti at Ahmedabad, Gandhiji publicly paid tribute to Srimadji's greatness in these words:

"For several years, I am in search of a religious man in India, but I have so far not come across any person who could compete with Srimad Rajchandra Bhai, XXX He mostly used to say that he did not belong to any sect or tradition or fragment, nor did he intend to limit himself to them. These are all sub-religions, the "limited" ones, while religion is 'Infinite' or 'Limitless' which cannot be defined at all!"

Srimad Rajchandraji played very very great role in guiding and stabilizing Gandhiji, then Barrister M.K Gandhi in his early days in South Africa, into his own fold and faith of Hinduism. influenced and encircled by the

clergymen in Africa, the Barrister's foundation of his own faith was shaken, he had become weavering and was even going to be converted into Christianity. He wrote at length to Srimad Rajchandraji at Bombay. The Postal Discussions went on. Srimadji sent him not the books of Jainism, but of Gandhiji's own Hinduism such as BHAGVADGITA, YOGVASISTHA MAHA RAMAYANA, PANCHADASHI, etc. and replied with analytic depth and logic, Gandhiji's important questions and doubts. These have come out in a booklet form in Gujarati and now in English too, consisting of 27 Questions & Answers.

It was again the impartial greatness of Srimadji that he did not advice or even indicate Gandhiji to convert into Jainism, but Gandhiji himself got initiated at his hands into the main spirit of AHIMSA-the heart of Jainism.

Impartial Srimadji wrote to Gandhiji:

“I do not have any partiality, whatever religion you belong to. I only wish that you should follow such a religion, such a code of conduct , such a devotion that may lead you to eradicate the blemishes of worldly life...!” (Pushpamala : 15)

Such and other letters are the treasure and testimony of the unique greatness, secular spirit and religious generosity and tolerance of Srimad Rajchandraji.

Mahatma Gandhiji's Spritiual Heir and Great secular scholar and initiator of Sarvodaya-Bhoodan Movement Acharya Vinoba Bhave has paid glowing tribute to this unparallel greatness of Srimad Rajchandraji in one of his Marathi letters dated 17-11-1935, written from Pavnar near Wardha. He has written:

“Raichandbhai became instrumental in strengthening Bapu(Gandhiji)'s faith in Hinduism, this a service which had naturally taken shape at his hands, but from the view point of public , was his best act. In my opinion, his best service is to manifest in himself, a burning zeal for Self-Realisation”.

Such an impartial, Self religious fold-strengthening force in Modern Times, should be the IDEAL of YOUNGSTERS.

Acharya Vinobaji's scholarly woman disciple Vidushi Vimala Thakkar has very rightly and timingly advised the youngsters to accept and establish SRIMAD RAJACHANDRAJI as their Ideal.

--- XXX ---

Brief Transalation from
 Sri Mukulbhai Kalarthi's booklet (Courtesy:
 S.R.A. Agas) and
 Y.Y. Sri Sahajanandghanji's Shatabdi Talk

SELF-REALIZATION OF SRIMAD RAJCHANDRA

(“LIFE SKETCH OF SHRIMAD RAJCHANDRA
 THE SELF REALISED SOUL”)

By
Prof. Pratapkumar J. Toliya

Chapter 1

SERVICEFUL PARENTS

Spiritual practice of India is very remote and famous. It commenced thousands of years back. Unknown it is that who started it first, but its several great exponents are well-known. It is pre-Buddha-Mahavira tradition of the Rishis or the Saints.

The saints , devoted to that spiritual practice, have been existed thereafter in various parts of this country in different traditions and

different castes and tribes.

Inspiring and life-inspiring awakening is the spiritual practice and way of living of Srimad Rajchandra, who existed in the same spiritual tradition. Let us dive deep in the pious flow of his life and proceed on the path of self-achievement or self-realisation.

Sri Panchanbhai Mehta, grandfather of Srimad Rajchandra, was originally a resident of Manekwad near Morvi (in Saurashtra-Gujarat region of India), from where the former came to reside and settle down at VAVANIA, near Morvi, in Samvat 1892, after getting divided from his brothers.

After coming down to Vavania, Panchanbhai purchased one building. The same was the birth-place of Srimad Rajchandra.

At Vavania, Panchan dada (the said

grandfather) , was carrying on the business of Ship-building, Shipping and side by side that of banking and lending money on large scales.

No sons of Panchan dada survived as years passed. But lateron, there was born Sri Ravjibhai who was the father of Srimad Rajchandra and Devbai the mother.

Since the age of 14 , Sri Ravjibhai used to handle the banking business in Vavania, Chamanpura and nearby places. He used to pass his leisurely hours with his colleagues in the centre-place called 'Chora' of the temple of the 'Thakor'(the Chief of the town) of Vavania. 'Dayra'-the seating of folk poets and interested class-audience-used to get assemble when the village story-tellers or the bards told the legends and the stories of the Epics. Ravjibhai did go there. Moreover, He did attend such seatings being held at the doors of

the warrior landlords - the 'Garashias' also. There Ravjibhai earfully listened to the folk-legendaries or legend tellers, who used to tell stories, fables and myths in interesting poetic expressions.

Shri Ravjibhai used to serve and pay homage to the saints with great devotion. He also used to donate and distribute foods and clothings to the poors. He had enormous faith in the saints, monks, faquirs, etc.

An aged business-agent often used to pay visit to Ravjihai's place. Once, the former fell seriously ill. Devbai, Srimad Rajchandra's mother nursed and served him like anything then. The sick old foreigner had gone very much weak, but Devbai did not allow him to feel homesick or isolated at all. Finding her motherly nursing, the old man spoke out to Devbai in gratitude from the depths of his contented heart, "You are serving and nursing

me extra-ordinarily , my God: This is my blessings to you, O pious lady Devbai, that may a greatly fortunate son be born to you!"

Mother Devbai used to serve her father-in-law and mother-in-law also endlessly. Being over contemplated with her services, the mother-in-law would say in gratitude: "Devbai! You are like a Goddess at ours. No body will be fortunate to have such a kind houselady like you. All of yours will go well, my dear!"

Srimad Rajchandra was born at such devotional and serviceful Parent's home at Vavana on the pious Kartika Poornima (full moon day) of Samvat 1924 at 2 A.M. on Sunday, the 9th November 1867.

This Kartika full moon day is auspicious to the Jainas. Full moon is the symbol of perfectness. No less is the importance of full moon day in

the aim of achieving perfectness of the soul. On this day, several devoted Jains come from distant places to Palitana for the heartfelt pilgrimage of the great and holiest mountain Shri Siddhachalji or Shetrunjaya. Moreover, Srimad Hemchandra-charyaji, the "Kalikal Sarvagya" (knower of all knowledge in this age) was also born on this pious day of "Kartika Poornima" of Samvat 1145 (1089 A.D) in the reign of great Gujarat king Karnadeva.

The family or pat name of Srimad Rajchandra was Laxminandan. Afterwards, it was changed to 'Raichand' in Samvat 1928. In course of time he became known as "Srimad Rajchandra".

Chapter 2:

RELIGIOUS IMPRESSIONS OF CHILD HOOD

The grand father of Shrimad Rajchandra was a devotee of Lord Krishna, while Devbai, Rajchandra's mother , brought Jaina cultural imprints with her. Other Bania families of Vavania - were also amazingly following into the heart of this little sage like the meet of the Ganges and Yamuna. Shrimad Rajchandra has described his childhood in an article named "Samuchchaya Vayacharya" penned at the age of Twenty Two. He narrates therein:-

"My grandfather used to worship Krishna. In that age, listened from him the devotional songs of Krishna and talks regarding the miracles of different 'Avataras', following which , I had got tied 'Kanthi'- the sacred thread in my neck from a sage

Ramdasji, during the 'Bal-lila' performance of Krishna's childhood.

"I used to go to have a 'darshan' of Krishna daily, used to listen stories now and then and used to get fascinated in the miracles regarding the Avataras and believed him to be the Lord Supreme, so that I had a deep desire to see his place of residence. A desire used to catch hold of me that how nice would it be if I may be a religious head (a 'mahanta' of the Lord's sect), may be performing 'Harikatha' (the Lord's story) with miracles wandering from place to place and may be a renounced sage. Moreover, when I came across some wealthy and glorious person, I desired to be a powerful wealthy and worldly person.

"In the meanwhile, I had gone through a book named 'Pravin Sagar' I could not follow it well, but I longed

that how pleasant state would it be to be happy with different pleasures pertaining to woman (or sex) and with the listening of devotional stories.”

“I had firmly adopted the principle and preaching regarding the creator of the Universe as mentioned in the school books or the Vernacular Readers in Gujarati language series. Because of this, there was very much hate in me for the Jains. 'Nothing regarded the Jainas (who were against this who did not accept any one as the Creator of the Universe) as foolish and ignorant. Moreover, I did notice the religious practices of the people unfaithful of idol worship. As I found these practices to be filthy, I feared from them, it clearly meant that I did not like the same.

“The Banias of my birth-place had no faith in idol worship inspite of their different tribal-faiths; and I had to be in their contacts. People used to

regard me as a genius and a popular student of the town from the very beginning. As such, I deliberately used to present myself in such companies and to exhibit my smart ability. They often used to pass sarcastic remarks and criticise me lightly for my 'Kanthi', but I used to argue with them and tried to convince them.

“But gradually, I came across their books like “Pratikraman Sootra” etc. wherein friendship with all the souls of the Universe has been aimed at with great devotion and modesty. As such, my faith and liking was in the same as well.

“This contact got increased day by day. Still however, I had faith in 'The Creator of the Universe' and I preferred cleanliness and other traditional ways of living of the Vaishnavas. In the meanwhile, my Kanthi got broken, so I did not tie it up

again. I had not found any reason of tying it or not at that time”.

In this way, Srimad Rajchandra got fully acquainted and mixed with Jainism up to the age of thirteen. His remotely detached mind used to tend more and more towards Jainism full of renunciation inspite of Vaishnavas' cult full of worldly sensual pleasures. He writes about this:

“There is no real peace of our soul, where there may be the preaching of enjoying women or sex, where there may be the teaching of worldly wealth and where there may be the indication of the 'eat drink and be marry' type of extract for the enjoyment of colourful worldly pleasures. For, if we regard the same to be a religious point of view or principle, then whole of the world is full of religious principle, the house of every gentleman is full of that planning and then, which is the 'non-

religious ' place? If some one, (in reply) may point out to that religious temple saying , 'the devotion of God may be performed there', the only reply remains for them with regret that, they do not know the supreme element and its detached devotion."

SCHOOL TEACHER IMPRESSED

Child Rajachandra was sent to school at seven and was made to read a lesson once only and grasp and repeat. He did exactly and speedily. The Numbers and Alphabets were also completed fast. The school teacher greatly impressed and astonished : "How and where from such an Intellect ? This brilliance proves him to be a prodigy and some Divine person, possessing such a unique knowledge due to previous birth's studies.

Even the child prodigy unfolded the given text books' secrets to the school teacher later.

(After the School Teacher-
-impressing Talent Episode)

EXTRA ORDINARY CHILDHOOD REMINISCENCES : RETOLD BY SAHAJANANDGHANJI

CHAPTER 3

AMONGST INTELLECTUALS

In the tender Child age, Srimadji following the tradition of knowledge-acquirement, read out and accomplished the study of all the literature that was available in his native place Vavania.

Then he went to his relations at nearby Morbi to quench his thirst of knowledge In opposite building itself, there was a Satsang Mandal. He went there on hearing that Satsang-religious Discussions & Deliberations were going on over there, Intellectuals, Lawyers, Big Officers were being gathered there and they

were daily pursuing religious discussions. Srimadji, the tender child sat down amongst them. At that time some such topic was being talked over in which inspite of long discussions, no conclusion was being arrived at. To derive special meaning of one subject, one person opines in one way, while the other in another way, but nobody was satisfied with that interpretation. Srimadji was silently listening to these all. When no ending conclusion was achieved and all these intellectuals got desperate, he stood up and requested them humbly with folded hands that,

“If I may be permitted, I shall like to express my vies in this respect.”

On listening this, one person laughed him out saying, “Sit down, sit down. When we all elderly people are not being able to find any solution of the topic, what a child like you will be

able to explain ?”

One old person opined and told, “This tiny body is nodoubt a child, but the Soul dwelling in him is not a child! Who knows, in which form an enlightened person is existing in him !! Hence, at least listen to what this child is telling.”

All agreed upon this, Then Srimadji, the enlightened child expressed the same subject topic with such a depth that all got astonished. All were completely satisfied. With great style of SYADAVADA (integrated point of view), he explained synthetically that all were greatly influenced, the whole group was influenced and stressed that, “You also should join our Group.”

“I stay at Vavania, hence I will not be able to come daily, but when there is any special occasion and you will order me to attend. I shall definitely

come.” He replied.

In this way he got associated with that group. In course of time, once there arrived in Morbi an Avadhani named Shankarlal Shastri. He was able to perform Eight Avadhanas. In whole of India, there were two Avadhani persons and they were ASHTAVADHANIS. So at that time the Morbi citizens had invited Shastri and had arranged his experiment of the Avadhana. That intellectual group with which Srimadji had got associated at Morbi, sent him invitation that “You are badly needed here, please come immediately.”

He attained in time. Shankarlal shastri's Avadhana experiments were organised in Public Meeting. Just like all Srimadji also witnessed the same. After seeing, he told his group that, “We (I) will perform Twelve Avadahanas and show to you.”

“Well, it is good.” It was agreed.

CHAPTER 4

EXPERIMENTAL SHOW OF AVADHANA

Hence, first he performed Twelve avadhanas privately in a place called Vasant Baug amidst an audience of two thousand people. The next day an announcement was made in the whole city and again showed these Avadhanas.

What are these Avadhanas ? You asked one complicated question, which we listened and memorised. Not to write it down. Then you raised some independent subject which again is complicated and the listener listened to it. Noted in mind that there is not a single letter more or less in it. In this way, such eight or twelve persons will be there, or of whatsoever number. To listen to all their questions and memorise them and then to give their replies. To repeat all the questions contained in the same. Not even one letter should

be less or more. Such a tremendous power of holding Memory !!

So very big big scholars placed their questions before him. He carefully heard them all and then replied them exactly.

At that time one Mr. Lakshmidas Khimjee, who owned a Flour Mill at Bombay, was present over there. Overwhelmingly he stood up and delivered a speech, which was heart bewitching and highly admiring one. This speech was published out in the Press of those days and even today it has been preserved.

Afterwards getting opportunity, he went to Wadhwan and exhibited Sixteen Avadhanas over there.

Thereafter he was invited to a huge congregation at Botad which was organised by Princes, Kings and British people of that time who were working as Agents in the agencies. He

graced the occasion and exhibited even Fifty Two Avadhanas !

Before this occasion he had happened to visit Jamnagar also where some persons were striving hard since several years to Master Avadhanas, but they had not been able to succeed in that Art. Srimadji shown the Avadhanas to them and they were all greatly astonished. He was awarded several Titles like "JEWEL OF INDIA" (Hind-ke-Hire), "LIVE SARASWATI", ("SAKSHAT SARASWATI") etc. and also several Medals etc.

He came to Ahmedabad before getting his book MOKSHAMALA printed. His object was to not to spend the wealth of his father and to proceed further with his own efforts by enrolling Advance Contributors-Buyers of the said book. For this purpose he had come to Ahmedabad. His name and fame were already

spreaded there in advance amongst the eminent Jains over there, who had immediately assembled there on hearing his name. There also he exhibited Avadhanas.. Afterwards advance buyers of Mokshamala Book were also got booked.



CHAPTER 5

AWAKENING OF "JATI-SMRITI-JNANA" IN JUTHABHAI

There at Ahmedabad, in Samvat 1944, one incident of the first acquaintance of Shri Juthabhai, the brother of Seth Jesingbhai, is worth understanding that how it took place. Srimadji had camped at the Residence of Shri Jesingbhai. From there he went to the home of Shri Juthabhai by taking with him one helper person for accompanying. Surprisingly, that guide-like accompanying person was walking behind Srimadji who was walking ahead! He was visiting Ahmedabad in this birth only for the first time. As if he had known and seen the home of Shri Juthabhai previously, he was proceeding in such a manner!!..... He entered the outside threshold of the home and saw Shri Juthabhai, who was of the same age as his, seated in

front. Soon on entering the threshold, he called out in Gujarati, "KEM JUTHABHAI!" (How do you do juthabhai!), on listening to these awakening words and seeing Srimadji, Juthabhai immediately went into Meditative Trans..... his body-consciousness was lost and he acquired the "JATI-SMRITI-JNANA" (Clear knowledge of own previous Birth). He was Srimadji's close relative in previous Birth. He was got awakened in Self-Knowledge!! What an unusual unearthly life of Srimadji!!!



CHAPTER 6

JUDGE OF RAJKOT SHRI DHARSHIBHAI SAVED BY CHILD SRIMADJI

Before the above incidents, in early age of Srimadji the child, a programme was arranged for him. He went to Morbi and from there he had to go to his maternal relatives' place at Rajkot. At that time there were no transportation-communication facilities available to go to Rajkot which are available today. Transportation was to be made by Bullock-carts. Family members of Srimadji were in search of some accompanying people who can carry Child Srimadji with them. In course of it they came across with one Judge, Rajkot's Judge. He also was a Jain. He was requested that "this child has also to go to Rajkot, whether he could carry him with?"

"With all pleasure", the Judge agreed

and making the child comfortable to sit with him in the cart, he went on inquiring with him, on the way. To get acquainted, he conversed on some matters and then proceeded towards religious discussions. Judge Dharshibhai was able to dispel off the doubts of monks in those days. Judge already he was. He was the leader of Sthanakwasi Sect and was capable of providing solution of the questions even of the monks of Sthankwasi Society. Such a scholarly person he was and was knower of Karma Philosophy in depth in those days. In course of discussions, he conversed further with Child Srimadji subtly and even raised some of his own doubts. Srimadji went on clarifying all of them! The judge was overwhelmed with Joy and said, "Today is my fortunate day that I get acquaintance of a person like you, coincidentally ! I was in search of some such person,

but today I am really fortunate."

And when Rajkot was nearly reached, Judge Dharshibahi invitingly told him that, "You stay at our place only." But child Srimadji courteously replied, "Sir! I have come to my Maternal Relatives' place, hence I am bound to go ever there, but I shall certainly keep coming to your home."

In this way they were tied up with Chord of religious love.

Srimadji went to his maternal place. Maternal Uncle Mama Sahab was seated there. With humbleness he extended venerations; Namaskaras, to him and everyone over there. All blessed him and asked, "Along with whom you have reached?"

"I have come with Sri Dharashibhai who is a Justice over here. He replied and was told, "Alright, have your food."

After completing bath etc., he sat

down to dine. On the other side, both the Mama Sabs - Maternal Uncles- were talking amongst them that, "Now is good opportunity....." in this way they commenced such a topic in which the subject was of Shri Dharashibhai. Complicated Political Conspiracy was existing in which some cases were going on, in respect of which these two Mama Sabs had conspiratively planned and resolved to do away with Judge Dharashibhai. Great Conspiracy was going on.

Child Srimadji everheard all these talks while dining. Both the Mama Sabs were seated in the adjoining Verandah and he was inside the home, but their voices were clearly heard. Moved by this, finishing his meals scatterdly, Srimadji somehow escaped out from there. Went over to Shri Dharashibhai's house and asked the Judge very seriously that, "Is there any relationship between you

and our Mama Sabs?"

"No other practical relationship, but this political conspiracy is going on. Due to some incident, some differences and controversies are existing." Shri Dharashibhai replied.

"If it is so., then remain very careful and conscious. At some planned time, you are to be done away with (eliminated). Therefore be extremely aware" Child Srimadji warned him.

Shri Dharashibhi questioned him:

"How this is possible ? How did you know that they intend to do so ? "

Srimadji replied : "When I was dining, at that time from outside they were talking so loudly and in hesitatingly that I could listen."

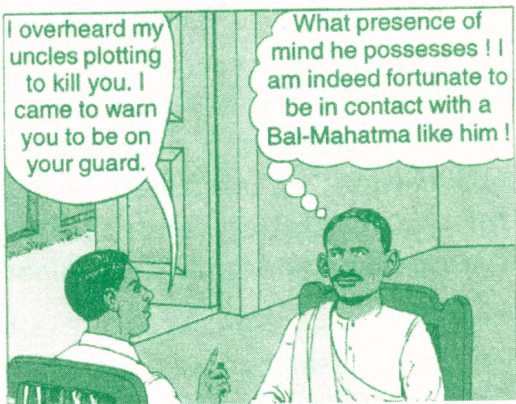
"But why and how they will talk like this in your presence ?" Shri Dharashibhai asked.

“Because they thought and took it for granted that, 'This is a small child and what sort of understanding he will have to grasp such matters?' So they went uninterruptedly talking and your subject was being discussed in this. They had asked me, with whom you have come (to Rajkot) ? I had clarified and told your name. Then they had told me to take my food. Hence I have come to warn you and make aware. So, you please search for your solution and safety.” Compassionate Srimadji explained all.

Justice Dharshibhai was extremely influenced. He thought “What an obliging sense this child has! This child is rendering such an obligation, which even elderly person will not be able to do! Good that I brought him with me (from Morbi). Glory be to this saintly child. Fortunate is my fate that I got his companionship”.

Thinking so, Dharshibhai became overwhelmed with joy and expressed great gratitudes.

Then that conspiracy plot was exposed. It was totally stopped.



CHAPTER 7

UNUSUAL FORE - KNOWLEDGE'S IMPACT ON HEMRAJBHAI- MALSIBHAI

On listening the fame of Srimadji as an ashtonishing unusual memory-possessing person in those days, two persons Shri Hemrajbhai and shri Malsibhai from Kutch came to Vavania to meet him. Both of them were very intelligent and scholarly persons and were such learned ones that they were memorising hundred hundred shlokas (verses) in a day! They heard that there is such a Gem of persons in him, who will shine out as a rare personality (VIBHUTI) in the world if he is made to study further. Out of such fondness and parently love, they had come to Vavania riding on Camel. At Vavania they came to know that Srimadji had gone to Morbi. When went to Morbi, they heard of his going over to Rajkot. Hence they were coming towards

Rajkot. There was no previous acquaintance, no correspondence and only with a resolve in their minds, they were coming, Srimadji foresaw the reflection in his pure and crystal clear knowledge about this arrival. He went to Shri Dharashibhai's place and said, "My guests are arriving, We wish that they could be provided accommodation at your place. Whether will it be possible?"

"It is a matter of great pleasure. They are most Welcome." Dharashibhai responded.

"They may be provided accommodation and food also", requested Srimadji.

"Everything will be done" Dharashibhai reaffirmed.

And then Srimadji went to receive them. You must have probably seen the City of Rajkot. There are host of streets ever there. It was not sure

that from which way side they will be coming. Even though Srimadji was *proceeding in the same road* direction from where they will arrive. Then after going at a far distance, he saw that they were coming by riding on the camel. Hemrajbhai was also intelligent and sensed in his imagination that probably the boy who was coming from the front should be the person to whom we are coming to meet. They imagined so. And then when they proceeded little further, Srimadji called, "Welcome Hemrajbhai, Welcome Malsibhai, have you reached with joy? How do you do?"

And listening to this, both of them were tremendously surprised. They thought: "Never there was any prior meeting, nor any correspondence previously and also no information was sent of their coming now, then how he could know about ?" They

descended down from the camel back, met with great affection hugging Srimadji and asked him surprisingly:

"How could you know our names and that we are coming from this road and at this time?"

Srimadji replied, "Infinite powers are possessed by the Soul, from which we know."

Only this much he said.

And then he led them and accommodated there as it was pre-arranged. Both of them found that there were all arrangements including that of meals. After dining they got relaxed and Hemrajbhai requested to Shri Dharashibhai that, "We intend to talk to Shri Raychandbhai confidentially in loneliness. Whether there will be such a facility in any room?"

"It's ready. Please come." Shri

Dharshibhai replied and took them to a private room.

Sitting in solitude, they kept their proposal before Srimadji that "We are very much influenced by your intellectual geneous and also by your knowledge. We wish that a Jewel may be prepared for the Welfare of the World. We find that light in you. We intend to take you to Benaras-Kashi Benaras the abode of learnings for further studies. In short duration of time only you will be expert in all languages and knowledge and will uplift all of us. We have come with a purpose to take you to Kashi Benaras to educate further. There we shall make all sorts of arrangements for you. Therefore, if you will come with us, we shall be highly obliged."

Srimadji replied in this matter telling "We don't have the need to go over there." And with presence of mind he rejected their insistence. Expressed

this much only.

They realised that who will further educate the person who has such a possession of knowledge that to whom we had neither dropped a letter, nor had any acquaintance, even though he has such a knowledge of addressing us by our names and make these all prior preparations ! Who will provide further knowledge to him ? Which other teacher is required by him ? Still however there exists this notion of the tradition that if there is scriptural knowledge, it becomes easy to teach and explain.

Ultimately, to understand the genius of his knowledge, they showed him one Scripture titled "SANGHAPATTAK", which is written by Shri JINVALLABHASOORJI MAHARAJ, the Master of Shri JINDUTTASOORJI MAHARAJ, who existed before eight hundred fifty

years. It is a greatly original scripture possessing very complicated Sanskrit language. One verse out of it was selected and one letter of it was uttered before Srimadji in scattered way (in "LOM-VILOM" form) and he was told to join it. Immediately he joined the same and uttered exactly. He made them to listen only by listening and then joining inside.....!

Ashtonishingly they surrendered before his knowledge.

Thereafter they came out of the room opening the door and Dharashibhai asked them, "Whether your task is accomplished?"

"No sir! The purpose with which we had come was not served." Both of them replied.

"For what reason?" again the enquisitive Judge asked.

"We had come with this purpose, which he has rejected. Extremely

desireless detached person he is!" they said.

Then Shri Dharashibhai himself also tried to convince but in vain.

The two visitors reaffirmed that we have sufficiently tested his knowledge and found that there is no possessor of knowledge more than him in India. He is incarnation of Saraswati itself. What else was to be taught to him ? We have understood this and hence therefore we also do not insist any more.

Shri Dharshibhai heard all this incidence from the mouths of these visitors and became more and more influenced by Srimadji. Earlier, he was making Srimadji sit at par with him, but now onwards he started sitting before him as disciple and went on respecting him with VINAYA.

There are several of such incidences of Unusual Knowledge of Srimadji's

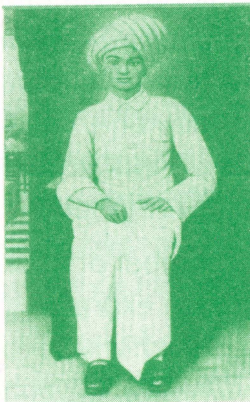
life from his childhood and young age. This is the glory of his knowledge. The person is the same, but there is no value of him until he is in dark and unpublicised. There is everything, when he is exposed to Light.....! We have not understood and realised the value of KNOWLEDGE's LIGHT, but have understood the value of money, of wealth !! Have understood the value of family, society and of Nations, but not of the Glorious Light of KNOWLEDGE. Therefore we become blind and mad after money, but do not strive to acquire knowledge. Our purpose is this only that may we understand the value and importance of KNOWLEDGE and get ready to express the same.

There are a number of such examples of Srimadji's life expressing power of knowledge, which will be told further serialwise in future. Om Shanti.

Note : (Translated from Y. Y. SRI SAHAJANANDGHANJI'S recorded Hindi SHATABDI TALK in C.D. titled VISHWAMANAV SRIMAD RAJCHANDRAJI.)

Here are a few incidents and episodes of Child and young Rajchandraji's unique and glorious life. His further such events will follow in future, but here these all are enough to awaken and provide an ideal for youngsters.

----- XXXX -----



SRIMAD RAJCHANDRAJI

(A Radio Play Broadcast)

BY

PROF. PRATAPKUMAR J TOLIYA

(Sanskrit) “Mahadivya
Kukshiratnam, Shabda-jeet
Ravatmajam,
Rajachandram Aham Vande,
Tattwalochan dayakam”

*(I bow in reverence to Rajchandra,
the provider of the vision of the Self,
the victor of the words, the son of
Ravjibhai and jewel of Mother
Mahadivya 'Devba' the spirit of
luminous beings.)*

(Gujarati) “Jeh Swaroop Samajya
vina, pamyo dukh anant,
Samjavu te pad namu, Shri
Sadguru Bhagawant”

*(Endless sorrows I suffered so far,
without knowing My Self)*

*.... Following the Self-forgetting
bondage bar,
That state who explained and
uplifted me, O Master!
I bow in reverence to Thee!")*

Commentator

"Endless sorrows I suffered so far,
without knowing.....

Female Voice:

.....Myself....!" What a deeply
meaningful profound words... (are
these)...

Whose words are you singing, O
fortunate songster?

Commentator Male voice : These are
the words of a unique, hidden, rare,
Self-realized great man of these times
SRIMAD RAJCHANDRAJI who himself
realized his deeper Self and helped
others also to realize the same.

Female voice

Srimad Rajchandraji? Who was he? It
seems, less heard is his name by the
vast masses.

Male Voice

Yes, it is so since a hidden great man far away from publicity he was! Yet no less was his Pure fame and obligation to this world. Even Mahatma Gandhiji has narrated this in his Autobiography by regarding him too much in high esteem.

Female Voice

Praised by Mahatma Gandhiji?

Male Voice

Yes, of course, He has named him as "Raychand bhai".

He has well established him not only in his autobiography, but also in his life as his "Spiritual Guide", placing him above, even higher than Tolstoy and Ruskin!

Female Voice

Oh! I have remained totally ignorant of these facts.

May I know, what has Bapu (Gandhiji) written about him?

Male Voice

He has written----- (Gandhi's Voice)

"He was a man of great character and learning. He was also known as a 'SHATAVADHANI'. The thing that did cast his spell over me I came to know afterwards. This was his wide knowledge of scriptures, his spotless character and his burning passion for Self-realization....."*1

Female Voice

Wonderful, extremely wonderful!
How many great persons exist in these times who might be possessing such great virtues?

Male Voice

Very very few. That is what Gandhiji had told once at Ahmedabad on the occasion of Srimad Rajchandra Birth Anniversary.* 2

*1 "The Story of my Experiments with Truth".
Part II, Chapter 1, p.p. 112-113

*2 "SRIMAD RAJCHANDRA & GANDHIJI"

Female Voice

Of great surprise is this matter!

Male Voice:

Yes, he has written quite similarly in his autobiography:

(Gandhiji's voice)

"I had later come in contact with several religious heads. I have tried to meet the heads of various faiths. And I must say that no one else has ever made on me the impression that Raychandbhai did. His words went straight home to me. His intellect compelled as great a regard from me as his moral earnestness in my moments of spiritual crisis, therefore, he was my refuge". * 3

Female Voice

What caused Gandhiji to have so much respect for him?

Male Voice

His aforesaid virtues. Moreover his qualities like truth, non-violence, compassion and respect for all religions. Inspite of himself being a Jain, Srimad Rajchandraji had well-strengthened Barrister Mohandas Gandhi in his own fold and faith of Hinduism, when he was to be converted into Christianity!

Female Voice

Really?

Male Voice

Yes

Gandhiji's Autobiography and his correspondence with Srimadji testify this.

Acharya Vinoba Bhave also has written regarding this episode.....

(Echo)

“Rajchandbhai became instrumental in strengthening BAPU (Gandhiji)'s faith in Hinduism- this, a service which had naturally taken shape at his

hands, but from the view point of public, was the best act". *4

Female Voice:

Did Srimadji have the respect towards all religions, even after strengthening Gandhiji in his own religious fold?

Male Voice:

Undoubtedly! Gandhiji himself has written in clear words

(Gandhiji's Voice)

"Raychandbhai had no dis-respect towards other religions. In the course of his discussions with me he had not at all told me to adopt a particular religion for attaining salvation. He told me to think of my conduct only.

*5

*4 In a Marathi Letter Dt. 17-11-1935
written from Pavnar, Wardha

*5 "SRIMAD RAJACHANDRA & GANDHIJI" : p.p. 56

Srimadji has written in one of his Golden thoughts also- I do not mind/I have no partiality whatever religion you follow. All what I have to say is you must adopt and follow that religion, that devotion and that good conduct which eradicates the blemishes of this worldly life.....”

*6

Female Voice

This quite clearly indicates his respect towards all religions, but did Srimad Rajchandraji relate to principles like truth, non violence, celibacy etc., followed by Gandhiji?

Male Voice

Of course, mostly Srimad Rajchandraji was the original source of Gandhiji's seeking of truth , non-violence, celibacy, non-possession, etc.

Female Voice

What do you say? Has Gandhiji provided any proof for the same?

Male Voice

Yes, in the lecture of Kartik Poornima, Vikram Samvat 1992, which has been recorded on page numbers 72 and 90 of the book "SRIMAD RAJCHANDRA AND GANDHIJI". Gandhiji clearly admits that "I have several times told and written that I have learnt from many people, but if I have acquired major part more than all, it is from the life of poet-Rajchandrajis. I have learnt religion of compassion mercy from him"

"Moreover, two great things to learn from his life were TRUTH & NON VIOLENCE. He himself used to say and practice what he believed to be true. And being a Jain, Ahimsa- NON-VIOLENCE was naturally eith him". *7

*7 "SRIMAD RAJACHANDRA & GANDHIJI" :

p.p. 72-90

Female Voice

Then on this basis, SRIMAD RAJCHANDRAJI happens to be the present Times Influencing MAN OF THE AGE ("YUGA PURUSHA"), who influenced Gandhiji to such an extent and remained "The Maker of Mahatma Gandhi" from "Barrister Gandhi"! Then there should be some soul-stirring and inspiring events of his own life too?

Male Voice:

Not only 'some', his entire life of only 33 thirty three years, is soul-stirring Listen to some of the prime events :-
(instrumental Music : Soormandal : Superimposing Divine Effects)

Male Voice:

BIRTH : He was born 150 years ago from now on (9.11.67) Ninth November of 1867 A.D. and Vikram Samvat 1924's Kartik Shkla Poornima The Full Moon Day of the

Month of Kartika!

Female Voice:

KARTIKA POORNIMA..... The Birth Day of Great Jainacharya KALIKALA SARVAJNA ACHARYASHRI HEMCHANDRAJI and also of Founder of Great SIKH religion GURU NANAK :

Male Voice:

After achieving great Heights of Self Enlightenment in his several previous Births, Born on this Auspicious day at VAVANIA in Saurashtra Gujarat was this Birth-inherited YOGI, ever-awakened JNANATMA, naturally COMPASSIONATE, EQUANIMITY POSSESSING, Living SARASWATI, self-Realised MAN OF THE AGE ("YUGA PURUSHA") (Instrumental: soormandal stroke).

Female Voice

Greatly indicative were the signs of the Great Born Child from the very cradle. A rare episode took place

when he was seven.

Male Voice:

There lived in Vavania town a Great Well-wisher of this child by name Ahichand. He was a stout, strong and Sturdy Youth. Lot of love he had for this child Raichand. Destiny has to take some shape and on one day all of a Sudden (Soormandal Stroke)

Female Voice:

a ferocious Snake bite Amichand.....

Male Voice:

.....And Amichand had an Untimely death. Amichand died.....!!!
(Effects)

(Entry of the Voice of Seven Years old Child Raichand and that of Grand father Panchan Dada..... Tragic musical instruments)

Child's Voice:

(full of reactions) : Died.....?

Amichand Died.....? (Suspense

Music)

Female Voice:

(emotional expression) Seven Years old Child Rajchandra heard the word "death" for the first time..... There grew a stirring within his being..... he got absorbed in thinking..... running he came to his Grand father PANCHAN DADA and asked ---

Child's Voice:

"Dadaji, Dadaji ! What does it mean 'to die'... ?"

Female Voice:

The astonished Panchan Dada had a fear that the child will get frightened if he learnt the meaning and as such avoiding straight answer, he sidetracked him to make him forget his query-----

Panchan Dada's:

"Go, my child, first have your breakfast....."

Matured Voice:

"No, Dadaji ! I don't want to have breakfast, first (Resolute, firm) explain to me WHAT IT MEANS 'TO DIE' ?"

Female Voice:

After all Panchan Dada had to explain him in short. He said-----

Panchan Dada's Voice:

"It means now he will not speak, will not move, will not eat, will not drink, etc....."

*Matured Voice:***Child's Voice:**

(deeply inquiring) : "Then what will he do now ?"

Panchan Dada:

(hesitatingly) "Nothing, Soul has gone out of his Body, so people will take him to the cemetery near the pond and will burn him....."

Child (Shocked, murmuring): "burn him ?"



Female Voice:

But this explanation did not satisfy child Rajchandra's curiosity, quietly & hindingly he went to that Pond-side cemetery where Amichand's dead body was taken for burning.

Male Voice:

by climbing a near by Babool tree near the bank of the pond, he saw that people were really going to burn that dead body.....!

Female Voice:

A sigh sprung from his delicate child-heart seeing this-----

Child (excited expression): "oh.....! These people are burning this fine good person ? How cruel, How merciless are these people....?"

Female Voice:

..... A few moments passed in this inner agony..... Inside were the flames of agony and outside were the flames of the during corpse.....! This internal and External pathetic state led the child to delve deep into the depths of his soul..... Questions And Great queries of Self-search sprung up-----

Child (serious expression):

"Same is this body of Amichand. (With Echo) then what has gone out of it ? how and why has this happened ? What was sitting deep inside Amichand's body ?"

(Sounds of strings Music : subtle effects)

Male Voice:

..... And he was lost in these vital questions. His external eyes were seeing the burning dead body of the beloved person and his internal Divine Eyes were observing the Truth beyond Ages and Ages of Births and Deaths (Soormandal : Divine Instrumental Music)

Female Voice:

Standing was his gross external body on that Babool tree and his Yogic Body having undergone the subtle Voyage within of the past births was touching his Pure Form of the Self and was asking his own Self by searching deep within:-

Song (Live or Disc):

“MEIN KAUN HOON? (3) AYA KAHAN SE ? KYA SWAROOP HAI MERA SAHI.....? KISKE SAMBANDH HAIN BANDH MERE, RAKKHUN YA

CHHODUN VAHI ?”

(Echo) Male Voice:

“WHO AM I ? WHERE HAVE I COME FROM ? WHAT IS MY REAL FORM? WITH WHOM ARE MY ATTACHEMENTS ? SHALL I KEEP, CONTINUE & MAINTAIN THEM ? OR SHALL GIVE THEM UP ?” (Soormandal Strokes)

Female Voice:

And..... And a VEIL WITHIN was lifted! The Mystery of Ages and Ages was solved and thrown Open.....!!! This was a long Film Strip-like vision (Divine Music) of his 900 previous births endowing him the “JATI-SMRITI-JNANA.”

Male Voice:

In course of this viewing he saw his own self as a disciple of BHAGWAN MAHAVEER in his previous birth and some time in other births as a prince, he constantly saw one eternal, steady, permanent form of the Divine

Light (Light depicting his pure Spiritual SELF).

(Celestial Music) (Soormandal : Divine Effect)

Female Voice:

He acquired the knowledge of his previous BODILY BIRTHS : JATI SMRITI JNANA : as well as that of His pure, Enlightened, Ever-Steady, Eternal SELF !

Male Voice:

The SELF, which never dies, never gets born. Dying and Burning are only the Bodies, the External Forms ! (Soormandal) Only the body is born and dies.

Female Voice:

..... And as a result, at the small physical Age of Seven years he realized that -

(Song (Male:Echo)):

"SACHCHIDANANDI SHUDDHA SWAROOPI, AVINASHI MEIN ATMA

HOON!" I AM THE
ETERNAL SELF, FULL OF PURE
KNOWLEDGE, EXISTENCE, JOY AND
BLISS (Instl. Music)"

Female Voice:

This unprecedented, unforeseen experience awakened his Self-Knowledge and his dormant Power of Learning And Writing - the SARASWATI. A Transformatio took Place in life..... and he penned poems on RAMAYANA and MAHABHARATA and prose golden thoughts PUSHPAMALA at the Age of Ten, and A wonderful Book "MOKSHAMALA" at the Age of Sixteen.....! (Soormandal)

Male Voice:

While composing these works 'SRIMAD RAJCHANDRAJI' expanded his rare Unworldly Memory called AVADHANAS, and SHATAVADHANAS the ability of Listening, Inner recording, memorizing and retelling

one Hundred things at a time.....!

Female Voice:

He was praised even by the then Viceroy of India.....! His fame spreaded from Gujrat to Mumbai, whole India and even across the Seas.....!! The Viceroy Invited him to England and exhibit his Memory Power of SHATAVADHANAS But But here he stopped. His Awakened Self dwelling within him sounded and commanded :

Male Voice:

“NO..... NO..... to whom and why have I to exhibit these ? They are only increasing my fame ! This Honour Fame Publicity is the obstacle, the obstructing stone of EGO on the Path of the Self-Knowledge!..... I don't want this Honour, these Achievement experiments-exhibitions, this foreign Visit!!”

Female Voice:

And he humbly and thankfully returned the Invitation of the Viceroy.....!! (Soormandal)

Male Voice:

He on one hand continued being absorbed in his own SELF by frequently going to the Caves of Idar in Gujarat and on the other in his own family- repaying debts. And the Jewellery Business at Mumbai the Enchanting City of Delusion. (Soormandal)

Female Voice:

MAHAYOGI as he was in hidden form even in Householder's life.....! It was here that highly educated & a greatly promising Youth returning from Abroad met him for the first time in this enchanting City of Mumbai.....! (Soormandal)

Male Voice:

Impressed and influenced by Srimad

Rajchandra in the very First meeting, he found Light in his transparent shining eyes and peaceful solutions in his plain, perception- free Knowledge-born Speech. That youth was Barrister Mohandas Gandhi.

Female Voice:

And thereafter went on growing between the two the relationship and correspondence even after the Youth went back Abroad-Africa.

Male Voice:

On one Occasion, as indicated in the beginning, A Great Deed was done by Srimad Rajchandraji to stabilize barrister Gandhi in his own religion and stop his leanings towards Christianity.

Female Voice:

By initiating Gandhiji into Truth, Non Violence, etc., by imbibing in him the lessons of All-religious respect. And, tolerance, Srimad Rajchandraji

remained even the indirect instrument of the Non-violent war of Indian Independence! (Soormandal)

Male Voice:

Not only of Gandhiji and India, but Srimad Rajchandraji was great influencing force in this Entire World and modern age. He completed his voyage of life at the age of 33 years only and went to another elevated land called MAHAVIDEHA KSHETRA on the way to his final journey to M o k s h a o r A b s o l u t e Salvation...(Pathetic+ Joyous Divine Instrumental Music).

Female Voice:

As a testimony of his voyage on this earth full of gracious upliftment of many a worthy souls, he has left behind in his letter-body-form several inspiring letters, MOKSHAMALA, APOORVA AVASAR and his Summit - like work of Self-Knowledge :SRI ATMASIDDHI

SHASTRA"- The immortal creation of Eternal Remembrance.

Male Voice:

This, the Essence of his creation is now available in seven languages titled SAPTABHASHI ATMASIDDHI in Printed Book and Compact Disc Forms. It is the gist of all Indian Schools of Philosophy providing Self-Knowledge and is a jewel of World's Literary Treasure.

Female Voice:

In the words of a Great Modern Indian Scholar Dr. Bhagawandas Mehta, "ATMA SIDDHI IS THE NECTOR OF THE EARTH"

Let us have, as we conclude, a drop of this nectar and pay tribute to the great soul or its originator in his own Divine Words:-

Song Couplet:

" DEH CHATTAN JENI DASHA VARTE
DEHATIT; TE JNANINA CHARANA

MAN, HO VANDAN AGANIT....!!”

Innumerable prostrations in the feet of that Seer, who remains entirely detached from the body inspite of its possession.

Male Voice:

His floundering voice echoes even today and the flame to attain Self-Realization by giving up every external thing ceaselessly burns; When shall we be free from all Relationships, all attachments, all associations and get established and absorbed in our own Pure SELF ? When will such an unprecedented occasion come....?

SONG: (Live/Recorded):

“ APOORVA AVASARA EVO KYARE AVASHE ? KYARE THAIYUSHU BAHYANTAR NIRGRANTH JO?”

(OM SHANTI SHANTI SHANTI)

THE END

(Courtesy : A.I.R. Bangalore)

Hindi version already broadcast from A.I.R Bangalore. This English version and its Kannnada/Gujarati other lingual translations await producers for Broadcast, Telecast, Stage play, Permanent recordings and propagating on the Present occasion of 150th Birth Anniversary of SRIMAD RAJCHANDRAJI.

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39. SADGURU BODH [CD] [H/G] - 2014
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41. Y.Y.S. Sri SAHJANAND GHANA GURU GATHA Biography in Hindi - 2014-17
42. Y.Y.S. Sri SAHJANAND GHANA GURU GATHA Biography in English - 2017
43. Y.Y.S. : Vishwa Manav Srimad Rajchandraji Y.Y.S. + P's - Radio Feature [H] Audio CD 2017
44. Y.Y.S. : Vishwa Manav Srimad Rajchandraji [E] Booklet 2017
45. ATMA SIDDHI SESSIONS - Weekly Satsang 3 - Folds - 2017
46. RAJ-GATHA [G] Deeply - Studied varied Articles on Srimad Rajchandraji on the occasion of 150 th Birth Anniversary (2017)
47. DHARMA DARSHAN at Yoga-Bhakti Sangeet Centre. Gubbi (Karnataka) 2016 Gandhi Jayanti
48. SRIMAD JAYANTI at Dharma Darshana Gubbi, Kartik Poonima. 2016
49. SRIMAD RAJCHAND ASHRAM. HAMPI Gujrat Ashramas Pilgrimage December 2016
50. Honouring of SAPTABHASHI ATMA SIDDHI , S.R. Ashram, Wadva Shatabdi - 2016
51. Srimad Swadhyaya Dhyana Bhakti Satsang Sessions throughout India and Abroad - 2017
52. 150 years S.R. Birth Centenary First Presentation at Srimad Rajchandra Gnyana Mandir, Rajkot - Samadhi Divas - Chaitra Krishna Panchami - 2017

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VISHWA MANAV SRIMAD RAJCHANDRAJI

**(Born: Kartik Poornima, Samvat 1924;
Left Chaitra vad 5, Samvat 1957)**

"He was a man of great character and learning. He was also known as a Shatavadhani.....XXX. The thing that did cast its spell over me I came to know afterwards. This was wide knowledge of the scriptures, his spotless character and his burning passion for self-realization. I saw later that this last was the only thing for which he lived."

"For several years, I am in search of a religious man in India, but I have so far not come across any person who could compete with Shrimad Rajchandra Bhai ...XXX. He mostly used to say that he did not belong to any sect or tradition or fragment, nor did he intend to limit himself to them. These are all sub-religions, the "Limited" ones, while religion is 'Infinite' or 'Limitless', which cannot be defined at all !"

- MAHATMA GANDHIJI (Autobiography P II pp 112-113)

"Raichand Bhai became instrumental in strengthening Bapu (Gandhiji)'s faith in Hinduism-this, a service which had naturally taken shape at his hands but from the view point of public, was his best act. In my opinion, his best service is to manifest in himself, a burning zeal for self-realization." - **ACHARYA VINOBA BHAVE** (In a Marathi letter dated 17-11-1935 from Pavnar.)

SRIMAD RAJCHANDRAJI, JAIN TIRTHANKARA BHAGAWAN MAHAVEERA's disciple 2500 years ago in his remote previous birth and MAHATMA GANDHIJI's



II Sahajatra Swaroop Paramguru II



To Remember 3-'R's of RAJ - R = Return Home of Self, R = Rethink & Research : who am I?, R = Realise pure enlightened Self

WITH GRAND GRACE OF PARAMGURU PARAMKRUPALU DEV GYANAVATAR KALI KALPATARU SRIMAD RAJCHANDRAJI

ON HIS 150th YEARS PIOUS BIRTH CELEBRATIONS, Contribution & Humble Dedicated Creations since 1967 & 1974 till date 2017 : 50 yrs

By Prof. PRATAPKUMAR J. TOLIYA,

Smt. SUMITRA P. TOLIYA (M.A., Sangeet Visharad)

Kum. PARUL TOLIYA, Dr. VANDANA TOLIYA,

Chi. BHAVITA TOLIYA, Chi. PHALGUNI TOLIYA,

Chi. KINNARI TOLIYA Family &

JINA-BHARATI - VARDHAMAN BHARATI INTNL. FOUNDATION CHOIR

1. SUBLIME SRIMAD - SHELTER SIDDHASHILA, IDAR WITH Y.Y.S, MATAJI, VIMALAJI - 1967
Selected works of Srimad Rajchandra (in process since 100th Janma-shati)
2. MAHA-SAINIK ([H/E]) GREAT WARRIOR OF AHIMSA : PLAY ON GANDHIJI & SRIMADJI -1969 :
Planned English being staged at Washington USA, Hindi at Gujarat Vidyapith, A'bad-2017
3. DAKSHINA PATH KI SADHANA YATRA [H/G/E] : IN LAND OF MY MYSTIC MASTER, HAMPI, 1969 & Nisanga Gufa Dhyam : Y.Y.S. initiated on New Year 1-11-1970
4. KALPASOOTRA DISCOURSES : with Atma Siddhi [USA+INDIA: H/G] Y.Y.S. & Self Since 1970
5. ATMASIDDHI SHASTRA (H/G) : Creation - seeds (in 1967) BY Y.Y. Sri SAHAJANANDA GHANJI - BHADRA MUNI & VIDUSHI VIMALA THAKAR. recorded on Kartik Poonmima 1973 with Atmgya Mataji Hampi Holy Mother's Blessings and released by her in 1974 at Mumbai.
6. PARAMAGURU PRAVACHANA Series [H/G] YY Sahajanandaghanji 1967 -1970 - 2017 till date
7. PARAMGURU PAD [CD ; H/G] Srimad - Padas, Recorded 1975
8. MAHAVIRA DARSHAN [H/E/LP; CD] / MAHAVIR KATHA [LP/CD] : Srimadji based -1975
9. RAJPAD-RAJVANI - [LP/CD:H/G] : Srimad-Padas & Golden Thoughts Rec. 1976
10. BHAKTI - KARTTAVYA [Book + CD ; H/G] Srimad -Padas & Swadhyay studies, Rec. 1979
11. 2-10-1981 1st USA 3-fold Programmes Tour Mataji - initiated beginning at UNESCO, N.Y.
12. Radio Music Feature Hindi "RAJCHANDRAJI" on AIR Bangalore - 1986
13. JAINISM ABROAD : USA SPEECHES : [E/H/G] 1981-83-86-88-91-2001 (About 50 talks)
14. MUSICAL PERFORMANCES IN AMERICA [H/G/ENGLISH] 1981 TO 2001 (About 90 concerts)
15. INT. JAIN CONF. CONCERTS + SEEKERS ABROAD [E/H/G] VCD-DVD London : Delhi 1983-86
16. MATRI-VANI, Raj-Vachanamrut Swadhyaya Talks by Holy Mother of Hampi upto 1992
17. BHAKTI JHARANA [H/G] + Bhajans CD by Holy Mother of Hampi upto 1992
18. SAHAJANANDA SUDHA [H/G] Padas CD on Srimadji and sublime devotion by Y.Y.S. - 1992
19. ATMAGYA MATAJI [H/G/E/K] by Late. Kum. Parul : with Parul - Prasoon Booklet 1992
20. ATMAGYA MATAJI [CD] by Late. Kum. Parul & Smt. Sumitra 1992
21. SADHANA SANSKAR SHIVIRS : Mokshamala, Dhyam, Yoga, Hampi, Abroad - 1994
22. ANTAR YATRA. VIMALA SARITA SAH [H] BY Prof. P. TOLIYA - 1995

(continued in inner page no. 80)